Currency Auctions of America, Inc.

Fall Auction Sale

September 19 & 20, 1997

Cincinnati, Ohio

Prices Realized

Currency Auctions of America, Inc.

FALL 1997 SALE

An asterisk (*) beside a price indicates that the lot was purchased (bought back) by the consignor.
Such lots were subject to the same 10% Buyer's Fee charged all successful bidders indicated below.

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	$308.00	68	$198.00	135	$121.00	202	$770.00	269	$247.50	336	$27.50
2	$209.00	69	$286.00	136	$77.00	203	$99.00	270	$132.00	337	$22.00
3	$247.50	70	$396.00	137	$55.00	204	$165.00	271	$440.00	338	$44.00
4	$308.00	71	$165.00	138	$55.00	205	$176.00	272	$275.00	339	$687.50
5	$247.50	72	$247.50	139	$55.00	206	$192.50	273	$275.00	340	$467.50
6	$176.00	73	No Sale	140	$385.00	207	$165.00	274	$110.00	341	$33.00
7	$154.00	74	$192.50	141	$192.50	208	$88.00	275	$412.50	342	$154.00
8	$66.00	75	$44.00	142	$220.00	209	$275.00	276	$220.00	343	$66.00
9	$110.00	76	$82.50	143	$220.00	210	$29.70	277	$220.00	344	$77.00
10	$55.00	77	$33.00	144	$286.00	211	$88.00	278	$275.00	345	$330.00
11	$66.00	78	$60.50	145	$242.00	212	$247.50	279	$550.00	346	$132.00
12	$385.00	79	$27.50	146	$1,430.00	213	$99.00	280	$176.00	347	$44.00
13	$412.50	80	$423.50	147	$132.00	214	$770.00	281	$99.00	348	$247.50
14	$385.00	81	$275.00	148	$132.00	215	$467.50	282	$412.50	349	$88.00
15	$154.00	82	$467.50	149	$187.00*	216	$1,622.50	283	$99.00	350	$121.00
16	$1,705.00	83	$220.00	150	$99.00	217	$154.00	284	$99.00	351	$148.50
17	$286.00	84	$286.00	151	$187.00	218	$143.00	285	$165.00	352	$165.00
18	$220.00	85	$77.00	152	$198.00	219	$231.00	286	$770.00	353	$132.00
19	$1,072.50	86	$99.00	153	$242.00	220	$143.00	287	$115.50	354	$357.50
20	$308.00	87	$110.00	154	$176.00	221	$77.00	288	$110.00	355	$275.00
21	$962.50	88	$187.00	155	$275.00	222	$632.50	289	$121.00	356	$319.00
22	$148.50	89	$77.00	156	$99.00	223	$385.00	290	$209.00	357	$154.00
23	$132.00	90	$71.50	157	$82.50	224	$231.00	291	$110.00	358	$165.00
24	$198.00	91	$71.50	158	$264.00	225	$247.50	292	$110.00	359	$308.00
25	$66.00	92	$22.00	159	$71.50	226	$275.00	293	$137.50	360	$302.50
26	$2,090.00	93	$176.00	160	$297.00	227	$198.00	294	$220.00	361	$44.00
27	$330.00	94	$550.00	161	$154.00	228	$154.00	295	$247.50	362	$385.00
28	$143.00	95	$176.00	162	$22.00	229	$143.00	296	$275.00	363	$121.00
29	$154.00	96	$88.00*	163	$16.50	230	$253.00	297	$121.00	364	$137.50
30	$88.00	97	$55.00	164	$577.50	231	$77.00	298	$44.00	365	$1,155.00
31	$66.00	98	$495.00	165	$110.00	232	$55.00*	299	$66.00	366	$33.00
32	$440.00	99	$198.00	166	$27.50	233	$77.00	300	$165.00	367	$236.50
33	$275.00	100	$231.00	167	$577.50	234	$110.00	301	$110.00	368	$121.00
34	$242.00	101	$176.00	168	$99.00	235	$467.50	302	$132.00	369	$55.00
35	$275.00	102	$77.00	169	$77.00	236	$110.00	303	$132.00	370	$143.00
36	$253.00	103	$308.00	170	$66.00	237	$77.00*	304	$110.00	371	$66.00
37	$302.50	104	No Sale	171	$33.00	238	$110.00	305	$93.50	372	$66.00
38	$302.50	105	$66.00*	172	$44.00	239	$77.00	306	$1,210.00	373	$55.00
39	$275.00	106	$66.00	173	$44.00	240	$88.00	307	$198.00	374	$33.00
40	$247.50	107	$396.00	174	$99.00	241	$220.00	308	$132.00	375	$44.00
41	$192.50	108	$605.00	175	$88.00	242	$1,540.00	309	$110.00	376	$44.00
42	$176.00	109	$302.50	176	$126.50*	243	$220.00	310	$110.00	377	$66.00
43	$165.00	110	$2,667.50	177	$110.00	244	$467.50	311	$99.00	378	$66.00
44	$880.00	111	$220.00	178	$27.50	245	$220.00*	312	$143.00	379	$27.50
45	$110.00	112	$66.00	179	$715.00	246	$77.00	313	$198.00	380	$88.00
46	$77.00	113	$77.00	180	$440.00	247	$132.00	314	$55.00	381	$110.00
47	$275.00	114	$357.50	181	$71.50	248	$77.00	315	$99.00	382	$110.00
48	$319.00	115	$467.50	182	$121.00	249	$165.00	316	$66.00	383	$126.50
49	$770.00	116	$82.50	183	$231.00	250	$159.50	317	$176.00	384	$440.00
50	$176.00	117	$148.50	184	$77.00	251	$253.00	318	$44.00	385	$264.00
51	$82.50	118	$60.50	185	$77.00	252	$198.00	319	$77.00	386	$88.00
52	$132.00	119	$71.50	186	$77.00	253	$176.00	320	$440.00	387	$286.00
53	$88.00	120	$412.50	187	$44.00	254	$209.00	321	$176.00	388	$195.80
54	$302.50	121	$148.50	188	$55.00	255	$852.50	322	$176.00	389	$49.50
55	$1,045.00	122	$330.00	189	$66.00	256	$99.00	323	$209.00	390	$55.00
56	$88.00	123	$275.00	190	$77.00	257	$550.00	324	$132.00	391	$27.50
57	$132.00	124	$495.00	191	$357.50	258	$550.00	325	$176.00	392	$88.00
58	$77.00	125	$33.00	192	$286.00	259	$247.50	326	$192.50	393	$5.50
59	$77.00	126	$522.50	193	$198.00	260	$198.00	327	$154.00	394	$44.00
60	$88.00	127	$935.00	194	$143.00	261	$165.00*	328	$137.50	395	$55.00
61	$302.50	128	$192.50	195	$143.00	262	$797.50	329	$110.00	396	$209.00
62	$275.00	129	$154.00	196	$104.50	263	$247.50	330	$55.00	397	$11.00
63	$308.00	130	$165.00*	197	$93.50	264	$247.50	331	$55.00	398	$22.00
64	$286.00	131	$132.00	198	$55.00	265	$308.00	332	$242.00	399	$55.00
65	$242.00	132	$198.00	199	$16.50	266	$220.00	333	$44.00	400	$49.50
66	$275.00	133	$247.50	200	$412.50	267	$154.00	334	$495.00	401	$38.50
67	$220.00	134	$247.50	201	$209.00	268	$467.50	335	$77.00	402	$82.50

Prices Include 10% Buyer's Fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
403	$99.00*	487	$440.00	571	$742.50	655	$165.00	739	$742.50	823	$687.50
404	$66.00	488	$385.00	572	$148.50	656	$165.00	740	$319.00	824	$412.50
405	$33.00	489	$715.00	573	$357.50	657	$88.00	741	$715.00	825	$1,512.50
406	$22.00	490	$2,200.00	574	$1,540.00	658	$209.00	742	$137.50	826	$126.50
407	$286.00	491	$1,292.50	575	$1,017.50	659	$495.00	743	$577.50	827	$522.50
408	$66.00	492	$176.00	576	$880.00	660	$286.00	744	$825.00	828	$935.00
409	$44.00	493	$242.00	577	$825.00	661	$187.00	745	$990.00	829	$110.00
410	$121.00	494	$286.00	578	$1,045.00	662	$335.50	746	$275.00	830	$264.00
411	$22.00	495	$797.50	579	$990.00	663	$467.50	747	$176.00	831	$110.00
412	$33.00	496	$330.00	580	$2,200.00	664	$66.00	748	$209.00	832	$264.00
413	$55.00	497	$220.00	581	$341.00	665	$88.00	749	$220.00	833	$660.00
414	$880.00	498	$99.00	582	$275.00	666	$192.50	750	$220.00	834	$605.00
415	$44.00	499	$385.00	583	$291.50	667	$1,595.00	751	$440.00	835	$770.00
416	$484.00	500	$286.00	584	$121.00	668	$2,145.00	752	$253.00	836	$357.50
417	$44.00	501	$1,155.00	585	$209.00	669	$44.00	753	$220.00	837	$203.50
418	$302.50	502	$330.00	586	$440.00	670	$247.50	754	$220.00	838	$440.00
419	$115.50	503	$88.00	587	$247.50	671	$418.00	755	$220.00	839	$231.00
420	$115.50	504	$99.00	588	$258.50	672	$198.00	756	$1,870.00	840	$286.00
421	$143.00	505	$231.00	589	$506.00	673	$291.50	757	$1,017.50	841	$440.00
422	$154.00	506	$99.00	590	$451.00	674	$605.00	758	$187.00	842	$159.50
423	$264.00	507	$253.00	591	$242.00	675	$715.00	759	$209.00	843	$88.00
424	$126.50	508	$60.50	592	$385.00	676	$484.00	760	$198.00	844	$154.00
425	$104.50	509	$451.00	593	$440.00	677	$220.00	761	$770.00	845	$209.00
426	$82.50	510	$247.50	594	$467.50	678	$247.50	762	$616.00	846	$220.00
427	$93.50	511	$242.00	595	$247.50	679	$176.00	763	$308.00	847	$852.50
428	$192.50	512	$220.00	596	$374.00	680	$275.00	764	$275.00	848	$495.00
429	$231.00	513	$412.50	597	$198.00	681	$44.00	765	$330.00	849	$220.00
430	$220.00	514	$550.00	598	$286.00	682	$66.00	766	$302.50	850	$302.50
431	$176.00	515	$357.50	599	$176.00	683	$632.50	767	$187.00	851	$396.00
432	$302.50	516	$220.00	600	$412.50	684	$137.50	768	$742.50	852	$22.00
433	$330.00	517	$247.50	601	$440.00	685	$286.00	769	$110.00	853	$88.00
434	$88.00	518	$247.50	602	$440.00	686	$308.00	770	$176.00	854	$137.50
435	$148.50	519	$302.50	603	$467.50	687	$1,237.50	771	$357.50	855	$110.00
436	$962.50	520	$275.00	604	$247.50	688	$517.00	772	$143.00	856	$495.00
437	$264.00	521	$286.00	605	$522.50	689	$187.00	773	$275.00	857	$467.50
438	$308.00	522	$275.00	606	$495.00	690	$220.00	774	$264.00	858	$495.00
439	$44.00	523	$605.00	607	$418.00	691	$110.00	775	$55.00	859	$357.50
440	$209.00	524	$132.00	608	$121.00	692	$55.00	776	$467.50	860	$385.00
441	$220.00	525	$154.00	609	$247.50	693	$231.00	777	$357.50	861	$220.00
442	$121.00	526	$176.00	610	$522.50	694	$302.50	778	$440.00	862	$577.50
443	$148.50	527	$110.00	611	$203.50	695	$220.00	779	$412.50	863	$522.50
444	$110.00	528	$247.50	612	$605.00	696	$412.50	780	$209.00	864	$385.00
445	$151.80	529	$451.00	613	$275.00	697	$126.50	781	$176.00	865	$462.00
446	$220.00	530	$286.00	614	$275.00	698	$440.00	782	$77.00	866	$330.00
447	$165.00	531	$99.00	615	$308.00	699	$187.00	783	$742.50	867	$1,210.00
448	$110.00	532	$357.50	616	$275.00	700	$77.00	784	$220.00	868	$880.00
449	$412.50	533	$220.00	617	$577.50	701	$429.00	785	$176.00	869	$962.50
450	$247.50	534	$88.00	618	$110.00	702	$110.00	786	$550.00	870	$990.00
451	$33.00	535	$220.00	619	$209.00	703	$110.00	787	$742.50	871	$990.00
452	$165.00	536	$797.50	620	$467.50	704	$99.00	788	$242.00	872	$1,265.00
453	$154.00	537	$330.00	621	$522.50	705	$176.00	789	$286.00	873	$687.50
454	$77.00	538	$165.00	622	$319.00	706	$132.00	790	$357.50	874	$308.00
455	$154.00	539	$110.00	623	$154.00	707	$220.00	791	$143.00	875	$209.00
456	$616.00	540	No Sale	624	$214.50	708	$247.50	792	$154.00	876	$137.50
457	$209.50	541	$187.00	625	$165.00	709	$121.00	793	$121.00	877	$522.50
458	$77.00	542	$99.00	626	$440.00	710	$187.00	794	$264.00	878	$132.00
459	$110.00	543	$154.00	627	$561.00	711	$198.00	795	$132.00	879	$88.00
460	$176.00	544	$220.00	628	$495.00	712	$192.50	796	$302.50	880	$110.00
461	$169.40	545	$522.50	629	$550.00	713	$605.00	797	$715.00	881	$220.00
462	$231.00	546	$220.00	630	$467.50	714	$132.00	798	$495.00	882	$198.00
463	$308.00	547	$495.00	631	$341.00	715	$187.00	799	$242.00	883	$220.00
464	$192.50	548	$462.00	632	$154.00	716	$385.00	800	$385.00	884	$231.00
465	$242.00	549	$154.00	633	$77.00	717	$341.00	801	$605.00	885	$154.00
466	$330.00	550	$176.00	634	$247.50	718	$770.00	802	$302.50	886	$66.00
467	$660.00	551	$313.50	635	$247.50	719	$220.00	803	$176.00	887	$313.50
468	$990.00	552	$121.00	636	$242.00	720	$132.00	804	$522.50	888	$264.00
469	$308.00	553	$143.00	637	$522.50	721	$231.00	805	$770.00	889	$88.00
470	$220.00	554	$357.50	638	$660.00	722	$181.50	806	$99.00	890	$715.00
471	$302.50	555	$126.50	639	$231.00	723	$176.00	807	$242.00	891	$935.00
472	$467.50	556	$467.50	640	$302.50	724	$220.00	808	$2,035.00	892	$1,017.50
473	$209.00	557	$110.00	641	$852.50	725	$330.00	809	$176.00	893	$3,850.00
474	$1,265.00	558	$192.50	642	$302.50	726	$99.00	810	$522.50	894	$286.00
475	$110.00	559	$357.50	643	$962.50	727	$236.50	811	$77.00	895	$561.00
476	$5,500.00	560	$77.00	644	$990.00	728	$209.00	812	$1,210.00	896	$495.00
477	$121.00	561	$297.00	645	$797.50	729	$110.00	813	$1,017.50	897	$1,017.50
478	$121.00	562	$104.50	646	$797.50	730	$302.50	814	$1,980.00	898	$341.00
479	$154.00	563	$132.00	647	$247.50	731	$198.00	815	$88.00	899	$231.00
480	$742.50	564	$220.00	648	$154.00	732	$121.00	816	$467.50	900	$313.50
481	$126.50	565	$605.00	649	$1,595.00	733	$192.50	817	$495.00	901	$132.00
482	$412.50	566	$330.00	650	$1,677.50	734	$852.50	818	$66.00	902	$715.00
483	$192.50	567	$297.00	651	$297.00	735	$852.50	819	$357.50	903	$77.00
484	$825.00	568	$286.00	652	$660.00	736	$478.50	820	$176.00	904	$132.00
485	$577.50	569	$264.00	653	$88.00	737	$715.00	821	$154.00	905	$176.00
486	$143.00	570	$264.00	654	$319.00	738	$660.00	822	$198.00	906	$77.00

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
907	$99.00	991	$137.50	1075	$423.50	1159	$506.00	1243	$291.50	1327	$99.00
908	$302.50	992	$368.50	1076	$176.00	1160	$154.00	1244	$247.50	1328	$687.50
909	$55.00	993	$550.00	1077	$88.00	1161	$176.00	1245	$434.50	1329	$385.00
910	$302.50	994	$132.00	1078	$143.00	1162	$55.00	1246	$302.50	1330	$247.50
911	$88.00	995	$660.00	1079	$467.50	1163	$165.00	1247	$220.00	1331	$154.00
912	$154.00	996	$302.50	1080	$880.00	1164	$121.00	1248	$385.00	1332	$880.00
913	$176.00	997	$181.50	1081	$1,430.00	1165	$308.00	1249	$319.00	1333	$660.00
914	$247.50	998	$242.00	1082	$4,180.00	1166	$220.00	1250	$627.00	1334	$2,007.50
915	$137.50	999	$330.00	1083	$99.00	1167	$121.00	1251	$198.00	1335	$1,595.00
916	$242.00	1000	$165.00	1084	$132.00	1168	$88.00	1252	$715.00	1336	$742.50
917	$181.50	1001	$198.00	1085	$187.00	1169	$143.00	1253	$1,265.00	1337	$1,760.00
918	$198.00	1002	$275.00	1086	$44.00	1170	$198.00	1254	$770.00	1338	$1,815.00
919	$159.50	1003	$198.00	1087	$1,100.00	1171	$104.50	1255	$1,595.00	1339	$66.00
920	$616.00	1004	$286.00	1088	$1,017.50	1172	$88.00	1256	$880.00	1340	$1,210.00
921	$198.00	1005	$632.50	1089	$852.50	1173	$99.00	1257	$1,925.00	1341	$1,650.00
922	$99.00	1006	$198.00	1090	$852.50	1174	$302.50	1258	$1,760.00	1342	$220.00
923	$715.00	1007	$88.00	1091	$825.00	1175	$154.00	1259	$1,650.00	1343	$462.00
924	$385.00	1008	$110.00	1092	$770.00	1176	$242.00	1260	No Sale	1344	$1,430.00
925	$176.00	1009	$110.00	1093	$880.00	1177	$247.50	1261	$2,090.00	1345	$495.00
926	$66.00	1010	$176.00	1094	$1,485.00	1178	$770.00	1262	$1,650.00	1346	$770.00
927	$203.50	1011	$99.00	1095	$1,870.00	1179	$143.00	1263	$110.00	1347	$632.50
928	$247.50	1012	$1,320.00	1096	$440.00	1180	$220.00	1264	$253.00	1348	$440.00
929	$286.00	1013	$341.00	1097	$880.00	1181	$110.00	1265	$385.00	1349	$220.00
930	$357.50	1014	$577.50	1098	$121.00	1182	$198.00	1266	$143.00	1350	$220.00
931	$176.00	1015	$104.50	1099	$577.50	1183	$412.50	1267	$247.50	1351	$121.00
932	$132.00	1016	$121.00	1100	$121.00	1184	$313.50	1268	$297.00	1352	$275.00
933	$330.00	1017	$396.00	1101	$154.00	1185	$308.00	1269	$176.00	1353	$88.00
934	$99.00	1018	$242.00	1102	$467.50	1186	$121.00	1270	$357.50	1354	$1,320.00
935	$2,172.50	1019	$308.00	1103	$935.00	1187	$412.50	1271	$302.50	1355	$363.00
936	$467.50	1020	$632.50	1104	$209.00	1188	$165.00	1272	$132.00	1356	$77.00
937	$412.50	1021	$330.00	1105	$1,210.00	1189	$192.50	1273	$286.00	1357	$2,035.00
938	$522.50	1022	$308.00	1106	$605.00	1190	$247.50	1274	$330.00	1358	$1,320.00
939	$467.50	1023	$880.00	1107	$220.00	1191	$330.00	1275	$313.50	1359	$1,155.00
940	$440.00	1024	$1,595.00	1108	$220.00	1192	$121.00	1276	$2,860.00	1360	$715.00
941	$154.00	1025	$264.00	1109	$357.50	1193	$385.00	1277	$1,017.50	1361	$825.00
942	$165.00	1026	$660.00	1110	$154.00	1194	$170.50	1278	$264.00	1362	$495.00
943	$176.00	1027	$1,540.00	1111	$308.00	1195	$154.00	1279	$451.00	1363	$2,970.00
944	$302.50	1028	$1,545.50	1112	$451.00	1196	$330.00	1280	$660.00	1364	$1,210.00
945	$170.50	1029	$297.00	1113	$357.50	1197	$506.00	1281	$742.50	1365	$852.50
946	$935.00	1030	$511.50	1114	$797.50	1198	$121.00	1282	$357.50	1366	$2,420.00
947	$154.00	1031	$1,430.00	1115	$825.00	1199	$165.00	1283	$198.00	1367	$176.00
948	$220.00	1032	$264.00	1116	$522.50	1200	$88.00	1284	$137.50	1368	$715.00
949	$357.50	1033	$126.50	1117	$412.50	1201	$77.00	1285	$220.00	1369	$132.00
950	$231.00	1034	$154.00	1118	$2,420.00	1202	$1,061.50	1286	$275.00	1370	$198.00
951	$198.00	1035	$2,530.00	1119	$715.00	1203	$176.00	1287	$275.00	1371	$3,135.00
952	$220.00	1036	$715.00	1120	$159.50	1204	$687.50	1288	$357.50	1372	$242.00
953	$319.00	1037	$825.00	1121	$187.00	1205	$242.00	1289	$132.00	1373	$825.00
954	$522.50	1038	$962.50	1122	$165.00	1206	$181.50	1290	$2,750.00	1374	$275.00
955	$412.50	1039	$495.00	1123	$412.50	1207	$220.00	1291	$1,430.00	1375	$4,125.00
956	$176.00	1040	$99.00	1124	$165.00	1208	$632.50	1292	$1,320.00	1376	$3,025.00
957	$247.50	1041	$302.50	1125	$132.00	1209	$220.00	1293	$2,530.00	1377	$1,815.00
958	$770.00	1042	$286.00	1126	$990.00	1210	$198.00	1294	$1,155.00	1378	$2,200.00
959	$242.00	1043	$99.00	1127	$176.00	1211	$396.00	1295	$1,375.00	1379	$209.00
960	$165.00	1044	$236.50	1128	$374.00	1212	$220.00	1296	$1,045.00	1380	$1,540.00
961	$506.00	1045	$715.00	1129	$220.00	1213	$247.50	1297	$825.00	1381	$770.00
962	$715.00	1046	$1,045.00	1130	$412.50	1214	$154.00	1298	$687.50	1382	$1,375.00
963	$302.50	1047	$192.50	1131	$220.00	1215	$247.50	1299	$605.00	1383	$880.00
964	$302.50	1048	$302.50	1132	$605.00	1216	$401.50	1300	$440.00	1384	$1,100.00
965	$264.00	1049	$154.00	1133	$412.50	1217	$495.00	1301	$357.50	1385	$907.50
966	$247.50	1050	$302.50	1134	$159.50	1218	$1,166.00	1302	$1,430.00	1386	$1,870.00
967	$198.00	1051	$220.00	1135	$797.50	1219	$715.00	1303	$1,815.00	1387	$880.00
968	$99.00	1052	$143.00	1136	$632.50	1220	$66.00	1304	$1,870.00	1388	$880.00
969	$660.00	1053	$577.50	1137	$1,650.00	1221	$137.50	1305	$302.50	1389	$1,210.00
970	$132.00	1054	$1,375.00	1138	$605.00	1222	$143.00	1306	$880.00	1390	$770.00
971	$242.00	1055	$445.50	1139	$176.00	1223	$302.50	1307	$522.50	1391	$770.00
972	$154.00	1056	$121.00	1140	$1,045.00	1224	$115.50	1308	$198.00	1392	$2,090.00
973	$121.00	1057	$121.00	1141	$247.50	1225	$264.00	1309	$715.00	1393	$2,365.00
974	$192.50	1058	$132.00	1142	$473.00	1226	$1,210.00	1310	$412.50	1394	$302.50
975	$1,105.50	1059	$495.00	1143	$2,200.00	1227	$88.00	1311	$275.00	1395	$1,705.00
976	$176.00	1060	$154.00	1144	$412.50	1228	$357.50	1312	$632.50	1396	$1,100.00
977	$154.00	1061	$126.50	1145	$302.50	1229	$198.00	1313	$742.50	1397	$247.50
978	$352.00	1062	$220.00	1146	$528.00	1230	$198.00	1314	$522.50	1398	$2,640.00
979	$187.00	1063	$110.00	1147	$577.50	1231	$374.00	1315	$660.00	1399	$1,870.00
980	$357.50	1064	$132.00	1148	$1,870.00	1232	$1,237.50	1316	$55.00	1400	$385.00
981	$456.50	1065	$121.00	1149	$660.00	1233	$198.00	1317	$3,300.00	1401	$5,060.00
982	$247.50	1066	$275.00	1150	$93.50	1234	$192.50	1318	$467.50	1402	$3,080.00
983	$770.00	1067	$176.00	1151	$165.00	1235	$467.50	1319	$357.50	1403	$418.00
984	$687.50	1068	$715.00	1152	$324.50	1236	$990.00	1320	$198.00	1404	$6,050.00
985	$836.00	1069	$88.00	1153	$93.50	1237	$231.00	1321	$110.00	1405	$880.00
986	$566.50	1070	$176.00	1154	$357.50	1238	$132.00	1322	$154.00	1406	$2,750.00*
987	$176.00	1071	$115.50	1155	$104.50	1239	$275.00	1323	$88.00	1407	$3,575.00
988	$176.00	1072	$159.50	1156	$44.00	1240	$302.50	1324	$825.00	1408	$2,310.00*
989	$352.00	1073	$385.00	1157	$247.50	1241	$302.50	1325	$143.00	1409	$1,045.00
990	$434.50	1074	$715.00	1158	$165.00	1242	$247.50	1326	$198.00	1410	$605.00

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1411	$2,860.00	1495	$715.00	1579	$385.00	1663	$2,640.00	1747	$264.00	1831	$385.00
1412	$1,650.00	1496	$176.00	1580	$1,815.00	1664	$1,540.00	1748	$132.00	1832	$440.00
1413	$330.00	1497	$522.50	1581	$1,650.00	1665	$440.00	1749	$154.00	1833	$236.50
1414	$1,430.00	1498	$1,100.00	1582	$1,430.00	1666	$330.00	1750	$165.00	1834	$726.00
1415	$24,200.00	1499	$2,860.00	1583	No Sale	1667	$17,600.00	1751	$605.00	1835	$715.00
1416	$2,090.00*	1500	$605.00	1584	$385.00	1668	$4,400.00	1752	$660.00	1836	$209.00
1417	$12,650.00	1501	$198.00	1585	$132.00	1669	$1,100.00	1753	$550.00	1837	$231.00
1418	$4,950.00	1502	$275.00	1586	$4,290.00	1670	$2,860.00	1754	$126.50	1838	$148.50
1419	$30,800.00	1503	$880.00	1587	$3,080.00	1671	$1,540.00	1755	$132.00	1839	$330.00
1420	$3,300.00	1504	$3,190.00	1588	No Sale	1672	$4,125.00	1756	$121.00	1840	$187.00
1421	$233,750.00	1505	$935.00	1589	$1,870.00	1673	$2,310.00	1757	$220.00	1841	$286.00
1422	$2,640.00	1506	$165.00	1590	$797.50	1674	$1,045.00	1758	$506.00	1842	$935.00
1423	$2,640.00	1507	$192.50	1591	$412.50	1675	$990.00	1759	$132.00	1843	$2,310.00
1424	$49,500.00	1508	$220.00	1592	$176.00	1676	$715.00	1760	$132.00	1844	$605.00
1425	$7,700.00*	1509	$154.00	1593	$687.50	1677	$495.00	1761	$577.50	1845	$357.50
1426	$9,900.00	1510	$187.00	1594	$698.50	1678	$660.00	1762	$577.50	1846	$357.50
1427	$6,600.00	1511	$165.00	1595	$632.50	1679	$495.00	1763	$209.00	1847	$550.00
1428	$2,860.00	1512	$154.00	1596	$550.00	1680	$550.00	1764	$88.00	1848	$231.00
1429	$1,237.50	1513	$198.00	1597	$687.50	1681	$467.50	1765	$176.00	1849	$231.00
1430	$1,045.00	1514	$605.00	1598	$467.50	1682	$385.00	1766	$220.00	1850	$231.00
1431	$935.00	1515	$198.00	1599	$1,045.00	1683	$5,225.00	1767	$412.50	1851	$176.00
1432	$770.00	1516	$110.00	1600	$550.00	1684	$4,125.00	1768	$1,430.00	1852	$5,720.00
1433	$330.00	1517	$209.00	1601	$660.00	1685	$6,270.00	1769	$275.00	1853	$330.00
1434	$1,870.00	1518	$209.00	1602	$605.00	1686	$2,090.00	1770	$132.00	1854	$671.00
1435	$385.00	1519	$209.00	1603	$385.00	1687	$247.50	1771	$170.50	1855	$1,045.00
1436	$1,210.00	1520	$220.00	1604	$330.00	1688	$1,705.00	1772	$154.00	1856	$12,100.00
1437	$935.00	1521	$176.00	1605	$2,255.00	1689	$198.00	1773	$132.00	1857	$247.50
1438	$495.00	1522	$176.00	1606	$2,860.00	1690	$1,870.00	1774	$132.00	1858	$330.00
1439	$440.00	1523	$143.00	1607	$3,520.00	1691	$1,210.00	1775	$550.00	1859	$852.50
1440	$165.00	1524	$275.00	1608	$3,850.00	1692	$990.00	1776	$605.00	1860	$632.50
1441	$357.50	1525	$660.00	1609	$2,420.00	1693	$935.00	1777	$605.00	1861	$187.00
1442	$1,100.00	1526	$187.00	1610	$990.00	1694	$550.00	1778	$176.00	1862	$660.00
1443	$522.50	1527	$154.00	1611	$143.00	1695	$1,347.50	1779	$220.00	1863	$165.00
1444	$154.00	1528	$99.00	1612	$660.00	1696	$467.50	1780	$770.00	1864	$137.50
1445	$605.00	1529	$154.00	1613	$2,090.00	1697	$605.00	1781	$165.00	1865	$99.00*
1446	$247.50	1530	$60.50	1614	$5,500.00	1698	$1,980.00	1782	$132.00	1866	$440.00
1447	$1,375.00	1531	$60.50	1615	$7,150.00	1699	$4,950.00	1783	$192.50	1867	$77.00
1448	$154.00	1532	$60.50	1616	$6,820.00	1700	$3,575.00	1784	$242.00	1868	$110.00
1449	$1,925.00	1533	$60.50	1617	$5,225.00	1701	$3,850.00	1785	$357.50	1869	$341.00
1450	$1,650.00	1534	$66.00	1618	$825.00	1702	No Sale	1786	$412.50	1870	$440.00
1451	$907.50	1535	$66.00	1619	$770.00	1703	$2,090.00	1787	$467.50	1871	$137.50
1452	$6,050.00	1536	$357.50	1620	$770.00	1704	$605.00	1788	$495.00	1872	$99.00
1453	$1,045.00	1537	$88.00	1621	$198.00	1705	$330.00	1789	$605.00	1873	$137.50
1454	$880.00	1538	$77.00	1622	$990.00	1706	$1,760.00	1790	$605.00	1874	$412.50
1455	$742.50	1539	$242.00	1623	$275.00	1707	$6,050.00	1791	$1,210.00	1875	$495.00
1456	$385.00	1540	$187.00	1624	$231.00	1708	$1,430.00	1792	$192.50	1876	$99.00
1457	$495.00	1541	$154.00	1625	$132.00	1709	$9,350.00*	1793	$1,925.00	1877	$99.00
1458	$440.00	1542	$132.00	1626	$715.00	1710	$9,900.00*	1794	$825.00	1878	$99.00
1459	$412.50	1543	$148.50	1627	$2,200.00	1711	$253.00	1795	$660.00	1879	$154.00
1460	$467.50	1544	$143.00	1628	$660.00	1712	$132.00	1796	$253.00	1880	$192.50
1461	$247.50	1545	$110.00	1629	$4,675.00	1713	$93.50	1797	$110.00	1881	$825.00
1462	$192.50	1546	$396.00	1630	$1,540.00	1714	$660.00	1798	$495.00	1882	$154.00
1463	$137.50	1547	$275.00	1631	$770.00	1715	$660.00	1799	$687.50	1883	$121.00
1464	No Sale	1548	$275.00	1632	$412.50	1716	$660.00	1800	$2,090.00	1884	$99.00
1465	$467.50	1549	$49.50	1633	$132.00	1717	$143.00	1801	$2,970.00	1885	$132.00
1466	$88.00	1550	$330.00	1634	$1,760.00	1718	$132.00	1802	$357.50	1886	$77.00
1467	$467.50	1551	$154.00	1635	$522.50	1719	$110.00	1803	$440.00	1887	$467.50
1468	$440.00	1552	$99.00	1636	$462.00	1720	$198.00	1804	$550.00	1888	$132.00
1469	$302.50	1553	$99.00	1637	$247.50	1721	$231.00	1805	$220.00	1889	$132.00
1470	$330.00	1554	$247.50	1638	$1,650.00	1722	$132.00	1806	$330.00	1890	$99.00
1471	$247.50	1555	$242.00	1639	$1,430.00	1723	$154.00	1807	$660.00	1891	$99.00
1472	$1,320.00	1556	$110.00	1640	$1,100.00	1724	$605.00	1808	$187.00	1892	$121.00
1473	$220.00	1557	$33.00	1641	No Sale	1725	$715.00	1809	$302.50	1893	$2,310.00
1474	$132.00	1558	$880.00	1642	$99.00	1726	$121.00	1810	$121.00	1894	$88.00
1475	$121.00	1559	$495.00	1643	$7,700.00	1727	$110.00	1811	$825.00	1895	$440.00
1476	$330.00	1560	$605.00	1644	$4,675.00	1728	$264.00	1812	$715.00	1896	$132.00
1477	$990.00	1561	$154.00	1645	$2,117.50	1729	$247.50	1813	$605.00	1897	$110.00
1478	$220.00	1562	$357.50	1646	$4,070.00	1730	$132.00	1814	$412.50	1898	$1,045.00
1479	$165.00	1563	$143.00	1647	$7,700.00	1731	$137.50	1815	$1,155.00	1899	$132.00
1480	$110.00	1564	$1,265.00	1648	$990.00	1732	$159.50	1816	$605.00	1900	$132.00
1481	$330.00	1565	$1,760.00	1649	$12,100.00	1733	$143.00	1817	$451.00	1901	$159.50
1482	$247.50	1566	$1,540.00	1650	$1,045.00	1734	$132.00	1818	$3,410.00	1902	$66.00
1483	$247.50	1567	$1,457.50	1651	$605.00	1735	$132.00	1819	$412.50	1903	$110.00
1484	$154.00	1568	$1,430.00	1652	$990.00	1736	$605.00	1820	$302.50	1904	$1,017.50
1485	$687.50	1569	$1,870.00	1653	$797.50	1737	$550.00	1821	$632.50	1905	$165.00
1486	$715.00	1570	$660.00	1654	$1,540.00	1738	$143.00	1822	$187.00	1906	$330.00
1487	$198.00	1571	$3,520.00	1655	$6,325.00	1739	$154.00	1823	$275.00	1907	$176.00
1488	$143.00	1572	$1,155.00	1656	$825.00	1740	$231.00	1824	$187.00	1908	$742.50
1489	$77.00	1573	$605.00	1657	$6,600.00	1741	$275.00	1825	$825.00	1909	$632.50
1490	$110.00	1574	$495.00	1658	$4,675.00	1742	$110.00	1826	$660.00	1910	$176.00
1491	No Sale	1575	$2,640.00	1659	$2,860.00	1743	$137.50	1827	$577.50	1911	$176.00
1492	$286.00	1576	$3,410.00	1660	No Sale	1744	$143.00	1828	$550.00	1912	$176.00
1493	$880.00	1577	$1,622.50	1661	$3,300.00	1745	$132.00	1829	$467.50	1913	$176.00
1494	$1,045.00	1578	$880.00	1662	$3,575.00*	1746	$66.00	1830	$220.00	1914	$176.00

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1915	$176.00	1998	$5,060.00	2081	No Sale	2164	$242.00	2247	$319.00	2330	$990.00
1916	$632.50	1999	$962.50	2082	$2,860.00	2165	$374.00	2248	$220.00	2331	$176.00
1917	$143.00	2000	$192.50	2083	No Sale	2166	$137.50	2249	$330.00	2332	$132.00
1918	$577.50	2001	$220.00	2084	$522.50	2167	$7,150.00	2250	$385.00	2333	$825.00
1919	$165.00	2002	$192.50	2085	$3,025.00	2168	$550.00	2251	$275.00*	2334	$467.50
1920	$467.50	2003	$198.00	2086	$214.50	2169	$154.00	2252	$121.00	2335	$176.00
1921	$143.00	2004	$132.00	2087	$423.50	2170	$209.00	2253	$264.00	2336	$577.50
1922	$66.00	2005	$132.00	2088	$198.00	2171	$247.50	2254	$990.00	2337	$412.50
1923	$66.00	2006	$66.00	2089	$302.50	2172	$132.00	2255	$121.00	2338	$495.00
1924	$198.00	2007	$33,000.00	2090	$1,045.00	2173	$660.00	2256	$687.50	2339	$55.00
1925	$132.00	2008	$3,575.00	2091	$286.00	2174	$302.50	2257	$715.00	2340	$440.00
1926	$220.00	2009	$1,760.00	2092	$1,540.00	2175	$330.00	2258	$99.00	2341	$357.50
1927	$2,640.00	2010	$1,457.50	2093	$440.00	2176	$990.00	2259	$385.00	2342	$209.00
1928	$467.50	2011	No Sale	2094	$319.00	2177	$412.50	2260	$247.50	2343	$247.50
1929	$1,980.00	2012	$715.00	2095	$121.00	2178	$825.00	2261	$187.00	2344	$247.50
1930	$187.00	2013	$220.00	2096	$247.50	2179	$660.00	2262	$275.00	2345	$577.50
1931	$187.00	2014	$137.50*	2097	$2,310.00	2180	$412.50	2263	$385.00	2346	$852.50
1932	$170.50	2015	$220.00	2098	$357.50	2181	$302.50	2264	$357.50	2347	$302.50
1933	$198.00	2016	$605.00	2099	$495.00	2182	$84.70	2265	$66.00	2348	$451.00
1934	$132.00	2017	$1,100.00	2100	$2,860.00	2183	$77.00	2266	$198.00	2349	$495.00
1935	$176.00	2018	$1,760.00	2101	$495.00	2184	$132.00	2267	$154.00	2350	$275.00
1936	$330.00	2019	$1,540.00	2102	$2,640.00	2185	$291.50	2268	$330.00	2351	$357.50
1937	$319.00	2020	$825.00	2103	$154.00	2186	$220.00	2269	$121.00	2352	$467.50
1938	$302.50	2021	$385.00	2104	$165.00	2187	$385.00	2270	$110.00	2353	$1,457.50
1939	$154.00	2022	$33,000.00	2105	$165.00	2188	$1,210.00	2271	$247.50	2354	$209.00
1940	$264.00	2023	$1,485.00	2106	$385.00	2189	$137.50	2272	$412.50	2355	$495.00
1941	$198.00	2024	$1,485.00	2107	$297.00	2190	$154.00	2273	$88.00	2356	$198.00
1942	$220.00	2025	$1,485.00	2108	$192.50	2191	$935.00	2274	$495.00	2357	$247.50
1943	$198.00	2026	$1,237.50	2109	$192.50	2192	$330.00	2275	$363.00	2358	$104.50
1944	$154.00	2027	$286.00	2110	$192.50	2193	$66.00	2276	$154.00	2359	$412.50
1945	$742.50	2028	$352.00	2111	$1,100.00	2194	$1,320.00	2277	$165.00	2360	$143.00
1946	$715.00	2029	$242.00	2112	$275.00	2195	$412.50	2278	$825.00	2361	$176.00
1947	$797.50	2030	$302.50	2113	$220.00	2196	$797.50	2279	$330.00	2362	$198.00
1948	$440.00	2031	$495.00	2114	$357.50	2197	$440.00	2280	$2,970.00	2363	$319.00
1949	$132.00	2032	$220.00	2115	$687.50	2198	$550.00	2281	$308.00	2364	$715.00
1950	$1,210.00	2033	$286.00	2116	No Sale	2199	$825.00	2282	$522.50	2365	$253.00
1951	$187.00	2034	$302.50	2117	$1,265.00	2200	$1,237.50	2283	$467.50	2366	$264.00
1952	$2,420.00	2035	$522.50	2118	$1,430.00	2201	$165.00	2284	$495.00	2367	$495.00*
1953	$412.50	2036	$176.00	2119	$1,430.00	2202	$412.50	2285	$302.50	2368	$154.00
1954	$2,530.00	2037	$176.00	2120	$1,100.00	2203	$385.00*	2286	$247.50	2369	$632.50
1955	$825.00	2038	$467.50	2121	$4,950.00	2204	$77.00	2287	No Sale	2370	$341.00
1956	$1,760.00	2039	$577.50	2122	$308.00	2205	$220.00	2288	$2,090.00	2371	$165.00
1957	$385.00	2040	$220.00	2123	$1,485.00	2206	$467.50	2289	$506.00	2372	$495.00
1958	$1,320.00	2041	$154.00	2124	$132.00	2207	$770.00	2290	$302.50	2373	$121.00
1959	$1,100.00	2042	$176.00	2125	$220.00	2208	$357.50	2291	$159.50	2374	$412.50
1960	$165.00	2043	$77.00	2126	$1,155.00	2209	$192.50	2292	$2,970.00	2375	$302.50
1961	$522.50	2044	$159.50	2127	$88.00	2210	$143.00	2293	$154.00	2376	$2,337.50
1962	$990.00	2045	$181.50	2128	$3,080.00	2211	$275.00	2294	$170.50	2377	$1,155.00
1963	$247.50	2046	$132.00	2129	$6,050.00	2212	$2,915.00	2295	$198.00	2378	$264.00
1964	$24,200.00	2047	$1,155.00	2130	$5,775.00	2213	$286.00	2296	$247.50	2379	$137.50
1965	$165.00	2048	$2,255.00	2131	$330.00	2214	$396.00	2297	$302.50	2380	$77.00
1966	$132.00	2049	$357.50	2132	$385.00	2215	$165.00	2298	$275.00	2381	$198.00
1967	$330.00	2050	$165.00	2133	$440.00	2216	$1,292.50	2299	$264.00	2382	$825.00
1968	$275.00	2051	$715.00	2134	$286.00*	2217	No Sale	2300	$264.00	2383	$330.00
1969	$154.00	2052	$297.00	2135	$220.00	2218	$264.00	2301	$330.00	2384	$247.50
1970	$247.50	2053	$2,750.00	2136	$440.00	2219	$1,980.00	2302	$132.00	2385	$209.00
1971	$935.00	2054	$165.00	2137	$341.00	2220	$715.00	2303	$110.00	2386	$495.00
1972	$275.00	2055	$165.00	2138	$275.00	2221	$192.50	2304	$154.00	2387	$121.00
1973	$577.50	2056	$247.50	2139	$286.00	2222	$357.50	2305	$385.00	2388	$467.50
1974	$330.00	2057	$577.50	2140	No Sale	2223	$247.50	2306	$143.00	2389	$396.00
1975	$247.50	2058	$605.00	2141	$352.00	2224	$357.50	2307	$168.30	2390	$275.00
1976	$242.00	2059	$1,375.00	2142	$935.00	2225	$467.50	2308	$495.00	2391	$605.00
1977	$176.00	2060	$1,815.00	2143	$220.00	2226	$962.50	2309	$412.50	2392	$99.00
1978	$209.00	2061	$1,650.00	2144	$302.50*	2227	No Sale	2310	$302.50	2393	$715.00
1979	$220.00	2062	$6,875.00	2145	$792.00	2228	$302.50	2311	$5,500.00	2394	$209.00
1980	$220.00	2063	$1,100.00	2146	$1,540.00	2229	$341.00	2312	$935.00	2395	$341.00
1981	$143.00	2064	$418.00	2147	$308.00	2230	$440.00	2313	$1,265.00	2396	$495.00
1982	$88.00	2065	$143.00	2148	$577.50	2231	$121.00	2314	$522.50	2397	$385.00
1983	$302.50	2066	$66.00	2149	$1,210.00	2232	$715.00	2315	$2,777.50	2398	$935.00
1984	$66.00	2067	$9,900.00	2150	$368.50	2233	$440.00	2316	$385.00	2399	$357.50
1985	$198.00	2068	$5,500.00	2151	$286.00	2234	$275.00	2317	$192.50	2400	$302.50
1986	$99.00	2069	$3,190.00	2152	$2,090.00	2235	$1,210.00	2318	$825.00	2401	$440.00
1987	$5,225.00	2070	$302.50	2153	$385.00	2236	$3,630.00	2319	$907.50	2402	$275.00
1988	$18,700.00	2071	$1,045.00	2154	$220.00	2237	$198.00	2320	$275.00	2403	$6,600.00
1989	$8,250.00	2072	$2,200.00	2155	$357.50	2238	$90.20	2321	$577.50	2404	$198.00
1990	$962.50	2073	$1,650.00	2156	$154.00	2239	$407.00	2322	$264.00	2405	$412.50
1991	$357.50	2074	$7,425.00	2157	$176.00	2240	$110.00	2323	$1,980.00	2406	$1,540.00
1992	$154.00	2075	$4,070.00	2158	$11,550.00	2241	$440.00	2324	$715.00	2407	$1,540.00
1993	$990.00	2076	$176.00	2159	$275.00	2242	$302.50*	2325	$330.00	2408	$2,310.00
1994	$10,450.00*	2077	$440.00	2160	$495.00	2243	$192.50	2326	$467.50	2409	$253.00
1995	$9,350.00	2078	$770.00	2161	$137.50	2244	$302.50*	2327	$148.50	2410	$550.00
1996	$9,075.00	2079	$137.50	2162	$1,100.00	2245	$1,210.00	2328	$660.00	2411	$275.00
1997	$1,595.00	2080	$3,355.00	2163	$220.00	2246	$825.00	2329	$247.50	2412	$467.50

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2413	$396.00	2447	$198.00	2481	$1,210.00	2515	$770.00*	2549	$330.00	2582	$154.00
2414	$203.50	2448	$291.50	2482	$715.00	2516	$247.50	2550	$275.00	2583	$440.00
2415	$687.50	2449	$242.00	2483	$247.50	2517	$143.00	2551	$176.00	2584	$220.00
2416	$220.00	2450	$192.50	2484	$143.00	2518	$605.00	2552	$137.50	2585	$715.00
2417	$330.00	2451	$302.50	2485	$330.00	2519	$396.00	2553	$632.50	2586	$1,430.00*
2418	$1,430.00	2452	$302.50	2486	$121.00	2520	$440.00*	2554	$176.00	2587	$132.00
2419	$605.00	2453	$154.00	2487	$121.00	2521	$214.50	2555	$825.00	2588	$357.50
2420	$132.00	2454	$176.00	2488	$132.00	2522	$198.00	2556	$115.50	2589	$4,125.00
2421	$132.00	2455	$495.00	2489	$220.00	2523	$412.50	2557	$330.00	2590	$5,720.00
2422	$137.50	2456	$275.00	2490	$522.50	2524	$1,375.00	2558	$385.00	2591	$302.50*
2423	$412.50	2457	$275.00	2491	$605.00	2525	$297.00	2559	$138.60	2592	$346.50
2424	$132.00	2458	$220.00	2492	$1,155.00	2526	$88.00	2560	$880.00	2593	$385.00
2425	$198.00	2459	$385.00	2493	$302.50	2527	$374.00	2561	$154.00	2594	$495.00
2426	$1,155.00	2460	$302.50	2494	$126.50	2528	$166.10	2562	$1,540.00	2595	$1,650.00
2427	$522.50	2461	$110.00	2495	$225.50	2529	$495.00	2563	$121.00	2596	$308.00
2428	$440.00	2462	$231.00	2496	$825.00	2530	$220.00	2564	$440.00	2597	$1,210.00
2429	$220.00	2463	$159.50	2497	$247.50	2531	$341.00	2565	$110.00	2598	$2,750.00
2430	$231.00	2464	$192.50	2498	$880.00	2532	$522.50	2566	$495.00	2599	$132.00
2431	$467.50	2465	$220.00	2499	$990.00	2533	$2,310.00	2567	$77.00	2600	$176.00
2432	$385.00	2466	$143.00	2500	$137.50	2534	$165.00	2568	$99.00	2601	$660.00
2433	$165.00	2467	$198.00	2501	$1,870.00	2535	$2,200.00	2569	$495.00	2602	$176.00
2434	$198.00	2468	$121.00	2502	$385.00	2536	$225.50	2570	$341.00	2603	$687.50
2435	$154.00	2469	$359.70	2503	$99.00	2537	$176.00	2571	$99.00	2604	$605.00
2436	$154.00	2470	$352.00	2504	$302.50	2538	$1,430.00	2572	$632.50	2605	$231.00
2437	$88.00	2471	$121.00	2505	$88.00	2539	$275.00	2573	$66.00	2606	$440.00
2438	$192.50	2472	$55.00	2506	$264.00*	2540	$660.00	2574	$522.50	2607	$198.00
2439	$198.00	2473	$44.00	2507	$121.00	2541	$495.00	2575	$385.00	2608	$143.00
2440	$605.00	2474	$550.00	2508	$132.00	2542	$495.00	2576	$660.00*	2609	$110.00
2441	$165.00	2475	$137.50	2509	$385.00	2543	$247.50	2577	No Sale	582A	$341.00
2442	$357.50	2476	No Sale	2510	$192.50	2544	$302.50	2578	$440.00*	1674A	$825.00
2443	$231.00	2477	$220.00	2511	$247.50	2545	$302.50	2579	$341.00	1689A	$3,190.00
2444	$176.00	2478	$209.00	2512	$143.00	2546	$264.00	2580	$264.00	2207A	$247.50
2445	$275.00	2479	$88.00	2513	$242.00	2547	$660.00	2581	$247.50	2467A	$121.00
2446	$247.50	2480	$198.00	2514	$231.00	2548	$935.00				

ORLANDO — January, 1998

Currency Auctions of America's next great sale will be held in Orlando, Florida on Friday and Saturday, January 9 and 10. Site for the auction and lot viewing will be the *Country Hearth Inn*, 9861 International Drive, across the street from the Orange County Convention Center.

Lot viewing will begin at the hotel at 3PM on Tuesday, January 6.

Rooms will be in short supply. To book your reservation at the Country Hearth Inn call the hotel direct at (800) 447-1890 and ask for the $72 Currency Auctions of America rate.

If the Country Hearth Inn is fully booked when you call, contact Paul Whitnah of M & M World Travel at (800) 426-8326. His agency will assist you in finding accommodations.

Currency Auctions of America, Inc.

Florida License — AB0000792

Auctioneer, Tom Mulvaney, Florida License AU0000805

For auction and consignment information contact any of our associates listed below:

Allen Mincho
P.O. Box 700
Spicewood, TX 78669
(830) 693-7590
Pcda
Charter Member

Kevin Foley
P.O. Box 371010
Milwaukee, WI 53237
(414) 282-2388
Pcda
Charter Member

Len Glazer
P.O. Box 111
Forest Hills, NY 11375
(718) 268-3221
Pcda
Charter Member

Currency Auctions of America, Inc.

presents their

Fall Auction Sale

FRIDAY AND SATURDAY, SEPTEMBER 19-20, 1997

to be held at the

DRAWBRIDGE INN

I-75 at Buttermilk Pike (Exit #186), Ft. Mitchell, KY 41017

6:00 P.M., FRIDAY, SEPTEMBER 19
5:00 P.M., SATURDAY, SEPTEMBER 20

Featuring The Reverend Malcolm C. Thompson Collection, "The Fantastic Collection" of Large & Small Type Notes (Part VII), The Celeste Collection of Superb U.S. Type Notes and The Estate of a Prominent West Coast Collector, As Well As Other Important Properties.

EXHIBITION OF LOTS

Drawbridge Inn

WEDNESDAY, SEPTEMBER 17, 1997, 3 P.M.-9 P.M.
THURSDAY, SEPTEMBER 18, 1997, 9 A.M.-9 P.M.
FRIDAY, SEPTEMBER 19, 1997, 10 A.M.-5 P.M.
SATURDAY, SEPTEMBER 20, 1997, 10 A.M.-4 P.M.

Our direct phone number during the hours of lot exhibition is (606) 341-9530
Our direct Fax number during these hours is (606) 341-7803

The Fall Auction Sale is Catalogued by Currency Auctions of America, Inc.

Allen Mincho, P.O. Box 1525, Cedar Park, TX 78630 (210) 693-7590
Leonard Glazer, P.O. Box 111, Forest Hills, NY 11375 (718) 268-3221
Kevin Foley, P.O. Box 371010, Milwaukee, WI 53237 (414) 481-7287 Fax: (414) 282-3528

Reverend Malcolm C. Thompson

Reverend Malcolm C. Thompson was born in Pittsburgh, Pennsylvania in 1919. As a young man, he collected stamps and coins, with currency following as an outgrowth of his interest in coins. He worked his way through Maryville College in Tennessee, laboring in the steel mills of Aliquippa, Pennsylvania each summer to earn tuition money for the following year. He attended the School for Foreign Service at Georgetown University in Washington, DC, received a degree from McCormick Theological Seminary in Chicago, and earned a Ph.D. in Theology from the University of Edinburgh, Scotland.

While serving as a pastor in New Carlisle, Ohio, Malcolm had the good fortune to meet and marry Cay (yes, that is the correct spelling) Mayer. After their marriage in 1953, they soon moved to Sidney, Ohio, where their sons Mark and Glen were born. Encouraged by friendships with associates of *Coin World*, his interest in numismatics grew. During the 1960's, Malcolm began to collect currency in a serious manner.

In 1971 the family moved to St. Louis, where Malcolm was pastor of Oak Hill Presbyterian Church until his retirement in 1988. During his years of ministry, Malcolm served the larger church in area and regional positions including a term as Moderator of the Synod of Ohio and a term as Moderator of the Synod of Mid-America. Malcolm has been a member of the Missouri Numismatic Society for over two decades and, along with his wife Cay, has been a familiar face at virtually all local, regional, and national shows held in the St. Louis area. We are pleased and honored to present his collection in this sale.

TERMS AND CONDITIONS

1. All bidders, by bidding in the sale, agree and acknowledge that a 10% Buyer's Fee will be added to the winning bid for each lot. The 10% Buyer's Fee will be added to all invoices over and above the amount of the winning bid or bids and will be imposed on all successful bidders. The sale is strictly for cash and all winning bids must be paid promptly and in no event shall lots be delivered without receipt of payment in full. Successful mail bidders shall pay their invoices within five days of receipt of same. Late payment shall negate any return privilege. Checks may be accepted with identification and credit references satisfactory to *Currency Auctions of America, Inc.* On past due accounts *Currency Auctions of America, Inc.*, shall be entitled to impose late fees and interest at the highest rate permitted by law. Buyer agrees to pay reasonable attorney fees and such other costs as may be required to collect on past due accounts. All lots delivered in Texas are subject to sales tax. Buyer agrees to pay any and all sales and/or use or other taxes that may now or later be found or determined to be due or payable, including any penalties or interest found to be due by virtue of or arising out of the sale. Buyer further agrees to indemnify and hold *Currency Auctions of America, Inc.* harmless for any such sales, use or other taxes due or later determined to be due, including interest and penalties, arising out of the sale. Buyer agrees to pay all applicable costs of shipping, insurance and handling.

2. Buyers who claim exemption from the imposition of sales or use taxes must submit properly executed exemption certificates. Lots delivered in Texas will be subject to sales or use taxes unless such documentation of entitlement to exemption is furnished to *Currency Auctions of America, Inc.* No lots will be delivered within the state of Kentucky, unless the buyer displays a certificate of entitlement to exemption from Kentucky state sales taxes. *Currency Auctions of America, Inc.* will not physically deliver lots to retail purchasers within the state of Kentucky without presentation of the aforementioned certificate of entitlement to exemption.

3. By bidding in the sale, whether as an individual, agent for another party, or on behalf of a corporation or as an employee, all bidders agree to be personally liable for the full amount of their bids, the Buyer's Fee and all taxes and delivery charges.

4. Bids will not be accepted from minors. All bidders certify and represent that they are of legal age to contract and that they are authorized to enter all bids, individually and in total that they make.

5. Floor bidders and mail bidders who have not previously established credit with *Currency Auctions of America, Inc.* must do so prior to being permitted to bid. Bidders may be required to submit a cash deposit of at least 25% of the total amount of their bids prior to bidding, at the sole discretion of *Currency Auctions of America, Inc.* Such deposits will be credited to purchases and unused portions refunded. *Currency Auctions of America, Inc.* reserves the right to determine bidder qualifications, credit and otherwise, and may deny bidding privileges at its sole discretion.

6. Lots shall be awarded to the highest bidder as determined by the auctioneer, who shall make the final decision in the event of a dispute between bidders.

7. Mail bidders are urged to mail their bid sheets early. All mail bids for the sale must be in our hands no later than Wednesday, September 17, 1997. Bids may be Faxed to our Milwaukee office at (414) 282-3528. **IN ORDER TO AVOID ERRORS PLEASE TYPE YOUR FAXED BIDS.** After 2 p.m., Wednesday, September 17, late bids should be Faxed to our Kentucky Fax number (606) 341-7803.

8. The auctioneer shall have the right to refuse to accept bids which in his judgment are not made in good faith. The auctioneer shall have the right to open lots at amounts determined by him and to establish bidding increments. The auctioneer may place bids on behalf of mail bidders, the seller or others. *Currency Auctions of America, Inc.* or its officers may bid for their own account.

9. The auction is not an approval sale. Bidders are encouraged to examine all lots prior to bidding. No lot purchased by a floor bidder, or by a mail bidder who has examined the lot, may be returned, including those lots where the bidder is acting as agent for another.

10. a. All lots guaranteed to be genuine. Claims to the contrary must be made within three days after receipt of the item. Grade, condition, or attribution is agreed by bidders not to be an aspect of genuineness. Pedigree or prior ownership is not an aspect of genuineness.

    b. No lot may be returned without prior written consent of *Currency Auctions of America, Inc.*, which shall be requested in writing within three days of receipt of the lot or lots in question. Late payment for lots shall negate any return privilege at the sole discretion of *Currency Auctions of America, Inc.*

    c. Some lots are described as "as is" or "sold as is". Such lots may not be returned for any reason.

    d. In no event may any lot be returned more than thirty days after the sale.

11. In the event bidder fails to pay an invoice when due, the unpaid balance will accrue interest at the highest rate permitted by law until paid. Bidder agrees to pay all costs, including reasonable attorney fees, and court costs and such other collection costs as may be incurred by *Currency Auctions of America, Inc.* The courts of Travis County, Texas shall have exclusive jurisdiction and venue over any suit initiated or arising out of the sale. Bidders agree that service of process by certified, express or registered mail, return receipt requested, shall be sufficient to establish in personam jurisdiction over bidder.

12. *Currency Auctions of America, Inc.* may include its own property in the sale and it or its officers may have direct or indirect interests in items (in addition to or other than the commission) in the sale.

13. "Bidder," "Buyer," or "Purchaser" shall be understood to mean the original buyer of the items in the sale and not any subsequent person or entity who at a later time may acquire an interest therein.

14. Bidder agrees and acknowledges that grades and/or conditions are the opinion of the cataloguer only and not a warranty. Grading is a subjective art and not an objective science. The opinions of different individuals as to the grade of a given lot can and will vary. The opinion of the same individual grading an item at different times can and will vary. Grades are stated as a convenience to bidders only to assist in directing them to lots they may wish to examine. *Currency Auctions of America, Inc.* strongly urges all bidders, including mail bidders, to examine lots prior to bidding, either in person or through their own agent. *Currency Auctions of America, Inc.* does not represent that a note has or has not been cleaned or that any other entity or third party grading service will or will not agree with our grade opinion for any item. Please note that no lots graded by a third party grading service may be returned for any reason. Bidders should examine all lots and form their own opinions of the items in the sale prior to bidding. Except as otherwise stated expressly in the TERMS OF SALE, *Currency Auctions of America, Inc.*, its agents and employees make no warrantees, guarantees or representations and expressly disclaim any warranties, representations or guarantees, including a warranty of merchantability.

15. In the event of any claim or controversy arising out of the sale, the sole remedy of the bidder or buyer shall be a refund of the original purchase price and buyer's fee. The courts of Travis County, Texas shall have exclusive jurisdiction and venue over any case or controversy arising out of this sale or any transaction associated therewith.

16. Title to lots does not pass until lots are paid for in full by the bidder. Bidder agrees to keep all lots in his possession safe and fully insured until paid for in full. Risk of loss is on the bidder. Should bidder take any action under Title 11 of the U.S. Code, or any state insolvency law, bidder agrees to promptly return any lots not paid for to *Currency Auctions of America, Inc.* By bidding in this sale, the bidder agrees to permit *Currency Auctions of America, Inc.* to file any financing statement permitted under the Uniform Commercial Code without bidder's (debtor's) signature, and to offset any accounts due, now or in the future, against funds or collateral in their possession. Any bidder who fails, in the sole determination of *Currency Auctions of America, Inc.*, to comply with these Terms of Sale, acknowledges and understands that *Currency Auctions of America, Inc.* shall have the benefits of all rights of a secured party under the Uniform Commercial Code of the state in which the sale is held.

17. By bidding in the sale all bidders acknowledge having read and that they agree to be bound by the TERMS OF SALE and that they further accept the TERMS OF SALE without reservation.

18. As noted above, title to lots does not pass to bidder until lots are paid for in full by bidder. Bidder agrees not to sell, pledge, or hypothecate any lots purchased until such purchases have been paid for in full.

19. All bidders agree to pay an additional fee for packing, handling, postage and insurance on lots mailed to them. Successful bidders outside the United States agree to provide their own insurance on lots shipped to them. *Currency Auctions of America, Inc.* shall not be responsible for nondelivery of lots shipped to addresses outside the United States.

A WORD ABOUT GRADING

Grading is an art and not a science and opinions of grade for a particular item can and will vary. We urge all bidders to examine lots they may wish to bid on prior to the sale, either in person or through their own agent. Grades stated are the opinion of the cataloguer given as a convenience to bidders to assist in identifying lots they may wish to examine themselves.

HOW TO BID BY MAIL

Bid as much as you are willing to pay for the lot you are interested in. Lots will be opened to floor bidders at approximately 5% over the second highest mail bid. For example:

On lot 777 you bid $325. If the next highest mail bid is $260 the lot will be opened to floor bidders at $275. If no one bids higher ($300) from the floor you will be awarded the lot at $275. If we receive a bid of $300 from the floor, the book (your bid) will bid $325 for you. If the floor action stops here you will be awarded the lot at your full bid of $325. Should the bidding proceed past $325 the book (you) is out and a floor bidder will be awarded the lot.

In this manner you participate on an equal basis with floor bidders, and have an equal opportunity to obtain your lots well below your top bids.

A WORD ABOUT ESTIMATES

The estimates in this catalog are guides to the bidders. We have tried to make them as accurate as possible. They are not intentionally low to allow us to claim bragging privileges as to how much over the estimate we obtained, nor are they high in an attempt to lure the unwary into bidding more than market. While it is a certainty that some items will bring somewhat under estimate, it is equally certain that some items will sell for over estimate. We would expect that the total estimates in this catalog will be within 10%, one way or the other, of the total prices realized.

SPECIAL THANKS

An undertaking of this size requires the informal assistance of a great number of collector and dealer friends. We wish to thank everyone who called on their specialized area of expertise to assist us where we were lacking.

In particular we would like to thank Mr. Martin Gengerke of Stack's who allowed us to access his pioneering research in both Large Type and Nationals. His voluminous computer files are helping to transform the currency market from pricing based on hearsay to pricing based on objective research.

We also wish to acknowledge the achievement of Don C. Kelly, the author of National Bank Notes (Third Edition). This recently published book, with its veritable reams of information regarding every aspect of National Bank Notes, has quickly become the standard in its field. The Kelly census, in conjunction with data on the true availability of notes, will transform the pricing of Nationals from guess work to fact.

We would also like to thank Penny Mincho, Dan Glazer and Karen Glazer for their hard work and long hours and Jane Pfisterer for her tireless typing abilities.

Thank you, friends and colleagues,

The CAA Staff

SESSION ONE

FRIDAY, SEPTEMBER 19, 1997
DRAWBRIDGE INN
Ft. Mitchell, Kentucky
6:00 P.M., Lots 1-1034

CONTINENTAL CURRENCY

1 **Continental February 17, 1776 $2 Gem New.** This splendid note is beautifully printed, well margined, bright and clean. An exceptional Continental. (250-up)

2 **Continental February 26, 1777 $5 Extra Fine.** Boldly signed by Benjamin Levy, one of the two Jewish signers of Continental notes. (300-up)

3 **Continental February 26, 1777 $6 Choice New.** This crisp, well centered and attractive note is signed by Benjamin Levy, one of only two Jewish signers of Continental Currency. (200-up)

4 **Continental April 11, 1778 $40 Choice New Contemporary Counterfeit.** This well margined note is a surviving example of economic warfare as utilized during the American Revolutionary War. These notes were counterfeited by pro-British elements for the purpose of undermining the value of the genuine Continental bills. (300-up)

5 **Continental January 14, 1779 $60 Gem New.** A well margined, beautifully crisp, essentially perfect example of this unusual denomination. Continentals are rarely found in this perfect state. (250-up)

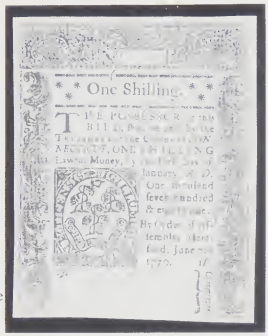
MAIL BIDDERS

PLEASE CHECK
YOUR BID SHEET CAREFULLY
TO ENSURE AGAINST ERRORS.
WE CANNOT BE RESPONSIBLE
FOR YOUR ERRORS IN BIDDING.

COLONIAL CURRENCY

CONNECTICUT

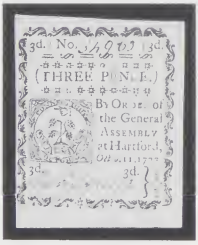
6 **Connecticut June 7, 1776 1s Superb Gem New.** As perfect a Colonial note as any we've ever seen, beautifully margined, boldly printed and without a hint of a defect. Uncancelled Connecticuts from this issue are scarce, and one as outstanding as this can be considered quite a rarity. (200-up)

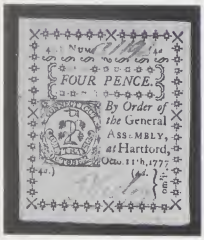


7 **Connecticut June 19, 1776 1s Choice New.** Uncancelled and most attractive. (175-up)

8 **Connecticut October 11, 1777 2d Gem New.** This blue paper small change note has the usual slit cancel. (75-up)

9 **Connecticut October 11, 1777 3d Choice New.** An uncancelled note from the blue paper issue. These are virtually never seen without a slit cancel. (150-up)

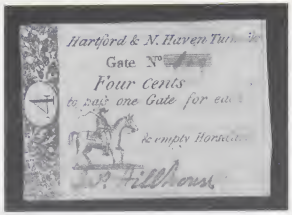




10 **Connecticut October 11, 1777 4d Choice New.** This blue-paper note has had its slit cancel closed with a stamp hinge. (75-up)

11 **Connecticut July 1, 1780.** 10s, 20s and 40s. All approximately **Very Fine**, all slit cancelled. (50-up)

12 **Connecticut (1799) Hartford and New Haven Turnpike 4¢ Choice New.** The first of three different signed and issued Choice New examples of this turnpike toll note that we have to offer. This one, with its vignette of a horse and rider, is printed in blue and signed by James Hillhouse. (600-up)



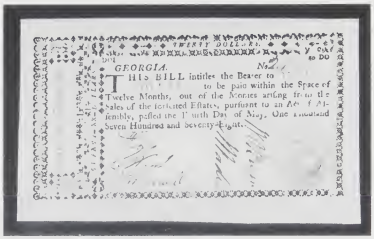
13 **Connecticut (1799) Hartford and New Haven Turnpike 6¢3 mills Choice New.** This second of three examples is printed in black and signed by H. Baldwin, the second President of the Turnpike Corporation. Although this undated issue is always considered to be from 1799, these Baldwin-signed notes likely date from 1801 or -2. This one bears a wonderful vignette of a one-horse open sleigh. (600-up)

14 **Connecticut (1799) Hartford and New Haven Turnpike 25¢ Choice New.** Printed in blue on the typically thick layered paper, this note for Gate 2 is signed by James Hillhouse. The vignettes on these notes were pictorial representations of the conveyance that could pass each toll gate for that denomination. The 25¢ note offered here permitted one large carriage drawn by multiple horses to pass the gate. The Hartford and New Haven Turnpike was a privately operated road whose roadbed is still in use today as part of Interstate 91. These notes (actually toll tickets, although they circulated locally as currency) were engraved by Amos Dolittle of New Haven. Most surviving examples are unsigned remainders, but the three pieces that we are pleased to offer in this sale are signed and issued. They are priced in the Newman reference at $450 in Very Fine with no higher grade listed. (600-up)

DELAWARE

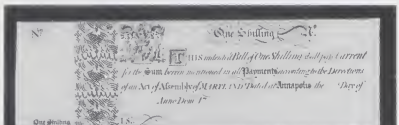
15 **Delaware January 1, 1776 5s Choice New.** (150-up)

GEORGIA

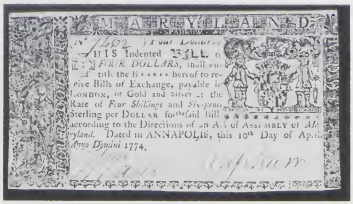


16 **Georgia May 4, 1778 $20 Superb Gem New.** This is a flawless example of this note, with huge, even margins on all four sides, perfect printing quality and five bold, clear signatures, including that of William Few, one of the signers of the United States Constitution — 11 years later. This magnificent piece is utterly flawless and one of the finest-quality notes to remain in existence from the colony. (2000-up)

MARYLAND

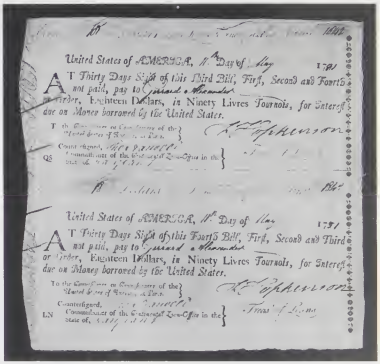


17 **Maryland 1733 1s Choice New.** This unsigned, unissued remainder note includes the stub and is identical to the example of the higher-denomination note pictured in Newman. (250-up)



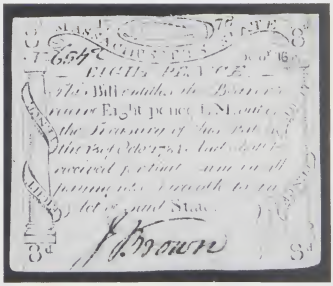
18 **Maryland April 10, 1774 $4 Very Choice New.** A truly unusual grade for this issue. These notes are quite common in the middle grades and are readily available right up through Extra Fine. A fully uncirculated example is rare indeed. (300-up)

Francis Hopkinson Signatures



19 **Maryland May 11, 1781 Loan Office Uncut Pair.** A third and fourth of Exchange signed by Thomas Harwood for the State of Maryland and Francis Hopkinson for the United States. Hopkinson was one of the signers of the Declaration of Independence, and this pair has his large, bold, brown signature twice. Printed in green and black with the "United States 3 & 4" watermark. These sight drafts are listed as a rarity 7 in the Anderson reference. The pair grades Choice New except for some very minor edge splits. (1750-up)

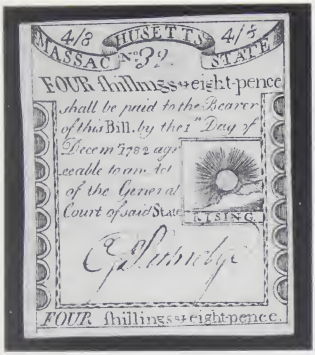
MASSACHUSETTS



20 **Massachusetts October 16, 1778 8d Choice Very Fine.** This is a rather well margined good-looking example of the popular Codfish note printed by Paul Revere. Unsold from our May sale as it had been inadvertently misdated. (350-up)

REMEMBER!

PLEASE SIGN YOUR BID SHEET!



21 **Massachusetts 1779 4s8d Choice New.** Well margined and boldly printed, the face of this historic "Rising Sun" note was engraved and printed by Paul Revere. The back was done by Thomas Fleet. But for some scattered light age spots, this well signed, beautifully margined note would be a perfect Gem. High-end Rising Sun pieces are all extremely scarce, and this is one of the nicer examples we've seen. (1000-up)

NEW HAMPSHIRE

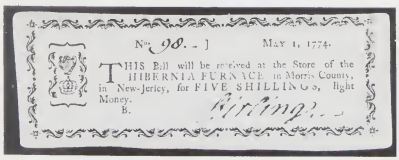
22 **New Hampshire Reprint Sheet April 3, 1755 Redated June 1, 1756.** This six-subject sheet of six different denominations was reprinted from the original plate. A rather scarce reprint sheet, this is one of only about a half-dozen we have seen. (75-up)

NEW JERSEY

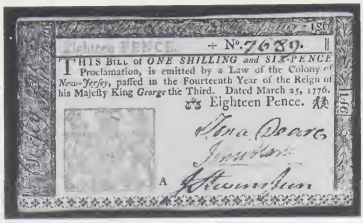
23 **New Jersey May 1, 1758 £6 Fine.** A much better-looking note than the grade would imply, with strong colors, good printing quality and every word legible on both sides. This is one of a handful of survivors from an original printing of 1834 pieces nearly 240 years ago. (200-up)

24 **New Jersey December 31, 1763 18d Choice New.** This is the scarcer variety from plate position "D" with the misspelling of "PLATE" as "PTATE." Only 2500 were produced of this variety. This particular note is only eight serial numbers removed from the example pictured in the Newman reference. (250-up)

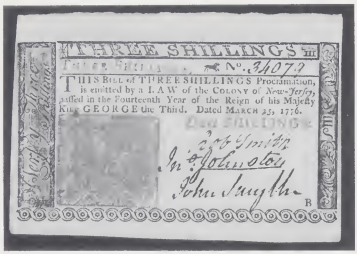
25 **New Jersey December 31, 1763 6s About New.** (80-up)



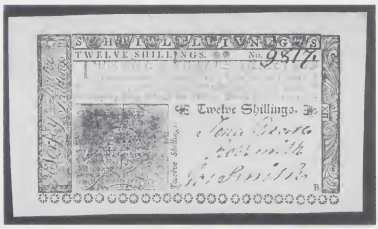
26 **New Jersey May 1, 1774 Hibernia Furnace Issue 5s Gem New.** This perfect-condition piece from this scarce issue is signed by Lord Stirling. It's one of the few issues of Colonial that refers to "Light money," by which was meant "paper money." (300-up)



27 **New Jersey March 25, 1776 18d Choice New.** This note bears the bold, clear signature of John Hart, one of the signers of the Declaration of Independence. (250-up)



28 **New Jersey March 25, 1776 3s Gem New.** Two nice margins and two jumbo margins highlight this very good-looking example. (150-up)



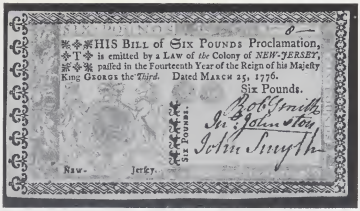
29 **New Jersey March 25, 1776 12s Gem New.** An outstanding example with sharp printing and jumbo margins. (150-up)

30 **New Jersey March 25, 1776 15s Choice New.** Bright and fresh. (100-up)

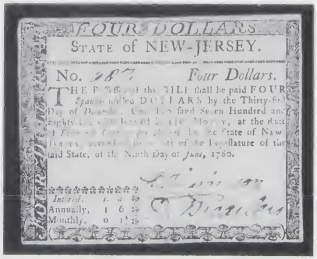
31 **New Jersey March 25, 1776 30s Choice About New.** (50-up)

REMINDER —

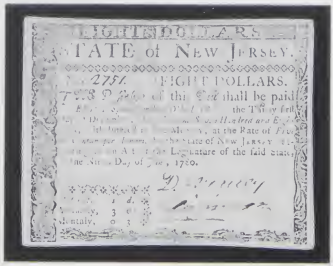
A 10% Buyer's Fee Will Be Added To All Successful Bids.



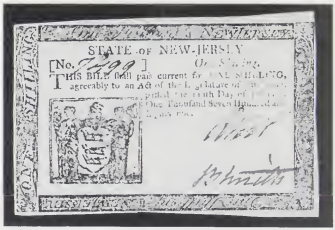
32 **New Jersey March 25, 1776 £6 Very Choice New.** This near-Gem example shows terrific embossing from the original plate impression, as well as sharp red, blue and black printing. The top margin is a trifle close; otherwise this beauty is a full Gem. It also bears the very low serial number 8. (500-up)



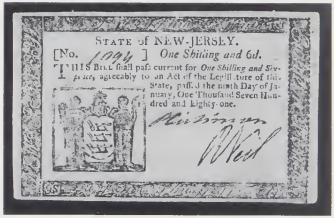
33 **New Jersey June 9, 1780 $4 Extra Fine.** This scarce New Jersey guaranteed note is fully signed and issued. It bears the signature of David Brearley, one of the signers of the U.S. Constitution, on the face. The guarantee on the back is signed by Joseph Borden, one of the delegates to the Stamp Act Congress. (300-up)



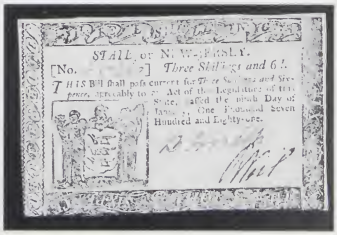
34 **New Jersey June 9, 1780 $8 Extra Fine.** Another highly desirable and scarce Guaranteed Issue note. As does the lot above, this note bears the Brearley and Borden signatures. (300-up)



35 **New Jersey January 9, 1781 1s Very Choice New.** Sharply printed and decently margined, this is a lovely example of this seldom-seen issue. This issue is not priced above Extra Fine in Newman, and all of the denominations are listed at $250 in Extra Fine. We're very pleased to offer four different denominations of this issue in this sale, all of which are fully uncirculated. (400-up)

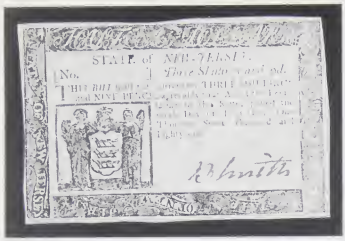


36 **New Jersey January 9, 1781 1s6d Choice New.** Well margined and quite well printed, this scarce note bears the signature of Philemon Dickinson. He was Commanding General of the New Jersey Militia from 1775 to 1776 and a member of the Continental Congress. (300-up)



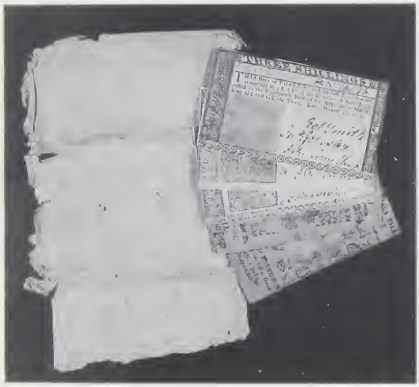
37 **New Jersey January 9, 1781 3s6d Choice New.** The margins are a bit tight, but this note is extremely sharply printed and totally original. (400-up)

If You Wish To Fax Your Bids
Call Our Fax Number At
414-282-3528
Please Fax Early!



38 **New Jersey January 9, 1781 3s9d Very Choice New.** This is a sharply-printed near-Gem example of this scarcer issue. This particular piece is of added importance as it has been signed by David Brearley, one of the signers of the U.S. Constitution. (400-up)

39 **New Jersey City of New Brunswick January 7, 1791 2d Fine.** This signed and issued note is rarely found in any grade. This is a solid, problem-free example. (250-up)



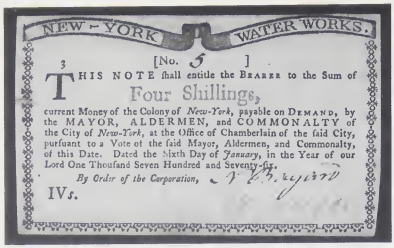
40 **New Jersey Colonial Group.** May 1, 1758 £3 **Very Good**. April 10, 1759 £3 **Good** and three notes from the March 25, 1776 issue: 1s, 3d and 15s, all three **Choice About New**. These five notes have come to us wrapped in a contemporary Colonial piece of paper with notations on the outside indicating additional notes were once in this wrapper. (5 pieces plus wrapper) (400-up)

NEW YORK

41 **New York August 2, 1775 8s Gem New.** Other than for broader margins, this note does not want in any way. It's well centered, bright, beautifully signed and with excellent punch-through of the design features. (250-up)

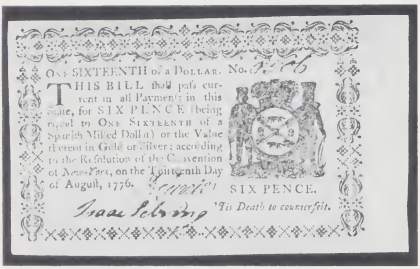
REMEMBER!

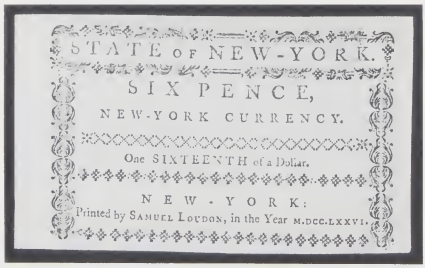
PLEASE SIGN YOUR BID SHEET!



42 **New York January 6, 1776 4s Choice New.** This pristine example of this popular New York City issue bears serial number 5, the lowest number we can recall seeing by quite a margin. (200-up)

43 **New York March 5, 1776 $2/3 Choice About New.** There is a light horizontal fold, but this beautiful note gives the appearance of the full Gem grade from the face. Some light aging is visible on the back. (200-up)



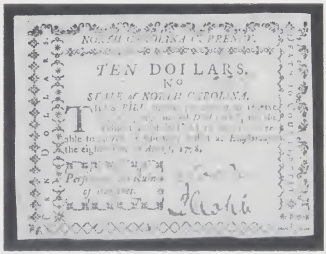


44 **New York August 13, 1776 $1/16 Gem New.** An utterly outstanding example of this scarce note. All the margins are large, but the right margin is outlandishly so. The note is very well printed and the original embossing of the plate clearly punches through the paper on both sides. In addition, the signatures are strong and clear, as is the serial number. This is one of the finest pieces of New York Colonial Currency that we have handled. This beautiful note, which we originally sold as part of the Haynie Collection in 1994, is not priced above Very Fine in Newman. (750-up)

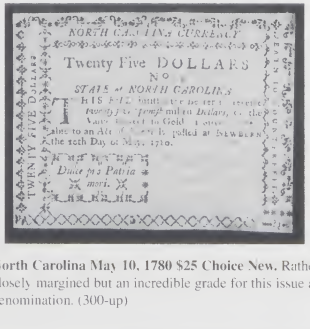
45 **Albany New York September 5, 1792 2d Good.** From our last sale where it was described, "The back is much more presentable than the face; in fact, from the back, this scarce piece appears to grade Fine or better." (150-up)

NORTH CAROLINA

46 **North Carolina December 1771 10s.** The note grades better than **Very Fine**, but a central split has been reinforced on the back. (75-up)



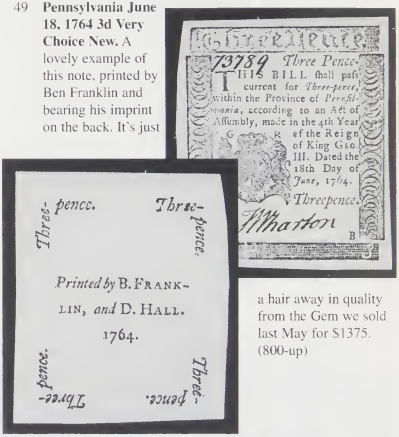
47 **North Carolina August 8, 1778 $10 Choice New.** This is a very nearly Gem example of a note which simply never comes very nice. This happy exception is well printed, clearly signed and with excellent margins on both sides. It's as nice an example as we have ever seen of this scarce note. (300-up)



48 **North Carolina May 10, 1780 $25 Choice New.** Rather closely margined but an incredible grade for this issue and denomination. (300-up)

PENNSYLVANIA

49 **Pennsylvania June 18, 1764 3d Very Choice New.** A lovely example of this note, printed by Ben Franklin and bearing his imprint on the back. It's just a hair away in quality from the Gem we sold last May for $1375. (800-up)



50 **Pennsylvania April 3, 1772 18d Gem New.** Superb quality for a Colonial note. (200-up)

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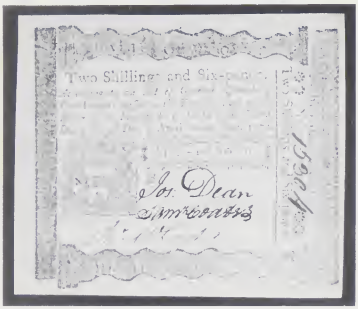
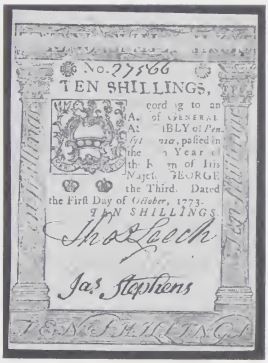
51 **Pennsylvania April 3, 1772 2s Choice New.** (125-up)



52 **Pennsylvania April 3, 1772 2s6d Gem New.** An outstanding note with broad margins, sharp printing and strong, clear signatures. These are rarely encountered in this grade. (200-up)

53 **Pennsylvania October 1, 1773 10s Choice New.** A lovely, crisp note and one of the very nicest Colonials in the Malcolm Thompson collection. (125-up)



54 **Pennsylvania October 25, 1775 2s Very Choice New.** A consecutively-numbered pair of these crisp and attractive notes. (2 pieces) (250-up)

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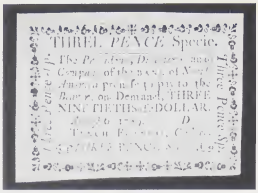
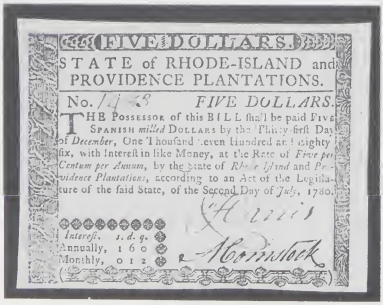
Gem Polychromed Bank of North America Note

55 **Pennsylvania Bank of North America August 6, 1789 3d Gem New.** From our September 1996 sale where it was described "According to the Newman reference. "Bank of North America small change bills payable in specie were issued because of the 'copper panic' of July 1789 when circulating copper coin was refused." He goes on to say that they were "Printed by Benjamin F. Bache on paper furnished by Benjamin Franklin which had a polychrome or marbled border on one edge." This magnificent $3/90 note has the bold, multihued marbling covering 90% of its back. This is the single finest example we have encountered of this lovely and historic little note." On this stronger market, we would expect this super note to realize... (1500-up)



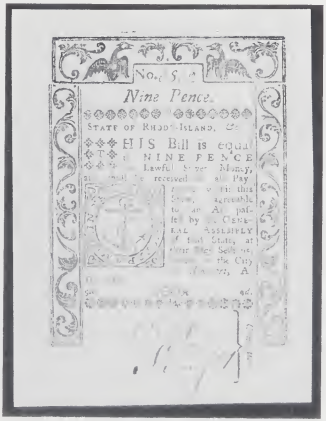
RHODE ISLAND

56 **Rhode Island July 2, 1780 $3 Gem New.** (100-up)



57 **Rhode Island July 2, 1780 $5 Superb Gem New.** Broad-margined and absolutely perfect. (125-up)

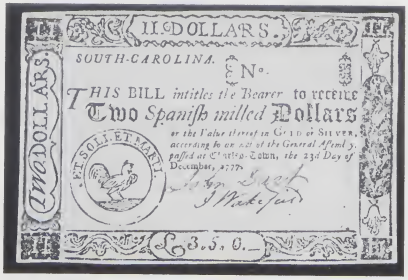
58 **Rhode Island May 1786 6d Superb Gem New.** An incredible example of this more common issue. As nice a note as any could ever be. (100-up)



59 **Rhode Island May 1786 9d Superb Gem New.** The matching serial number to the 6d above. (100-up)

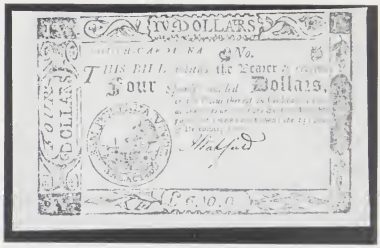
60 **Rhode Island Reprint Sheet.** This four subject reprint sheet has been printed on both sides using the original plates. It's from the August 22, 1738 issue. (50-up)

SOUTH CAROLINA



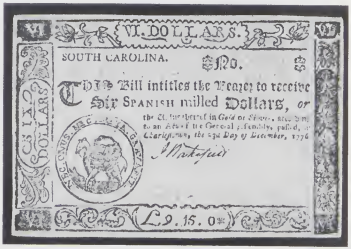
61 **South Carolina December 23, 1776 $2 Very Choice New.** This note has been misdated "December 23, 1777" but that error has been pen-corrected in brown ink by going over the final 7 with a 6. This remainder example is signed by Dart and Wakefield. (450-up)

62 **South Carolina December 23, 1776 $2 Very Choice New.** This well margined and good-looking remainder note bears the signatures of John Dart and James Wakefield. (350-up)



63 **South Carolina December 23, 1776 $4 Gem New.** Bright, well margined and very attractive, this remainder example is signed only by Wakefield. (400-up)

64 **South Carolina December 23, 1776 $4 Very Choice New.** This remainder note, signed by Dart and Wakefield, was misdated "1777" in the printing but it has been pen-corrected on the note by writing a 6 over the final 7. (450-up)



65 **South Carolina December 23, 1776 $6 Choice New.** This remainder note is signed only by Wakefield. (350-up)

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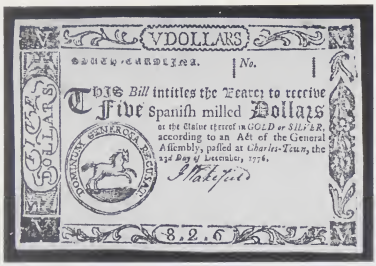
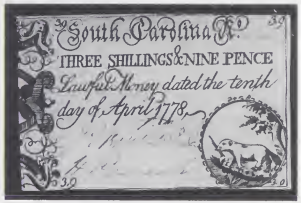


66 **South Carolina December 23, 1776 $5 Gem New.** Signed only by Wakefield, this note is better margined, better printed and with brighter paper color than is typical for this issue. (400-up)

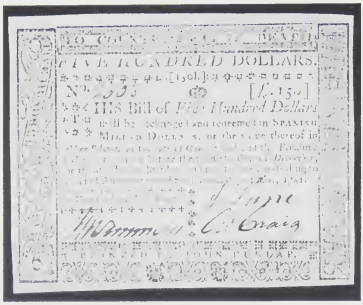
67 **South Carolina December 23, 1776 $8 Gem New.** This remainder note is totally unsigned and actually scarcer in this format than it is with one or two signatures. This issue is extremely popular with collectors due to the unusual usage of Hebrew and Greek letters as ornamentation on the back. This note is well printed and beautifully crisp. (400-up)

68 **South Carolina April 10, 1778 3s9d Choice New.** The margins are a bit close, but this example, with its Beaver vignette, exhibits much sharper, clearer printing than that typically seen on this issue. Unfortunately, the margins are a bit close. (250-up)



69 **South Carolina City of Charleston July 6, 1789 1s3d Choice About New.** This remainder note is unsigned. 1s3d is the only readily available denomination of this issue. (250-up)

VIRGINIA



70 **Virginia May 7, 1781 $500 Choice New.** One of the nicest notes we've seen from this issue. The margins are excellent, the printing quality and all three signatures sharp and clear. (400-up)

MIXED COLONIAL

71 **Three Colonial Notes.** Georgia June 8, 1777 $2/5 **Good**, backed and with some holes: New Jersey May 1, 1758 15s **Very Good** and Pennsylvania March 16, 1785 3d **Fine**. (3 pieces) (50-up)

72 **Five Nice Colonial Notes.** Continental Currency July 22, 1776 $4 **Fine**, Maryland April 10, 1774 $4 **Very Fine**, Massachusetts May 5, 1780 $5 hole cancelled **Choice New**, Pennsylvania October 1, 1773 20s **Very Fine** and Rhode Island July 2, 1780 $8 **Extra Fine**. (5 pieces) (200-up)

73 **A Colonial Grouping.** Connecticut May 10, 1775 40s Uncancelled **About New**, Massachusetts May 5, 1780 $8 pen cancelled **About New**, Rhode Island July 2, 1780 $5 uncancelled **About New** and three Virginia notes, May 4, 1778 $8 **Extra Fine**, May 3, 1779 $10 **Very Fine** with an edge tear and October 16, 1780 $400 **Fine** with some serious edge tears and tatters. (6 pieces) (200-up)

FRACTIONAL CURRENCY

FIRST ISSUE

74 **Fr. 1228 5¢ First Issue Very Choice New.** This unusual note has full, deep perforations all the way around and a wide strip of margin outside the left hand perforations. There is also a much narrower strip outside the top perforations. Were it not for the back centering, the note would be a perfect Gem. (225-up)

75 **Fr. 1229 5¢ First Issue New.** Well perforated and well margined on three sides, but the right margin is irregularly perforated and touches the design. Still a scarce note in high grade. (75-up)

76 **Fr. 1229 5¢ First Issue Choice About New.** (75-up)

77 **Fr. 1230 5¢ First Issue Very Choice New.** (50-up)

78 **Fr. 1230 5¢ First Issue Very Choice New.** Nearly a Gem. (50-up)

79 **Fr. 1230 5¢ First Issue Very Choice New.** (50-up)

80 **Fr. 1230 5¢ First Issue Extra Fine Uncut Sheet of 20.** Closely margined and folded, but most of the folds fall between the notes. All 20 notes are good looking and bright. (500-up)

81 **Fr. 1231 5¢ First Issue Gem New.** A boldly printed, very well margined and perfectly centered example of this scarce, straight-edge no monogram note. (200-up)

82 **Fr. 1231SP 5¢ First Issue Wide Margin Pair Superb Gem New.** Huge margins and strictly original paper surfaces make this as nice a First Issue Pair as any could ever be. (350-up)

83 **Perforated 5¢ Notes. Fr. 1228 and 1229.** Both notes are fully perforated **Choice** examples. Both have their original surfaces, and both are close to the Gem grade. (2 pieces) (300-up)

84 **Fr. 1241 10¢ First Issue Gem New.** This fully perforated, beautifully bright, sparkling little jewel has the full top selvage remaining outside the perforations. It's an unusual and extraordinarily nice piece. (250-up)

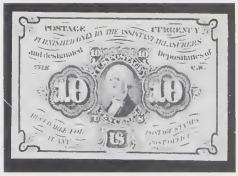
85 **Fr. 1241 10¢ First Issue Very Choice New.** Fully perforated, but some of the perforations are a bit short, particularly at the top. (125-up)

86 **Fr. 1241 10¢ First Issue Very Choice New.** Fully perforated, this one is a Gem in every respect except that the perforations at the right touch the frameline of the face. Scarce and desirable. (150-up)

87 **Fr. 1240 and 1241.** Both notes are fully perforated and both grade **Choice About New**. (2 pieces) (200-up)

88 **Fr. 1242 10¢ First Issue Superb Gem New.** This unimprovable beauty has four outsized margins and fresh, obviously original paper surfaces. This note has evidently been cut from its original sheet for the purpose of preserving incredibly large margins. (300-up)

89 **Fr. 1242 10¢ First Issue Gem New.** Fresh and original. (100-up)



90 **Fr. 1242 10¢ First Issue Gem New.** Well-printed, well-margined and perfectly centered on both sides. (100-up)

91 **Fr. 1242 10¢ First Issue Gem New.** Fresh, original and well margined — a truly nice example. (100-up)

92 **Fr. 1242 10¢ First Issue Very Choice New.** Nearly a Gem. (75-up)

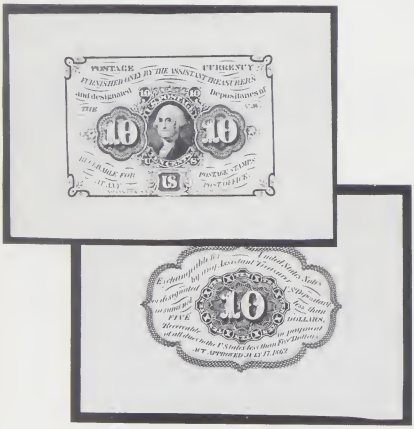
93 **Fr. 1242 10¢ First Issue Block of Four Gem New.** This block is from the upper right-hand corner of an original sheet. It has wide sheet margins at the top and right. (250-up)

94 **Fr. 1242 10¢ First Issue Uncut Sheet of 20 About New.** A bit of handling about the edges and a few light folds. This pretty sheet is wide to its original edges on three of the four sides. It's bright and its paper surfaces are fully original. (750-up)

95 **Fr. 1243 10¢ First Issue Very Choice New.** This bright and most attractive example of a very scarce note is just a hair shy of margin at the top left. Its perfect colors and sharp printing quality nearly carry it to the Gem grade. (300-up)

96 **Fr. 1243 10¢ First Issue Choice New.** The margins are a bit tight, but the print quality of this scarce, straight edge, no-monogram note is outstanding. (150-up)

97 **Fr. 1243 10¢ First Issue Choice New.** With a little more margin, this pretty note would grade fully Gem. (150-up)



98 **Fr. 1243SP 10¢ First Issue Wide Margin Pair Superb Gem New.** Unimprovable quality, fully wide margins and perfectly matched paper color make this an exceptional pair. (350-up)

99 **Fr. 1279 25¢ First Issue Gem New.** Fully perforated all the way around, with broad, even margins, excellent paper colors and perfect paper surfaces. An exceptional example of a perforated 25¢ note. (300-up)

100 **Fr. 1279 25¢ First Issue Very Choice New.** Fully perforated and well margined. Included with this nice note is a century-old collectors envelope indicating that it was purchased from the Chapman Brothers on March 11, 1899. This pair was last on the market in Bowers' November 1987 sale. (225-up)

101 **Fr. 1279 25¢ First Issue Very Choice New.** A few perforations are a bit short, but the centering and overall quality is excellent. (175-up)

102 **Fr. 1279 25¢ First Issue New.** Fully perforated all the way around, but the centering is less than ideal. (75-up)

103 **Fr. 1280 25¢ First Issue Vertical Pair Choice About New.** This very rare, perforated multiple is one of the few examples of its kind in existence. Perforated multiples are almost never seen. Even the spectacular Friedberg Collection which we sold last January had fewer than ten examples. (500-up)

104 **Fr. 1282 25¢ First Issue Choice New.** But for the centering, which is tight on two sides, this no monogram straight-edge note qualifies as a Gem. (250-up)

105 **Fr. 1282 25¢ First Issue New.** Choice in most respects but the back is quite poorly centered. (150-up)

106 **Fr. 1282 25¢ First Issue About New.** (125-up)

107 **Fr. 1282SP 25¢ First Issue Wide Margin Pair Superb Gem New.** This flawless, strictly original pair is the equal of any that could possibly exist. The back shows almost complete cutting guides all the way around and the face exhibits parts of three. (350-up)

108 **Fr. 1310 50¢ First Issue Superb Gem New.** Broadly margined and deeply perforated, this is a magnificent example of the highest-denomination perforated note. The top and right margins have rather large strips of paper remaining outside the perforations, and the bottom and left margins are unusually full. This gives the note the appearance of a beautifully-framed picture. The note also has unusually sharp printing and absolutely perfect coloration. (750-up)

109 **Fr. 1310 50¢ First Issue Very Choice New.** Fully perforated all the way around and well centered on both sides. (400-up)

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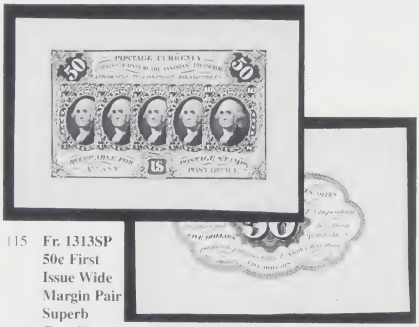
110 **Fr. 1311 50¢ First Issue Vertical Strip of Four Superb Gem New.** Perforated Fractional multiples are all extremely rare. The Milt Friedberg Collection, which we sold last January, contained only seven perforated multiples — one of which was a Fr. 1311 vertical strip virtually identical to this presently offered piece. In all likelihood, that strip came from the same sheet as this. This strip, however, has perfect perforations all the way around (the Friedberg strip was slightly off-center and had a number of short perfs at the right), and this strip is free of the handling marks that were present on Milt's. Milt's Choice strip realized $1870, and we would expect this Superb strip to bring considerably more. (3000-up)

111 **Fr. 1311 50¢ First Issue Choice New.** Scarce, attractive and well perforated. (200-up)

112 **Fr. 1312 50¢ First Issue Very Choice New.** Quite pretty and strictly original. Just a shade of margin away from the full Gem grade. (100-up)

113 **Fr. 1312 50¢ First Issue Very Choice New.** Nearly a Gem. (125-up)

114 **Fr. 1313 50¢ First Issue Very Choice New.** This is a beautiful example of this scarce, straight edge, no monogram note. It's very near the full Gem grade. (350-up)



115 **Fr. 1313SP 50¢ First Issue Wide Margin Pair Superb Gem New.** The final pair in this incredible First Issue Specimen set is fully the equal of the first three. It's Superb in every sense of the word. Beautifully bright, fully wide and perfectly matched for size and color. Partial cutting guides show on all four sides of the face and two sides of the back. (350-up)

116 **Three First Issue Notes.** Fr. 1231 **About New**. 1281 **About New** and Fr. 1242 **Extra Fine** with extremely large sheet margins at the top and right. (3 pieces) (125-up)

117 **Perforated First Issue Group.** Fr. 1229 **Extra Fine**, Fr. 1240 **New** and Fr. 1279 fully perforated but off center and with a pinhole, **New**. (3 pieces) (150-up)

118 **Two First Issue Fractionals.** Fr. 1230 **New** and Fr. 1281 **About New**. The 1281 has the full bottom selvage from its sheet. (2 pieces) (100-up)

SECOND ISSUE

119 **Fr. 1232 5¢ Second Issue Very Choice New.** (50-up)

120 **Fr. 1233 5¢ Second Issue.** This **Extra Fine** sheet consists of 18 uncut notes. The two notes at the bottom left had been cut into singles and then reattached with stamp hinges. All 20 notes are bright and good looking. (400-up)

121 **Fr. 1244 10¢ Second Issue Gem New.** A lovely example with deep ink colors and exceptional margins. (150-up)

122 **Fr. 1244SP 10¢ Second Issue Wide Margin Pair Gem New.** This beautifully matching pair is totally free of problems. (2 pieces) (400-up)

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123 **Fr. 1244SP 10¢ Second Issue Wide Margin Pair Gem New.** Fully wide and beautifully bright, this is another well-matched, perfect pair. (2 pieces) (400-up)

124 **Fr. 1244 10¢ Second Issue Uncut Sheet of 20 Extra Fine.** Lightly folded but bright and attractive. Ten cent Second Issue sheets are not often seen and this is a bright and very good-looking one. (600-up)

125 **Fr. 1246 10¢ Second Issue New.** There is a bit of stray bronze in the right-hand face margin. Formerly Lot 531 from our Milt Friedberg sale. (50-up)

126 **Fr. 1247 10¢ Second Issue Superb Gem New.** An outstanding example of this scarce and underrated number. The margins are irregular, but at no point are they smaller than very large. The note has nice original surfaces, perfect colors and lots of eye appeal. (250-up)

127 **Fr. 1248 10¢ Second Issue Choice About New.** The lightest of folds separates this rare note from top grade. This attractive example is virtually identical to the Friedberg piece which realized $1210 in last January's sale. That note was off-center, with the right margin touching the design, and this note is touching slightly at the top. In all other respects, they are virtual twins, and it is likely that this piece will equal that in price. (1200-up)

128 **Fr. 1249 10¢ Second Issue Very Choice New.** The face margins are extraordinary but the back is a bit off-center. (200-up)

129 **Fr. 1249 10¢ Second Issue Choice New.** (150-up)

130 **Experimental 10¢ Second Issue Very Choice New.** This Experimental is basically a Fr. 1249 but it lacks the face engraving, having only the bronze oval on the face side of the note. The back has the full engraving as well as the T-1-18-63 surcharge. (400-up)

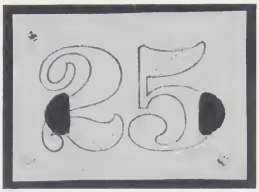
131 **Experimental 10¢ Second Issue Superb Gem New.** The current availability of 25¢ Second Issue Experimentals due to the Friedberg-sale group should in no way affect the desirability of this rare and perfect 10¢. It's Milton 2E10F.2a. V-212. (350-up)

132 **Fr. 1283 25¢ Second Issue Gem New.** Any fully Gem Second Issue note can be considered rare. The 25¢ denomination is the hardest of the four to find as a Gem. This piece is letter perfect. (200-up)

133 **Fr. 1284 25¢ Second Issue Very Choice New.** The face gives the appearance of a Superb Gem, but the back, although clear of the margins, is centered low and left. This is a deceptively scarce note. Locating a high-quality example can be quite the challenge. (200-up)

134 **Fr. 1284 and 1288.** Both 25¢ Second Issue notes are rather scarce. Both are **New** and nearly Choice. (2 pieces) (150-up)

135 **Experimental 25¢ Second Issue Gem New.** V-237 Milton 2E25F.6. This purely Gem Experimental has a very distinctive appearance with the bronzing — but no printing — on the back. (250-up)

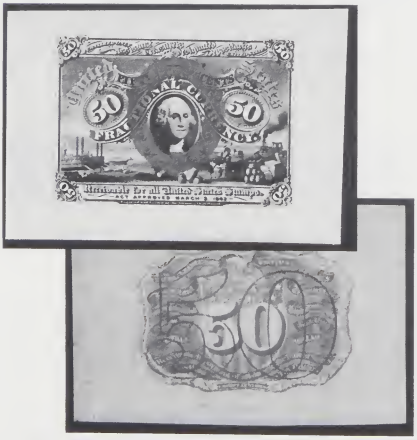


136 **Experimental 25¢ Milton 2E25F.3c Gem New.** A very nice example of this most common Fractional Experimental. (125-up)

137 **Experimental 25¢ Second Issue Choice New Milton 2E25F.3c.** One of the cancels just breaks the edge of the note. (100-up)

138 **Experimental 25¢ Second Issue Choice New.** V-219 Milton 2E25F.3c. (100-up)

139 **Experimental 25¢ Second Issue Choice New.** V-219 Milton 2E25F.3c. One of the half-moon cancels touches the edge of the note. (100-up)



140 **Fr. 1314SP 50¢ Second Issue Wide Margin Pair Gem New.** Both face and back are perfect Gems. (2 pieces) (300-up)

141 **Fr. 1317 50¢ Second Issue.** Two notes, both of which grade **Choice New** but for a little handling. These were apparently sheetmates as the color, centering and inking are identical. Even the centering of the bronze oval matches perfectly. (2 pieces) (350-up)

142 **Fr. 1318 50¢ Second Issue Gem New.** Two of the margins on this lovely note are huge, and the other two are more than adequate. The back centering is absolutely perfect. (300-up)

143 **Fr. 1318 50¢ Second Issue Gem New.** This exceptional-quality note has broad, even margins and bright print quality. (300-up)

144 **Fr. 1320 50¢ Second Issue Choice New.** A nice example of this Fiber Paper note which would grade fully Gem if the back were centered slightly better. (200-up)

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145 **Fr. 1321 50¢ Second Issue Choice New.** This tough Fiber Paper note is elusive in all grades. (200-up)

Excessively Rare Fiber Paper Invert

146 **Fr. 1322 50¢ Second Issue Inverted Back Surcharge Fine.** Well circulated but problem free, this incredible Fractional rarity is the first Fiber Paper 50¢ Inverted Surcharge note that we have had the pleasure of handling. The corner surcharges have become indistinct due to this note's heavy use in circulation, and it is possible that it could be a Fr. 1321 rather than a Fr. 1322, but the point is nearly moot: were it a 1321, the note would be a newly discovered variety, as no inverted surcharge piece is known to exist of that number. As a 1322, it's just about as rare — the only known piece passed through a January 20, 1890 Harlan P. Smith sale and has not been seen since. The Milt Friedberg Collection, which we sold last January, contained 89 regular issue inverts, the largest group by far to have ever been assembled, and Milt was never able to obtain an Invert of a Fiber Paper 50¢ note. The presently offered piece is quite attractive in spite of its technically low grade. The printing remains rather sharp on both sides and the inverted bronze "50" is distinct and unmistakable. (2000-up)

147 **Three Second Issue 50¢ Notes.** Fr. 1317, 1318 and 1322. All three grade very nearly **New** and all three have typical Fractional centering. (3 pieces) (150-up)

148 **Fr. 1318 and Fr. 1322.** Two nice Second Issue notes, both of which grade **New**. (2 pieces) (125-up)

149 **50¢ Experimental Back V-227 Milton 2E50R.3 Gem New.** An outstanding example of this rare piece. It's a perfect Gem New printed on heavy fiber paper. (350-up)

150 **Three Second Issue Notes.** Fr. 1246, 1249 and 1283 all grade **New** or thereabouts. (3 pieces) (150-up)

151 **A Second Issue Denomination Set.** 5¢ Fr. 1232, 10¢ Fr. 1244, 25¢ Fr. 1286 and 50¢ Fiber Paper Fr. 1322. All four notes grade fully **New** and nearly Choice. (4 pieces) (250-up)

152 **Five Second Issue Notes.** Fr. 1232 **About New**, 1244 **About New**, 1283 **New**, 1290 **Extra Fine** and 1318 **New**. All are nice, attractive notes. (250-up)

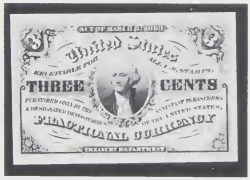
THIRD ISSUE

153 **Fr. 1226 3c Third Issue Superb Gem New.** The huge margins that surround this note contain the full face plate number 55. (250-up)

154 **Fr. 1226 3c Third Issue Superb Gem New.** Huge margins and overall simply perfect quality. (250-up)

155 **Fr. 1226 3c Third Issue Superb Gem New.** Huge margins and beautiful color. Clearly cut from an original sheet for the purpose of preserving the margins as well as the full back plate number 11. (250-up)

156 **Fr. 1226 3c Third Issue Gem New.** Hugely margined, with superb face centering and acceptable but less than perfect back centering. (150-up)



157 **Fr. 1226 3c Third Issue Gem New.** Broadly margined and perfectly centered on both sides. (150-up)

158 **Fr. 1226 3c Third Issue Gem New.** All three notes have incredible margins and perfect paper quality. (3 pieces) (450-up)

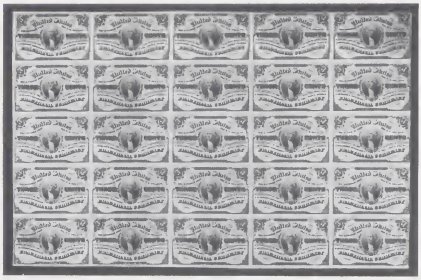
159 **Fr. 1226 3c Third Issue Very Choice New.** Nearly a Gem. (50-up)

160 **Fr. 1226 3c Third Issue Courtesy Autograph Choice New.** The signature of Gabe Parker appears boldly at the lower left. He was Register of the Treasury from October 1, 1913 until December 31, 1914. His is a most unusual courtesy autograph, particularly on Fractional. (250-up)

161 **Fr. 1226 Milton 3R3.1k 3c Third Issue Courtesy Autograph Choice New.** Signed by John Burke. From our sale of the Milt Friedberg Collection, Lot 224. (125-up)

162 **Fr. 1226 3c Third Issue New.** (40-up)

163 **Fr. 1226 3c Third Issue Choice About New.** (30-up)



164 **Fr. 1226 3c Third Issue Uncut Sheet of 25 Choice About New.** Many of the notes on this pretty sheet could be cut into perfect Gems. As it is, telemarketers are presently purchasing 3c Fractionals in Fine condition for approximately $25 each which should certainly set the base price for this sheet at at least... (750-up)

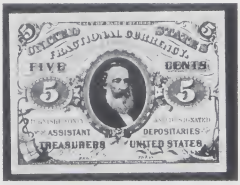
165 **Fr. 1226 3c Third Issue Uncut Block of Eight.** The notes are aged and four of the eight are stained. There are also two edge tears. The net grade is basically **Very Fine** although several notes are fully New. (150-up)

166 **Fr. 1236 5c Third Issue Choice New.** (75-up)

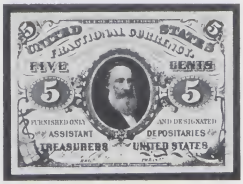
FRACTIONAL COLLECTORS: THERE ARE A NUMBER OF INTERESTING ITEMS IN THE MISCELLANEOUS SECTION. PARTICULARLY LOT 365.

167 **Fr. 1236/8SP 5¢ Third Issue Wide Margin Set of Three Superb Gem New.** Beautifully fresh, perfectly original and well matched for size and paper color, this set of Clarks is equal to any that exists. The face plate has parts of three cutting guides and the entire plate number 18. (3 pieces) (500-up)

168 **Fr. 1238 5¢ Third Issue Superb Gem New.** The ultimate Clark note, with unbelievably broad, even margins, perfect centering of both sides and deep, original embossing plainly evident. (150-up)



169 **Fr. 1238 5¢ Third Issue Gem New.** Broadly margined and with beautiful and perfect centering of both sides. (100-up)



170 **Fr. 1238 5¢ Third Issue Gem New.** The first of four identical pieces, sharing the same coloration, margins and perfect paper quality. These four notes appear to have been together from the day of printing. (100-up)

171 **Fr. 1238 5¢ Third Issue Gem New.** Identical. The second of four. (100-up)

172 **Fr. 1238 5¢ Third Issue Gem New.** Identical. The third of four. (100-up)

173 **Fr. 1238 5¢ Third Issue Gem New.** The final note of this lovely group. (100-up)

174 **Fr. 1239 5¢ Third Issue Gem New.** Bright and beautifully centered. (100-up)

175 **Fr. 1239 5¢ Third Issue Gem New.** Identical to the above. (100-up)

176 **Three Different 5¢ Clarks.** Fr. 1236, 1238 and 1239. All three grade **Choice New**. (3 pieces) (250-up)

177 **Fr. 1251 10¢ Third Issue Choice New.** Hugely margined, perfectly centered, beautifully bright and strictly original. But for a tiny, natural printing gap at the top center of the note, this stunning piece would grade Superb. (125-up)

178 **Fr. 1251 10¢ Third Issue Choice About New.** Nearly a Gem. (100-up)

179 **Fr. 1251SP 10¢ Wide Margin Pair Superb Gem New.** In incredible condition for a Wide Margin pair, this note has heavy original embossing, 100% perfect colors and not a trace of handling or paper disturbance of any kind. This is as fine a pair as any we have ever seen. (500-up)

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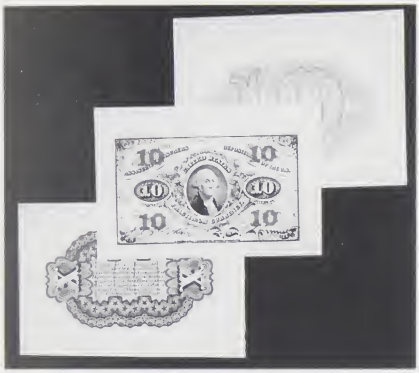

180 **Fr. 1251/55SP 10c Wide Margin Set of Three Gem New.** All three pieces are fully wide, fully bright and exceptionally good looking. Two of the three exhibit plate numbers. (3 pieces) (600-up)

181 **Fr. 1251 10c Third Issue Very Choice New.** With a bit more left face margin, this pretty Red Back would grade fully Gem. (100-up)

182 **Fr. 1253 10c Third Issue Superb Gem New.** This beautifully-margined note is as nice as it could possibly come, with deep original embossing, fully bright colors and large, strong hand signatures. (300-up)

183 **Fr. 1253 10c Third Issue Gem New.** A lovely note with excellent margins, perfect paper surfaces and beautiful color. (225-up)

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184 **Fr. 1253 10c Third Issue Gem New.** Bright and beautifully original, this well margined, hand-autographed note is a very pretty piece of Fractional. (225-up)

185 **Fr. 1253 10c Third Issue Gem New.** A brightly colored, fully original little jewel. (225-up)

186 **Fr. 1253 10c Third Issue Very Choice New.** Good original embossing and excellent margins. Only light aging separates this note from the full Gem grade. (175-up)

187 **Fr. 1253 10c Third Issue Choice New.** Closely margined at the right. (125-up)

188 **Fr. 1253 10c Third Issue Choice New.** (125-up)

189 **Fr. 1253 10c Third Issue Choice New.** Practically a Gem. (125-up)

190 **Fr. 1253 10c Third Issue Choice New.** Very nearly a full Gem. (125-up)

191 **Fr. 1254 10c Third Issue Gem New.** Excellent original embossing and unusually good centering are among the quality features of this very scarce Jeffries-Spinner hand-autographed Red Back. Because of the major collections that have sold recently, this number has appeared more available than its true rarity would suggest. Our opinion is that less than a dozen exist this nice or better. (500-up)

192 **Fr. 1254 10c Third Issue Gem New.** This extraordinary note has broad, even margins, exceptional centering, bold, dark signatures and good original embossing throughout. It's one of the finest examples we've ever handled of this much more difficult Jeffries-Spinner hand-signed note. (500-up)

193 **Fr. 1254 10¢ Third Issue Choice New.** This is a strictly original, very good-looking example of this much scarcer signature combination. (250-up)

194 **Fr. 1254 10¢ Third Issue Choice New.** Another example. Gem in every respect but for the margins which are irregular and touch the border in two places. (200-up)

195 **Fr. 1254 10¢ Third Issue Choice New.** The right and bottom margin are tight, but the note is fresh and completely original. (200-up)

196 **Fr. 1255 10¢ Third Issue Gem New.** Beautifully bright and broadly margined. (100-up)

197 **Fr. 1255 10¢ Third Issue Gem New.** (100-up)

198 **Fr. 1255 10¢ Third Issue Gem New.** (100-up)

199 **Fr. 1255 10¢ Third Issue Very Choice New.** (50-up)

200 **Fr. 1255SP 10¢ Wide Margin Pair Superb Gem New.** Broadly margined and perfectly bright, this beautifully embossed original pair has tremendous eye appeal as well as a partial plate number in the lower right corner of the face. (500-up)

201 **Three Red Back 10¢ Notes.** Fr. 1251 and two Fr. 1253's. All three notes grade **New** and nearly Choice, and all three notes are bright and original. (3 pieces) (300-up)

202 **Fr. 1274SP 15¢ Third Issue Wide Margin Pair Superb Gem New.** This simply perfect pair is fully wide and 100% bright. Both the face and back exhibit their original embossing. Original embossing on Grant-Sherman Specimens is most unusual to find, and it speaks clearly of the Superb untouched quality of this beautiful pair. (750-up)

203 **Fr. 1274SP 15¢ Third Issue Very Fine.** An interesting "note." The hand-signed face and red back have been glued together and clearly circulated as a 15¢ note. (100-up)

204 **Fr. 1291 25¢ Third Issue Gem New.** Beautifully centered and 100% fully bright, this strictly original note is as nice as any Red Back Fessenden you are ever likely to encounter. (250-up)

205 **Fr. 1291 25¢ Third Issue Gem New.** Deep original embossing, excellent margins and perfect color. (250-up)

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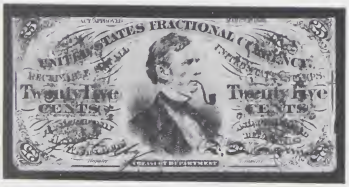
206 **Fr. 1292 25¢ Third Issue Gem New.** A beautiful Red Back Fessenden with deep original embossing and exceptional centering as well as fully bright bronze, inks and paper. (250-up)

207 **Fr. 1292 25¢ Third Issue Gem New.** Very well margined and beautifully bright, this Red Back Fessenden also has incredible, deep original embossing. All in all, a lovely note. (250-up)

208 **Fr. 1292 25¢ Third Issue Very Choice New.** Bright, fresh and fully original, this is a great example of the Red Back Fessenden with the design letter "a." (175-up)

209 **Fr. 1294 Milton 3R25.21 25¢ Third Issue Inverted Back Surcharge Fine.** This relatively common invert is one of about a dozen examples known. It's solid for the grade, totally free of problems. (150-up)

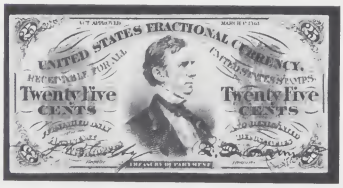


210 **Fr. 1295 25¢ Third Issue Fine.** An interesting note onto which someone has added a well-drawn pipe to Fessenden's vignette. It appears at a glance as if it belongs there. (25-up)

211 **Fr. 1297 25¢ Third Issue New.** Strictly original with excellent paper surfaces. The fiber paper, as is often the case, has aged to a light tan. (100-up)

212 **Fr. 1298 25¢ Third Issue Very Choice New.** This is an extremely nice Fiber Paper note, with excellent original paper quality, full brightness and margins that far exceed those usually found on this often off-center issue. If the right face margin were just a touch larger, this note would be a full Gem. (400-up)

213 **Fr. 1298 25¢ Third Issue Extra Fine.** Lightly quarter-folded, but otherwise a lovely example of this scarce Fiber Paper note. The full plate number 4 appears at the lower right corner of the face. (125-up)



214 **Fr. 1299 25¢ Third Issue Choice About New.** Decently margined and with strong printing, this is a very nice example of the popular and scarce solid-disc Fessenden type. (800-up)

215 **Fr. 1299 25¢ Third Issue Fessenden Extra Fine.** This is a very nice example of the scarce, solid bronze disc variety. It's a classic rarity and a difficult note to find in problem-free circulated grade, as the brittle fiber paper was very quick to chip and break. This example is totally free of any defects whatever. (400-up)

Lovely High Grade Fr. 1300

216 **Fr. 1300 25c Third Issue Choice Extra Fine.** One of the major rarities of Fractional Currency. Regular Issue notes. This piece is superior to the Friedberg example and one of the nicest that we've had the pleasure of handling. The margins, although somewhat irregular, are clear of the design all the way around, coming close only at the left edge. The "a" is sharp and clear. Only about a dozen Fr. 1300's are known to exist, and the great majority of those are damaged in some way. This piece is perfect for the grade, utterly free of restorations, and unmolested in every way. (1500-up)

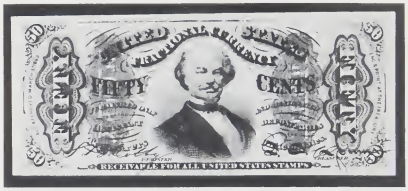
217 **Five Fessendens.** Fr. 1291 **New**, with the back color somewhat faded, Fr. 1291 **Choice New**, Fr. 1294 **Choice New**, Fr. 1297 **About New** and Fr. 1298 **About New**. (5 pieces) (250-up)

218 **Five Different Fessendens.** Fr. 1291 **New**, Fr. 1294 **Extra Fine**, 1295 **New**, 1297 **About New** and 1298 **Extra Fine**. (5 pieces) (225-up)

219 **Fr. 1324 50c Third Issue Spinner Gem New.** This untouched, beautifully original note has deep embossing and excellent margins. (350-up)

220 **Fr. 1324 50c Third Issue Spinner Very Choice New.** With a bit more top margin, this well-embossed beauty would be a full Gem. (250-up)

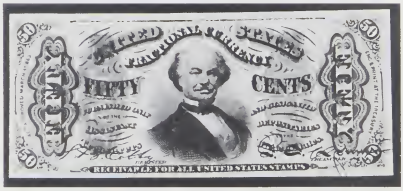
221 **Fr. 1324 50c Third Issue Spinner Very Choice New.** (250-up)



222 **Fr. 1325 50c Third Issue Spinner Gem New.** High-quality "1" and "a" Red Back Spinners are not often seen, and this is one of the nicest that we have had the opportunity to handle. It's bright, broadly margined, and it has very nearly perfect centering on both sides. (1000-up)

223 **Fr. 1325 50c Third Issue Spinner Choice New.** This rare "1" and "a" Red Back Spinner has deep original embossing and perfect colors. It is a Gem in every respect but for the bottom face margin, which comes a touch too close at the center. (800-up)

224 **Fr. 1326 50c Third Issue Spinner Very Choice New.** Fresh and fully original. (300-up)



225 **Fr. 1327 50c Third Issue Spinner Gem New.** This very well margined, fully bright and strictly original Red Back is quite nicely centered on both sides. (400-up)

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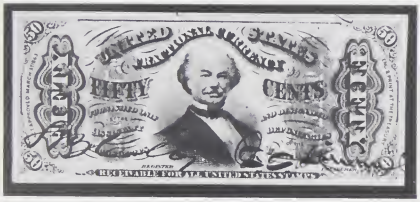
226 **Fr. 1328 50¢ Third Issue Spinner Superb Gem New.** One of the nicest examples of this beautiful note that we have handled. It's loaded with readily evident deep original embossing, and it has excellent centering of both sides among large, even margins. Add to that fully bright, flashy colors of inks and paper and extremely dark, clear signatures and you have the essentially perfect Spinner note. (450-up)

227 **Fr. 1328 50¢ Third Issue Spinner Gem New.** This is a premium example of a hand-signed Spinner, with its deep original embossing and excellent margins. (300-up)



228 **Fr. 1328 50¢ Third Issue Spinner Very Choice New.** If the back centering were just a hair better, this beautifully original note would be a full Gem. (250-up)

229 **Fr. 1328 50¢ Third Issue Spinner Very Choice New.** Decently centered and with terrific original embossing. (250-up)

230 **Fr. 1328 50¢ Third Issue Spinner Choice New.** Terrific originality and perfect colors. This hand-signed Spinner is just a drop of margin away from the full Gem grade. (200-up)

231 **Fr. 1331SP 50¢ Third Issue Wide Margin Face About New.** The full face plate number 17 appears at the top center. (125-up)

232 **Fr. 1332 50¢ Third Issue Spinner Choice About New.** (150-up)

233 **Fr. 1332 50¢ Third Issue Spinner Choice About New.** (150-up)

234 **Fr. 1333 50¢ Third Issue Spinner Choice New.** (250-up)

235 **Fr. 1334 50¢ Third Issue Spinner Superb Gem New.** This beauty is equal to the finest example of this note we have ever seen. The bronze on both sides is fully bright, the note is perfectly printed, and it's surrounded by broad, even margins both face and back. This is simply as nice as a Spinner can get. (500-up)

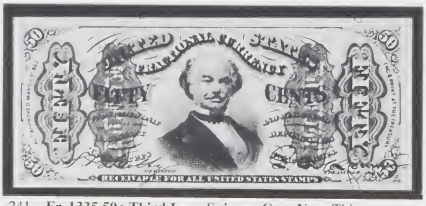
236 **Fr. 1334 50¢ Third Issue Spinner Very Choice New.** This is a near-Gem example of this challenging number. (225-up)

237 **Fr. 1334 50¢ Third Issue Spinner Choice New.** (200-up)

238 **Fr. 1334 50¢ Third Issue Spinner Choice New.** Fully Gem from the face, but this well-embossed, strictly original note has some press bed ink smears on the back. (200-up)

239 **Fr. 1334 50¢ Third Issue Spinner Choice About New.** (100-up)

240 **Fr. 1334 50¢ Third Issue Spinner Choice About New.** (100-up)



241 **Fr. 1335 50¢ Third Issue Spinner Gem New.** This scarce note is beautifully centered between outlandishly large margins. (500-up)

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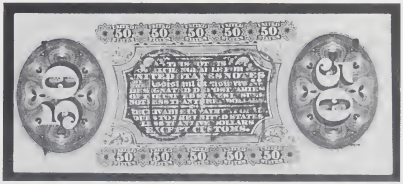
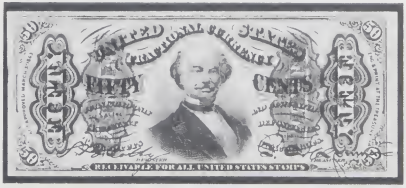
Fr. 1337 Invert



242 **Fr. 1337 50c Third Issue Spinner Inverted Back Surcharge Very Fine.** Formerly Lot 822 of our Friedberg Collection sale last January, where it was described, "Inverts of this series are excessively rare, and this number to our knowledge is unique. It's a nice Very Fine with decent margins and no problems." This Spinner series is scarce to begin with, and Inverts therefrom are extreme rarities. (1500-up)

243 **Fr. 1339 50c Third Issue Spinner Type II Choice New.** This difficult type is rarely seen with good paper originality this note is loaded with it. With just a little more left face margin, it would grade fully Gem. (275-up)



244 **Fr. 1340 50c Third Issue Spinner Type II Gem New.** Well margined, beautifully bright and fully original. We've seen very few examples of this "1" and "a" Type II Spinner that qualify as full Gems. This note certainly makes the grade; it's among the nicest two or three we've ever seen. (800-up)

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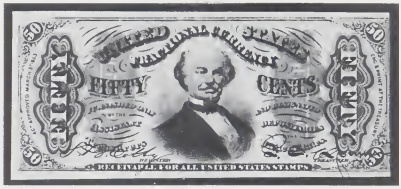


245 **Fr. 1340 50c Third Issue Spinner Type II Choice New.** But for being slightly tight at the right side of the face, this fully original "1" and "a" Spinner approaches the Gem grade. (500-up)

246 **Fr. 1340 50c Third Issue Spinner Type II About New.** This is a nice example of the rare "1" and "a" Type II Spinner. (200-up)

247 **Fr. 1341 50c Third Issue Spinner Type II Choice New.** (225-up)

248 **Fr. 1341 50c Third Issue Spinner Type II About New.** (100-up)

249 **Fr. 1342 50c Third Issue Spinner Type II Very Choice New.** The margins range from small to large, but they are intact all the way around on both sides. The surfaces are strictly original. (250-up)

250 **Fr. 1342 50c Third Issue Spinner Type II Choice New.** This good-looking Spinner would be a full Gem if it had a better right face margin. (225-up)

251 **Three Nice Spinners.** Fr. 1331, 1333 and 1334. All three grade **New**. (3 pieces) (400-up)

252 **Two Type II Spinners.** Fr. 1341 **Choice New** and Fr. 1342 **About New**. (2 pieces) (300-up)

253 **Fr. 1343 50c Third Issue Justice Very Choice New.** This flashy Justice, with its bright colors and deep original embossing, has the margins of a perfect Gem on three of the four sides. Unfortunately the tight bottom margin precludes the Gem grade. (400-up)

254 **Fr. 1343 50c Third Issue Justice Very Choice New.** Incredibly bright and far better centered than most Justice notes. The margins, while small in places, are free of the frameline all the way around. (400-up)

255 **Fr. 1344 50¢ Third Justice Issue New.** This rare number would grade Choice New if the margins were just a hair better. It's strictly original and very bright, with its embossing plainly evident to even the untrained eye. (850-up)

256 **Fr. 1343-58SP 50¢ Third Issue Wide Margin Face Choice About New.** The full plate number 16 appears at the bottom center. (125-up)

257 **Fr. 1347 50¢ Third Issue Justice Gem New.** This lovely Red Back Justice has margins all the way around, sharp corners and deep original embossing. It's just about as nice as this tough type ever comes. (750-up)

258 **Fr. 1347 50¢ Third Issue Justice Gem New.** An incredibly-margined, well-printed, beautifully bright Red Back Justice. The margins for this issue are nothing short of fantastic. (750-up)

259 **Fr. 1347 50¢ Third Issue Justice Very Choice New.** This near-Gem example is loaded with eye appeal and has margins far superior to those usually seen for the issue. (500-up)

260 **Fr. 1347 50¢ Third Issue Justice Very Choice New.** Beautifully bright and strictly original, this Red Back is well centered on both sides, and the margins, although small in places, are free of the frameline all around. (500-up)

261 **Fr. 1347 50¢ Third Issue Justice Choice New.** Bright and good looking, but with the typical Justice centering problems. (300-up)

262 **Fr. 1348 50¢ Third Issue Justice Extra Fine.** This scarce "1" and "a" Red Back is rarely available in respectable circulated grades. This note is problem-free and rather handsome. (800-up)

263 **Fr. 1355 50¢ Third Issue Justice Very Choice New.** The paper is well embossed, and there is margin all the way around. (350-up)

264 **Fr. 1355 50¢ Third Issue Justice Very Choice New.** This hand-signed Justice has good signatures and excellent paper originality. (350-up)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in January of 1998!

265 **Fr. 1355 50¢ Third Issue Justice Choice New.** A nice example of a hand-signed Justice. It's bright and original and it has good, strong signatures. (300-up)

266 **Fr. 1355 50¢ Third Issue Justice Choice New.** The margins are fairly tight in places, but always free of the frameline. This is a strictly original, hand-signed Red Back. (300-up)

267 **Fr. 1355 50¢ Third Issue Justice Choice New.** There is a stray ink smear on the back, apparently caused by the hand autograph process. (250-up)

268 **Fr. 1356 50¢ Third Issue Justice Gem New.** The margins are tight in places, but the embossing, ink and paper quality are all far superior to those usually seen on a hand-signed Red Back Justice. Fr. 1356 is many times scarcer than Fr. 1355, and this is one of the finer examples we've seen of the rarer variety. (750-up)

269 **Fr. 1356 50¢ Third Issue Justice Choice New.** Better margined than most examples of this difficult number, but there are a few very close spots. (350-up)

270 **Fr. 1356 50¢ Third Issue Justice New.** This scarcer Justice note has two huge margins and two that cut the design; otherwise, it's a pure Gem. (150-up)

271 **Fr. 1357 50¢ Third Issue Justice New.** Crisp, bright and original, this Fiber Paper Red Back has all the attributes of a Gem except for the centering, which is rather typical of a Justice note. (500-up)

272 **Fr. 1357 50¢ Third Issue Justice About New.** This Fiber Paper Red Back hand-signed Justice is always an extremely popular number with collectors. (400-up)

273 **Fr. 1357 50¢ Third Issue Justice Extra Fine.** Well margined, problem free and quite attractive. (350-up)

274 **Fr. 1357 50¢ Third Issue Justice Very Fine.** Perfect for the grade save for one rounded corner. (150-up)

275 **Two Nice Hand Signed Justices.** Fr. 1355 and 1356. Both notes grade **Choice New** and both are original and attractive. (2 pieces) (600-up)

276 **Fr. 1358SP 50¢ Third Issue Wide Margin Pair.** This fully wide Justice pair has a light corner fold in the face and a small stain on the green back but is otherwise perfect. **New**. (250-up)

277 **Fr. 1358 50¢ Third Issue Justice Very Choice New.** Small margins in most places never touch the design. Good original embossing is plainly evident. (300-up)

278 **Fr. 1358 50¢ Third Issue Justice Very Choice New.** Quite near the full Gem grade. The bronze is flashy, the note is loaded with original embossing and the margins all the way around the face are far better than usual. Unfortunately, the back design just touches the edge at the right. (300-up)

DUPLICATES? CONSIGN THEM TO OUR JANUARY SALE! DON'T WAIT!

279 **Fr. 1360 50¢ Third Issue Justice Gem New.** Exceptional margins for a Justice, along with good color and near-perfect centering of both face and back. Fr. 1360 is a rather difficult number, not often seen in New condition and virtually never seen Gem. This one is a beauty. (650-up)

280 **Fr. 1360 50¢ Third Issue Justice Choice New.** Fresh and fully original, but with the typical Justice centering: two margins are large, two margins are missing. (250-up)

281 **Fr. 1360 50¢ Third Issue Justice New.** Typical Justice centering. (150-up)

282 **Fr. 1363 50¢ Third Issue Justice Choice New.** This is the most common of the "1" and "a" Justice notes, but it is seldom seen in this nice a grade. (500-up)

283 **Fr. 1363 50¢ Third Issue Justice Choice About New.** The most available of the "1" and "a" Justices. (200-up)

284 **Fr. 1363 50¢ Third Issue Justice About New.** The back is considerably off-center. (150-up)

285 **Fr. 1364 50¢ Third Issue Justice Very Choice New.** Far better margins than typically encountered on a Justice note. In fact, this piece would grade fully Gem is the back design did not show some minor printing weakness at the right. (300-up)

286 **Fr. 1365 50¢ Third Issue Justice Inverted Back Surcharge Fine.** Previously Lot 834 from our Friedberg Collection Sale, where it was described, "Flawless for the grade and very well margined, with an overall attractive appearance but for somewhat green surcharges. To our best knowledge, this is one of only three examples known." (1000-up)

287 **Fr. 1368 50¢ Third Issue Justice Extra Fine.** (150-up)

288 **Fr. 1369 50¢ Third Issue Justice Choice About New.** (200-up)

289 **Fr. 1369 50¢ Third Issue Justice Extra Fine.** This scarce number has two tiny corner tips off, neither one of which touches the frameline. (100-up)

290 **Fr. 1370 50¢ Third Issue Justice Choice About New.** A premium Fiber Paper Justice for its grade. This note is bright and very well margined. (200-up)

291 **Fr. 1372 50¢ Third Issue Justice About New.** A very nice example of this scarce Fiber Paper note. (150-up)

292 **Fr. 1372 50¢ Third Issue Justice Extra Fine.** A nice example of this scarce Fiber Paper note. (100-up)

293 **Fr. 1373 50¢ Third Issue Justice Very Fine.** Perfect for the grade and quite a scarce note. (150-up)

294 **Two Fiber Paper Justices.** Fr. 1370 and Fr. 1372 both grade **About New** and both have typical Justice centering. (2 pieces) (225-up)

295 **Four Nice Justice Notes.** Fr. 1362 **Extra Fine**, 1364 **Extra Fine**, 1365 **New** and 1370 **Aged About New**. (4 pieces) (300-up)

296 **Four Third Issue Notes.** Fr. 1226 **Fine**, 1236 **New**, 1339 **New** and 1343 **Choice About New**. (4 pieces) (200-up)

FOURTH ISSUE

297 **Fr. 1257 10¢ Fourth Issue Superb Gem New.** Hugely margined, perfectly centered on both sides and with lots of eye appeal. (150-up)

298 **Fr. 1259 10¢ Fourth Issue Gem New.** (100-up)

299 **Fr. 1259 10¢ Fourth Issue Gem New.** (100-up)

300 **Fr. 1267 15¢ Fourth Issue Superb Gem New.** Outlandishly large margins and excellent original paper surfaces highlight this unusually nice example. (250-up)

301 **Fr. 1267 15¢ Fourth Issue Superb Gem New.** Broadly margined and perfectly centered on both sides. This is an exceptional quality piece. (250-up)

302 **Fr. 1267 15¢ Fourth Issue Gem New.** This is an exceptionally nice-looking Fr. 1267. The number usually comes with a rather washed-out appearance and a seal that tends towards the pink; this particular note is on bright white paper with a deep red seal and excellent margins. The centering of both sides is very nearly perfect. (225-up)

303 **Fr. 1267 15¢ Fourth Issue Gem New.** Exceptionally well centered, both face and back, among four large margins. (225-up)

304 **Fr. 1267 15¢ Fourth Issue Very Choice New.** Three of the margins are huge, and the fourth is quite adequate but a bit too close for the full Gem grade. (125-up)

305 **Fr. 1267 15¢ Fourth Issue Choice About New.** Unbelievably large, even margins give this 15¢ note, with its nearly invisible center fold, the appearance of a Superb Gem. (100-up)

306 **Fr. 1268 15¢ Fourth Issue Choice New.** 1268 is an unrecognized major rarity in the Fractional Currency field. We have handled only two or three notes that we were truly convinced were this variety, and this well-margined beauty is one of those. The paper is clearly unwatermarked, and it is a thicker, more heavily fibered composition. (750-up)

307 **Fr. 1269 15¢ Fourth Issue Gem New.** The large seal on this note is the color that a decade or so ago would have sold as the Brown Seal Fr. 1270 variety. That number has since been delisted, but this much deeper color considerably enhances the striking appearance of this handsome type. (250-up)

308 **Fr. 1271 15¢ Fourth Issue Gem New.** This brightly colored, strictly original, well margined note is one of the few Fractional pieces in the Malcolm Thompson Collection. (225-up)

309 **Fr. 1271 15¢ Fourth Issue Very Choice New.** (150-up)

310 **Fr. 1271 15¢ Fourth Issue Choice New.** (125-up)

311 **Fr. 1271 15¢ Fourth Issue Choice New.** With its excellent colors and surfaces, this is a very pretty 15¢ note. (125-up)

312 **Three 15¢ Notes.** All are Fr. 1267. Two grade **New** and nearly Choice and the third is a nice **Extra Fine**. (3 pieces) (200-up)

313 **Four 15¢ Notes.** One Fr. 1267 and three Fr. 1271's. All four notes grade **New** or better. (4 pieces) (350-up)

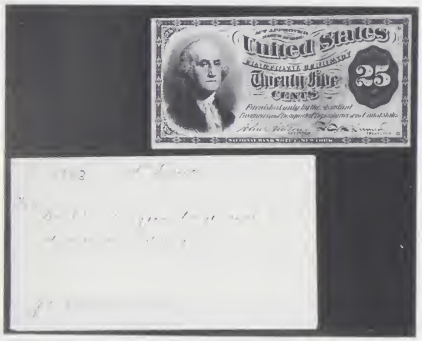
MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

314 **Fr. 1301 25c Fourth Issue Superb Gem New.** Incredibly well margined, perfectly centered on both sides and as fresh and bright as can be. (150-up)

315 **Fr. 1301 25c Fourth Issue Gem New.** Excellent even margins and good paper quality. (100-up)

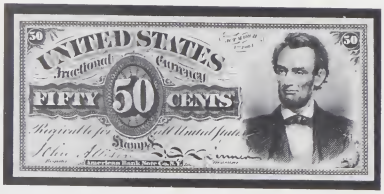
316 **Fr. 1303 25c Fourth Issue Very Choice New.** (50-up)



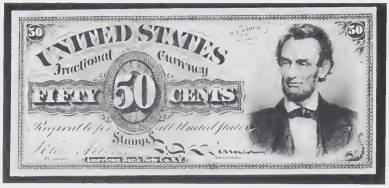
317 **Fr. 1303 25c Fourth Issue Choice New.** Included with the note is a century-old collector envelope indicating this note's purchase from J.C. Rundall on November 26, 1898. This neat set was from Bowers' November 1987 sale. (125-up)

318 **Fr. 1307 25c Fourth Issue Choice New.** (40-up)

319 **Three Fourth Issue 25c Notes.** Fr. 1301 (two) and 1307. All three grade **About New**. (75-up)



320 **Fr. 1374 50c Fourth Issue Lincoln Gem New.** Broad, even margins, excellent centering on both sides and terrific colors make this an important piece of Fractional. Lincolns are seldom encountered in true Gem grade, and this is right up there with the very best of them. (500-up)

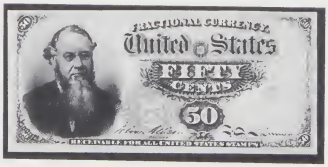


321 **Fr. 1374 50c Fourth Issue Lincoln Very Choice New.** The entire seal plate number 21 is visible below Lincoln's portrait. If the right face margin, which is certainly adequate, were just a touch bigger, the note would grade fully Gem. (275-up)

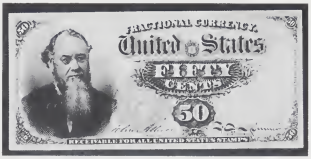
322 **Fr. 1374 50c Fourth Issue Lincoln Very Choice New.** Fresh and original, this Lincoln is a near-Gem example. (275-up)

323 **Fr. 1374 50c Fourth Issue Lincoln Choice New.** A well balanced, good-looking note. (200-up)

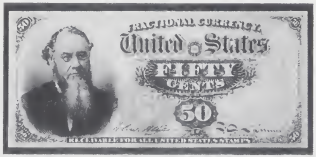
324 **Fr. 1374 50c Fourth Issue Lincoln Choice New.** Small but even margins surround this well-printed popular note. (175-up)



325 **Fr. 1376 50c Fourth Issue Stanton Superb Gem New.** Broadly margined, beautifully bright and strictly original, a lovely representation of what is a rather difficult type in true Gem condition. (250-up)



326 **Fr. 1376 50¢ Fourth Issue Stanton Gem New.** Simply great quality. Hugely margined. (200-up)



327 **Fr. 1376 50¢ Fourth Issue Stanton Gem New.** Broad even margins and perfectly bright colors highlight this little jewel. (200-up)

328 **Fr. 1376 50¢ Fourth Issue Stanton Gem New.** Good centering and excellent colors highlight this lovely note. (200-up)

329 **Fr. 1379 50¢ Fourth Issue Dexter Superb Gem New.** An unusually broadly margined, eye-appealing example of the type. (200-up)

330 **Fr. 1379 50¢ Fourth Issue Dexter Very Choice New.** (100-up)

331 **Fr. 1379 50¢ Fourth Issue Choice New.** Very nearly a full Gem. (75-up)

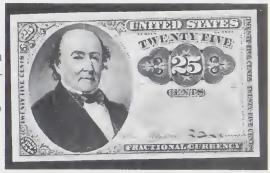
332 **Five Fourth Issue Fractionals.** Fr. 1258 **New**, 1271 **About New**, 1301 **About New**, 1303 **New**, and 1374 **About New**. (5 pieces) (250-up)

FIFTH ISSUE

333 **Fr. 1264 10¢ Fifth Issue Gem New.** Perfectly centered on both sides between broad, even margins, this Green Seal Meredith 10¢ is rather difficult to find this nice. (100-up)

334 **Fifth Issue 10¢ Back Proof Milton 5E10R.2.** Formerly Lot 1104 of the Friedberg Collection, this rare note is strictly original, with its embossing fully intact, but it is slightly aged and there is a light mounting mark, apparently from a hinge, at the top center. The fairest overall grade is simply **New**. (750-up)

335 **Fr. 1309 25¢ Fifth Issue Superb Gem New.** This is an extremely common Fractional note, but not so in this hugely margined, impeccable grade. (75-up)

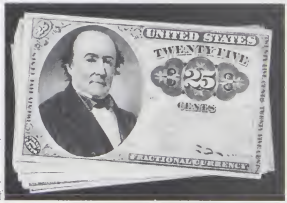


336 **Fr. 1309 25¢ Fifth Issue Superb Gem New.** A second example, every bit as nice. (75-up)

337 **Fr. 1309 25¢ Fifth Issue Gem New.** A gorgeous example. (40-up)

338 **Fr. 1309 25¢ Fifth Issue Gem New.** Two examples, both fully Gem quality. (2 pieces) (80-up)

339 **Fr. 1309 25¢ Fifth Issue Thirty Pieces.** All grade at least **New** with the exception of one or two **About New.** A number of the notes are fully **Choice**. Large groups of this relatively common Fractional note in high grade are seen with far less frequency than they were a decade ago. (30 pieces) (700-up)



340 **Fifth Issue 25¢ Back Proof Milton 5E25R.1 New.** Formerly Lot 1107 from our sale of the Friedberg Collection, where it was described, "Printed on India paper and dismounted from its card although apparently never having been wet as the embossing is still quite pronounced. The paper is lightly aged and there is a small stain, apparently rust, in the bottom margin." (750-up)

341 **Fr. 1381 50c Fifth Issue Choice New.** (40-up)

342 **Fr. 1381 50c Fifth Issue Seven Notes.** Each of the notes grades **Choice New** but for a shared pinhole (actually a needle hole) at the upper right corner. This group is clearly part of an original pack that had been sewn at one point as was relatively common practice. (7 pieces) (200-up)

343 **Fifth Issue Denomination Set.** Fr. 1265, 1309 and 1381. All three notes grade **Choice New**. (3 pieces) (90-up)

344 **Three Fifth Issue Notes.** Fr. 1256 and Fr. 1381 (two). All three notes grade **Choice New**. (100-up)

MIXED LOTS

345 **Nine Different Fractional Types.** Fr. 1232 **New**, 1246 **About New**, 1255 **New**, 1257 **About New**, 15c Fr. 1267 **New**, Fr. 1309 **About New**, 1333 **About New** and 1376 **New**. All are high-grade, good-looking pieces. (9 pieces) (275-up)

346 **Five Fractionals and a Colonial.** Fr. 1242 (two) **New** and torn **Fine**, Fr. 1230 **New**, Fr. 1281 (two) **New** and torn **Very Good** and a Pennsylvania Colonial April 3, 1772 18d **Fine**. (6 pieces) (125-up)

347 **Fr. 1297 and 1362.** Both grade **About New** but both have some flaking to the bronze. (2 pieces) (100-up)

348 **Four Fractionals.** Fr. 1302 **Choice New**, 1374 Lincoln **About New**, 1376 Stanton **About New** and 1381 Crawford **New** but with a rusty pinhole. (150-up)

349 **Three Nice Notes.** Fr. 1238 **Choice New** but for two pinholes, 1256 **New** and 1261 **Choice New**. (3 pieces) (100-up)

350 **Four Different Fractionals.** Fr. 1255 **New**, Fr. 1258 **Choice New**, Fr. 1309 **Choice New** and Fr. 1381 **Choice New**. (4 nice pieces) (125-up)

351 **Two Scarcer Specimens.** Fr. 1274SP face — this hand-signed Grant-Sherman face grades **About New** and has medium-size margins. Fr. 1357aSP Narrow Margin Face — grading **Choice New** but with a small nick at the right edge. (2 pieces) (200-up)

352 **Six Fractional Types.** Fr. 1233, 1245, 1255, 1257, 1264 and 1308. All of the notes grade **New** or better. (175-up)

353 **Three Nice Fractionals.** Fr. 1245 **Choice New**, 1253 **About New** and 1307 **About New**. (3 pieces) (125-up)

354 **Twelve Different Fractional Types.** Fr. 1230, 1233, 1237, 1245, 1256, 1261, 1266, 1285, 1295, 1303, 1308 and 1381. The Fr. 1285 is **Extra Fine**. All the other notes grade **New** and several are fully **Choice**. (12 pieces) (400-up)

355 **A Nice Fractional Grouping.** Fr. 1230 **Very Fine**, Fr. 1255 **Extra Fine**, Fr. 1261 (two) **Fine** and **New**, Fr. 1267 **New** Fr. 1269 **Extra Fine**, Fr. 1307 **About New**, Fr. 1379 **Fine**, Fr. 1374 Lincoln **Fine**, Fr. 1308 (two) **Very Fine** and **About New** and Fr. 1309 **About New**. (12 pieces) (250-up)

356 **Fourteen Circulated Fractionals.** Fr. 1226 (two) **Fine** and **Extra Fine**, Fr. 1231 **Extra Fine**, Fr. 1244 **About New**, Fr. 1247 (two) **Very Fine** and **Extra Fine**, Fr. 1255 **Very Good**, Fr. 1266 (two) **Very Good** and **Very Fine**, Fr. 1294 **Very Fine**, Fr. 1313 **Fine**, Fr. 1317 **Extra Fine** with a mounting remnant, Fr. 1340, a scarce Spinner, **Very Fine** and Fr. 1362 **Very Fine** with a small tear. (14 pieces) (325-up)

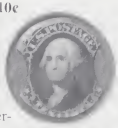
357 **Seven Fractional Notes.** Fr. 1246, Fr. 1259, Fr. 1261 (three) and Fr. 1265 (two). All the notes grade at least **New**. Two have a pinhole. (7 pieces) (150-up)

ENCASED POSTAGE

358 **HB-5 EP-32 3c Ayer's Cathartic Pills Extra Fine.** The mica has a tiny craze mark at the top center but is otherwise excellent. The stamp is somewhat faded but the case is an extremely sharp, naturally colored, glossy light brown. This will be a relatively inexpensive piece that would serve as an excellent example of Encased Postage. (250-up)

359 **HB-133 EP-116 10c J. Gault About New.** The case is virtually without wear and the mica is exceptionally nice, with only one minuscule disruption at the very edge. The stamp, although not fully bright, is perfectly acceptable. This high-grade, very good-looking piece will likely realize... (500-up)

360 **HB-133 EP-116 10c J. Gault About New.** Almost identical to the other piece of the same number which we are offering. This case is less lustrous, but the stamp is brighter and the mica approaches absolute perfection. (500-up)



HOTEL RESERVATIONS?

Make Your Room Reservation At The DRAWBRIDGE INN For Our Sept. 19 & 20, 1997 Sale Call (800) 354-9793 And Ask For The Special Currency Auctions of America Rate. Lot Viewing Begins Wed., Sept. 17th.

$2,000 REWARD.

On the evening of the 18th instant, 4 men, in disguise, effected an entrance into the dwelling of B. R. Hudson, in Amsterville, Mont. Co. N. Y., by knocking at the door and then forcing the person who opened it, and forcibly plundered and robbed the house of the following amount of property, and threatened the lives of the inmates with Revolvers.

8 5-20 U.S. COUPON BONDS.

1 $100 No. 29,873, Third Series. 1 $100 No. 29,884, Third Series.
1 " " 27,915. 1 " " 55,921.
1 " " 11,900. 1 " " 55,953.
1 1,000 " 43,500. 1 500 " 15,040.

11 7-30 U. S. COUPON BONDS.

1 $500 No. 80,787, Second Loan. 1 $500 No. 80,756, Second Loan.
1 500 " 80,758. 1 500 " 80,760.
1 $1,000 No. 196, First Loan.
1 $100 number not known, First Series
1 50 " " Third " 1 $100 number not kn. wn, Third Series.
1 50 " " 1 50 " "

1 GOLD WATCH,
1 GOLD PENCIL,
marked B. R. Hudson.
ONE DIAMOND RING,

9 stones, marked B E H to E V B. 1 GOLD and JET RING marked A H. 1 COR'ELLAR PIN marked B E H to E V B. 1 BREAST PIN Gold and Jet, marked A E. 1 Old-fashioned Silver Watch, No 1645, together, with a large amount of other Jewelry and $170 in Bank Bills mostly on the Watertown Bank.

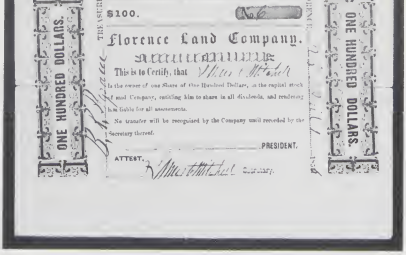
$1,000 Reward will be paid (by the property of the stolen property being produced), and $250 a piece for the apprehension of the thieves.

Fulton ville, January 19th, 1866.

B. R. HUDSON.

361 **Early New York Reward Broadside**

A most interesting reward broadside from Fultonville, New York, dated January 19, 1866, offering a reward for the recovery of stolen property (note the $170 in Bank Bills, mostly on the Watertown Bank, and the high denomination U.S. Coupon Bonds.) There are some folds, a bit of wear, and a small piece out at the bottom, but the overall condition is quite acceptable. (150-300)



ONE HUNDRED DOLLARS.

THIS CERTIFIES

$100.

Florence Land Company.

This is to Certify, that

is the owner of one Share of One Hundred Dollars, in the capital stock of said Company, entitling him to share in all dividends, and rendering him liable for all assessments.

No transfer will be recognized by the Company until recorded by the Secretary thereof.

PRESIDENT.

ATTEST.

362 **Rare Early Nebraska Stock Certificate**

Florence - Florence Land Company

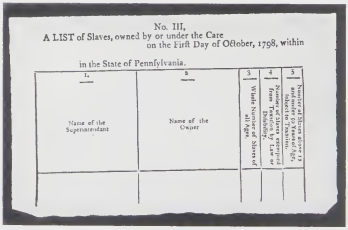
A rare early Nebraska stock certificate for a $100 share in the Florence Land Company. Dated April 1, 1856, this is an item we have not ever previously seen. There are two tape repaired splits on the reverse, otherwise **Extremely Fine**. (100-200)

This Certificate that the holder of this ticket is duly deposited with the World's Fair Contest Co. of St. Louis Mo. an estimate of the total aggregate paid attendance at the Louisiana Purchase Exposition held in St Louis Mo. 1904 and is entitled to participate in the distribution of $25,000 to be awarded to and among the 1000 Guess Prizes in accordance with the official certificate of the attendance of the Louisiana Purchase Exposition Co. and decisions which shall be made by the Contest Committee. Claims for prizes must be made to prize will be announced within 30 days after the official figures are received. The person holding such certificate will receive the prize, if any, by presenting same to the World's Fair Contest Co. St Louis Mo. Money if any, from or the United States or Canada within 60 days thereafter.

Issued by
WORLD'S FAIR CONTEST CO.

363 **St. Louis World's Fair Item**

A contest ticket dated January 20, 1904 by the World's Fair Contest Co. where the winner would be the person coming closest to guessing the actual Fair attendance. Yellow, with the entry stub still attached. Also included with this lot is a second ticket, bearing the later date of August 4, 1904, printed in blue with slightly different wording, the prize distribution having gone up to $85,500. (2 pieces) (100-150)

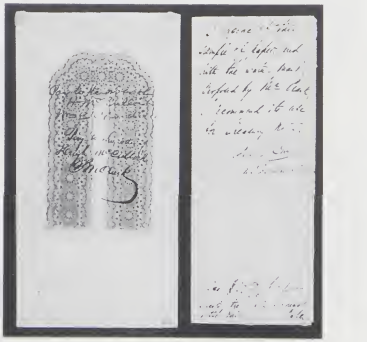


No. III,
A LIST of Slaves, owned by or under the Care on the First Day of October, 1798, within in the State of Pennsylvania.

1.	2.	3.	4.	5.
Name of the Superintendant	Name of the Owner	Whole Number of Slaves of all ages.	Number of Slaves above 12 years of age, liable to taxation, from Twenty by Law to be deducted.	Number of Slaves above 12 years of age, liable to taxation.

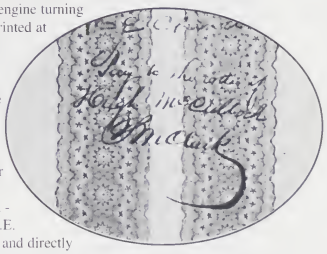
364 **Slave Enumeration Form**

An interesting form dated October 1, 1798, which directed a listing of all slaves owned within the State of Pennsylvania for tax purposes, as slaves over the age of 12 and under the age of 50 were subject to taxation by the state. **Extremely Fine**. (100-150)

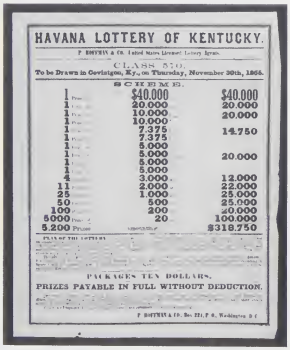


365 **Two Documents Relating to the Purchase of Papers for the Production of Currency.** The first is a sample piece of

blank paper bearing the handwritten notation, "I approve of this sample of paper, and, with the Water-Mark, proposed by Mr. Clark. I recommend its use for Treasury notes. [Signed] John J. Cisco, Assistant Treasurer, U.S." At the bottom, under the signature in the same hand, "Price $12.50 per $1000 sheets, the whole product of the mill to be taken." The second is a partially printed piece of sample paper. A brown, geometric engine turning has been printed at one end on which two endorsements have been written. The first, "Pay to the order of H. McCulloch - [signed] W.E. Chandler," and directly below it, "Pay to the order of Hugh McCulloch - [signed] S.M. Clark." This is clearly all in Spencer Clark's hand; it is one of only three authentic Clark signatures we know to exist. In pencil at the bottom appears "Mr. Clark fancys this but I fear it will not do - [signed] WEC." Below that, an unsigned notation reads, "He means fancies which Webster defines as 'an opinion not founded on reason.' " These two items are fascinating historical artifacts of the earliest days of production of U.S. currency. Add to that the bold and very rare signature of Spencer Clark and this two-piece group will likely fetch... (500-up)



366 **Lottery Broadside.** Printed on tissue-thin paper, this 8 1/2 x 11 sheet announces the class 570 lottery drawing which was to take place in Covington, Kentucky on Thursday, November 30, 1865. Save for a few light folds, this flyer has survived in perfect condition. (75-up)



HAVANA LOTTERY OF KENTUCKY.

P. HOTTINA & CO. United States Licensed Lottery Agents.

CLASS 570.

To be Drawn in Covington, Ky., on Thursday, November 30th, 1865.

SCHEME.

1 Prize	$40.000	$40.000
1 "	20.000	20.000
1 "	10.000	20.000
1 "	10.000	
1 "	7.375	14.750
1 "	7.375	
1 "	5.000	
1 "	5.000	20.000
1 "	5.000	
1 "	5.000	
4 "	3.000	12.000
11 "	2.000	22.000
25 "	1.000	25.000
50 "	500	25.000
100 "	200	20.000
5000 Prizes	20	100.000
5.200 Prizes		$312.750

PLAN OF THE LOTTERY

PACKAGES TEN DOLLARS.

PRIZES PAYABLE IN FULL WITHOUT DEDUCTION.

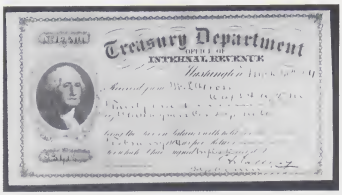
P. HOTTINA & CO. Box 2211, P. O., Washington, D. C.

MAIL BIDDERS —

Please Remember That Only

Signed Bid Sheets

Will Be Honored.



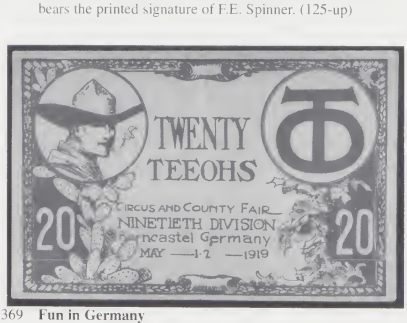
Treasury Department

OFFICE OF INTERNAL REVENUE

367 **Internal Revenue Service Receipt.** This is by far the earliest document we have seen from the Internal Revenue Department. It's printed on brown and purple by Fuch, Estee & Co. in New York. It's fully filled-out and dated March 30, 1864 in the amount of $31.18, "being the Tax on Salaries withheld for the Month of February 1864 as per Return received at this office." It bears a vignette of Washington at the left. Very rare at the least, and to our knowledge possibly unique. (300-up)

Treasurer's United States

368 **Treasury Department Certificate of Indebtedness.** Printed in green and black, this certificate is one we have not seen before. It was printed by Major & Knapp in New York, and it bears the printed signature of F.E. Spinner. (125-up)

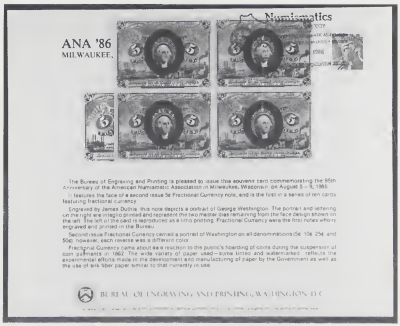


369 **Fun in Germany**

Scrip for the "Circus and County Fair" of March 1-2, 1919 for the Ninetieth Division on occupation duty in Berncastel, Germany. Printed in red for "Twenty Teehohs" and featuring a very politically incorrect portrait of a cigarette smoking doughboy. (25-50)

370 **Fun in Germany Part II**

Two more denominations as above, 50 Teeohs and 100 Teeohs, the 50 printed in blue, the 100 in green. A notation on the reverse of the 100 states that 250 of these cost "5 Franks (sic) or about 90 cents and took you thru (sic) all the side shows." (40-80)



371 **Souvenir Cards from the Milwaukee 1986 American Numismatic Association Convention.** The souvenir card, issued by the Bureau of Engraving and printing, features the 5¢ Second Issue Fractional note. Each of the following group has had 5¢ Second Issue Notes tied to the souvenir card by the official convention cancel, "August 9, 1986." In each case the Fractional notes have been tied by the cancel but are not attached to the card in any way. Each is in its original envelope. This first of the group has an **Extra Fine** Friedberg 1233 block of four. (125-up)

372 **Souvenir Cards from the Milwaukee 1986 American Numismatic Association Convention.** The second lot of this group is tied to a **Very Fine** vertical strip of four Fr. 1233's. (125-up)

373 **Souvenir Cards from the Milwaukee 1986 American Numismatic Association Convention.** This third lot is tied to an essentially **Very Fine** block of six Fr. 1232's that has a few edge nicks and one long tear. (125-up)

374 **Souvenir Cards from the Milwaukee 1986 American Numismatic Association Convention.** This lot is tied to a horizontal pair of **Very Fine** Fr. 1233's. (100-up)

375 **Souvenir Cards from the Milwaukee 1986 American Numismatic Association Convention.** This lot is tied to a **Very Fine** vertical strip of four Fr. 1233. (125-up)

376 **Souvenir Cards from the Milwaukee 1986 American Numismatic Association Convention.** Again, this lot is tied to a vertical strip of four Fr. 1233's. This strip grades **Extra Fine**. (150-up)

377 **Souvenir Cards from the Milwaukee 1986 American Numismatic Association Convention.** Identical to the previous lot. (150-up)

378 **Souvenir Cards from the Milwaukee 1986 American Numismatic Association Convention.** This final lot is tied to an **Extra Fine** vertical pair. Also included with this lot is an additional souvenir card, also in its original envelope but lacking any cancel. (150-up)

379 **Ft. Sheridan, IL**

A $1.00 certificate dated Oct. 31, 1919 for a post whingding. Judging from the mention of craps and blackjack, adult games were likely to be played. **Extremely Fine**. (25-50)

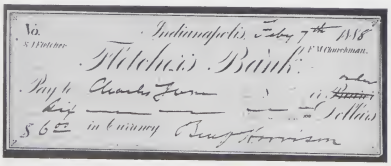
380 **Stereoscope View.** This turn-of-the-century stereo view shows a woman at work on the numbering machine producing $5 national bank notes. The sheets she's working on are from Charter 592 (the Girard National Bank of Philadelphia). (30-up)

381 **United States Inspector's Certificate.** This certificate produced by the Bureau of Engraving and Printing was issued June 20, 1893 and certifies that the named individual is qualified as a special engineer on pleasure steamers 10 tons or under. Several neat nautical vignettes adorn the certificate. Of special note is the elaborate, nightmarish, fanged, spined and clawed sea serpent at the bottom center. It's quite unlike anything else the bureau has ever produced. It gives the appearance of a skilled engraver having run amuck. (100-up)

382 **Needlepoint Currency.** A well-executed Bank of England £1 note is done in green and red. From the fabric, stitching quality and obvious age to the cloth, our best guess is that this is a 1940's piece of work. It's quite well done, attractive and unusual. (50-up)

383 **Needlepoint Currency.** Clearly fashioned by the same hand during the same time period, this is a U.S. $5 bill done in red and lilac. (50-up)

384 **Engravings of the First 21 Presidents.** This set of high-quality steel plate engravings of our first 21 Presidents (George Washington through Chester A. Arthur) are done on heavy tinted cardboard with an attractive gold leaf edge. A twenty-second card details brief biographical data for each of the presidents. All of these 5x7 engravings are encased in the original, custom-made leather covered cardboard case. The case is gold leafed "Presidents of the United States." This group was published by Ralph Trautmann of 312 Broadway in New York and was offered to the public in the early 1880's, during Chester Arthur's term of office. Loose cards are occasionally seen, but this is only the second complete set we have encountered. (400-up)


Indianapolis, Feby 7th 1888
Hotchkiss Bank
Pay to Charles Jones
Dollars
$6.00 in Currency
Benj Harrison

385 **Benjamin Harrison Signed Check**

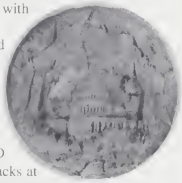
Indianapolis - A check for $6.00 dated Feb. 7, 1888 signed by Benjamin Harrison. The punch cancel on the check does not go near the Harrison signature. **Extremely Fine**. (40-80)

386 **Some Political Satirical Notes**

Four pieces, two from the William Jennings Bryan campaign of 1896, the first with Bryan's somewhat devilish portrait and the motto "1 Dollar Worth 53 Cents Only" and the second with McKinley's portrait labeled "1 Dollar Worth 100 Cents or One Dollar in Gold." Both are oversize and backed. Also included are a Nixon inflation satirical from 1972 and an Australian satirical of the same vintage. (50-100)

387 **Macerated Calvin Coolidge.** "Silent Cal" was President from August 3, 1923 until March 3, 1929. This is the first example of his image in macerated currency that we have ever seen or heard of. It's machine-stapled onto a black cardboard backing with s simple label on the back, "Made of U.S. National Greenbacks redeemed and macerated at the U.S. Treasury. Estimated $5,000. Made at Washington, D.C." This is the identical style of quite a number of Abraham Lincoln Macerated's that we have seen and/or sold — but it's the first Coolidge we've ever handled. (300-up)

388 **Macerated Capitol Building.** This nice macerated example is the pressed paper incuse disc with the imprint of the National Currency souvenir company and a maple leaf on the back. Around the edges of the back is inscribed, "MADE OF MONEY REDEEMED AND DESTROYED BY U.S. TREASURY. AMOUNT ESTIMATED AT $3,000." There are a few cracks at the edges, but no pieces are missing. We've always liked this particular variety of macerated piece, as fairly large pieces of recognizable currency remain visible. (150-up)



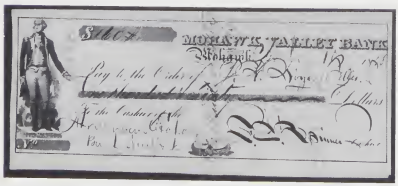
389 **Four Turn-of-the-Century Trade Cards.** Each depicts U.S. coins and currency. (40-up)

390 **Tennessee Railroad Passes**

Two passes from the East Tennessee, Virginia and Georgia Railroad, one dated 1886, the other 1889. (40-80)

391 **Glen Campbell, PA Miscellany**

A blank check, a promissory note, an unused registered mail envelope, and a blank bankbook, all circa 1920's, and all from the **First NB** of Glen Campbell. Buy the small national offered later and have a nice display grouping. (4 pieces) (20-40)


MOHAWK VALLEY BANK
Pay to the Order of
Dollars

392 **F.E. Spinner Signed Check.** From the Mohawk Valley Bank. Dated July 10, 1848 and boldly signed by Spinner as Cashier. (50-up)

393 **Royal Havana Lottery Information**

An advertisement for the 1871-1872 season of this game of chance, with payment for winners made in "Spanish Doubloons." Likely torn from a magazine or newspaper, and with an unidentified signature in several places over the text. (15-25)

394 **Six Trade Cards.** Each of these 1880's vintage cards depicts a different nation's currency. (6 pieces) (50-up)

395 **1892 Republican National Committee G.A.R. 26th National Encampment Souvenir Booklet.** This attractive eight-page full-color booklet was presented on September 20, 1892 to Civil War veterans at their 26th reunion. (100-up)

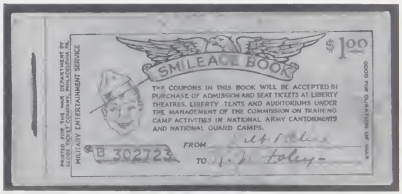
396 **1932 Democratic National Convention Ticket Booklet.** This complete ticket booklet is the first we have seen. Five of the 11 tickets have their admission stubs remaining. (300-up)

397 **Wooden Nickel Set.** Three currency-format wooden nickels in three different colors issued for the Norwalk, Connecticut August 5-11, 1951 Tercentenary. (25-up)

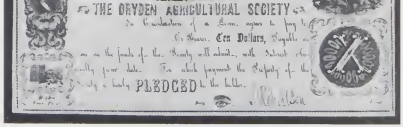
MAIL BIDDERS

PLEASE CHECK YOUR BID SHEET CAREFULLY TO ENSURE AGAINST ERRORS. WE CANNOT BE RESPONSIBLE FOR YOUR ERRORS IN BIDDING.

398 **Wooden Nickel Set.** Six pieces printed in five different colors for the Stamford Tercentenary, June 1-14, 1941. (40-up)



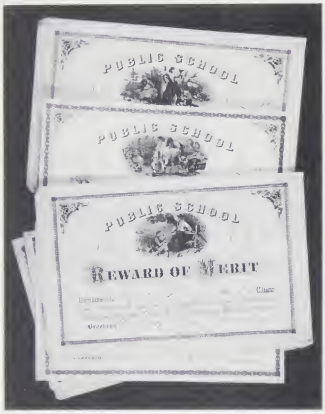
399 **Military Entertainment Service.** This World War I vintage coupon book contains all its original tickets, allowing servicemen to purchase admission seats to certain entertainment events. The cover shows a G.I. bearing a goofy smile. It's entitled, "Smileage Book," and it is "Good for the duration of War." (50-up)



400 **Dryden New York.** A loan certificate dated October 15, 1857 bears five different vignettes. This certifies that 10 dollars was loaned to the Dryden Agricultural Society. (50-up)

401 **1892 Currency Book.** *United States Notes* by John Jay Knox. The third edition. (30-up)

402 **Three Bank of Italy Broadsides.** Apparently 1930's. Each encourages thrift by suggesting you join their Christmas club. Each measures 8x20 inches. (3 pieces) (100-up)



403 **A Wonderful Group of Rewards of Merit from Brooklyn, New York in the 1860's.** All are fully filled out, and have been awarded to Augustus Beuerman between October 1864 and May 1868. Each bears a different vignette, and each is from Public School 15. We've never seen any other New York City rewards of merit. (6 pieces) (200-up)

404 **Rewards of Merit.** Five rewards of merit. All are undated but have the currency look-alike 1830-1850 appearance. All are at least partially hand-colored. (5 pieces) (100-200)

405 **Camp Wheeler Georgia Post Exchange Coupon Book.** This book, dated May 21, 1941, originally contained $2 in coupons to be used at the post exchange. One 2¢ coupon remains. (20-up)

406 **The United States Treasury Department Presents Arturo Toscanini.** A one-page cardboard program for July 25, 1943. "To promote the purchase of United States War Savings Bonds." Arturo Toscanini conducts the NBC Symphony Orchestra at Radio City. "Back the attack - with war bonds." (25-up)

REMINDER —

A 10% BUYER'S FEE

WILL BE ADDED

TO ALL

SUCCESSFUL BIDS.

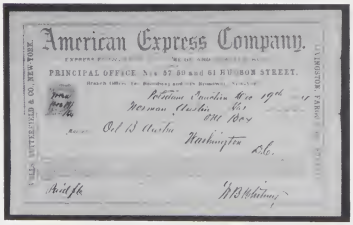
407 **$10 Bill Cigarette Case.** This apparently 1930's vintage cigarette case has a blue seal and red serial numbers. The case, latch and internal cigarette-retaining clip are all in perfect working order. (150-up)

408 **$10 Bill Cigarette Lighter.** Apparently 1930's vintage, this lighter nicely compliments the cigarette case in the above lot. (50-up)

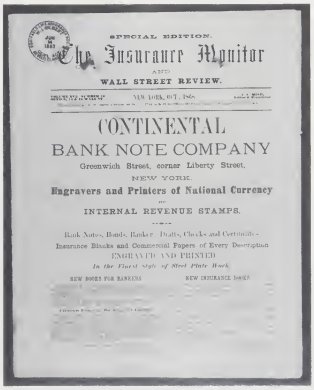
409 **Vignette – Thomas A. Hendricks.** The same vignette appears on the $10 "Tombstone" Silver Certificates. (75-up)

410 **Vignette – Justice.** This is one of the scarcer vignettes of those that match Fractional Currency. (100-up)

411 **Masonic Fiscal Paper.** From Enfield, Connecticut, apparently 1930's vintage, with a distinct currency look-alike appearance. (25-up)



412 **Delivery Label from American Express Company.** Dated December 19, 1864, and bearing a 2¢ Internal Revenue stamp cancelled with the same date. (100-up)


SPECIAL EDITION.

The Insurance Monitor

AND

WALL STREET REVIEW.

NEW YORK, OCT. 1868.

CONTINENTAL

BANK NOTE COMPANY

Greenwich Street, corner Liberty Street,

NEW YORK.

Engravers and Printers of National Currency

AND

INTERNAL REVENUE STAMPS.

Bank Notes, Bonds, Bankers' Drafts, Checks and Certificates.

Insurance Blanks and Commercial Papers of Every Description

ENGRAVED AND PRINTED

In the Finest style of Steel Plate Work.

NEW BOXES FOR BANKING

NEW INSURANCE BOOKS

413 **The Insurance Monitor and Wall Street Review.** This October 1868 28 page publication is loaded with interesting financial history. (25 up)

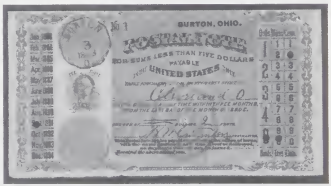
414 **Naramore Detector Sheet.** This is a format we have not seen before. The 18 typical Naramore notes are printed on a single sheet with a maroon border with the normal Naramore imprint at the top. Mounted immediately above is the notice, "Published by H.J. Messenger, Banker at the Office of the Metropolitan National Bank Note Reporter, No. 139 Broadway, N.Y." All are enclosed in an 1860's wood frame complete with its original wood back and nails. (500-up)

415 **Three Cut-Down Souvenir Cards.** The face of the $1,000 1891 Silver Certificate and the backs of the $1 and $5 Educational notes... these sure are pretty but they sure aren't currency... (3 pieces) (10-up)

416 **Heath's Infallible Counterfeit Detector.** This large banking and counting room edition is dated 1870. The spine shows some minor damage, but the overall condition is far better than most we have seen. The plates are all present and the binding is tight. (200-up)

417 **Total Miscellany**

Three checks, one on the Bank of the United States, dated 1830, one toll payment guarantee letter dated 1840, two large trade cards, both in poor condition, two War Ration books and a sugar ration book from WWII, a small Presidential inauguration parade ticket from January, 1973, and a Maine 23rd Regiment Sutler piece. (11 pieces) (30-up)

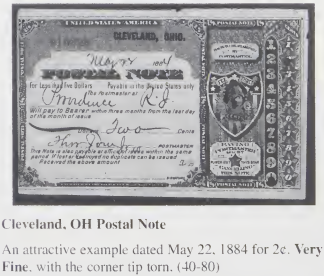


418 **Burton, Ohio Serial Number 1 Postal Note**

Dated September 3, 1883, and bearing serial number 1. Bright **Very Fine**, with a minor split or two. (100-200)

419 **Moline, IL Postal Note**

Similar in form to the Ohio note above, and dated Oct. 17, 1883. **Very Fine+**. (40-80)



420 **Cleveland, OH Postal Note**

An attractive example dated May 22, 1884 for 2¢. **Very Fine**, with the corner tip torn. (40-80)

DEPRESSION SCRIP

421 **California Depression Scrip**

San Jose - California Market 25¢ (2) July 1, 1935, Feb. 1, 1937, $1.00 Feb. 1, 1936, July 1, 1936 CA670-.25, 670-1

Four pieces, all with dates which are unlisted in the Shafer reference. All are **Uncirculated**, three with light paper clip markings. (100-200)

422 **Lewisburg-Lincoln Depression Scrip**

Lewisburg, OH - Lewisburg Grain Elevators 25c, 50c, 75c, $1.00, $2.50, $5.00 Feb. 27, 1933 OH512-.25-OH512-5

A matched set with the well known set of Lincoln portraits. Each note bears serial number 36. **Uncirculated**. (6 pieces) (100-200)

423 **Fall River, MA - Arkwright Corporation** $1.00 March 9, 1933 Shafer UNL

Six pieces of this unlisted Depression Scrip, including the number 1 note. All are unissued and **Uncirculated**. (100-200)

MILITARY PAYMENT CERTIFICATES

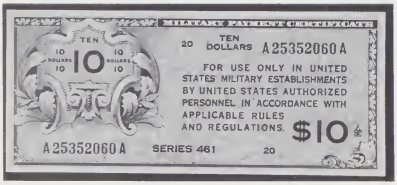
We are pleased to offer below a wonderful selection of Military Payment Certificates, including an offering of 36 different replacement notes, the largest such group ever available at public auction. Notable both for condition and rarity, this collection promises a memorable evening for specialists in this rapidly growing collecting field. Expect our estimates, particularly on the replacement notes, to prove conservative in the extreme.

424 **Series 461 5c, 10c 25c.** The 5c and 25c are **Gem New**, the 10c grades **Extra Fine**. (125-up)

425 **Series 461 50c Gem New.** Beautiful, perfectly original, and well centered. (100-up)

426 **Series 461 $1 Gem New.** Every bit as nice as the 50c offered above. (75-up)

427 **Series 461 $5 About Uncirculated.** Just a light center bend from New. (60-up)



428 **Series 461 $10 Gem New.** Easily the scarcest denomination of the series. (175-up)

429 **Series 471 Partial Set.** 5c, 10c, 25c, 50c, $1.00. Each piece grades **About New**, all being one center crease from Gem. (5 pieces) (175-up)

430 **Series 472 Fractional Set.** 5c **Gem New**, 10c **About New**, 25c **Gem New**, 50c **Gem New**. (4 pieces) (175-up)

431 **Series 472 $1 Gem New.** Perfectly fresh and crisp. (150-up)

432 **Series 472 $5 Choice Extremely Fine.** One of the key pieces in this series. This example appears to be a Gem New example until the closest of scrutiny is applied. (350-up)

433 **Series 472 $10 Choice About New.** There is a light and barely discernable center bend. (400-up)

434 **Series 481 5c, 10c, 25c, 50c.** All four notes grade **Crisp New** or better, with the 50c having a small scratch on the reverse. (50-up)

435 **Series 481 $1 Choice New.** A lovely example. (125-up)

436 **Series 481 $5 Gem New.** A letter perfect example of this rare note which is as nice as the day it was issued. (900-up)

437 **Series 481 $5 About New.** One of the tougher MPC issues, especially this nice. (300-up)

438 **Series 481 $10 About New.** A perfect Gem at first glance, but there is a faint center fold. (250-up)

439 **Series 481 $10 Very Fine.** (30-up)

440 **Series 521 5c, 10c, 25c, $1.** All grade **Choice** to **Gem New**. (5 pieces) (200-up)

441 **Series 521.** 5c, 10c, 25c, 50c **New** to **Choice New**, $1.00 **Gem New**, $10.00 **Fine**, tear. (6 pieces) (100-up)

442 **Series 521 $1 Group.** There are 14 pieces, all of which grade right around **Very Fine**. A few have a bit of writing or an edge tear. (100-up)

443 **Series 521 $5 Fine.** A nice example of this scarce Military Payment Certificate. It's problem free save for two short edge tears. (150-up)

444 **Series 541 5c, 10c, 25c, 50c.** All grade **Gem New**. (4 pieces) (75-up)

445 **Series 541 $1 Choice New.** (150-up)

446 **Series 591 5c, 10c, 25c Gem New.** Each of the three pieces is a well centered beauty. (175-up)

447 **Series 591 50¢ Gem New.** A flawless example. (150-up)

448 **Series 611 5¢, 10¢, 25¢, 50¢, $1.** The four lower denomination examples each grade **Gem New**, the $1 is **About New**. (75-up)

449 **Series 611 $10 Gem New.** A very scarce note in top grade, and this piece is a lovely, strictly original Gem. (350-up)

450 **Series 611.** 5¢ (7) **Gem New** (6), **About New** (1), 10¢, 25¢, 50¢ **Gem New**, $1 **Gem New**, $5 **Extra Fine** (12 pieces) (250-up)

451 **Series 641.** The 5¢, 10¢, 25¢, and 50¢ notes, all grade **Gem New**, the $1 is **About New**. (25-up)

452 **Series 641 $5 Gem New.** Perfectly fresh and as nice as they come. (125-up)

453 **Series 641 $10 Gem New.** Bright and without a flaw. (150-up)

454 **Series 641 $10 Choice About New.** (100-up)

455 **Series 651 Short Set.** $1, $5, and $10, each grading **Gem New**. (250-up)

456 **Series 661 $10 Gem New.** An absolutely magnificent example of this modern day MPC rarity. (500-up)

457 **Series 681 $10 Gem New.** Flawless quality and centering. (150-up)

458 **Series 681 $10 New.** Scarce and attractive but lightly aged at the edges. (100-up)

459 **Series 681 $10 Choice About New.** (75-up)

460 **Series 681 $10.** Eight pieces, seven of which grade **Choice Very Fine**, and the eighth grading **Very Fine** but with a hole and some rust. (250-up)

461 **Series 681 $20 Gem New.** (125-up)

462 **Series 692 $5 Gem New.** Well centered and fully original. (175-up)

463 **Series 692 $20 About New.** Lovely in appearance but with a well hidden center fold. (150-up)

464 **Mixed Series MPC.** Series 661 5¢, 10¢, 25¢, 50¢, $1, $5. All but the $1 grade **Gem New**, the $1 grading **About New**. Series 681 5¢, 10¢, 25¢, 50¢, $1, $5. Each piece grades **Gem New**. Series 692 5¢, 10¢, 25¢, 50¢, $1. All grade **Gem New**. (100-up)

465 **Mixed MPC Grouping**

Series 591. 25¢ **About New**, $1.00 **Very Fine**.

Series 651. $1 **Gem New**.

Series 661. 10¢ **Gem New**, $1 **Gem New**, **Fine**, $5 **Gem New**.

Series 681. 5¢, 10¢ (2), 25¢, 50¢ **Gem New**, 50¢ **About New**, $1 **Gem New**, **Extra Fine** $5 **Extra Fine**, $10, $20 **About New**.

Series 692. 5¢, 10¢, 50¢ **Gem New**.

4 pieces AMC 1944. 1/2 Mark, 1 Mark, 5 Mark, 10 Mark **VG-VF**.

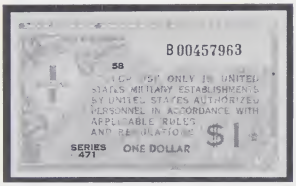
Total 25 pieces. (125-up)

MPC REPLACEMENT NOTES

466 **Series 461 10¢ Replacement Note About New.** One of only 18 examples of this note in the census, with this piece among the nicest reported. (300-up)

467 **Series 461 25c Replacement Note Extra Fine.** An exceedingly scarce note in any grade, let alone this nice, with only five specimens reported to date. (750-up)

468 **Series 471 $1 Replacement Note About New.** A very rare note, particularly so nice. The Very Fine example in our last sale brought $533.50 on a $400 estimate. Expect this lovely example to bring considerably more, likely in excess of... (1000-up)



469 **Series 472 5c Replacement Note Gem New.** Only 28 such examples are reported to date, and none could be nicer than this well centered example. (300-up)

470 **Series 541 5c Replacement Note Gem New.** Perfectly centered, fresh, and totally original, likely as nice a replacement 541 5c as exists. (250-up)

471 **Series 541 10c Replacement Note Gem New.** Another perfectly centered and vividly colored example from this outstanding collection. (250-up)

472 **Series 541 25c Replacement Note Gem New.** The key to the fractional denominations in this series, with only 20 pieces reported in the census to date. We have seen no example of this rare note to even compare to the specimen offered here. (500-up)

473 **Series 541 50c Replacement Note Gem New.** The most common replacement denomination of the 541 series, with 79 examples reported to date. This note is as nice as one could ever hope to obtain. (200-up)

474 **Series 541 $10 Replacement Note Very Fine.** An excessively rare replacement which is one of the highlights of this offering. Only seven pieces have been reported to date, with this the first we have had to offer in any grade. Expect to see some spirited bidding for this great item, likely ending in the area of... (1000-up)

475 **Series 591 5c Replacement Note Fine-Very Fine.** Any Series 591 replacement note is scarce, with this no exception. The colors are bright for the grade, but there is a small tear at the top margin. (75-up)

Unique $5.00 Series 591 Replacement

476 **Series 591 $5 Replacement Note Fine-Very Fine.** One of the greatest rarities of the entire MPC series, with this example the only Series 591 $5 replacement note reported to exist. Although lightly circulated, the centering and colors are excellent, with one tiny penciled number on the face. Difficult to estimate, as the unique often is, but when this auction is over, only one collector will have the chance to complete a replacement set. (5000-up)

477 **Series 611 5c Replacement Notes Gem New.** Two pieces, each bright and original. (75-up)

478 **Series 611 10c Replacement Notes Gem New.** Two pieces, each letter perfect. (75-up)

479 **Series 611 $1 Replacement Note Gem New.** Absolutely perfect in every respect. (150-up)

480 **Series 611 $10 Replacement Note Extra Fine+.** Only 10 pieces are known of this scarce high denomination replacement. This piece, which is fully bright and most attractive for the grade, would fit into any high end set. (750-up)

481 **Series 641 5c Replacement Note About New.** (125-up)

482 **Series 641 50c Replacement Note Gem New.** An excessively scarce replacement, with a mere 17 pieces reported to date. None can be finer than this note, which is lovely in every respect. (500-up)

483 **Series 641 50c Replacement Note Extra Fine.** A nice high-end circulated example of this scarce replacement. (175-up)

484 **Series 641 $1 Replacement Note Choice New.** Another extremely rare replacement with only 15 such examples reported to date. (750-up)

485 **Series 641 $10 Replacement Note Choice New.** The centering is not quite perfect and the corner tips are not razor sharp, but otherwise this is a fully New example of this scarce and popular high denomination replacement. (600-up)

486 **Series 661 10c Replacement Note New.** Just the lightest of center bends from Gem. (150-up)

487 **Series 661 25c Replacement Note Gem New.** One of the key pieces in this series, with only 16 pieces in the census. This one is as nice as they come. (350-up)

488 **Series 661 $1 Replacement Note Gem New.** Absolutely pristine and totally unimprovable. (400-up)

489 **Series 661 $5 Replacement Note Gem New.** Only 14 examples are reported in all grades for this rare replacement, with none being finer than this. (750-up)

490 **Series 661 $10 Replacement Note Choice About New.** This was the finest example our consignor could obtain for his collection after years of searching, no surprise considering that only nine examples are known for this replacement in all grades. Expect to see a strong four figure price for this great item. (1750-up)

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491 **Series 661 $20 Replacement Note About New.** The key note to the short set of $20 replacements, with only 13 examples known in all grades combined. (900-up)

492 **Series 681 5c Replacement Note Gem New.** (100-up)

493 **Series 681 50c Replacement Note Gem New.** Perfect in every respect. (200-up)

494 **Series 681 $1 Replacement Note Gem New.** As perfect a replacement note as could exist in this series. (300-up)

495 **Series 681 $10 Replacement Note Choice New.** A very scarce and popular replacement note, with a total census of only 15 pieces known. This is certainly one of the nicest. (600-up)

496 **Series 681 $20 Replacement Note Gem New.** Not quite so rare as the $10 above, but hardly common, especially in this grade. (500-up)

497 **Series 692 5c Replacement Note Gem New.** A flawless replacement note. (100-up)

498 **Series 692 10c Replacement Note Choice About New.** (100-up)

499 **Series 692 50c Replacement Note Gem New.** A perfect example of this rare replacement. (400-up)

500 **Series 692 $1 Replacement Note Gem New.** (200-up)

501 **Series 692 $20 Replacement Note Gem New.** A rare replacement destined for the finest of collections. (1250-up)

FOREIGN CURRENCY

502 **Austro-Hungarian Empire Special**

The Austria-Hungary Bank 10 Krone Jan. 2, 1915 Pick 19

Approximately 408 pieces, all except one or two brand spanking **New**. Two bank labels from this bank dated 1922 indicates someone in Vienna held some hope that the empire might rise again. Pick values these at $3.50 each in New. (400-up)

503 **Austro-Hungarian Empire Special II**

The Austria-Hungary Bank 1 Krone Dec. 1, 1916 Pick 20

One hundred seventy-five pieces, all **New**, and an original bank band. (75-up)

504 **Some Austrian Notgeld**

Linz - 50 Heller Feb. 1, 1921

Approximately 750 pieces of this denomination, all **New** or nearly so. These are small, fractional currency size notes. (150-up)

505 **Linz** - 10 Heller 1921

Approximately 1700 pieces, in two colors: red/orange 900 pieces, blue 800 pieces. (350-up)

506 **Voslau** (Voeslau) - 50 Heller July 1, 1920

Approximately 900 pieces of this municipal scrip, all **New**. (175-up)

507 **Voslau** (Voeslau) - 20 Heller July 1, 1920

A perfect lot for those doing mail order, as you can make about 5700 customers happy without having to return a single check. About 5700 pieces, all **New** (700-up)

508 **Scotland - The Union Bank of Scotland Ltd.** 5 Pounds Nov. 3, 1952 Pick S817a

Nice **Uncirculated**. (40-up)

CONFEDERATE CURRENCY

509 **T11 $5.00 1861**

A very scarce note in any grade. The note has several long tape repaired splits, and is missing a small section at the top. The overall appearance is that of a **Fine**, albeit with repairs. (300-600)

510 **T64 $500.00 1864**

Very Fine for wear, but the color has faded to a light brown. (225-275)

511 **T64 $500 1864**

Evenly circulated **Fine**. (225-325)

512 **T64 $500.00 1864**

About Fine, with some pencil writing (which will come off) on the reverse. (175-225)

513 **A Confederate Grouping**

T20 $20.00 1861 EF

T40 $100.00 1862 CU

T42 $2.00 1862 (2) **Unc., VF**

T44 $1.00 1862 EF

T54 $2.00 1862 CU

T59 $10.00 1863 AU

T62 $1.00 1863 CU

Total eight pieces, a very nice lot. (600-900)

OBSOLETE CURRENCY

ALABAMA

514 **Huntsville - Bank of the State of Alabama** $100.00 G160 Proof

A very rare Proof payable at the Bank of Louisiana in New Orleans. This Proof only issue is unlisted in Rosene. **Choice Crisp Uncirculated**. (300-500)

515 **Livingston - Treasurer of Sumter County** $1.00 Sept. 15, 1866 Rosene 172-1

An excessively rare municipal issue listed as an R-7 in the Rosene reference. **About Uncirculated**. (250-450)

516 **Marion - Selma, Marion & Memphis Railroad Co.** 25¢, $2.00 March 1, 1871 Rosene 178-1, 178-2

Two pieces from this popular issue signed as President by N.B. Forrest. The 25¢ is **Uncirculated** with an as made paper crease, the $2.00 **About Uncirculated**. (150-300)

517 **Mobile - Bank of Mobile** $100.00 G40 Rosene UNL

An excessively rare note listed as a Proof only in Haxby and completely unlisted in Rosene. **Very Good-Fine**. (250-500)

518 **Mobile - The City of Mobile** $1.00 June 1875 Rosene 187E-1

A lovely example of this very scarce note. **About Uncirculated**. (150-250)

519 **Mobile - The City of Mobile** $3.00 June 1875 Rosene 187E-3

A scarcer denomination and in even higher grade than the $1.00 above. **Uncirculated**, with one pinhole in the margin. (200-400)

520 **Mobile - Southern Bank of Alabama** $5.00 Dec. 5, 1855 G2a Rosene 214-1

Another extremely scarce Alabama issuer, with this note listed as an R-7 in the Rosene reference. (200-400)

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521 **Mobile - St. Stephens Steamboat Company** $2.00 June 1, 1826 G4 Rosene 215-2

A very scarce early Alabama note in unusually nice condition. **Very Fine**. (200-400)

522 **Montgomery - Alabama Savings Bank** $1.00, $2.00 Jan. 1, 1873 Rosene 229-1, 229-2

Two high grade examples, the $1.00 **Extremely Fine**, the $2.00 **Uncirculated** (200-400)

523 **Montgomery - Central Bank of Alabama** $500.00 July 1, 1858 G28a Rosene 231-18

An excessively rare signed and issued Alabama $500.00 note. **Very Fine**. (350-700)

524 **Montgomery - County of Montgomery** $1.00 Feb. 22, 1867 Rosene 234-1

A lovely example of this scarce white, green and black issue. **About Uncirculated**. (125-250)

525 **Montgomery - County of Montgomery** $5.00 Feb. 22, 1867 Rosene 234-3

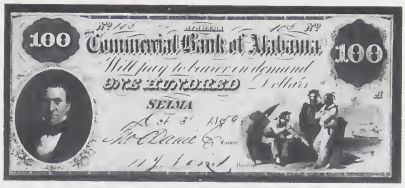
Also **About Uncirculated**, this with one POC at the lower left side of the note. (125-250)

526 **Montgomery - Farmers Bank of Alabama** $20.00 Feb. 7, 1862 G12a Rosene 237-3

Unusually high grade for this Manouvrier printed note. **Uncirculated**. (125-225)

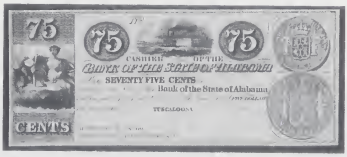
527 **Selma - Commercial Bank of Alabama** $50.00 Nov. 1, 1856 G14a Rosene 294-6

Scarcer high denomination example. Nice **Fine-Very Fine**. (125-225)



528 **Selma - Commercial Bank of Alabama** $100.00 Oct. 3, 1859 G16b Rosene 294-7

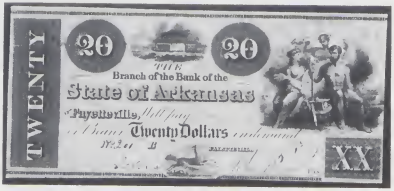
A rare high denomination example with enough grade to count. **Very Fine**. (200-400)



529 **Tuscaloosa - Bank of the State of Alabama** 75c Rosene 6-5

A very scarce note that is actually scrip issued by the four merchants listed at the lower left payable at the bank's Tuscaloosa branch. **About Uncirculated**. (200-400)

ARKANSAS



530 **Fayetteville - Bank of the State of Arkansas** $20.00 Jan. 8, 1839 G146 Rothert 186-3

A very scarce Arkansas issue in very nice condition. **Very Fine+**. (200-400)

531 **Helena - Exchange Bank** $20.00 Rothert 279-3

Scarcest of the three denominations issued by the "bank," which operated without the benefit of a state charter, an option which was outlawed by the Arkansas constitution of 1846. **Fine-Very Fine**, falsely filled in. (150-300)

532 **Cincinnati & Little Rock Slate Co Starter Collection**

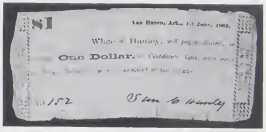
Little Rock - Cincinnati & Little Rock Slate Co. $1.00, $2.00, $3.00, $5.00, $10.00 Rothert 409-9, 409-4, 409-5, 409-7, 409-10

Five pieces, all **Very Fine** or thereabouts, a nicely matched group. (300-500)

533 **Little Rock - Haynes' Hotel** $3.00 June 3, 1862 Rothert 416-5

An extremely rare note. **Very Fine**, with a few pinholes. (200-400)

534 **Van Buren - White & Hanley** $1.00 June 1, 1862 Rothert UNL



This design is unlisted in the Rothert reference. **Fine**. (125-250)

535 **Washington - The Real Estate Bank of the State of Arkansas** $5.00 April 1, 1839 G90 Rothert 680-1

Just plain rare, with this the first example from Washington we have ever had to offer. **Fine-Very Fine**. (250-450)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in January of 1998!

CALIFORNIA

536 **Santa Maria - Labor Exchange Branch 177** 5¢ 1897

An excessively rare piece which is one of less than a handful of Labor Exchange notes we have ever seen from California as a whole, and the only example we know of from this obscure Santa Barbara County location. Expect to see some serious competition from this state's many collectors for this great item. **Fine-Very Fine**. (500-900)

CONNECTICUT

537 **Bridgeport - The Connecticut Bank** $1.00 July 1, 1861 G16a

A magnificent late issue American Bank Note Co. product with a vivid red overprint and borders. This rare and lovely note is fit for the finest of collections. **Very Fine**. (200-400)

538 **Bridgeport - The Farmers Bank** $5.00 Nov. 1, 1860 G16b

Another rare late issue ABNCo product, this with an overall green tint. **Fine**. (150-250)

539 **Fairfield - Fairfield Loan & Trust Co.** $1.50 Oct. 15, 1837

A nice grade example with an attractive three coin vignette at left. **Very Fine**. (100-150)

Enigmatic Iron Bank Presentation Set

540 **Falls Village - The Iron Bank** $1-$1-$2-$2, $5-$5-$5-$10, $20.00

Two uncut sheets and one single note, set in an attractive gold leaf frame and bearing the notation "Presented to Burton and Mary Ohlemacher By William B. Barnett, Chairman of the Board-The National Iron Bank-Falls Village-Norfolk-Cornwall Bridge, Connecticut. This Currency Issued by The Iron Bank From 1847 to 1865." The notes appear to be reproductions of issued examples, although certain design elements have either been altered or later descriptions in Haxby are in error, as several of these notes are listed as SENC. To the serious obsolete collector, these sheets could be worth several dollars to several hundred dollars, so we will defer making an estimate and let the bidders have at it. (Two sheets, one single, all **Uncirculated**).

541 **Hartford - The Connecticut River Bank** $1.00 Nov. 1, 1852 G12a

A very rare bank and note, as this is the only denomination in Haxby for which any circulated note is listed. **Fine**. (150-300)

542 **Hartford - The Hartford Bank** $1.00 UNL Proof

Similar to Haxby G72b, but lacking the ABNCo monogram. This fully tinted Proof is ex-ABNCo sale, and has 6 POC and one long repaired tear which is visible only on the reverse. **New**. (100-150)

543 **Hartford - The Hartford Bank** $3.00 UNL Proof

The design of G160b but lacking the ABNCo imprint. This colored Proof is also ex-ABNCo and bears the usual 6 POC. **Choice Uncirculated**, the ABNCo purple stamp bleeding through a bit on the face. (150-250)

544 **Hartford - Merchants & Manufacturers Bank** $2.00, $5.00 G4a, G6b

Two pieces, the $2.00 a bright **Very Fine+**, with an unusually vivid red overprint, the $5.00 a nice **Fine**. Both notes bear the usual several POC cancellations. (150-250)

545 **Milford - Connecticut Mining & Manufacturing Co** $1.00 Oct. 11, 1837 UNL

Unlisted in Haxby, which lists a $2.00 only from this issuer, that with the notation "No description available." This is a lovely example of what is truly an extremely rare note. **Extremely Fine**. (250-500)

546 **New Haven - The Elm City Bank** $1.00 April 1, 1862 G2b

Another extremely rare late issue ABNCo product. **Fine-Very Fine**, with two small POC. (200-400)

547 **Norfolk Bank Dealer Lot**

Norfolk - The Norfolk Bank $1.00 (3), $2.00 (2), $3.00 (2), $20.00 (2), $50.00 (2) G2a, G4a, G6a, G14a, G16a

Eleven pieces, all crackling **Choice Crisp Uncirculated**, and all with the incredibly bright orange tint that makes these notes so distinctive. (400-800)

548 **Norwalk - The Fairfield County Bank** $100.00 June 11, 1852 G112

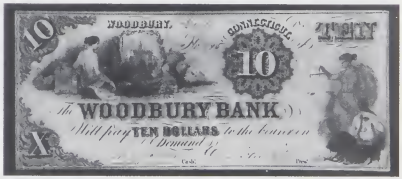
An excessively rare high denomination example listed in Haxby as a Proof only. This lovely example is unquestionably signed and issued, and perhaps unique thus. **Fine-Very Fine**. (400-800)

549 **Norwich - The Shetucket Bank** $1.00, $2.00, $3.00 G20c, G22c, G24c

Three pieces, each **Crisp Uncirculated**. (100-200)

550 **Stonington - The Stonington Bank** $3.00, $4.00, $50.00 G24, G30, G56

Three popular remainder notes, the first two **Crisp Uncirculated**, the last **About Uncirculated**. (100-150)



551 **Woodbury - The Woodbury Bank** $10.00 Dec. 1, 1857 G10

An exceedingly rare note, as all of the $10.00 notes listed in Haxby, including this one, are SENC. **Fine**, with a few pinholes. (200-400)

552 **Some Connecticut Altered & Spurious Notes**

Ansonia - Ansonia Bank $5.00 Jan. 1, 1863 S5

New Haven - City Bank of New Haven $5.00 May 9, 1854 C48

New London - Union Bank $5.00 S10a

Norwich - Thames Bank $5.00 May 7, 1849 S5

Waterbury - Waterbury Bank $10.00, $20.00 C10a, C12

Lot of six pieces, with grades ranging from **Very Good** through **Fine**. (100-200)

DISTRICT OF COLUMBIA

553 **Georgetown - The American Exchange Bank** $2.00 June 1, 1852 G6a

A very scarce District bank. **Fine-Very Fine**. (100-200)

554 **Georgetown - The Bank of Commerce** $1.00 June 6, 1862 G12b

A very rare late issue National Bank Note Co. product, payable in "United States Demand Notes." Nice **Fine-Very Fine**. (200-400)

555 **Georgetown - The Empire Bank** $1.00 July 20, 1852 G2

The only denomination listed in Haxby for this fraudulent bank. **Fine**. (100-200)

556 **Georgetown - The Farmers & Merchants Bank** $5.00 Feb. 1, 1815 G10

An extremely rare early District note. Haxby lists this entire issue as Proofs only, but this is clearly a signed and circulated example. **Fine**. (175-350)

557 **Georgetown - The Bank of North America** $5.00 Sept. 1, 1852 G8a

A most attractive example of this fraudulent issue. **Very Fine**. (100-200)

558 **Georgetown - Union Bank of Georgetown** $3.00 Dec. 1, 1818 C26

A very rare early Georgetown note which is the only example we have had to offer from this institution. **Fine** in appearance, with the note severed and repaired, visible mostly on the reverse only. (125-250)

559 **Washington - The Bank of the Metropolis** $5.00, $10.00, $20.00, $50.00, $100.00 G40, G46, G52, G58, G64

Attractive remainder set, the two high denominations considerably scarcer. Five pieces, the $5.00 **Extremely Fine**, the four others **About Uncirculated** or better. (200-400)

560 **Washington - Bank of the Union** $1.50 Dec. 16, 1851 G4b

Evenly circulated **Fine** example of this unusual denomination piece. (75-125)

561 **Washington - Bank of the United States** $1.00 Nov. 25, 1852 G10a

An extremely scarce note with a great layout and vignette. **Very Fine**, with a tiny corner tip off. (200-400)

562 **Washington - Chemical Bank** $10.00 July 14, 1853 G18

A very pleasing example of this Ormsby product. **Extremely Fine**. (100-150)

563 **Washington - The Farmers & Merchants Bank** $1.00 April 1, 1851 G2

The very scarce early issue payable in "Virginia money" from this bank. **Fine**, with some pinholes and a tiny interior split. (100-150)

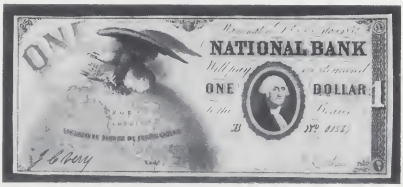
564 **High Grade Unusual Denomination Trio**

Washington - Farmers & Merchants Bank $1.25 (2), $1.50 July 10, 1862 G14a, G16a

Three pieces, the first **Uncirculated**, the other two **About Uncirculated**. (200-300)

565 **Washington - Metropolitan Bank** $1.00 (13), $2.00 (10), $3.00 (9) Feb. 3, 1854 G2b, G4b, G6b

We've had several groups from this bank over the years, but the $3.00 notes from here are quite scarce, cataloging at $75 each in Haxby. All of the notes are **Uncirculated**, each with the usual tiny POC. (32 pieces) (600-900)

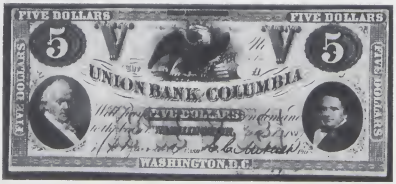


566 **Washington - National Bank** $1.00 May 1, 1852 G4

A magnificently vignetted example with an eagle astride all of the North American continent, a perfect rendering of America's manifest destiny at its peak in the 1850's. This note is in absolutely unbelievable grade for this issue, and is by far the nicest such example we have seen. **Crisp Uncirculated**. (200-400)

567 **Washington - The Presidents Bank** $1.00, $2.00, $5.00 G2, G4, G8

Three very pretty and popular notes, due to the ornate vignettes on each. **Uncirculated**. (200-400)



568 **Washington - The Union Bank of Columbia** $5.00 Jan. 8, 1859 G2a

A most attractive and fully green tinted American Bank Note Co. product. This and the example which follows are extremely scarce notes, with this pair the first two pieces we have had to offer from here. **Very Fine**. (200-400)

569 **Washington - The Union Bank of Columbia** $10.00 Jan. 8, 1859 G4a

Just as scarce, although not quite as nice, as there are some small restorations about the corners. (100-200)

570 **Washington - Washington City Bank** $2.00 UNL

An excessively rare note from an excessively rare bank. Haxby lists only a $1.00 and $3.00 extant from here, with no description available for either. No mention is made of a $2.00 note whatever. **Very Good**, the date clearly falsely filled in. (200-400)

571 **Selected District of Columbia Obsoletes**

Georgetown - The Bank of America $2.00, $3.00 Oct. 19, 1852 G2, G4b **CU, VF**

Potomac River Bank $1.00, $2.00, $3.00, $5.00 Dec. 4, 1854 G2, G4, G6, G8 **AU, CU, CU, AU**

Washington - Bullion Bank $1.00 $2.00 (2), $3.00 (2) July 4, 1862 G20a, G22a, G24a **EF, CU, CU, EF, AU**

The Congressional Bank $5.00, $10.00 G6a, G8a **EF, VF**

Exchange Bank of Selden Withers & Co. $5.00 Jan. 1, 1851 G8 **EF**

Mercantile Bank $1.00, $2.00, $5.00 G2, G4, G6 **AU-CU**

People's Bank of North America $1.00 Dec. 12, 1856 G2 **F-VF**

Bank of the Union $1.00, $1.50, $2.00 (2), $3.00 Dec. 16, 1851 G2b, G4c, G6b, G8b **CU, F+, CU, CU, AU**

The Washington Bank $5.00 July 16, 1853 G6 **EF**

Total 24 pieces, including several better notes, with most all high grade. (500-1000)

572 **Selected District of Columbia Notes**

Georgetown - Potomac River Bank $2.00 G4 **Uncirculated**

Washington - Farmers & Merchants Bank 25¢, $1.25, $1.50 G8a, G14a, G16a **VG, Fine, Fine**

Mercantile Bank $1.00 G2 **Uncirculated**

Merchants Bank $1.00 G2 **Uncirculated**

Total six pieces. (100-200)

FLORIDA

573 **Fernandina - The Florida Rail Road Company** $1.00 Jan. 1, 1860 Freeman 10

An extremely rare Florida railroad issue, with a lovely early train central vignette. **Fine**, with a couple of minor edge splits. (350-700)

574 **Highly Desirable Florida Atlantic & Gulf Central RR Lot**

Jacksonville - The Florida Atlantic & Gulf Central Rail Road Company $1.00 June 30, 1859, $1.00, $2.00 Jan. 1, 1861 Freeman 6, 9, 12

Three pieces, including both types of the $1.00 issued by this railroad. The $2.00, although unissued, is the scarcer emission with the ornate green reverse. The two $1.00 notes grade **Fine-Very Fine** and **Fine**, respectively. The $2.00 is **Uncirculated.** (600-1200)

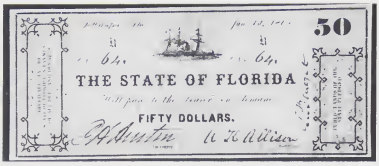
575 **Excessively Rare Corporation of St. Joseph Note**

St. Joseph - The Corporation of St. Joseph 6 1/4¢ Oct. 10, 1838 Freeman UNL

A wonderful early Florida note in a denomination unlisted in the Freeman reference. This is a great note worthy of the finest of collections. **Fine.** (300-600)

576 **Tallahassee - The State Bank of Florida** $20.00 Jan. 22, 1859 G6a Freeman 64

Quite simply one of the rarest Florida notes we have ever had to offer, this denomination listed as SENC in Haxby and as an R-7 in Freeman. **Fine**, with a handful of utterly unimportant pinholes mentioned only for the sake of accuracy. (750-1500)

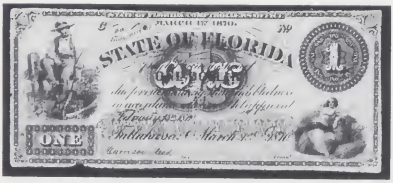


577 **Tallahassee - The State of Florida** $50.00 Jan. 1, 1865 Cr. 42

An excessively rare late issue Florida state note, perfectly matched with its higher denomination companion in the next lot. **About Uncirculated**, with the reverse being $1.00 1864 state notes. (600-1000)

578 **Tallahassee - The State of Florida** $100.00 Jan. 1, 1865 Cr. 43

Bright, perfectly centered, and very, very rare. **About Uncirculated.** (1000-1400)



579 **Tallahassee - The State of Florida** $1.00 March 1, 1870 Cr. 45

One of the very rarest state issues, with only a handful of examples known in all grades. There are a few margin nicks, one extending slightly into the design, and a couple of miniscule holes, but the color and body are more than adequate. The reverse design is a bit mottled at the right end. **Very Good**, and rare anough to see bidding go well into the range of... (500-1000)

580 **High Grade State of Florida Grouping**

Tallahassee - The State of Florida $1.00, $2.00, $3.00 (2), $5.00, $10.00, $20.00, $50.00 (2), $100.00 (2) 1861 Cr. 9A, 8A, & 8, 7, 6, 5, 4, 3, 2 **Fine-Uncirculated,** the 2 $50.00 **Unc.,** the 2 $100.00 **Unc.** and **AU.**

The State of Florida $5.00, $20.00, $50.00, $100.00 (2) 1862 Cr. 14, 12, 11, 10A **Very Fine-Uncirculated,** the 2 $100.00 **VF** and scarce.

The State of Florida $1.00, $2.00, $3.00 (2), $5.00, $10.00 1863 Cr. 19, 18, 17, 16, 15 **Very Fine-Uncirculated,** the $2 $3.00 **Unc.**

The State of Florida $1.00, $2.00, $5.00, $10.00 1864 Cr. 41, 39, 34 32 **Very Fine-Uncirculated.**

Total 26 pieces, a very nice lot. (1750-2750)

GEORGIA

581 **Augusta - The Mechanics Bank** $1000.00 Jan. 1, 1856 G46

A great Georgia rarity, as this represented an incredible amount of purchasing power in the antebellum South. **Fine-Very Fine**, with a couple of insignificant edge splits and the pinholes common to these higher denomination examples. (500-1000)

582 **Columbus - The Planters & Mechanics Bank** $20.00, $50.00 G12, G14

A very scarce higher denomination pair from this tough bank, the $50.00 in particular being quite hard to obtain. Each note grades **Very Fine**. (300-500)

582A **Savannah - The Central Rail Road of Georgia** $5.00 April 2, 1841 Proof

A wonderful Proof example unusually denominated in both money and mileage. **Uncirculated**. 6 POC. (300-600)

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ILLINOIS

583 **Cairo - The City Bank of Cairo** $3.00 G6a

An extremely scarce note from a bank we've not had before. **Very Fine**, cut a bit off center. (250-500)

584 **Chicago - The Merchants & Planters Bank** $100.00 Dec. 20, 1838 S6a

A most attractive hundred from this very tough bank. **Extremely Fine**. (150-250)

585 **Edwardsville - Bank of Edwardsville** $3.00, $10.00 G22, G30

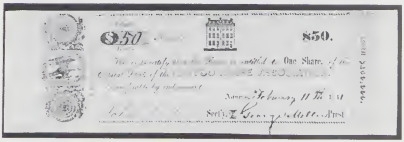
Two pieces from this early Illinois bank, the $3.00 unissued, **Extremely Fine**, but for a split and rust hole at the lower right side, the $10.00 **Fine**, fully signed and issued. (200-400)

586 **Joliet - Oswego & Indiana Plank Road Company** $3.00

An excessively rare Joliet note which we have never before seen. Even the Smedley collection of Illinois obsoletes, auctioned in 1981, contained no examples whatever from any Joliet issuer. **Fine-Very Fine**, with one tiny repair at the bottom margin. (400-800)

587 **La Salle - Illinois & Rock River Rail Road Co.** $1.00, $2.00, $3.00 Oct. 12, 1841

Three pieces, the $1.00 and $2.00 **Extremely Fine**, the $3.00 **Very Fine**. (200-300)

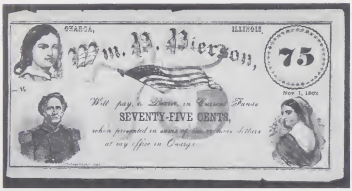


588 **Nauvoo - Nauvoo House Association** $50.00 Feb. 11, 1841 Rust 30

A Mormon issue from Illinois. This example is a perfect Gem and is as nice a Nauvoo piece as we've ever seen. **Gem Uncirculated**. (200-300)

589 **New Haven - Commercial Bank of New Haven** $3.00 Jan. 2, 1860 G4a

An excessively rare note from the only bank in New Haven. This institution issued $2.00 and $3.00 notes only and was in operation for only two years. The Haxby reference lists Proofs only from here, but this lovely example is unquestionably signed and issued. **Fine+**, with a bright red overprint, a great note worthy of the finest of collections. (350-700)



590 **Onarga - William P. Pierson** 75¢ Nov. 1, 1862

We have only had one piece of scrip to offer from this rare issuer, that coming several years ago, and of a different denomination. **Extremely Fine**, with a green overprint. (250-500)

591 **Quincy - The Farmers & Merchants Bank** $2.00 Oct. 1, 1852 UNL

Haxby lists other notes from this bank, but none whatever that are anywhere near the design of this note. **About Fine**, with two small repaired tears. (175-350)

REMINDER —

A 10% Buyer's Fee Will Be Added To All Successful Bids.

592 **Springfield - State Bank of Illinois** $15.00 1843

An extremely rare odd denomination example that is just as nice as the similar note we sold back in 1994 which realized $413. **About Uncirculated**, 2 POC. (300-500)

593 **Sullivan - The Alisana Bank** $2.00 Oct. 15, 1860 G2a

A magnificent late issue National Bank Note Company product with a brilliant full red tint. This note, combining true rarity and real aesthetic appeal, is all that any collector could desire. Bright **Fine**. (400-800)

594 **Sullivan - The Kaskaskia Bank** $5.00 Oct. 15, 1860 G8a

An excessively rare note with a beautiful all red tinted National Bank Note Company design. Haxby lists this note as a Proof only, as are all other notes from this bank save one $2.00 note. **Fine**, with a couple of totally minor splits, worth whatever it brings. (300-600)

595 **Taylorville - The Plowmans Bank** $3.00 Oct. 15, 1860 G6a

Similar in design and color to the Sullivan note offered above, but a bit less scarce and not quite so nice. **Very Good-Fine**. (200-400)

INDIANA

596 **Attica - The Exchange Bank of Attica** $1.00 G2a Wolka 22-1

A gorgeous late issue National Bank Note Company design which is fully red tinted. **Extremely Fine**, with one pin hole. (200-300)

597 **Attica - The Shawnee Bank** $10.00 July 1, 1854 G8 Wolka 23-4

A beautiful example with the sought after vignette of Pocahontas saving the life of John Smith at left. **Extremely Fine**. (175-325)

598 **Cannelton - The Orleans Bank** $2.00 Sept. 10, 1857 G4a Wolka 99-2

An excessively rare note with a great central vignette. **Very Good-Fine**. (200-400)

599 **Columbia - The Drovers Bank** $5.00 Aug. 1, 1859 G8 Wolka 120-4

An extremely scarce note listed in Wolka as R-7. **Very Fine+**. (150-250)

Unlisted Early Evansville Business College Issue

600 **Evansville - Evansville Business College Bank** 5¢ Schingoethe UNL

A fractional issue overstamped "Commercial College, Evansville, Ind." in red ink on the reverse. It appears that this and the piece that follows were the predecessor issue to the issue listed in the Schingoethe reference, as this group came from Indiana and contains two other pieces from a second unlisted issue as well. **About Uncirculated**. (150-300)

601 **Evansville - Evansville Business College Bank** 10¢ Schingoethe UNL

A second unlisted denomination, in the same form as the example above and with the same stamp on the reverse. **Crisp Uncirculated**. (150-300)

602 **Evansville - Evansville Business College Bank** 10¢ Schingoethe UNL

The first of two pieces from another completely unlisted issue, this with an orange reverse and the words "Not Good Outside of College" imprinted on the face. **About Uncirculated**. (150-300)

603 **Evansville - Evansville Business College Bank** 25¢ Schingoethe UNL

Similar in format and design to the note above, and with the same unlisted orange reverse. **Uncirculated**. (150-300)

604 **Scarce Fort Wayne Pair**

Fort Wayne - Bank of Fort Wayne $1.00, $3.00 Dec. 1, 1856 S2, S4 Wolka 216-1, 216-2

Both notes from this apparently spurious bank are scarce. The $1.00 is signed and appears to have circulated, the $3.00 is unsigned and unissued. **Fine, Extremely Fine**. (200-300)

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605 **Goshen - The Elkhart County Bank** $5.00 Dec. 1, 1853 G6 Wolka 243-3

An extremely rare note. Even the massive Hendrickson collection of Indiana obsoletes, which we sold back in 1992, had no examples of any denomination from this bank. **Very Fine**. (300-600)

606 **Jasper - The Wabash River Bank** $5.00, $10.00 G2a, G4a Wolka 319-2, 319-3

Two very popular and desirable notes, the former with the celebrated vignette of Elliot preaching the gospel to the Indians. The $5.00 grades **About Fine**, the $10.00 **Fine**. (175-325)

607 **Lafayette - The Government Stock Bank** $5.00 May 1, 1854 G2 Wolka 355-1

An extremely rare note with every denomination issued from here listed as R-7 by Wolka. **Very Fine**. (200-400)

608 **Indiana Territorial Issue**

Lexington - Indiana Manufacturing Company $5.00 June 2, 1815 G16 Wolka 422-3

Two pieces of this scarce issue, each grading **Fine-Very Fine** or thereabouts. (150-250)

609 **Marion - Marion & Logansport Rail Road Company** $1.00, $2.00 Jan. 2, 1854 Wolka 481-1, 481-2

A pair of very scarce notes, the $1.00 not present at all in the Hendrickson holdings. Each note grades **Fine** or a touch better. (150-300)

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610 **Marion - Marion & Mississinewa Valley Rail Road Co.** $5.00 March 20, 1855 Wolka 482-1

Excessively rare, with this the first example from this issuer that we have ever seen offered publicly. **Fine**. (250-500)

611 **Morocco - The Bank of America** $1.00 June 15, 1854 G2 Wolka 530-1

Signed and issued and very rare thus. **Very Good-Fine**. (150-300)

612 **New Castle - The Cincinnati, Logansport & Chicago Rail Way Company** $100.00 July 1, 1854 Wolka 602-2

Even nicer than the example in the Hendrickson collection which brought $357.50 over five years ago. **Extremely Fine+**, with a handful of tiny pinholes at the far left side. (250-450)

613 **Scarce Indiana Coal Bank Pair**

Petersburg - The Indiana Coal Bank $1.00, $2.00 Dec. 10, 1858 G2a, G4a Wolka 666-1, 666-2

A pair of notes from this very scarce bank, each with a most attractive Ormsby design. The $1.00 grades **Very Fine+**, the $2.00 **Very Fine** with a small hole in the lower right side. (250-450)

614 **Rochester - The Bank of Rochester** $5.00 May 5, 1854 G6 Wolka 717-3

Another excessively rare note, again from a bank that was unrepresented in the Hendrickson collection. **Fine+**. (200-400)

615 **Rockville - Parke County Bank** $5.00 Sept. 1, 1860 G18b Wolka 731-5

A lovely signed and issued example of this very scarce note. **Very Fine-Extremely Fine**. (175-350)

616 **Terre Haute - The Prairie City Bank** $1.00, $2.00 G2a, G4 Wolka 799-1, 799-2

Two pieces, both remainders and both extremely scarce, with each listed as an R-7 in Wolka. The $1.00 grades **Extremely Fine** the $2.00 **About Uncirculated**, with the signatures falsely filled in. (200-400)

617 **Extraordinarily High Grade Bank of Vincennes Pair**

Vincennes - Bank of Vincennes $2.00, $3.00 April 1, 1821 G70, G74 Wolka 84-6, 84-7

An incredibly high grade early pair payable at the bank's branch in Brookville. Both notes are **Uncirculated**, with each being a beauty worthy of the finest collection. (300-600)

618 **Vincennes - Bank of Vincennes** $10.00 Jan. 2, 1818 G82 Wolka 84-4

The rare early Territorial issue, listed as an R-7 in Wolka. **Fine**. (75-125)

619 **Vincennes - Bank of Vincennes** $5.00, $10.00 G32, G36 Wolka 836-7, 836-8

Two pieces, the $5.00 **Fine-Very Fine**, the $10.00 **Very Fine**, with an unimportant margin split. (125-175)

620 **Vincennes - Bank of Vincennes** $20.00 April 7, 1819 G158 Wolka UNL

An extremely rare note payable at the Vevay branch which is unlisted in Wolka and listed as SENC in Haxby. **Fine**. (200-400)

621 **Vincennes - Bank of Vincennes** $50.00 April 7, 1819 G160 Wolka UNL

An extremely rare note with the advantage of being high grade as well. Unlisted in Wolka, this note is recorded as SENC in the Haxby reference. **Very Fine+**, with the original embossing of the overprint still plainly visible. (250-450)

622 **Some Better Indiana Notes**

Attica - Shawnee Bank $1.00, $5.00 G2, G6 Wolka 23-1, 23-3 **VF, EF**

Newport - State Stock Security Bank $5.00 G4 Wolka 619-3 **F-VF**

Rensselaer - Farmers & Mechanics Bank $2.00 G24a Wolka 697-2 **F**

Four pieces. (250-450)

IOWA

623 **Anamosa - The Wapsipinicon Land Co.** $1.00, $3.00 March 4, 1858 Oakes 3-1, 3-2

Not rare, but pretty and very popular. The $1.00 grades **Very Fine**, the $3.00 **Very Fine+**. (175-275)

624 **Ashland - The Farmers & Merchants Bank** $3.00 Oct. 26, 1857 Oakes 4-3

A lovely example of the scarce $3.00 note. Bright **About Uncirculated**. (125-175)

625 **Ashland - The Farmers & Merchants Bank** $5.00 Oct. 26, 1857 Oakes 4-4

As above, the variety which bears the registrar's signature. **About Uncirculated**. (125-175)

626 **Iowa City - Treasurer of Iowa City** $1.00 (2), $2.00, $5.00 Oakes 70-1, 70-2, 70-4

Four pieces of this scarce Iowa municipal scrip, with each grading **Very Fine** or thereabouts. (300-600)

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627 **Marion - Winslow, Stephens & Co.** $2.00 April 5, 1861
Oakes 96-2

A rare and lovely red tinted piece of Iowa scrip listed as R-7 in the Oakes reference. **Very Fine**. (200-400)

KANSAS

628 **Kansas Territory Grouping**

Leavenworth City - The Drovers Bank $1.00, $2.00, $5.00, $10.00 G14a, G16a, G18a, G20a Whitfield 118, 119, 121, 122

Four pieces, each with the Ormsby design, the $10.00 a considerably scarcer denomination featuring an Indian spearing a buffalo. The $1.00 and $2.00 are **Fine**, the $5.00 and $10.00 **Very Good** or a bit better. (300-600)

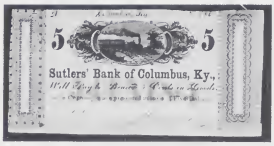
629 **Lecompton - The State Bank** $3.00 Nov. 1, 1856 G6a
Whitfield 335

An excessively rare Kansas Territorial issue from a location of great historical importance. Lecompton was the headquarters for the pro-slavery party during the period of 1855-1857, an era of warfare in the territory between pro-slavery and free soil factions. The struggle grew so vicious that the entire territory became known as "Bleeding Kansas." John Brown, later hanged for his role as the leader of an abortive slave insurrection at Harpers Ferry, Virginia, first established his reputation in the internecine Kansas warfare. When the free soil party gained power in Kansas in late 1857, the fate of Lecompton, which had been slated to become the territorial capital, was sealed, and the town soon declined to virtually nothing. Notes from this bank are all rated as R-7 in Whitfield, with this only the second example (and the first $3.00) we have had in our sales. Nice **Very Fine**. (400-800)

630 **Seneca - Lappin & Scrafford** 50¢ Whitfield 372

A very rare piece of Kansas scrip. Bright **Fine-Very Fine**. (175-350)

KENTUCKY



631 **Columbus - Sutlers' Bank of Columbus** 5¢ Mar. 4, 1862
Keller KY-SA005

A very scarce Sutler issue listed as an R-7 in Keller's Sutler Paper Money reference. **Very Fine**, with two minor tape reinforcements on the reverse. (200-400)

632 **Lexington - The Danville, Lancaster & Nicholasville Turnpike Road Co.** 6 1/4¢ Oct. 1837

The early issue, dated in October rather than in December, as are the other examples we have from this issuer. **Good-Very Good**, with a short tear and some nicks. (200-300)

633 **Lexington - The Danville, Lancaster & Nicholasville Turnpike Road Co.** 50¢ Dec. 1837

Good, with some splits. (100-200)

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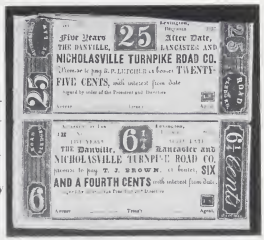
Please Fax Early!

634 **Lexington - The Danville, Lancaster & Nicholasville Turnpike Road Co.** 6 1/4¢, 25¢ Dec. 1837



Uncut pair of two different denominations. **Extremely Fine**. (300-500)

635 **Louisville - Bank of Kentucky** $20.00 G28 Proof

An attractive and rare Proof which was not part of the ABNCo holdings. **Uncirculated**, with one small spot. (150-300)

636 **Mt. Sterling - Exchange Bank of Barnes, White & Co.** 10¢ Feb. 1, 1863

A very rare note, payable to the bearer "in U.S. Treasury Notes." **Very Fine**, with a corner off. (125-250)

637 **Mt. Sterling - Exchange Bank of Barnes, White & Co.** 50¢ Feb. 1, 1863

Much higher grade than the last, and also payable in U.S. Treasury Notes. **Extremely Fine**, quite rare. (250-500)

638 **Woodford County - S. & C. Bell** 25¢ Mar. 14, 1822

A wonderful piece of scrip payable at four listed locations in four different communities. **Extremely Fine+**, ultra-rare. (300-600)

639 **Unknown Location - E. Zimmerman** 5¢, 10¢, 25¢, 50¢

Four pieces, all circa 1880's, and all **Uncirculated**, each with a green reverse. (200-400)

LOUISIANA

640 **Baton Rouge - Baton Rouge, Grosse-Tete & Opelousas Railroad Company** $1.00 July 1, 1873

A lovely and very rare note. **About Uncirculated**, with one small (and very non-distracting) paper clip stain. (250-450)

641 **New Orleans - The Atchafalaya Rail Road & Banking Co.** $100.00 G10

An excessively rare high denomination railroad issue. **Fine-Very Fine**. (300-600)

642 **New Orleans - The Bank of Louisiana** $500.00 May 22, 1862 G30c

A scarce "Forced issue" high denomination example. **Fine-Very Fine**. (150-300)

643 **New Orleans - The Bank of Louisiana** $1000.00 June 14, 1862 G32a

A really rare high denomination note issued when $1000 was a truly enormous sum of money. **Very Fine**, a great note. (450-900)

644 **New Orleans - The Citizens Bank of Louisiana** $10.00 Jan. 1, 1856 C20b

A rare example of the original "Dix" note. A lesser grade piece with a damaged corner brought $385 in our May, 1993 sale. **About Fine**, with a few pinholes. (250-500)

645 **New Orleans - Citizens Bank of Louisiana** $10.00 G26a

The famous "Dix" note. We note dealer listings of this note have now reached the $200 plus level. Three pieces, each bright **Crisp Uncirculated**. (350-550)

646 **New Orleans - Citizens Bank of Louisiana** $10.00 G26a

We are pleased to offer a small group of these much in demand notes. This lot also contains three pieces, each **Crisp Uncirculated**. (350-550)

647 **New Orleans - The City Bank** $20.00 G36c

A very scarce denomination from here. **About Fine**. (200-400)

648 **New Orleans - The City Bank** $100.00 Jan. 23, 1847 G48c

Always in demand high denomination example. **Fine**. (150-250)

649 **New Orleans - Consolidated Association of the Planters of Louisiana** $5.00 Dec. 1, 1837 G4

An excessively rare note from a bank which was taken over by the state in 1842 and liquidated over an extended period thereafter. This oversized note is the first example of any kind we've had to offer from this institution. **Very Good-Fine**. (250-500)

650 **New Orleans - Planters Bank** $5.00 Nov. 11, 1815 G8

A truly rare New Orleans note issued by one of the first banks chartered after the Louisiana territory became part of the United States. **Fine**, with a few minuscule interior splits. (250-450)

651 **New Orleans - Red River Packet Co.** $1.00, $2.00 Dec. 1, 1861

Two pieces, both in far nicer than average condition from this popular issuer. The $1.00 grades a bright **Very Fine**, the $2.00 **Very Fine+**. (175-325)

652 **Parish of St. James** $5.00 Jan. 4, 1873

A very scarce note in absolutely top condition. **About Uncirculated+++**. (200-400)

653 **St. John the Baptist Parish - Parish of St. John the Baptist** $1.00 March 25, 1862

A high grade example with a handful of pinholes and a tiny mounting remnant at the upper left corner, otherwise **About Uncirculated**. (100-200)

654 **Louisiana Trio**

New Orleans - City of New Orleans $2.00 Oct. 24, 1862 **VF**

Merchants Bank $20.00 C8a **VG-F**

St. Martinsville - Parish of St. Martin $5.00 April 1, 1862 **EF**

Total three pieces. (125-250)

MAINE

655 **Bangor - The Globe Bank** $100.00 Oct. 1, 1839 G26 Wait UNL

A very scarce high denomination example which is unlisted in the Wait reference. **About Uncirculated**, with an almost imperceptible light purple stain at the upper right. (150-300)

656 **Fairmount - The New England Bank** $10.00, $20.00 Oct. 1, 1857 G2, G4 Wait 1, 2

A dealer lot of eight pieces (four $10.00, four $20.00), all **Crisp Uncirculated**, with the usual cut cancel. (100-200)

657 **Farmington - The Sandy River Bank** $5.00 June 1, 1862 A5 Wait 5

A very skillful and quite scarce altered note, which Wait lists as a R-6. Nice **Fine**, with one small tape repair. (100-200)

658 **Portland - Bank of Cumberland** $1.00 Oct. 1, 1863 G12 Wait 23

A magnificent red and black printed example which is as scarce (R-7 in Wait) as it is lovely. This is the kind of note which makes even non-collectors of obsolete currency sit up and take notice. **Very Fine**. (200-400)

659 **Portland - The Maine Bank** $5.00 Sept. 3, 1807 C48 Wait 151

An extremely scarce early Maine note issued while Maine was still a part of Massachusetts. **Fine**, a bit aged, with a tiny piece out of the lower right corner. (150-250)

660 **Portland - The Manufacturers & Traders Bank** $1.00 Jan. 1, 1859 G16a Wait 164

An excessively rare note which we have never had to offer previously. The reverse design, featuring a "lazy One," is particularly striking. **Fine**. (200-400)

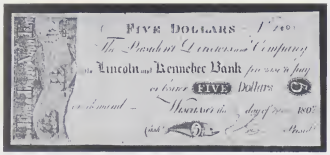
661 **Rockland - Ship Builders Bank** $3.00 March 21, 1854 G6 Wait 38

A lovely three which is virtually unheard of in this state of preservation. **Crisp Uncirculated**. (100-200)

662 **Rockland - Ship Builders Bank** $4.00 March 1, 1854 G8 Wait 39

An extremely rare note and a very rare denomination from this state. Wait lists this as a R-7, and we can well understand why, as we have only handled one similar note in any of our sales. **Very Good-Fine**. (200-400)

CONTACT US FOR CONSIGNING TO OUR JANUARY SALE NOW! DON'T WAIT!



663 **Wiscasset - Lincoln & Kennebec Bank** $5.00 May 2, 1807 C44 Wait UNL

Another scarce early Maine note. This is the Haxby plate example. **Uncirculated**. (150-300)

664 **Wiscasset - Wiscasset Bank** $1.00 March 1, 1818 G10

A scarcer early Maine note. **About Fine**, with a corner tip off. (100-200)

MARYLAND

665 **Cumberland - The Mineral Bank** $5.00 Jan. 1, 1856 G6b Kelly-Shank 30.8.4

A very tough note in a decent collectible grade. **About Fine**. (125-250)

666 **Scarcer Maryland Pair**

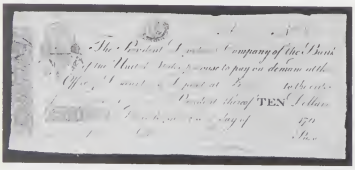
Baltimore - The Western Bank $3.00 Aug. 6, 1847 S5 Kelly-Shank 5.167.5s **Fine**

Cumberland - Cumberland City Bank $5.00 Oct. 20, 1862 G10a Kelly-Shank 30.4.4 **Fine**

Two scarce notes, the latter with the green tint and green overprint. (200-400)

MASSACHUSETTS

An Extraordinary Pair of Eighteenth Century Bank of the United States Notes



667 **Boston - The Bank of the United States** $10.00 March 1, 1791 UNL

An extremely rare early Bank of the United States note, and, as we noted in our last catalogue, extraordinarily undervalued, considering the rarity and historical importance of these 1790-1810 issues. The note we referred to in our last sale, a 1799 Massachusetts Bank $10.00 counterfeit, sold for $742.50. This great item should be worth no less. **Fine-Very Fine**, with one small repair at the upper left and a barely visible cut cancel at the center. (400-800)

668 **Boston - The Bank of the United States** $50.00 Oct. 1, 1792 C164

Another excessively rare early Bank of the United States note. There is a cut cancel which is hardly noticeable and a couple of tiny repairs at the left margin, but overall the condition is extraordinary for such an early example. **Fine-Very Fine**. (500-900)

669 **Boston - J.C. Brooks & Co.** Ad Note

A nice ad note printed on virtual tissue paper for this merchant in "English, French, German & American" Fancy Goods. The reverse is printed in green. **Very Good**. (75-150)

670 **Boston - The Continental Bank** $1.00, $2.00 G2a, G4a

Two pieces, each with the lovely vignettes and full green tint which makes this entire issue so popular. **Uncirculated**. (200-300)

671 **Boston - The Continental Bank** $3.00 G6a

Nice **Extremely Fine** example with the sought after "Polar Bear" central vignette. (200-400)

672 **Boston - The Fulton Bank** $10.00 July 20, 1836 G20

A very rare note from a very rare bank, with virtually every issue above the $1.00 here listed as SENC. **Fine**. (150-300)

673 **Boston - The Howard Bank** $1.00 Nov. 1, 1860 G2a

A lovely example of this very scarce note. **Very Fine**, with a couple of tiny edge nicks and one trivial split. The reverse bears a stamp stating "Paid-Howard National Bank." (200-400)

674 **Boston - The Howard Bank** $10.00 March 7, 1859 G10a

A classic Boston rarity, with this note listed as SENC in the Hasby reference. There are a couple of trivial margin nicks and splits, but as above, this is a high grade and very bright example fit for the finest of collections. As does the note above, the reverse bears the stamp "Paid-Howard National Bank," which likely accounts for this note's survival. **Very Fine**. (300-600)

675 **Boston - The Howard Banking Co.** $5.00 Aug. 23, 1853 G8a

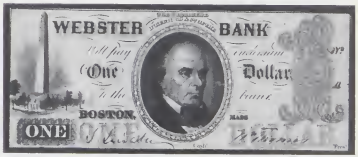
Either this Santa Claus note is real, or it is one of the best counterfeits ever made. Our vote is that it's real. In any event, it certainly ranks as one of the finest Santa Claus notes we've ever seen offered. **Very Fine**, with one small split. (450-850)

676 **Boston - The Howard Banking Co.** $5.00 Aug. 23, 1858 C8a

One of the very nicest Santa Claus notes we have had to offer. **Fine-Very Fine**. (300-600)

677 **Boston - The North Bank** $100.00 Jan. 1, 1863 C102b

An extremely rare high denomination example with enough grade to please any collector. **Very Fine**. (200-400)



678 **Boston - Webster Bank** $1.00 Aug. 15, 1853 G2

A very scarce note highlighted by a huge central portrait of Daniel Webster. **Fine**, with a few tiny splits. (200-400)

679 **Scarce Boston Trio**

Boston - Continental Bank $3.00 Sept. 10, 1860 S5a **Fine**

The National Bank $5.00 May 1, 1858 S5a **EF**

Webster Bank $5.00 Aug. 1853 C8 **VF**

Three pieces, all much above average. (150-300)

MAIL BIDDERS

PLEASE CHECK YOUR BID SHEET CAREFULLY TO ENSURE AGAINST ERRORS.

WE CANNOT BE RESPONSIBLE FOR YOUR ERRORS IN BIDDING.

680 **Charlestown - The Bunker Hill Bank** $1.00 Feb. 8, 1855 G8d

A very rare note with a wonderful central vignette of the Bunker Hill monument. **Very Fine**, with some splits carefully repaired and visible on the reverse only. (200-400)

681 **Chelsea - The Tradesman's Bank** $3.00 Sept. 2, 1852 S5

A very scarce Chelsea note. **Fine+**. (100-150)

682 **Fall River - The Pocasset Bank** $5.00 May 1, 1863 A5

A very scarce alteration which is actually a superb job, as it would certainly convince all without a counterfeit detector of its authenticity. **Very Fine**. (100-150)

683 **Gloucester - The Gloucester Bank** $1.00 Oct. 5, 1863 G20b

An absolute knockout of a note with everything going for it, including great rarity, a fantastic vignette, and exceptional condition. Expect to see some serious competition to determine who brings this prize home. **Extremely Fine**. (300-600)

684 **Lowell - C.B. Richmond** 10¢ Oct. 28, 1862

A very scarce piece of scrip from an issuer we have not had to offer previously. **Fine**. (125-225)

685 **Lynn - The Lynn Mechanics Bank** $1.00 Jan. 1, 1860 G48b

Another beautiful and rare note, again a late issue American Bank Note Co. product, this with a lovely

overall red-orange tint. Once again, as are so many notes from this wonderful offering, the condition is well-nigh unimprovable. **Uncirculated**. (250-450)

686 **Newburyport - Newburyport Bank** $2.00 Jan. 1, 1840 G24

An extremely rare note with a lovely harbor vignette scene. Nice **Fine**. (200-400)

687 **Plymouth - The Plymouth Bank** $1.00 Jan. 1, 1847 G42

A truly fabulous note which would be one of the highlights of any significant collection of obsolete currency. Graced with a superb central vignette of "The Landing of the Pilgrims 1620," this ultra-rare note is the sole example of its kind we have ever seen offered at public sale. Even the Haxby reference, although pricing the note, lacked an example to illustrate. **Very Fine**, with no flaws whatever, and hard to estimate, as it might be years before another such example is offered to the collecting fraternity. (400-800)

MAIL BIDDERS – PLEASE CHECK YOUR BID SHEET CAREFULLY TO ENSURE AGAINST ERRORS. WE CANNOT BE RESPONSIBLE FOR YOUR ERRORS IN BIDDING.

688 **Provincetown - Provincetown Bank** $1-2-5 Dec. 1, 1854 G2a, G4a, G8a Proofs

A beautiful Proof sheet, ex-ABNCo sale. There is one minor corner tip fold, but otherwise this striking Proof sheet is virtually perfect. **Uncirculated**, 4 POC at each note. (600-900)

689 **Quincy - The Mount Wollaston Bank** $50.00, $100.00 August 8, 1853 G14, G16 Proofs

Two Proofs, both ex-ABNCO sale. The $50.00 is a flawless **Uncirculated** example with four POC, the $100.00 has one small repaired tear but is otherwise **New**. (150-300)

690 **Salem - The Mercantile Bank** $1.00 Jan. 1, 1864 G10b

A wonderful note combining great rarity and beauty as well. **Very Fine+**, with one miniscule repaired edge split. (200-400)

691 **Springfield - The Agawam Bank** $5.00 Jan. 1, 1862 G8b

A scarce late issue from this bank listed as SENC in Haxby. **Fine**, with four rows of four punch cancels each. (75-150)

692 **Springfield - Homer Foot & Co.** 10¢ Nov. 6, 1862

A very scarce piece of scrip printed in green with a red overprint. **Fine**, with a few pinholes. (100-150)

693 **Weymouth - The Union Bank of Weymouth & Braintree** $1.00 Oct. 14, 1857 G8a

Woburn - The Woburn Bank $5.00 Sept. 16, 1857 S15

Two pieces, the former **Fine**, with a fairly sizable repair on the left side of the note, the latter a nice **Very Fine**. (200-400)

694 **Wrentham - The Wrentham Bank** $1.00 Oct. 28, 1862 G12a

A scarce and attractive late issue ABNCo product. **Fine**. (175-350)

MICHIGAN

695 **Bank of Allegan Trio**

Allegan - The Bank of Allegan $1.00, $2.00, $5.00 G2, G4, G8 Bowen 1, 2, 4

A scarcer Michigan grouping, the $1.00 unissued and **Very Fine+**, the $2.00 signed and issued with a few small rust erosion areas, otherwise **Very Fine**, the $5.00 signed and issued **Very Fine**. (200-300)

696 **Berrien County Bank Pair**

Berrien - The Berrien County Bank $5.00, $20.00 Feb. 1, 1838 G8, G12 Bowen 6, 8

Two attractive examples, the $5.00 **Very Fine**, the $20.00 **Extremely Fine**. (200-300)

697 **Branch - The Branch County Bank** $1.00 G2 Bowen 1

A scarce note which is seldom available. **Very Fine**. (100-150)

698 **Caledonia Mine - Caledonia Mining Co.** $10.00 Bowen 1

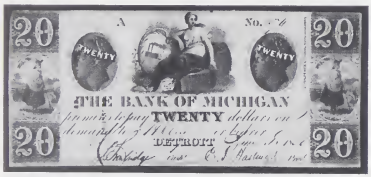
The only denomination listed by Bowen for this very scarce issuer. This is the first such example from here we have ever had to offer. **Uncirculated**. (125-250)

699 **Centerville - The St. Joseph County Bank** December 23, 1837 $5.00 G8 Bowen 4

A very rare Michigan issuer, and a note in nice grade as well. **Very Fine**. (150-250)

700 **Coldwater - A.T. Lanphere & Co.** $2.00

Payable at the Branch County Savings Bank. This is a nice early piece of Michigan scrip. **Extremely Fine**. (100-200)



701 **Detroit - The Bank of Michigan** $20.00 June 1, 1836 G32 Bowen 33

An exceedingly rare denomination from this bank, priced in Haxby only in Very Good. **Extremely Fine**, with a sprinkling of pinholes which do not detract in the least. (200-300)

702 **Detroit - The Bank of St. Clair** $1.00 July 3, 1844 UNL Bowen 19

This design is unlisted for this denomination in Haxby, although a similar format $2.00 is listed (as G26). **Good-Very Good**, with some minor nicks. (75-125)

703 **Detroit - The Bank of St. Clair** $2.00 Jan. 1, 1844 G26 Bowen 21

A very scarce note. **About Fine**, with a couple of chips out of the margins. (125-225)

A Lovely Run of Michigan Insurance Co. Notes

704 **Detroit - The Michigan Insurance Co.** $2.00 G8a Bowen 3

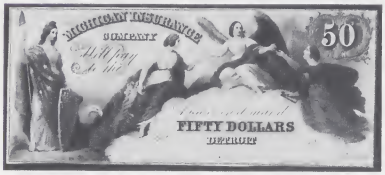
A premium example of this attractive note, without the cut cancel afflicting so many notes from here. **Uncirculated**. (150-250)

705 **Detroit - The Michigan Insurance Co.** $3.00 G12a Bowen 5

As nice as the last, and with the same bright orange reverse which makes this series so distinctive. **Uncirculated**, again not cut cancelled. (200-300)

706 **Detroit - The Michigan Insurance Co.** $5.00 G16a Bowen 7

Another lovely example, also not cut cancelled and again with the bright orange reverse. **Uncirculated**. (150-250)



707 **Detroit - The Michigan Insurance Co.** $50.00 G28a Bowen 11

A gorgeous note bearing one of the most spectacular vignettes used on any obsolete example. The reverse, with an ornate bright orange "50," is almost as appealing as the face. **Uncirculated**. (200-300)

708 **State Bank of Michigan Dealer Lot**

Detroit - The State Bank of Michigan $1.00, $2.00 (4), $3.00 (2), $5.00 G2a, G4a, G6a, G8a Bowen 1, 2, 3, 4

Seven pieces of these bright red notes, the $2.00 notable in particular for their Indian on horseback spearing a buffalo vignette. Most of the notes are **Uncirculated**, a few with handling folds. (200-300)

709 **Detroit - Wyandotte Rolling Mill Co.** $2.00, $5.00, $20.00 Nov. 14, 1873 Bowen 2, 3, 5

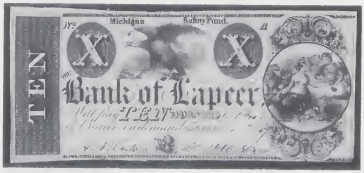
Three different denomination, the $2.00 **Fine-Very Fine**, the $5.00 and $20.00 **Extremely Fine**, each with the normal cut cancel. (125-225)

710 **Grand Rapids - The Grand River Bank** $1.00 Oct. 2, 1837 G2 Bowen 2

The Haxby plate illustration of this scarce coin vignetted note. **Very Good**, with one small tear at the top. (125-175)

711 **Lapeer - The Bank of Lapeer** $1.00 Dec. 20, 1837 G2 Bowen 3

A beautiful example of this very rare note. **Extremely Fine+**. (150-300)



712 **Lapeer - The Bank of Lapeer** $10.00 Dec. 6, 1837 G12 Bowen 9

Attractive **Very Fine+** example of this very scarce note. (150-300)

713 **Lapeer - The Lapeer County Bank** $1.00 G2 Bowen 1

A very scarce note from this bank which never opened. **Fine-Very Fine**. (200-400)

714 **Marshall - Bank of Michigan** $3.00 Jan. 1, 1863 G4 Bowen 2

Signed and issued, and rare thus. **Very Fine**. (125-250)

715 **Marshall - The Calhoun County Bank** $1.00, $3.00, $5.00 G2, G6, G8 Bowen 2, 4, 5

Three pieces, the $3.00 and $5.00 quite scarce. The $1.00 grades **Extremely Fine**, the $3.00 **Fine**, and the $5.00 **Very Fine+**. (200-400)

716 **Marshall - The Calhoun County Bank** $50.00 June 9, 1837 G14 Bowen 9

A rare denomination from this bank. **Fine**, with a small piece out of the right margin. (200-400)

717 **Niles - The Bank of Niles** $2.00 June 10, 1838 G4 Bowen 2

Not an extremely rare note, but certainly quite scarce in this grade. **Uncirculated**. (150-250)

718 **Bank of Niles Dealer Grouping**

Niles - The Bank of Niles $2.00 (2), $3.00, $5.00 (2) G4, G6, G8, Bowen 2, 3, 4

Five pieces, the lowest grade **Fine**, the highest **Very Fine**. (300-500)

719 **Niles - Pratt & Perrins** 25¢ Bowen 1

A very rare piece of full size scrip which is the only denomination from this issuer listed in Bowen. **Fine+**. (200-300)

720 **Owasso - The Bank of Owasso** $2.00 G4 Bowen 2

An unissued remainder, but very scarce for all of that. **Uncirculated**. (100-200)

721 **Palmyra - The Lenawee County Bank** $2.00 (2) G4 Bowen 2

Two pieces of this tough note, the first **Uncirculated**, the second **Very Fine**. (175-325)

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722 **Palmyra - The Lenawee County Bank** $3.00 Dec. 22, 1837 G6 Bowen 3

A very scarce denomination. **Very Fine**. (150-250)

723 **Palmyra - The Lenawee County Bank** $5.00 Dec. 22, 1837 G8 Bowen 4

Last of this small group of Lenawee County Bank examples. **Very Fine**. (100-200)

724 **Plymouth - The Wayne County Bank** $2.00 G4 Bowen 3

Listed as a remainder only in Haxby, but this example has been signed and has clearly circulated. **Fine+**. (150-250)

725 **Oakland County Bank Grouping**

Pontiac - Oakland County Bank $3.00 (5), $5.00 (2) Oct. 16, 1843 G24a, G28 Bowen 10, 12

Seven pieces, the five $3.00 notes with the Johnny Appleseed vignette, the two $5.00 cut cancelled (the $3.00 notes are not cc). All seven pieces are **Uncirculated**. (350-550)

726 **Pontiac - The Bank of Pontiac** $1.50 G6 Bowen 8

Pleasing **About Uncirculated** example of this unusual denomination. (125-175)

727 **Pontiac - The Bank of Pontiac** $1.75 G8 Bowen 9

A beautiful example of this odd denomination. **Uncirculated**. (150-200)

728 **Late Issue Bank of Pontiac Group**

Pontiac - The Bank of Pontiac $1.00 (3), $5.00 Sept. 1, 1863 G26a, G26b, G38b Bowen 3, 4, 16

Four pieces of this lovely late NBNco issue, the $1.00 **Extremely Fine** (2), **Very Fine**, the $5.00 **Extremely Fine**. (100-150)

729 **Saginaw - The Saginaw City Bank** $3.00 Dec. 26, 1837 G6 Bowen 2

A very scarce denomination from here. **Fine-Very Fine**. (150-250)

730 **A Bank of Chippeway Grouping**

Sault De St. Marys - The Bank of Chippeway $2.00 (2), $3.00 (2), $5.00 (2), $10.00 (3) Jan. 3, 1838 G2, G4, G6, G10 Bowen 1, 2, 3, 6

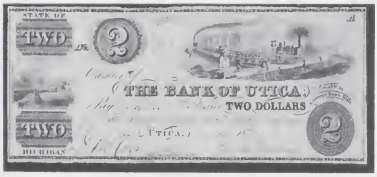
Total nine pieces, all **About Uncirculated** or better, most **Uncirculated**. (200-300)

731 **Sault De St. Mary - The Chippeway County Bank** $5.00 G4 Bowen 4

Three pieces of this very scarce note. All are remainders, one blank and two falsely filled in and dated 1848. Each grades **Very Fine+** or better. (250-350)

732 **Utica - The Bank of Utica** (The Shelby & Detroit Rail Road Co.) 50¢, $1.00 Bowen 6, 7

Two different denominations of this bank note look-alike, which is actually scrip issued by this railroad. Each piece grades **Fine** or so, but is missing a corner. (100-150)



733 **Utica - The Bank of Utica** (The Shelby & Detroit Rail Road Co.) $2.00 Nov. 14, 1837 Bowen 8

A very scarce denomination for this railroad issue, and even nicer than the $1.00 example from here which brought $165 in our last sale. **Fine+**. (150-250)

734 **Michigan Miscellany**

Ann Arbor - Government Stock Bank $2.00 GB Bowen 8 **EF**, traces of old mounting

Fayette - Jackson Iron Co. $5.00 Sept. 30, 1869 Bowen 1 **VG**, tear, 3 POC

Mt. Clemens - Bank of Macomb County $10.00, $20.00 G32a, G34a Bowen 29, 30 **F**, **VG**

Owasso - Bank of Owasso $2.00, $3.00, $5.00 G4, G6, G8 Bowen 2, 3, 4 **AU**, **AU**, **Unc.**

Pontiac - Oakland County Bank $3.00 Oct. 10, 1843 G20 **F**, CC

Bank of Pontiac $1.00 (3) March, 1844 G2 Bowen 1, 2 **AU-CU**

Sharon - Farmers Bank of Sharon $1.00 Dec. 23, 1837 G2 Bowen 2 **VG**, repairs

Tecumseh - Bank of Tecumseh $1.00, $2.00, $5.00 (9) G22a, G24a, G28a (2), G30a (7) **VG-VF**

Total 23 pieces. (650-950)

MINNESOTA

735 **Glencoe - The Exchange Bank** $2.00, $5.00 Oct. 5, 1858 G4a, G6a Rockholt 2, 3

Two pieces from this scarce bank, the $2.00 quite scarce but with some edge nicks, tiny splits, etc., overall **Very Good**, the $5.00 a nice **Fine**, although with a margin tear. (450-750)

736 **Mankato City - The Merchants Bank** $1.00 Sept. 1, 1854 Haxby UNL Rockholt UNL

This design is unlisted in both the Haxby and Rockholt references, as it is similar to, but clearly different than, Haxby G2a. **Extremely Fine**. (300-500)

737 **Owatonna - The Bank of Owatonna** $5.00 March 24, 1859 G2 Rockholt 1

A very scarce note from this short-lived bank. **Very Fine**, with a handful of pinholes. (300-600)

738 **Rochester - The Bank of Rochester** $5.00 April 20, 1859 G6 Rockholt 3

Another short-lived bank which is quite scarce. **Very Fine**. (250-500)

739 **St. Anthony's Falls - Merchants & Mechanics Bank** $1.00 G2 Rockholt UNL

This very rare note is the first we have ever had to offer from this location. **Extremely Fine**. (250-500)

740 **St. Paul - Treasurer of Ramsey County** $1.00 Rockholt 36

An attractive example of this scarce and colorful note. **Very Fine**, with one small split. (175-350)

741 **St. Paul - Dyer Bro's & Howard** $10.00

A beautiful example of this rare full size commission scrip, the only such example we've seen from this Minnesota issuer. Dyer Bro's & Howard were "Wholesale and Retail Music Dealers" and "Agents for Steinway, Schomacher and Miller Pianos." This lovely **Extremely Fine-About Uncirculated** piece has been part of the Thompson collection for well over a quarter century. (300-600)

742 **Saint Paul - State of Minnesota** $1.00 Feb. 29, 1858 Rockholt 41

A very nice grade example. **Very Fine+**, with a repaired cut cancel. (100-125)

A Lovely Run of

Chisago County Bank Notes

743 **Taylors Falls - The Chisago County Bank** $1.00 May 9, 1859 G2 Rockholt 1

A more than acceptable example from this very scarce bank. **Very Fine**. (250-450)

744 **Taylors Falls - The Chisago County Bank** $2.00 May 4, 1859 G4 Rockholt 2

A tougher denomination which is even a bit nicer than the $1.00 offered above. **Very Fine+**. (350-650)

745 **Taylors Falls - The Chisago County Bank** $5.00 May 2, 1859 G6a Rockholt 3

A magnificent note with a great vignette and full red-orange tinting. **Very Fine**, with a few small POC and the interesting notation on the reverse "Redeemed Feby. 9, 1883 S-9.64." (400-800)

MISSISSIPPI

746 **Aberdeen - The Aberdeen & Pontotoc Rail Road & Banking Company** $5.00 Oct. 25, 1837 G8 Leggett 1

A just plain rare Mississippi railroad issue. Nice **Fine-Very Fine**. (175-350)

747 **Aberdeen - The Mississippi Mutual Insurance Company** $2.00 May 21, 1862 Leggett 15

A most attractive example of this very scarce note. **Very Fine**. (200-300)

748 **Columbus - The Tombigby Rail Road Company** $10.00, $50.00 G10, G14 Leggett 43, UNL

Two very attractive pieces, the $10.00 **Very Fine**, the $50.00 (which is unlisted in the Leggett reference) **Very Fine+**. (150-300)

749 **Grand Gulf - The Grand Gulf Rail Road & Banking Company** $100.00 March 1, 1838 G16a Leggett 9

A lovely example of this very scarce high denomination issue, with the blue "Reissued" overstamp. **Extremely Fine**. (200-400)

750 **Madisonville - The Madisonville & Pearl River Turnpike Company** $5.00 Oct. 15, 1838 G14 Leggett 15

An absolutely unimprovable example of this scarce note. **Uncirculated**. (175-350)

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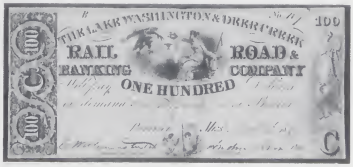
751 **Mississippi Springs - The Mississippi Springs Rail Road Company** $5.00 June 1, 1839 G24 Leggett 4

The first note of any kind we've had to offer from this rare issuer. Pleasing **Fine-Very Fine**. (250-500)

High Denomination Lake Washington & Deer Creek Pair

752 **Princeton - The Lake Washington & Deer Creek Rail Road & Banking Company** $50.00 Dec. 22, 1837 G10 Leggett 11

An extremely scarce high denomination example listed as an R-7 in the Leggett reference. Nice **Very Fine**. (175-275)



753 **Princeton - The Lake Washington & Deer Creek Rail Road & Banking Company** $100.00 March 22, 1837 G12 Leggett 12

Even scarcer than the preceding note and a touch nicer in grade as well. **Very Fine+**. (250-500)

754 **Vicksburg - The Bank of Vicksburg** $10.00 Feb. 12, 1838 G22 Leggett 2

A lovely example of this rare note, listed in Leggett as an R-7. **Very Fine-Extremely Fine**. (200-400)

755 **Vicksburg - The Bank of Vicksburg** $50.00 Feb., 22, 1838 G26 Leggett 5

A rare high denomination example from here. **Fine+**. (200-400)

756 **State of Mississippi Grouping**

The State of Mississippi - $100.00 (3), $50.00 (3), $20.00 (3) Cr. 1A (2), 5, 2, 2A, 6, 3A, 7 (2) **VF-CU**, most **AU** or better

$100.00, $50.00, $20.00 (2), $10.00 (2), $3.00, $2.50 (5), $1.00 (4),Cr. 9, 15, 16, 17, 17A, 19, 20, 21, 24, 27, 22, 25, 28 **Fine-Uncirculated**

$3.00, $2.00, $1.00 Cr. 42, 43, 44 **Uncirculated**

$50.00 Cr. 49 **CU**, falsely dated, quite scarce.

Total 30 pieces. (1750-2750)

MISSOURI

757 **State of Missouri Dealer Grouping**

Jefferson City - State of Missouri $1.00 (4) $2.00 (2), $3.00, $5.00 (3), $10.00 (3), $20.00 (4) Cr. 13 (3), 13A, 10, 10C, 8, 6a, 5C (2), 4A (2), 3A, 2 (2), 2D, 1

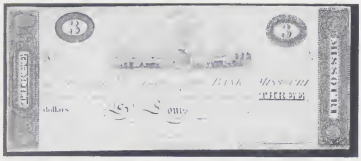
Seventeen pieces, a great starter collection, with most all of the notes **Uncirculated**, a very few **About Uncirculated**. (600-900)

758 **Lexington - The Farmers Bank of Missouri** $1.00 Dec. 14, 1861 G12a

A scarce note in more than acceptable grade. **Very Good-Fine**, with a nice red overprint. (200-300)

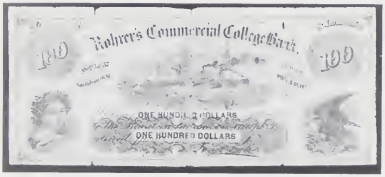
759 **St. Joseph - William Kidder Ad Note**

A well known advertising note on the reverse of a Kansas note from the Drovers Bank of Leavenworth City ($2.00 G16a). **New**, with a small inked number. (100-200)



760 **St. Louis - Bank of Missouri** $3.00 G18a

A scarce early Missouri three signed as President by Aug (ust) Chouteau, the founder of the city of St. Louis. **Very Good+**. (250-350)



761 **St. Louis - Rohrer's Commercial College Bank** $100.00 Schingoethe UNL

An excessively rare St. Louis college issue, with this an unlisted denomination as well. **Fine**, with a few unimportant splits. (200-400)

762 **Missouri Defence Bond Assortment**

Missouri Defence Bonds - $4.50, $4.00, $3.00, $1.00 (4), $100.00, $50.00, $20.00 (3) Cr. 15, 16, 17, 18A (2), 18B (2), 19, 20, 21 (3)

Twelve pieces, most **Uncirculated**, a couple **About Uncirculated**. (250-450)

MONTANA

A Nice Set of Montana Notes

763 **Helena - The Peoples National Bank** $5.00

A vivid red and black note with a multi-color reverse, one of the very few obsolete notes available from Montana. **About Uncirculated**. (200-300)

764 **Helena - The Peoples National Bank** $10.00

A beautiful example. **Uncirculated**, with a tiny hinge remnant on the reverse. (200-300)

765 **Helena - The Peoples National Bank** $20.00

Similar in form and layout to the two notes above, and just as appealing. **Uncirculated**. (200-300)

766 **Helena - The Peoples National Bank** $50.00

The final denomination in this striking group. **Uncirculated**. (200-300)

NEBRASKA

767 **Dakota City - The Bank of Dakota** $1.00 April 21, 1857 G2a

An excessively rare Nebraska note. Evenly circulated **Very Good**, with a tiny repair. (300-600)

768 **A Magnificent Corn Exchange Bank Grouping**

De Soto - The Corn Exchange Bank $1.00 (2), $2.00 (3), $5.00 G2a, G2b, G4a, G4b (2), G6b, G5a

Seven pieces of this brilliantly colored and ornately vignetted issue, with three pieces **Uncirculated**, the remainder **Extremely Fine** or better. (450-650)

769 **Florence - The Bank of Florence** $1.00, $2.00, $3.00, $5.00 G2a, G4a, G6a, G8a

Four pieces, all **Uncirculated**. (100-150)

770 **Scarce Bank of Nebraska Pair**

Omaha City - The Bank of Nebraska $1.00, $2.00 G4a, G8a

A $1.00 and $2.00 pair from this very hard to find bank. The $1.00 grades a nice **Very Fine**, the $2.00 **Fine-Very Fine**. (250-350)

771 **Omaha City - Brownville Bank & Land Co.** $3.00 (2), $5.00 (2), $10.00 G2c,. G2d, G4, G4c, G6b

A nice grouping, with two notes green tinted, two brown tinted, and one lacking any tint. All but one grade **Very Fine** or better, the exception being the brown tinted $3.00, which grades **Very Good**. (250-450)

NEW HAMPSHIRE

772 **Dover - The Strafford Bank** $10.00 G60b

A lovely pair of these attractive green tinted notes. **Crisp Uncirculated**. (2 pieces) (100-200)

773 **Epping - The Pawtuckaway Bank** $1.00 April 2, 1855 G2c

An extremely rare note. **Fine**, with a minuscule margin repair. (200-400)

774 **Lancaster - The White Mountain Bank** $2.00 May 1, 1859 G8a

A rare note with the popular Santa Claus vignette. There is a small piece missing at right, otherwise **Very Good**. (125-225)

775 **Manchester - W.A. Putney** 2¢ Aug. 1, 1864

Nice piece of scrip good for two cents at Putney's One Price dry goods store. **Fine-Very Fine**. (100-150)

A Nice Run of Souhegan Bank of Milford Notes

776 **Milford - The Souhegan Bank** $1.00 UNL

A rare note which possibly is Haxby G2b (which is SENC) or is unlisted, as it has a green overprint rather than a red overprint. **Fine**, with several POC at the signature blocks. (125-250)

777 **Milford - The Souhegan Bank** $2.00 June 2, 1856 G4a

A very rare note, this listed as SENC in Haxby. Nice **Fine**. 2 POC. (200-400)

778 **Milford - The Souhegan Bank** $3.00 G6a

A very scarce New Hampshire three. **Very Good-Fine**. 2 POC. (125-225)

779 **Milford - The Souhegan Bank** $5.00 G8a

An attractive example of this very scarce note. **Fine**, with 2 POC. (100-200)

780 **Milford - The Souhegan Bank** $10.00 June 1, 1854 G10a

The last note in this most unusual offering. **Fine**, with several POC at the bottom. (125-225)

781 **Interesting New Hampshire Fractional Look-alike**

Nashua - E.S. Burr's Ladies' & Gents' Dining Saloon 25¢

A neat Fractional look-alike advertising Mr. Burr's dining establishment. The reverse reveals a somewhat eclectic menu, featuring Oysters, Ice Cream (hopefully not together), Confectionery, Fruits, and "Native Wines" (in New Hampshire????). **Fine**, with a few splits. (150-250)

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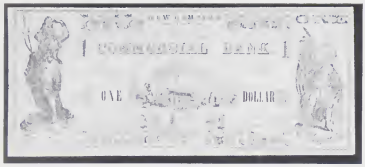
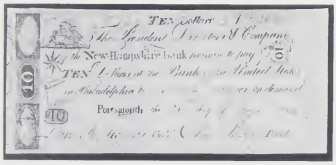


782 **New Hampton - New Hampton Institution Commercial Bank** $1.00 Schingoethe NH500-1

A very scarce New Hampshire college piece which is listed as an R-7 in the Schingoethe reference. **Fine-Very Fine**. (150-250)



783 **Rare Early New Hampshire Issue**

Portsmouth - New Hampshire Bank $10.00 Aug. 25, 1804 C156

A wonderful early piece in incredibly high grade for a note from this era. **Extremely Fine**. (250-450)

784 **Rochester - The Farmers' & Mechanics' Bank** $1.00, $2.00, $3.00 G2d, G4c, G6c

Three beautifully vignetted examples, the $1.00 **Uncirculated**, the $2.00 **Extremely Fine**, the $3.00 **Extremely Fine** as well. (200-300)

785 **Wolfeborough - The Wolfeborough Bank** $5.00 May 1, 1838 G44

Listed as a remainder only in Haxby, but this is a signed and issued example which certainly saw circulation. **Fine-Very Fine**. (175-350)

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NEW JERSEY

786 **Belvidere - The Belvidere Bank** $1.50 Oct. 1, 1862 G10 Wait 32

A lovely example of this extremely scarce New Jersey $1.50 note. Listed as an R-7 in Wait, this is the first note of its kind we have ever had to offer. Bright **Very Fine**. (300-600)

787 **Belvidere - The Belvidere Bank** $2.00 July 1, 1847 G16b Wait UNL

One of the most striking obsoletes we have ever handled, with the entire face printing in a distinctive red-orange color. Unlisted in Wait, and again, the first such note of its type we have had the privilege of offering. **Very Fine**. (300-600)

788 **Belleville - The Manufacturers' Bank** $100.00 May 1, 1833 G22 Wait 20

A lovely example of this rare early New Jersey high denomination piece, listed in the Wait reference as an R-7. **About Uncirculated**, with an insignificant scattering of pinholes which do not detract in the slightest. (250-500)

789 **Bridgeton - The Cumberland Bank** $1.00 Jan. 2, 1860 G16b Wait 139

A very rare note listed as SENC in Haxby. **Very Fine**, with a few pinholes mentioned only for the sake of accuracy. (250-500)

790 **Bridgeton - The Cumberland Bank** $3.00 Oct. 1, 1859 A15 Wait 152

A second rare note listed as SENC in the Haxby reference. **Fine**. (200-400)

Scarce Farmers Bank of Wantage Pair

791 **Deckertown - The Farmers Bank of Wantage** $3.00 Feb. 1, 1861 G6d Wait 466

An extremely scarce note from this seldom seen bank. Nice **Fine+**. (200-400)

792 **Deckertown - The Farmers Bank of Wantage** $5.00 June 1, 1862 G8d Wait 469

Listed as SENC in Haxby, although we have seen a handful of examples offered over the past few years. This note is still rare, and popular enough to see bidding end in the $200+ region. **Fine-Very Fine**. (200-400)

793 **Dover - The Union Bank** $1.00 Mar. 1, 1853 G8 Wait 478

An extremely scarce note in more than an acceptable grade. **Very Fine**, with several pinholes. (175-350)

794 **Egg Harbor Grouping**

Egg Harbor City - The Egg Harbor Bank $1.00 (7), $2.00 (2), $5.00 (3), $10.00 G2a, G2b (6), G4a, G4b, G6b, G8b

Thirteen pieces, eight **Uncirculated**, the remainder **Very Fine-About Uncirculated**. (175-325)

795 **Hoboken - The Hoboken Banking & Grazing Company** $5.00 G22 Wait UNL

An excessively rare note which may well be unique. This design is unlisted in the Wait reference, and is recorded as SENC in Haxby with the notation "No description available." This example, while clearly falsely filled in, is similar to the Maverick $10.00 design mentioned in Haxby. **Very Good**, with a bit of margin fraying, a must for any serious collector of New Jersey obsoletes. (250-500)

796 **Hoboken - The North River Bank** $2.00 Nov. 10, 1864 G4a Wait UNL

Attractive and scarce late issue Hoboken note. **Fine-Very Fine**. (150-300)

797 **Jersey City - The Bank of Jersey City** $1.00 July 1, 1862 G2d Wait 853

An absolutely spectacular fully red tinted American Bank Note Co. product which is every bit as rare as it is beautiful. **Very Fine**, and certain to delight its lucky new owner. (300-600)

798 **Medford - The Burlington County Bank** $5.00 Jan. 1, 1859 G32a Wait 1109

Another magnificent fully red tinted ABNCo product, and extremely rare as well, with Wait listing this as an R-7. **Very Fine**, with 6 POC. (250-500)

799 **Morristown - The Iron Bank** $2.00 March 29, 1860 G38a Wait 1203

A lovely example of this excessively rare note, listed as SENC in the Haxby reference. **Very Fine**. (300-600)

800 **Morristown - The Iron Bank** $3.00 March 20, 1858 G24a Wait 1205

A second extremely rare Morristown note, this also labeled as SENC in Haxby, as are all examples issued from here prior to 1860. Note the interesting vignette of New York's Crystal Palace at center. **Very Good-Fine**, the lower right corner tip off. (300-600)

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801 **Newark - The Newark Banking Company** $1.00 Dec. 31, 1859 G4a Wait 1473

A magnificent note combining beauty and rarity. Unlike the Haxby illustration, this piece is fully signed and issued. Covered with a deep green tint, this late issue American Bank Note Company product is a wonderful item which will become one of the highlights of the collection it enters. In our only previous offering of a similar note, a virtually identical specimen realized $632.50 on a $300-600 estimate in our Memphis 1994 sale. Expect this **Fine-Very Fine** beauty to reach at least... (400-700)

802 **Newark - The State Bank at Newark** $1.00 Dec. 15, 1864 G12a Wait 1546

A very rare note which is dated extremely late for an obsolete issue, as this bank converted to a national charter just a few months after this note was issued. Listed as an R-7 issue in Wait, this is the first note of its kind we have had to offer. **Fine-Very Fine**, with a tiny margin nick, stamped "Cancelled" in purple ink twice on front and back. (300-600)

803 **Newton - The Wheat Growers Bank** $1.00 Jan. 1, 1852 G2a Wait 1782

Not exactly the title one would pick (no pun intended) for a bank in the "Garden State." This is a rare note with an interesting Lazy one design feature on both face and back. **Fine**, with a repaired corner at the lower left. (200-400)

804 **Phillipsburgh - The Phillipsburgh Bank** $5.00 May 1, 1857 G8a Wait 2009

Make no mistake about it — this is **not** the spurious rendition of this note so often seen. This genuine example is a very rare item, listed as an R-7 in Wait and virtually never available. **Fine**. (250-450)

805 **Toms River - The Exchange Bank of New Jersey** $2.00 Oct. 1, 1862 G4 Wait 2252

Another great note from a collection so replete with rarities that descriptions begin to repeat themselves. Suffice it to say that any of a dozen notes in the New Jersey section alone would be major additions to a serious collection and you have an idea of the magnitude of material we are dealing with in this sale. **Fine-Very Fine**. (350-650)

806 **$4.00 State of Bank Rarity**

Trenton - State Bank $4.00 April 10, 1823 G18 Wait 2376

An extremely scarce New Jersey denomination and a note which is recorded as SENC in the Haxby reference. **Very Good+**, with a few small repairs. (200-400)

807 **Some Better New Jersey Notes**

Belvidere - The Belvidere Bank $5.00 May 1, 1859 N25 Wait 49 **Fine**, small tear

Hudson City - The Highland Bank $5.00 Oct. 1, 1861 A15 Wait 842 **Very Fine+**

Princeton - The Princeton Bank $5.00 Jan. 20, 1858 S20a Wait 2067 **EF**

Trenton - State Bank $20.00 Oct. 1, 1812 G28 Wait 2382 **VG-F**

Total four pieces. (125-250)

NEW MEXICO

Possibly Unique New Mexico Rarity

808 **Santa Fe - Dunlavy Mercantile Company** 5¢ June 15, 1903

An exceptionally rare and possibly unique New Mexico scrip issue which we have never seen or heard of previously. **Extremely Fine**, with a red overprint and green reverse, signed and issued by F.E. Dunlavy. Three pinholes are noted only for the sake of accuracy. Difficult to estimate, as many years can pass between New Mexico offerings, but certainly worth... (750-1500)

NEW YORK

809 **Albany - Hamilton Glass Factory** 50c Jan. 9, 1815

A very rare piece of Albany scrip which we have never before seen. **Fine-Very Fine**, cross-hatched cancelled. (150-300)

810 **Amsterdam - The Bank of Amsterdam** $2.00 Nov. 1, 1860 G4a

A spectacular note printed in green and black that is as rare as it is striking. **Fine+**, a great note fit for the finest of collections. (250-500)

811 **Brooklyn - Grand Street & Newtown Railroad** 50¢ Oct. 15, 1862 Proof

Blue and white Proof on card stock. **Uncirculated**, 2 POC. (100-200)

812 **Cooperstown - The Worthington Bank** $1-$1-$2-$5 Jan. 1 1855 G2, G4, G8 Proof Uncut Sheet

A beautiful uncut Proof sheet, virtually perfect but for one small hole at the top of the $2.00 note. This is a truly lovely item worthy of a place in any fine collection. (600-1200)

REMINDER —

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TO ALL

SUCCESSFUL BIDS.

813 **Cooperstown - The Worthington Bank** $3-$10 G6, G10 Proof Uncut Sheet

A magnificently engraved uncut Proof pair, each with the usual POC, the $10.00 note with a small and barely visible hole in the field. (350-650)

Classic Obsolete Rarity

814 **Corning - Geo. Washington Bank** $1.00 July 4, 1860 G2b

One of the classic rarities in the obsolete bank note field. This magnificent blue tinted note, with its portrait of Martha Washington on the face and ornate reverse featuring a huge Washington portrait, is a one of a kind issue which is not duplicated anywhere else. This one denomination is the only example from this bank which is not listed as SENC in Haxby, and is in fact so rare that even the celebrated Guervekian collection, sold 20 years ago, had no example whatever from this bank in its over 1,000 different New York obsoletes. **Very Fine**, truly a note worth whatever it brings and more. (600-1200)

815 **Delhi - The Delaware Bank** $3.00 Feb. 20, 1860 G12b

An excessively rare note listed as SENC in Haxby. This is just a plain rare bank from which all notes are very tough. Low grade but surprisingly bright, with nicks, two small POC, and one long tear. **Good**. (100-150)

816 **Elbridge - Alonzo Wood & Company's Bank** $2.00 G4a

A very scarce late issue National Bank Note Company product. **Very Good**, with a bit of red stain on the left quarter and a small punch cancel at the left. (150-300)

817 **Goshen - The Goshen Bank** $2.00 April 10, 1858 G4

An excessively rare note from a bank where every note issued save one Proof is listed as SENC in the Haxby reference. **Fine-Very Fine**, on green-yellow tinted paper. (200-400)

818 **Hornellsville - The Bank of Hornellsville** $1.00 March 15, 1854 UNL Proof

Proof mounted on card stock, ex-ABNCo collection. There is one bend and a piece splitting at the right end, but the overall appearance is still nice. (75-125)

819 **Ilion- The Ilion Bank** $3.00 Jan. 7, 1862 G6a

An exceptionally rare note from an exceptionally rare bank. Haxby lists all $3.00 emissions from here SENC, along with most all other notes on this bank. **Fine-Very Fine**, with one trivial tear at the top. (250-500)

DUPLICATES? CONSIGN THEM TO OUR JANUARY SALE! DON'T WAIT!

820 **Kingston - The Ulster County Bank** $1.00 March 1, 1838 G2

A very rare note which is listed in Haxby as SENC. **Fine-Very Fine**. (200-400)

821 **Knox Corners - James C. Knox** 5c-10c-25c-50c Dec. 1, 1862 Uncut Sheet

A 21 piece uncut sheet, with five 5c, 5 10c, 6 25c, and 5 50c notes to the sheet. There are several folds between the notes, some light to moderate staining in a few spots, and a bit of foxing, but this is a very scarce sheet. **Very Fine**. (150-300)

822 **Lyons - M.S. & H.J. Leach** 50c-25c-5c-10c July 15, 1862 Uncut Sheet

A very attractive sheet. There are some folds between and through the notes, but the selvage is full and the notes are very bright. **Extremely Fine**. (150-300)

823 **Malone - The Bank of Malone** $2.00 Sept. 1, 1851 G4a

An incredibly rare note, as Haxby records each and every note from this bank as SENC. This most attractive example is certain to delight its lucky new owner. **Very Fine**. (300-600)

824 **New York City - The Bank of North America** $1.00 July 1, 1861 G2b

One of New York City's very rarest banks, with all issued notes from here listed as SENC in Haxby. The example we offer here is a beautiful note, and represents the first offering of any kind from this bank we know of. **Extremely Fine**. (200-400)

825 **New York City - The Bank of the United States** $5.00 Jan. 30, 1800 UNL

An exceptionally rare early first Bank of the United States example. All notes from the New York branch of this institution are listed as SENC in Haxby save for one $10.00 example. With the demand for rarities as strong as it is, expect to see some spirited competition to determine who brings this prize home. **Very Fine**, with a tiny corner tip off at the upper left corner. (250-500)

826 **New York City - Berry's Restaurant** 5¢, 10¢, 25¢ 1862

Three pieces, the 5¢ **New**, the 10¢ **Very Fine**, and the larger size (and considerably scarcer) 25¢ **About Uncirculated**. (125-225)

827 **Rare New York City Pair**

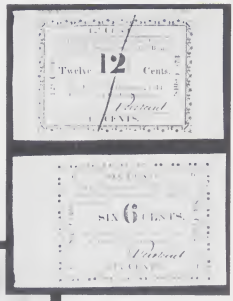
New York City - The Continental Bank $1.00, $2.00 G2a, UNL

Two pieces, the first listed as SENC in Haxby, the latter with an unlisted blue overprint. Both are **Uncirculated**, with each having several POC. (300-600)

MAIL BIDDERS
Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

Early New York City Double Denomination Pair

828 **New York City - City of New York** Double Denomination Note Pair Dec. 26, 1814



This double denomination pair was created when a multiple denomination sheet was misfed into the press after one side was printed. The result is one note's having the 12 1/2¢ face on one side and the 6¢ face on the other, and a second note pairing the 12 1/2¢ back with the 6¢ back. John Pintard, the signer of these notes, found the double denomination sheet and pen cancelled one side of each of the notes. According to Eric Newman, these notes were discovered in Pintard's estate papers. Each of the **Choice Crisp Uncirculated** notes is a wonderful piece of Numismatic history. (2 pieces) (1000-2000)

829 **New York City - East River Bank** $1.00 G2 Proof

A brightly orange tinted ex-ABNCo Proof. **Uncirculated**, 4 POC, with three splits at the top margin, the largest about a half inch long. (100-125)

830 **New York City - East River Bank** $5.00 G14 Proof

A superb colored ex-ABNCo sale Proof, just as nice as a Proof could be. Flawless **Uncirculated**, 4 POC. (150-250)

831 **New York City - East River Bank** $5.00 G16 Proof

Another magnificent colored Proof, this with a vibrant overall orange tint. **Uncirculated**, ex-ABNCo holdings, with the normal 4 POC. (150-250)

832 **New York City - The Hanover Bank** $1.00 Jan. 1, 1859 G2a

Although this bank became one of New York's largest, obsolete notes from here are major rarities, with all issued pieces listed as SENC in Haxby. Bright **Fine**, with a few small holes, most caused by ink erosion. (200-400)

833 **New York City - Mechanics Bank** $1.00 April 27, 1862 G210b **EF**

Merchants Bank $100.00 G116 **AU**, closed CC.

Bank of New York $1.00 July 1, 1861 G244b **F**

Park Bank $1.00 July 1, 1862 G2c **F-VF**

Four pieces, all quite scarce. (450-750)

834 **New York City - The St. Nicholas Bank** $1.00 May 14, 1862 G2a

A very scarce note with a great Santa Claus vignette at right. **Fine**, 4 POC. (350-650)

835 **Orangeburg - The Bank of Orangetown** $2.00 March 1, 1861 G4a

An exciting note from avidly collected Rockland County. Expect some serious competition to determine who wins the right to bring this rarity, which is recorded as SENC in Haxby, back home. Nice **Fine**, with a bit of graffiti on the reverse. (400-700)

836 **Oswego - The City Bank** $5.00 July 1, 1853 G10a

An excessively rare note which, like all others of this denomination, is listed as SENC in the Haxby reference. **Very Fine**. (200-400)

837 **Port Jervis - The Bank of Port Jervis** $50.00 UNL Proof

A lovely ex-ABNCo sale Proof. **Uncirculated**, with a red overprint. (100-200)

838 **Rochester - The Monroe County Bank** $1.00 Sept. 1, 1857 G2a

A fantastic note with a vivid overall red-brown tint. They don't get much better, or much rarer, than this. **Very Fine**. (300-600)

839 **Saratoga Springs - P.M. Moriarty** 25¢ April 1853

Similar to the 50¢ note offered below but for the denomination and the fact that the 50¢ is signed. **Very Fine**, and very rare as well. (175-350)

840 **Saratoga Springs - P.M. Moriarty** 50¢ April 1853

Another very rare piece of New York scrip, this example signed. **Very Fine+**. (175-350)

841 **Setauket - The Setauket Bank** $1.00 April 1, 1862 UNL

A very rare Long Island obsolete, with this design listed as a Proof in Haxby, but only under the same 1860 date used on all of this bank's notes. This example is of a later, unlisted issue dated 1862. **Very Good**. (250-500)

842 **Syracuse - James A. Bancroft** 25¢

Fine+, with a little rust erosion. This is an issuer we've not previously seen. (75-150)

843 **Syracuse - The Mechanics Bank** 2.00 Nov. 3, 1852 UNL

An altered note which is similar to Haxby A10 but lacks the overprint of that note. **Fine**. (60-100)

844 **Troy - The Bank of Troy** $5.00 July 1, 1857 G188a

An excessively rare note listed in Haxby as a Proof only. This example, grading a nice **Very Fine**, is unquestionably signed and issued. (150-300)

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845 **Troy - The Central Bank of Troy** $2.00 March 1, 1859 UNL

Similar to Haxby G8a, but with a different date and full green tint. As G8a is designated SENC, this is either a very rare or a possibly unique example. **Fine**, with a few pinholes. (250-450)

846 **Watertown - The Jefferson County Bank** $10.00 Jan. 4, 1836 C86

A most interesting and rare note with a wonderful map vignette of Jefferson County. **Very Fine**. (125-250)

Rare Whitehall Pair

847 **Whitehall - The Bank of Whitehall** $2.00 April 24, 1863 G48a

A beautiful green and black late issue ABNCo printing which is listed as SENC in Haxby. **Fine+**, a great note worth whatever it costs to bring it home. (250-500)

848 **Whitehall - The Bank of Whitehall** $3.00 Oct. 8, 1858 G26a

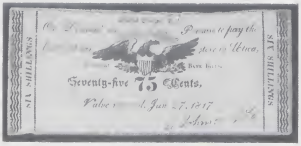
A second rare Whitehall issue, this a nice **Fine-Very Fine**, with one small repair on the reverse. (175-350)

849 **Utica - S.W. Chubbuck** 1¢, 2¢ March 12, 1863 (2), April 1, 1864 (2)

Four pieces, the 1¢ and 2¢ dated March 12, 1863 and signed while the later dated examples are unsigned. All are payable in "Postage Currency" at the Chubbuck store. **Uncirculated**. (150-300)

850 **Utica - S.W. Chubbuck** 3¢ March 12, 1863, July 1, 1864

Two rare 3¢ issues from this merchant, the first printed with a map of the Nebraska Territory on the reverse, the latter the very scarce "Morse Alphabet" issue, with the 3 overprinted in red. Each piece is **Uncirculated** with a few mounting remnants on the reverse. (150-300)



851 **Utica - I. Johnson & Co.** 75¢ July 27, 1817

A most interesting piece of scrip we have not previously encountered, denominated both in cents and shillings. **Very Fine**. (150-300)

852 **Utica - Northrup & Peckham's** 10¢

A most interesting note on a merchant we've not seen before which is almost, but not quite, in the commission scrip format. **Very Fine**. (100-150)

853 **A Utica Scrip Lot**

Utica - G.J. Knapp 25¢ Oct. 22, 1862 **Fine**

H.O. McClure 2¢ **Good**, faded

J.P. Richardson 2¢ 1863 **Fine**, faded, payable in Postage Currency

Thompson Bros. 20¢, 25¢ 1862 **EF**, POC. **Fine**

Total five pieces. (125-225)

854 **Selected New York Obsoletes**

Albany - Bank of the Interior $3.00, $10.00 S5, S10a **F, EF**

New York City - Manhattan Company $3.00 May 10, 1808 C54 **EF**, tear

Nyack - Rockland County Bank $5.00 Oct. 1, 1860 S5 **VF**, margin nick

Total four pieces. (150-250)

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855 **Some New York Obsoletes**

Albany - Albany City Bank $5.00 Oct. 1, 1863 C40b

Buffalo - Buffalo City Bank $5.00 Aug. 24, 1862 C6

Chester - Chester Bank $5.00 April 23, 1862 C6a

New York City - Bank of the Commonwealth $5.00 May 5, 1853 C8b

Merchants Bank $1.00 May 1, 1859 A50

Ocean Bank $5.00 Nov. 20, 1855 C14a

Total six pieces, the grades ranging from **Very Good** to **Very Fine**. (100-150)

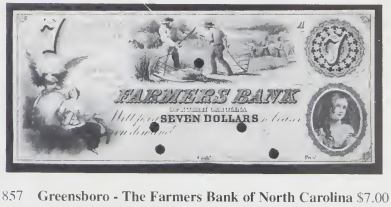
NORTH CAROLINA

856 **Bank of Charlotte Grouping**

Charlotte - The Bank of Charlotte $5.00, $10.00, $20.00 G8b, G12b, C14 Pennell 370, 390, 400

Three piece, the $5.00 and $10.00 with bright red overprints and each **Fine** or better, the $20.00 **Fine** as well. (225-450)

A Run of Rare Farmers Bank
of North Carolina Notes



857 **Greensboro - The Farmers Bank of North Carolina** $7.00 G36 Pennell 670

Made by the Elizabeth City parent bank for the Greensboro branch, but punch cancelled and not filled in. **Very Fine-Extremely Fine**, a rare note, with 5 POC. (200-400)

858 **Greensboro - The Farmers Bank of North Carolina** $8.00 G40 Pennell 680

Another very rate note, also high grade and also with 5 POC. **Extremely Fine**. (200-400)

859 **Greensboro - The Farmers Bank of North Carolina** $10.00 G44 Pennell 690

Excessively rare and perhaps unique, as this denomination is listed as SENC in the Haxby reference. **Extremely Fine**, with the usual 5 POC. (250-500)

860 **Greensboro - The Farmers Bank of North Carolina** $20.00 G48 Pennell 700

Last note in this rare offering. **Extremely Fine**, with 5 POC. There is one small nick in the left margin. (150-300)

861 **Newbern - The Bank of Commerce** $50.00 Aug. 1. 1860 S5a Pennell UNL

A real North Carolina rarity which is unlisted in Pennell's North Carolina treatise. Nice **Fine+**. (250-450)

862 **Rare Newbern $4.00**

Newbern - Merchants Bank $4.00 Oct. 1. 1853 G4 Pennell UNL

Another Newbern rarity which is unlisted in Pennell. **Very Good**. (200-400)

863 **Newbern - The Merchants Bank** $50.00 May 5. 1852 A20 Pennell 925SP

An extraordinarily high grade example for this very scarce note. **Extremely Fine**. (200-400)

864 **Raleigh - The Bank of North Carolina** $20.00 Nov. 1. 1859 G36 Pennell UNL

A very tough note payable at the bank's Fayetteville branch. **Fine**. (125-225)

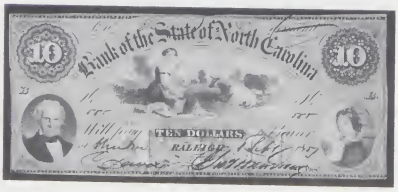
A Trio of Rare Bank of the State of North Carolina Issues

865 **Raleigh - The Bank of the State of North Carolina** $4.00 April 1. 1844 C54 Pennell UNL

An extremely rare note listed as SENC in Haxby and unlisted in Pennell. **Very Fine**. (200-400)

866 **Raleigh - The Bank of the State of North Carolina** $5.00 Sept. 1. 1857 G62a Pennell 1150A

A lovely example of this very scarce note, featuring a full orange tint. This piece is payable at the bank's Charlotte branch. **Very Fine**. (150-250)



867 **Raleigh - The Bank of the State of North Carolina** $10.00 Sept. 1. 1857 G492a Pennell 1190A

A magnificent example of this exceedingly rare note. Payable at the bank's branch at Windsor, this is an unbelievably high grade piece fit for the finest of collections. **Very Fine+**. (250-500)

An Incredible Run of Early North Carolina State Issues

868 **Raleigh - State of North Carolina** 10¢ Oct. 4, 1815 Cr. 02

The first of an unheard of offering featuring four different denominations of these early state issues, each signed by John Haywood, the State Treasurer. Criswell labels each denomination of this issue as Rarity-11 (1-5 examples known), and, with several pieces owned by museums and other public institutions, even an offering of one of these pieces is a major event for North Carolina collectors. That four such examples, each in high grade, would be contained in the same collection is an achievement worthy of special mention. **Extremely Fine**. (600-1000)

869 **Raleigh - The State of North Carolina** 20¢ Jan. 4, 1816 Cr. 03

Another great North Carolina note, and again listed in Criswell as "Extremely Rare." **Very Fine**. (600-1000)

870 **Raleigh - The State of North Carolina** 25¢ Oct. 4, 1815 Cr. 04

This denomination is one of only two from this entire issue which is unillustrated in the Criswell reference with the notation "No information available." With the discovery of this piece, that information gap has now vanished. **Extremely Fine**. (600-1200)

871 **Raleigh - The State of North Carolina** 50¢ Oct. 4, 1815 Cr. 07

The final piece in this magnificent and probably never to be repeated offering. **Extremely Fine**. (600-1000)

872 **Excessively Rare 40¢ Act of 1823 Example**

Raleigh - The State of North Carolina 40¢ Oct. 2, 1824 Cr. 023

This is the Criswell plate example of this incredibly rare note, which may well be unique in private hands as a signed and issued piece. This one example was the sole example our consignor could obtain from this issue despite years of searching. **Very Fine**, certain to become one of the highlights of the collection it now enters. (750-1250)

873 **Raleigh - The State of North Carolina** $50.00 Jan. 22, 1862 Cr. 74C

A very scarce note in any grade, but this example is easily the finest example of its kind we have ever had the pleasure of handling. **Choice About Uncirculated**, with perfect margins, colors, and centering. (450-750)

MAIL BIDDERS —
Please Remember That Only Signed Bid Sheets Will Be Honored.

874 **Wilmington - Bank of Cape Fear** $6.00 July 1, 1858 G459b Pennell 160A

Payable at the bank's branch is Salisbury, this is a most attractive and colorful signed and issued $6.00 example. **Fine-Very Fine**. (200-300)

875 **Wilmington - Bank of Cape Fear** $7.00 Pennell 170A

A nice, evenly circulated $7.00 example, the branch too indistinct to definitely ascertain. **Fine**. (150-250)

876 **Wilmington - Commercial Bank of Wilmington** $3.00 May 1, 1859, $100.00 Feb. 1, 1861 G2b, G18a

Two pieces, the $3.00 **Fine**, the $100.00 very rare but laminated on the reverse, otherwise **Fine**. (75-125)

877 **Some Scarcer North Carolina Notes**

Charlotte - The Bank of Mecklenburg $10.00 Dec. 6, 1874 **EF**

Elizabeth City - Farmers Bank of North Carolina $1.00 April 1, 1860 **VF**

Farmers Bank of North Carolina $6.00 July 1, 1853 C8 Pennell 660 **F**

Greensboro - Farmers Bank of North Carolina $4.00, $5.00 G4a, G6a Pennell 740, 750 **VF, F+**

Raleigh - Bank of North Carolina $10.00 (payable Charlotte) G14 Pennell 1000 **F-VF**

Total six pieces. (300-600)

OHIO

878 **Cadiz - The State Bank of Ohio** $5.00 April 10, 1848 G168

An absolutely lovely example, with the bright orange reverse as vivid as the day it was lifted from the press. **Extremely Fine**, an unheard of grade for this scarce note. (150-300)

879 **Chillicothe - The Farmers Mechanics & Manufacturers Bank** $10.00 Sept. 5, 1843 G38

A very scarce note from a bank whose title left few out in the Ohio of 1843. Nice **Fine-Very Fine**. (125-250)

880 **Scarce City Bank of Cincinnati Pair**

Cincinnati - The City Bank of Cincinnati $5.00, $10.00 May 1, 1854 G8a, G10a

Two pieces, both with cut cancels, the $5.00 a nice **Fine+**, the $10.00, which is listed as SENC in Haxby, **Very Fine**. (150-250)

881 **Early Cincinnati High Denomination**

Cincinnati - Miami Exporting Co. $50.00 March 8, 1816 G72

Just plain rare, as this high denomination piece is the first such example we've seen from this early Ohio bank. **Very Fine**, with a few petty holes in the right end. (200-400)

882 **Cincinnati - The Bank of Cincinnati** $5.00 March 4, 1841 G52 **VF**

The Lafayette Bank $1.00 May 9, 1843 S5 **F**

The Union Bank of Exchange $5.00 G8 **AU**

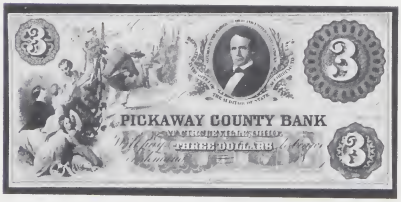
(150-300)

883 **Some Scarcer Bank of Circleville Notes**

Circleville - The Bank of Circleville $1.00 Feb. 24, 1841 G2 **VF**

The Bank of Circleville $3.00 (2), $5.00 Oct. 2, 1854, Jan. 7, 1854 **F-VF, VG, F+**

Four pieces. (200-300)



884 **Circleville - Pickaway County Bank** $3.00 G8a Proof

A striking Proof on card stock, with a red "Lazy 3" overprint. **Uncirculated**, 6 POC. (125-250)

885 **Cuyahoga Falls - Summit County Bank** 5¢ 1862 Uncut Sheet

Common as single notes but not so in sheet form. This uncut sheet of 24 is folded between the notes, has a few splits, and displays some rounding at one corner. The notes, however, have retained their bright blue color. **Extremely Fine**. (100-200)

886 **Delaware - State Bank of Ohio** $10.00 Aug. 1, 1849 C652

A rare note from the Thompson holdings which is listed as SENC in both the genuine and counterfeit renderings. **Fine-Very Fine**. (125-250)

887 **Eaton - The State Bank of Ohio** $1.00 Jan. 8, 1862 G670a

An extremely scarce note which is listed as SENC in Haxby. **Very Good-Fine**. (175-325)

888 **Eaton - State Bank of Ohio** $2.00 Jan. 3, 1852 C672

Another rare note from the Thompson collection. This, as are all examples from here in the lower denominations, is listed as SENC in Haxby. **Fine**, with a small corner repair. (100-200)

889 **Gallipolis - The Bank of Gallipolis** $100.00 Nov. 9, 1839 G10

A common enough bank but a tough note to find in this denomination, especially so nice. **Extremely Fine+**. (125-250)

890 **Kirtland - The Kirtland Safety Society Bank** $2.00, $5.00 G4, G8

An pair of unissued examples from this Mormon operated bank. The $2.00 is a considerably scarcer denomination, and this pair constitutes the only remainder examples of these Mormon pieces that we have had to offer in any of our sales. Each note grades **Extremely Fine**. (500-1000)

891 **Kirtland - The Kirtland Safety Society Bank** $5.00 Feb. 10, 1837 G8

A most attractive example of this Mormon issue, signed by J. Smith, Jr. and S. Rigdon. **Extremely Fine**. (400-800)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in January of 1998!

892 **Kirtland - The Kirtland Safety Society Bank** $5.00 Feb. 10, 1837 G10

An exceptionally pretty example of this scarce and popular note. **Crisp Uncirculated**, with some minor hinge remnants on the reverse, signed by J. Smith, Jr. and S. Rigdon. (600-900)

Excessively Rare

$50.00 Kirtland Note

893 **Kirtland - The Kirtland Safety Society Bank** $50.00 March 9, 1837 G16

With the discovery of a small group of hundreds from this bank in Ohio several years ago, the $50.00 denomination has become the key piece to securing a complete set of Kirtland issued notes. While we have seen more than a few hundreds offered over the past couple of years, the number of fifties available from any source has been virtually nil. This example, offered at auction for the first time, is certain to please even the most discriminating of collectors. The signatures are bold and clear, the margins are even, and there are no impairments whatever. **Very Fine**, a great note likely to see bidding end in the range of... (1250-2500)

894 **Lancaster - The State of Ohio** $1.00 May 2, 1860 G752b

A very rare note which, as are all genuine $1.00 issues from here, is listed in Haxby as SENC. This is a beautiful example which would be sought after even if it were not so rare as it is. **Extremely Fine**. (200-400)

895 **Mansfield - The Richland & Huron Bank** $1.00 (2), $3.00, $5.00, $10.00 G12, G14, G16, G18

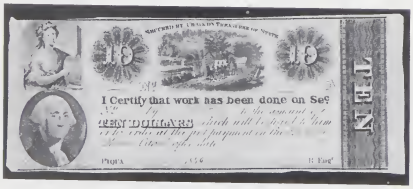
Five pieces, all dated in December of 1816, the two $1.00 grading **Extremely Fine** and **Very Good**, the three higher denominations each **About Uncirculated** or better. We have seen these early notes offered for as high as $200-300 each. (450-750)

896 **Mansfield - The State Bank of Ohio** $1.00 Nov. 1, 1861 G836a

A very rare note recorded as SENC by Haxby, and in very nice condition as well. Bright **Fine-Very Fine**. (250-450)

897 **Painesville - Geauga Insurance Company** $5.00 July 10, 1839

One of the great notes in this collection, with no examples of any kind from this issuer appearing in the massive Bruce offering of 1992. **Very Fine+**. (250-500)



898 **Piqua - Miami Canal Extension** $10.00 1840

A very scarce item which is the first example from here which we have had the pleasure of offering. **Very Fine**. (200-400)

899 **Portsmouth - The Commercial Bank of Scioto** $3.00 G22 Proof

Proof on light card stock. **Uncirculated**, with a few tiny age spots and a tiny nick at the lower left corner. (125-250)

900 **Ripley - The State Bank of Ohio** $20.00 Feb. 4, 1850 G1258

A beautiful example of this note, which is listed as SENC as a genuine emission. This certainly appears genuine to us. **About Uncirculated**. (150-300)

901 **Springfield - The Springfield Bank** $2.00 Sept. 24, 1861 G8a

A gorgeous late issue American Bank Note Co. product, and a very scarce item as well. **Fine**, bright for the grade, 4 POC as always. (175-325)

902 **Urbana - Mad River & Lake Erie Rail Road Co.** 50¢ June 10, 1841

A very rare railroad issue. Even the Bruce collection only had one note from this issuer, that a different denomination in very low grade. This piece is a beauty. **Uncirculated**. (200-400)

903 **Urbana - Urbana Banking Company** $10.00 Dec. 1, 1816 C10

An extremely scarce early Ohio note which has been part of the Thompson collection for almost 30 years. **Very Fine**. (100-200)

904 **Wilmington - Goshen, Wilmington & Columbus Turnpike Co.** $10.00 May 19, 1840

The notations on the reverse of this note tell the story of this venture, as the first reveals "Payment demanded & refused June 23, 1841" and the second "Failed Oct. 21, 1841." **Extremely Fine**. (150-250)

905 **Wooster - German Bank of Wooster** $10.00 Aug. 6, 1838 G46

Bank of Wooster $3.00 June 1, 1844 G16a

Two scarcer notes, the $10.00 **Fine**, the $3.00 **Fine-Very Fine**. (100-200)

906 **Wooster Obsoletes**

Wooster - The German Bank of Wooster $5.00 Oct. 4, 1838 G44 **Good**, piece missing

The Bank of Wooster $1.00 (3) G6, G6a, G8 **Fair**, **Fair** (backed), **G-VG** $5.00 G28 **Fair**

Total five pieces, one SENC. (50-100)

907 **Xenia - Bank of Xenia** 50¢ April 1, 1818 UNL

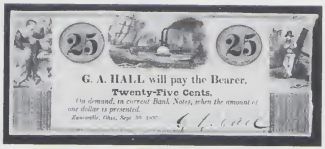
An excessively rare note from the Thompson holdings which is from an issue that is unlisted in Haxby. **Fine**, with a tiny corner repair. (150-300)

908 **Xenia - Bank of Xenia** $20.00 Aug. 1, 1841 A15

A very rare note which was altered from a $20.00 Bank of Vernon, Texas example. Both this and a similar $50.00 alteration from here are listed as SENC in Haxby. Once again, this example has been part of the Thompson holdings for the better part of three decades. **Fine**. (150-250)

909 **Xenia - State Bank of Ohio** $3.00 July 17, 1861 UNL

Haxby lists all $3.00 notes from this branch as SENC. This example is clearly an unlisted counterfeit of G1630a. **Fine**. (100-200)



910 **Zanesville - G.A. Hall** 25¢ Sept. 30, 1837

First scrip we've seen from this scarce issuer. Even the massive Bruce collection lacked even one piece from this emission. **Extremely Fine**. (100-200)

911 **Scarce State Bank of Ohio Pair**

Piqua - State Bank of Ohio $3.00 Nov. 1, 1858 G1120a

Salem - State Bank of Ohio $1.00 June 1, 1861 G1270a

Two pieces, the first **Very Good**, with some minor splits and pinholes, the latter **Fine**, and overstamped "Paid" in purple. (125-225)

PENNSYLVANIA

912 **Allegheny - The City of Allegheny** $2.00 Nov. 16, 1848 Hoober 5-14

An extremely scarce piece of western Pennsylvania municipal scrip, and in unusually high grade as well. **Very Fine**. (150-300)

913 **Allentown - The Allentown Bank** $5.00 March 14, 1864 G6c Hoober 9-5

A very scarce note listed as an R-7 in Hoober (who lists virtually nothing as R-7). Bright **Very Fine+**. (150-250)

914 **Allentown - The Lehigh County Bank** $100.00 July 4, 1846 G16 Hoober UNL

A very rare note. Hoober lists no hundreds whatever from this bank. **Very Fine**. 5 POC at the signature blocks. (200-400)

915 **Early Pennsylvania Trio**

Bedford - The Allegheny Bank $5.00, $10.00, $20.00 G32, G36, G40 Hoober 25-5, 25-6, 25-7

Three pieces, all dated 1814 and 1815, the latter two quite scarce. Each of the three grade **Fine** or better. (150-250)

REMINDER —

A 10% BUYER'S FEE

WILL BE ADDED

TO ALL

SUCCESSFUL BIDS.

916 **Rare Catasauqua Pair**

Catasauqua - The Bank of Catasauqua $1.00 May 15, 1861 G4 Hoober 55-2

A most interesting American Bank Note Co. design on this very rare note. **Fine**. (200-400)

917 **Catasauqua - The Bank of Catasauqua** $10.00 Sept. 21, 1857 G12a Hoober 55-6

An even rarer note, with a full orange tint. **Extremely Fine** in appearance, with one short closed tear and a repaired area at the far left. (150-300)

918 **Chambersburg - The Bank of Chambersburg** $1.00 Aug. 1, 1861 G12a Hoober 59-2

A great rarity with two lovely vignettes. Hoober lists this as an R-7, a most unusual designation from him. **Very Good+**. (200-400)

919 **Easton - United States Institute Bank** $10.00 Schingoethe PA 250-10

A scarcer college issue listed as an R-7 in the Schingoethe reference. **Fine-Very Fine**. (100-150)

920 **Harrisburg - The Harrisburg Bank** $2.00 July 4, 1862 G28b

A lovely late issue American Bank Note Company product which is listed as SENC in Haxby. **Extremely Fine.** (250-450)

921 **Hollidaysburg - The Central Bank of Pennsylvania** $100.00 Sept. 4, 1858 G16a Hoober 159-8

A common enough bank, but certainly not in this denomination. **Very Fine**, with a distinctive full red tint, a couple of minor repaired splits mentioned solely for the sake of accuracy. (175-350)

922 **Kittanning - Kittanning Bank** $1.00 May 15, 1861 G2a Hoober 179

Well circulated but very scarce late Kittanning issue. **Good-Very Good**, with a couple of margin splits and nicks. (100-200)

923 **Lancaster - The Farmers Bank of Lancaster** $2.00 Jan. 15, 1862 G50a Hoober 186-10

As are so many notes in this extraordinary offering, this is another very scarce late issue American Bank Note Company product in exceptionally high grade, just the sort of note our consignor sought out as he assembled this marvelous collection over the years. Bright **Very Fine-Extremely Fine**. (200-400)

924 **Excessively Rare High Denomination Example**

Lancaster - The Lancaster Bank $500.00 March 18, 1857 G76a Hoober 186-51

This lovely note is a virtual miracle of survival, especially considering the fact that the amount of purchasing power represented here in 1857 was a fortune far beyond the capacity of even an above average individual to earn over a several year period. Bright **Very Fine**. (500-900)

925 **Mauch Chunk - Mauch Chunk Bank** $1.00 July 4, 1861 G2a Hoober 225-2

Another extremely scarce Pennsylvania issue. **Very Good**, with more than its fair share of pinholes. (125-250)

926 **Newtown - Philadelphia, Newtown & New York Railroad Co.** $1.00 Nov. 20, 1873 Hoober 278-1

A scarce note from a well centered area. **Fine**, with a margin nick and a corner tip off. (75-125)

927 **Oil City - The Oil City Bank** $20.00 Sept. 15, 1864 G10a Hoober 290-5

While lower denomination examples from this bank are readily available, notes of the higher denominations range from quite scarce to just plain rare. The $20.00 example, with its two vignettes of a period train and an oil derrick, is scarce enough to be offered singly here. Bright **Very Good-Fine**. (125-225)

928 **Oil City - The Oil City Bank** $50.00 Sept. 15, 1864 G12a Hoober 290-6

The scarcest of the three high denominations, listed as an R-7 in Hoober. **Very Good**. (150-250)

929 **Oil City - The Oil City Bank** $100.00 Sept. 15, 1864 G14a Hoober 290-7

A striking green and black ABNCo effort which bears a marked resemblance to the Legal Tender notes of the period. **Very Good**, with a couple of small splits and some insignificant petty holes. (150-250)

930 **Philadelphia - The Bank of Germantown** $2.00 Jan. 15, 1862 G16a Hoober 305-15

This denomination is actually considerably scarcer than its far more celebrated sibling, the $1.00 note from here with the well-known polar bear vignette. The note we offer here is the Haxby plate example, and represents the only such piece from here we have ever had to offer. **Fine**. (250-500)

931 **Bank of North America Pair**

Philadelphia - The Bank of North America $1.00, $5.00 Jan. 1, 1862, Oct. 1, 1860 G84a, G174c

An attractive pair of notes from one of the earliest banks established in America. The $1.00 note grades **Fine-Very Fine**, the $5.00 example grades **Fine**. (125-250)

932 **Philadelphia - The Bank of North America** $5.00 March 1, 1847 G172 Hoober 305-50, $10.00 April 10, 1855 A15 Hoober 305-55

Two pieces from this historic institution, the first **Extremely Fine**, with several punch cancels, with the notation on the reverse "Cancelled vs. burnt May 14, 1868," the $10.00 **Very Good**, but backed with tape. (100-200)

933 **Philadelphia - The Bank of Penn Township** $1.00 June 1, 1861 G50a Hoober 305-112

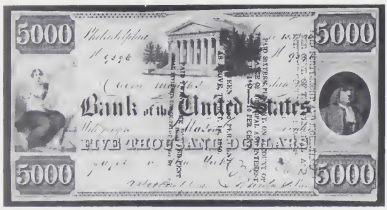
A lovely example of the engraver's art, with a vivid green overprint covering much of the note. **Fine-Very Fine**. (250-450)

934 **Philadelphia - The Bank of the United States** $5.00 Sept. 7, 1819 C4

An unusually high grade example for a Bank of the U.S. counterfeit. **About Uncirculated**. (150-300)

935 **Philadelphia - The Bank of the United States** $20.00 July 13, 1799 C30

An excessively rare note, as are all eighteenth century bank notes. **Fine-Very Fine**. (See lots xxxx and xxxx for two other early Bank of the United States notes.) (400-800)



936 **Philadelphia - Bank of the United States** $5000.00 Dec. 15, 1840 G106

Attractive $5000.00 example. **Extremely Fine**. (300-500)

937 **Philadelphia - The City Bank** $1.00 (2), $2.00 Jan. 15, 1862 G2a, G4a Hoober 305-170, 305-171

A trio of these scarce late issue notes, each bearing a shark green overprint. Both $1.00 examples grade **Fine**, the $2.00 grades **About Fine.** (250-500)

938 **Philadelphia - The Corn Exchange Bank** $1.00 Jan. 15, 1862 G2a Hoober 305-236

A very scarce note which is listed in Haxby as a Proof only. Nice **Fine**, the colors bright for the grade. (200-400)

939 **Phoenixville - The Bank of Phoenixville** $10.00 April 1, 1861 G10a Hoober 311-6

A very rare Phoenixville note listed as Proof only in Haxby. **Fine**. (200-400)

940 **A Wonderful Collection of Mechanics Bank of Pittsburgh Notes**

Pittsburgh - Mechanics Bank of Pittsburgh $1.00 (2), $2.00 (2), $5.00 (2), $10.00 (2) G2a, UNL, G4a,UNL,UNL, G6a, G8, UNL

Set of eight pieces, with each denomination represented with both green and red overprints, the red usually, but not always, being issued before the green. Grades range from **Fine** through **Extremely Fine**, with three of the notes punch cancelled at the signature blocks. (400-800)

Higher Denomination

Mechanics Bank of Pittsburgh Notes

941 **Pittsburgh - The Mechanics Bank** $20.00 Jan. 1, 1863 G10

A lovely example of this very scarce note. **Extremely Fine**, with several POC at the signature blocks. (175-325)

942 **Pittsburgh - The Mechanics Bank** $50.00 G12

Another scarce note listed, as are all three high denominations, as SENC in Haxby. **Fine**. (150-300)

943 **Pittsburgh - The Mechanics Bank** $100.00 July 1, 1864 G14

The final note in this set. Each of the three high denomination examples bears the red overprint, this with several POC at the signature blocks. **Fine+**. (200-400)

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944 **Reading - The Farmers Bank** $1.00 Sept. 2, 1861 G28a

A beautiful late issue example with a bold green overprint. This is listed in Haxby as a Proof only, but this specimen is signed and issued. **Very Fine.** (250-450)

945 **Warren - The Warren County Bank** $5.00 July 18, 1855 G4

An extremely rare note listed as SENC in Haxby. Note of the central vignette of a patriotic eagle with its wings draped over flags bearing various state names. **Fine-Very Fine** (200-400)

946 **Harrisburg - Harrisburg Bank** $5.00 March 12, 1862 $5 **EF-AU**

New Castle - Bank of Lawrence County $1.00 Nov. 25, 1864 C4a **VG**

Northampton - Northampton Bank $5.00 G22 (English text) **VF** $5.00 G60 (German text) **VF,** $10.00 G62 (German Text) **VF+**

Philadelphia - Gerard Bank $1.00 April 23, 1862 G30d **F-VF**

Manufacturers & Mechanics Bank - $1.00 April 18, 1862 G36a **EF,** $5.00 G40 (Remainder) **AU**

Western Bank of Philadelphia - $5.00 G46 (German text cancelled remainder) **VF**

Pittsburgh - Mechanics Bank $1.00 May 1, 1861 G2a **VG**

Titusville - Petroleum Bank $1.00, $5.00 G2a, G6a **G-VG, VG**

Total 12 pieces. (700-1100)

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RHODE ISLAND

947 **Newport - The Bank of Rhode Island** $1.00 July 1, 1858 G8a Durand 517

A Rhode Island rarity, with this note listed as SENC in Haxby and as R-7 in Durand. Interestingly, the note is inscribed "Cancelled Charged off June 30, 1890" in pen on the face, when it was apparently presented for redemption to the bank's successor institution, the National Bank of Rhode Island. **Very Good**. (175-325)

948 **North Providence - The Peoples Bank** $1.00, $2.00 G4c, UNL Durand 821, 824

Two scarce notes, the first a fully red tinted example, the latter with the red brown overprint only. The $1.00 grades **Very Good**, the $2.00 **Very Fine** with a small repaired split. (200-300)

949 **Providence - The Butchers & Drovers Bank** $1.00 Sept. 1, 1862 G2a Durand 1148

An excessively rare note recorded in Haxby as SENC and listed in Durand as an R-7. **Very Fine+**. (200-400)

950 **Providence - The City Bank** $2.00 Jan. 1, 1861 G16a Durand 1172

A scarce and lovely late issue Rhode Island note. **Fine**, with a few minuscule repairs. (175-325)

951 **Providence - The Globe Bank** $1.00 Jan. 1, 1863 G8c Durand 1340

A most intriguing design on this scarce note, with Atlas (who appears here to be a dwarf-like hunchback) supporting the world (a globe supporting four reclining females) upon his shoulders. **Very Good**. (175-350)

952 **Providence - The National Bank** $2.00 March 1, 1864 G28b Durand 1714

A lovely late issue note which is as scarce as it is attractive. **Fine**. (200-400)

953 **Providence - The National Bank** $5.00 July 1, 1864 G48a Durand 1724

An exquisitely vignetted and exceptionally rare note. If this note fails to excite you, you probably ought to be collecting something else. **Fine-Very Fine,** with a bit of writing over the central vignette that sound worse than it actually looks. (250-500)

954 **Providence - Roger Williams Bank** $5.00 Nov. 1, 1813 Haxby UNL Durand 1915

An excessively rare early Rhode Island example which is unlisted in Haxby and unillustrated in Durand. **Fine+**. (200-400)

SOUTH CAROLINA

955 **Charleston - State Bank** $50.00 May 1, 1824 C42 Sheheen UNL

Low grade but extremely rare. **Good-Very Good**, the entire right panel missing. (75-150)

956 **Cheraw - The Merchants Bank** $5.00 Dec. 26, 1849 G2a Sheheen 126

A very scarce note, especially in this state of preservation. **Fine-Very Fine**. (175-325)

957 **Columbia - The Exchange Bank** $50.00 Feb. 8, 1854 G8 Sheheen 88

Scarcer high denomination note, especially this nice. **Very Fine+**. (125-175)

958 **South Carolina Revenue Bond Scrip Lot**

Columbia - State of South Carolina $1.00 (4), $2.00 (8), $5.00 (5), $10.00 (4), $20.00 (9), $50.00 (4) Cr. 3, 4, 5, 6, 7, 8

A nice note of 34 pieces, all **Crisp Uncirculated**. (450-900)

959 **Hamburg - The Bank of Hamburg** $5.00, $10.00 July 2, 1824 G2, G4 Sheheen 108, 109

A pair of scarcer early South Carolina issues, the $5.00 **Fine-Very Fine**, the $10.00 an even nicer **Very Fine+**. (250-450)

960 **Newberry - The Bank of Newberry** $10.00 Nov. 8, 1854 G4a Sheheen 139

A very scarce note listed in the Sheheen reference as an R-13 example. **Fine**. (150-250)

Rare Cotton Planters Loan Association Pair

961 **Unionville - The Cotton Planters Loan Association** $20.00 May 15, 1862 Sheheen 342

This is an extremely scarce note (listed in Sheheen as an R-14) which is seldom available in any grade, let alone this nice. **Extremely Fine**. (300-500)

962 **Unionville - The Cotton Planters Loan Association** $50.00 May 15, 1862 Sheheen 343

A major South Carolina rarity which is rated as an R-15 (the scale goes from 1-15) in the Sheheen reference. This is an incredible note, particularly this nice. **Uncirculated**, with a few small and manifestly unimportant glue spots on the reverse. (450-750)

963 **Winnsboro - The Planters Bank of Fairfield** $25.00 July 4, 1854 G8b Sheheen 154

A very pleasing example of this scarce South Carolina denomination. **Fine+**. (150-250)

964 **Planters Bank of Fairfield High Denomination Pair**

Winnsboro - The Planters Bank of Fairfield $50.00, $100.00 July 4, 1854 G10a, G12a Sheheen 155, 156

Two pieces, the $50.00 **Extremely Fine**, but with a small piece out at the left margin, the $100.00 **Fine-Very Fine**. (200-400)

TENNESSEE

965 **Athens - The Hiwassee Rail Road Company $1.00** Jan. 15, 1841 Garland 1384

An extremely rare note listed by Garland as an R-14. Our consignor paid a very hefty price to obtain this note, which might just have been a bargain in today's market. **Very Fine**. (300-600)

966 **Clarksville - The Bank of America** $100.00 G68 Garland 143

Another R-14 note in Garland (2-4 known), and listed in Haxby as a Proof only. **Very Fine**. (250-450)

967 **Jackson - Robt. Mentor** 50¢ April 18, 1862 Garland UNL

The Garland reference lists this issuer (see lot below), but notes that only $2.00 notes are known.

Extremely Fine. (175-350)

968 **Jackson - Robt. Mentor** $2.00 April 1, 1862 Garland 1243

Only denomination of this scrip listed in Garland. **About Uncirculated**, printed on green paper. (100-150)

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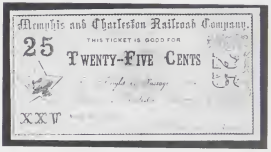
969 **Memphis - Memphis & Charleston Railroad Company** 25¢ Jan. 15, 1862 Garland 1395

An extremely scarce denomination from this rare issuer, which Garland records as R-14 (2-4 known). **Very Fine-Extremely Fine**. (250-500)



970 **Nashville - The Bank of Tennesse** $100.00 UNL Garland 900

A very scarce high denomination example which is unlisted for this location in the Haxby reference. **Fine**, with two POC. (150-250)

971 **Nashville - The Merchants Bank** $10.00 July 20, 1857 S15 Garland 949

An exceptionally rare note listed in the Garland treatise as an R-15 example, which signifies a unique note. **Fine-Very Fine**. (200-400)

A Trio of Scarce State of Tennessee Issues

972 **Nashville - State of Tennessee** $1.00 May 1, 1875 Cr. 5

A very tough note in considerably nicer grade than is usually seen. Bright **Fine-Very Fine**, with a few minor pinholes and the usual POC. (200-300)

973 **Nashville - State of Tennessee** $5.00 May 1, 1875 Cr. 7

Decent **Fine** example of this very scarce issue, with the usual POC. (175-275)

974 **Nashville - State of Tennessee** $20.00 May 1, 1875

The toughest denomination in the series. **Fine**, with 5 POC. (250-450)

TEXAS

975 **Austin - The Republic of Texas** $500.00 May 28, 1839 Cr. A-9 Medlar 29

The popular and sought after key to this series. This is a most attractive example of this tough note. **About Uncirculated**, with the cut cancel repaired with tape on the reverse. (600-900)

976 **Scarcer Texas Warrants**

Austin - Texas Military Warrant $5.00 July 10, 1863 Medlar 125 Cr. 14A

Texas Military Warrant $50.00 June 27, 1864 Medlar 134 Cr. 31

Two pieces, the first with the misspelling of "Dues" as "Deus," the second a scarcer high denomination military warrant. Each grades **Extremely Fine** or a bit better. (75-125)

A Nice Run of Austin County Scrip

977 **Bellville - Austin County** $1.00, $2.00 May 14, 1862, June 1, 1862 Medlar 2, 3

Two pieces, the border a bit eroded on the $1.00, otherwise **Fine**, the $2.00 **Fine** with some ink erosion. (100-150)

978 **Bellville - Austin County** 25¢ Oct. 1, 1862 Medlar 5

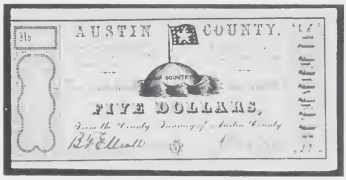
A scarce denomination listed as an R-7 in Medlar. **Fine**. (150-250)

979 **Bellville - Austin County** 50¢ Oct. 1, 1862 Medlar 7

Scarce, but with several long splits, otherwise **Fine**. (75-150)

980 **Bellville - Austin County** $1.00 Oct. 1, 1862 Medlar 9

A lovely example. **Uncirculated**. (200-400)

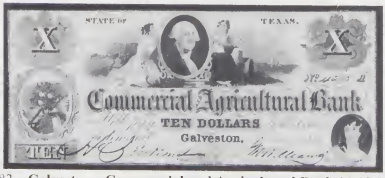


981 **Bellville - Austin County** $5.00 Oct. 1, 1862 Medlar 11

A very high grade example of this rare denomination, listed in Medlar as an R-7. **Extremely Fine**. (175-350)

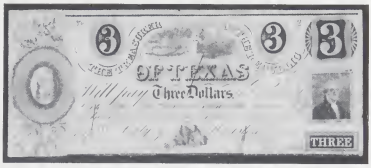
982 **Fairfield - Freestone County** 25¢ Sept. 1, 1862 Medlar UNL

Rare, with this denomination unlisted in Medlar. **Fine-Very Fine**. (250-450)



983 **Galveston - Commercial and Agricultural Bank** $1.00 Jan. 1, 1848 C8a Medlar 7

A lovely example of this rare and popular note. **About Uncirculated**, the blue reverse bold and bright. (300-600)



984 **Houston - The Government of Texas** $3.00 Medlar 53 Cr. H-27

A very tough note in any grade. **Very Good+**, CC. (300-600)

985 **Houston - The Government of Texas** $3.00 Jan. 1, 1838 Cr H-15A Medlar 57

An extremely scarce Government issue, and in far nicer than average grade as well. **Very Fine**, with a very hard to detect cut cancel. (200-400)

986 **Houston - The Government of Texas** $5.00 June 1, 1838 Cr. H-16 Medlar 59

Hardly a rare note, but these have just dried up over the past few years, mostly due to the popularity of the vignette, along with the Houston signature. This is one of the nicest examples we have seen lately. **About Uncirculated**, with the usual CC. (250-500)

987 **Montgomery County - County of Montgomery** $2.00 June 6, 1862 Medlar 4

A very scarce issue listed as an R-7 in the Medlar reference. **Very Fine**. (200-300)

988 **Richmond - Fort Bend County** $1.00 Nov. 18, 1862 Medlar UNL

A very rare note which is unlisted in Medlar, not only for this date, but for this design and issue. **Fine**, with one trivial body hole. (250-450)

989 **Austin - The Republic of Texas** $1.00, $50.00 Cr. A-1, A-7 Medlar 21, 27

Houston - The Government of Texas $10.00, $50.00 Cr. H-17A, H-21A, Medlar 61, 68

Four pieces, the $1.00 Republic **Very Fine,** as is the $50.00 Republic, the $10.00 **Fine**, the $50.00 Government **About Uncirculated**. Each piece has the usual CC. (225-325)

990 **Austin - The Republic of Texas** $20.00, $100.00 Medlar 26, 28 Cr. A-6, A-8 **VF, EF**, both CC

Houston - Government of Texas $50.00 Medlar 67/68 Cr. H-21 **VF**, CC

Three pieces, all with the Lamar signature as President, the $100 scarce this nice. (300-400)

991 **Texas Trio**

Jordan's Saline - R.W. Rodgers $1.00, $2.00 July 7, 1862 Medlar 1, 2 **F**, tear, **VF**

Mount Pleasant - County of Titus $2.00 Jan. 4, 1865 Medlar 6 **Unc.**

Three pieces. (75-150)

992 **Salt Lake City - The Drovers Bank** $1.00 July 1, 1856 G2a Rust 83

Crisp Uncirculated, a beautiful example. (For other Mormon related material, see the listings for Illinois and Ohio.) (250-350)

UTAH

993 **Brattleboro - The Windham County Bank** $1.00 (2), $2.00, $3.00, $5.00 (5), $10.00 G2a, G2b, G4b, G6a, G8a (2), G8b (3), G10a

Ten pieces, virtually all **Uncirculated**. (250-450)

VERMONT

994 **Hydeville, The Hydeville Company** 5¢-10¢-15¢-25¢-50¢ Uncut Sheet

Attractive red and black uncut sheet, with 2 5¢, 4 10¢, 4 15¢, 6 25¢, and 4 50¢ notes. **Uncirculated**, with some light handling. (175-350)

995 **West River Bank Dealer Grouping**

Jamaica - The West River Bank $1.00 (8), $2.00 (6), $3.00 (4), $5.00 (7), $10.00 (2), $50.00 G2b, G4b, G6b, G8b, G10, G14a

Twenty-eight pieces, all **Uncirculated** or very, very close. (550-850)

996 **Montpelier - Bank of Montpelier** $1.00 July 1, 1859 G12 Coulter 1

An extremely scarce note from Vermont's capital city. **Fine**. (175-350)

997 **Troy - Agricultural Bank** $3.00 Sept. 15, 1848 S6

A very scarce pseudo-Vermont bank which was a totally fraudulent effort. **Very Good**, with a couple of small nicks. (100-200)

VIRGINIA

998 **Alexandria - Corporation of Alexandria** $2.00 Jones TA05-31

A very scarce note issued when Alexandria was a part of the District of Columbia. **Fine**. (200-400)

999 **Alexandria - The Merchants Bank** $3.00 May 25, 1815 G16 Jones BA25-15

An excessively rare note, listed in the new Jones & Littlefield reference as a Rarity 7G (2-4 known). **Very Fine**. (300-600)

1000 **Alexandria - The Merchants Bank** $5.00 May 27, 1815 G20 Jones BA25-21

A nice grade example of this scarce early Alexandria note. **Very Fine+**. (125-250)

1001 **Alexandria - The Merchants Bank** $20.00 June 8, 1815 G26 Jones BA25-30

Another extremely rare note from this bank, and, most unusually, with grade to match. **Extremely Fine**. (250-500)

1002 **Clarksburg - Virginia Saline Bank** $3.00 May 20, 1815 G4 Jones BC40-10

An excessively rare early Virginia issue in, like its mate below, unusually high grade as well. **Very Fine-Extremely Fine**. (300-600)

DUPLICATES? CONSIGN THEM TO OUR JANUARY SALE! DON'T WAIT!

1003 **Clarksburg - Virginia Saline Bank** $5.00 May 20, 1815 G6 Jones BC40-15

A second lovely example from this early Virginia bank. **Very Fine-Extremely Fine**. (250-450)

1004 **Fincastle - The Farmers Bank** $100.00 G10 Jones BF25-50

A lovely example of this excessively rare note. **Uncirculated**, with a trivial paper clip stain visible mostly on the reverse. (300-600)

Rare Virginia Seven

1005 **Howardsville - The Bank of Howardsville** $7.00 G4a Jones BH25-25

Another great Virginia note, listed as a 6H (5-9 known, $501-750) in the new Virginia reference. **Very Fine**. (500-900)

1006 **Norfolk - The City of Norfolk** $2.00 June 1, 1861 Jones TN10-07A

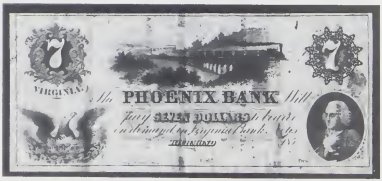
An excessively rare municipal issue listed as a Rarity 7G (2-4 known) in the Jones and Littlefield reference. **Fine**, with one tiny nick at the top, the back reinforced at a couple of the edges. (400-800)

1007 **Radford Furnace - Radford Furnace Store** 50¢ Sept. 1, 1874 Jones PR10-08

Bright **Crisp Uncirculated** example of this scarce scrip. (150-300)

1008 **Richmond - Bank of the Commonwealth** $50.00 Sept. 24, 1858 G8a Jones BR15-40

A scarcer high denomination note from here, and accompanied by the vignette of Monroe which appears in the lower left corner. **Very Fine**. (125-225)



1009 **Richmond - The Phoenix Bank** $7.00 G6a Jones BR80-16

Very skillfully reconstructed by joining together four County of Fluvanna notes. **About Uncirculated**. (250-450)

MAIL BIDDERS —
Please Remember That Only
Signed Bid Sheets
Will Be Honored.

1010 **Richmond - The Bank of Richmond** $10.00 Jones BR85-20

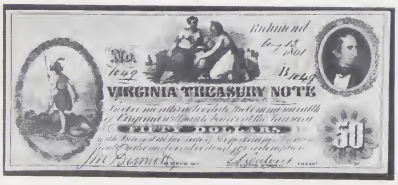
The plate of this note was taken from the ruins of the fire in Richmond at the close of the Civil War and reprinted. The reprint, offered here, carried the message "For ten Cents sent to Alfred L. Sewell, Chicago, Ills. one of these notes will be sent post paid-Proceeds go to Sanitary Commission." **Extremely Fine**. (150-250)

1011 **Richmond - Bank of Virginia** $20.00 Oct. 4, 1821 C40 Jones BR130-64

An extraordinarily scarce counterfeit listed in the Jones & Littlefield reference as a Rarity 6F (5-9 known). **Extremely Fine**. (150-300)

Excessively Rare Virginia Treasury Note

1012 **Richmond - Virginia Treasury Note** $50.00 Aug. 13, 1862 Cr. 2 Jones VT02-08



A bright and lovely example of this Virginia rarity. As the Jones & Littlefield reference points out, there were only 268 pieces outstanding of the 12300 issued by late 1863, and more were cancelled by the end of the war. The current estimate is that five to nine examples are known in all grades. This example is **Uncirculated**, with a light stain at the very bottom of the note. As the stain is in the area of the signatures, it may well be that the signatures have been restored. In any event, this offering gives collectors an opportunity that might not occur again for many years. (1000-2000)

1013 **Richmond - Virginia Treasury Note** $5.00 (2), $10.00 (4) Cr. 14, 15, 9, 10, 11, 12

Six pieces, including the scarce Cr. 14 and Cr. 12. The Cr. 14 grades **About Uncirculated**, the Cr. 12 **Extremely Fine**, the remainder of the notes **Uncirculated**. (200-400)

1014 **Scottsville - The Bank of Scottsville** $50.00 Aug. 15, 1861 G26a Jones BS15-40

A very scarce note with a most distinctive blue overprint. Bright **Fine-Very Fine**. (300-600)

1015 **Winchester - Bank of Winchester** $5.00 Jan. 1, 1859 G2 Jones BW56-10

Evenly circulated **Fine**. (125-225)

1016 **Wytheville - The South Western Bank of Virginia** $5.00 $10.00 Nov. 4, 1857 G2, G4 Jones BW60-25, 30

Two pieces, the $5.00 **Very Fine**, the $10.00 **Very Good**. Also accompanying this lot is a vignette matching that in the central scene of the $10.00 note. (150-250)

1017 **Virginia Variety**

Howardsville - Bank of Howardsville $10.00, $20.00, $50.00 G16a, G18a, G20a Jones BH25-36, 41, 46 **EF, CU, AU**

Marion - Smyth County $1.00 May 20, 1862 Jones CS03-05 **VF+**

Newbern - County of Pulaski $1.00 Aug. 8, 1862 Jones CP13-12 **AU**

Richmond - Traders Bank $10.00 Dec. 2, 1861 G4a Jones BR110-15 **AU**

Virginia Treasury Note $1.00, $10.00 Cr. 16, 4 **EF, EF**

Surry County - County of Surry $1.00 Feb., 23, 1863 Jones CS07-06 **EF**

Total nine pieces. (225-425)

WISCONSIN

1018 **Depere - The Bank of the Fox River Hydraulic Co.** $5.00 April 1, 1839 G18 Krause G18

A lovely example which is fully signed and issued. **Extremely Fine**. (200-300)

1019 **Eau Claire - Culver & Tarrant** 50¢ Krause SC6

A rather scarce piece of Wisconsin scrip. **Uncirculated**. (200-400)

1020 **Eau Claire - The State Stock Bank** $2.00 G2f Krause G2f

An extremely scarce note which is listed as SENC in Haxby. **Fine** (400-800)

1021 **Green Bay - Green Bay Mining Co.** $2.00 Krause SC8

A very rare piece of full size scrip, printed in brown and black with a green reverse. **Very Fine-Extremely Fine**. (400-800)

1022 **Sheboygan - The Bank of Sheboygan** $2.00 G4b Krause G4b

One of the most beautiful examples of the engraver's art that we have ever had to offer. **Uncirculated**. (200-400)

POLITICAL/SATIRICAL

1023 **Scarce 1837 Political**

Humbug Glory Bank 6¢

A scarce satirical note relating to the controversy over the continued existence of the Bank of the United States after Jackson's opposition to its recharter in 1834-35

had opened the door to the Bank's demise, ushering in a banking contraction which led to the Panic of 1837. **Fine-Very Fine**, with one petty hole. (400-800)

MIXED STATES

1024 **High Grade New England Obsoletes**

New London, CT - Union Bank $3.00 (2), $10.00, $50.00 G176a, G216a, G236a **CU**

Stonington, CT - Stonington Bank $1.00, $2.00, $3.00 (3), $4.00, $5.00, $10.00 (7), $20.00 G8a, G16a, G24, G28a, G30, G40b, G44, G48, G48b All **CU**, one of the $3.00 with tears

Augusta, ME - Bank of Old Town $5.00 (2), $10.00 G20, G28 **VF**

Portland, ME - Georgia Lumber Co. $1.00, $2.00 (2), $3.00 Wait 117, 118, 119 **AU-CU**

United States Exchange Co. $2.00, $3.00, $4.00 Wait 247, 249, 251 **CU**

Sanford, ME - Mousam River Bank $1.00 (2), $3.00, $5.00 S3, S12, S18 **AU, VF, CU, CU**

Sanford Bank $2.00 G8a **CU**

Searsport, ME - Searsport Bank $1.00, $2.00, $3.00, $5.00 G2c, G4c, G6c, G8c **CU**

Boston, MA - Cochituate Bank $50.00 G14 **CU**

Concord, NH - Merrimack County Bank $5.00, $10.00, $20.00 G46, G66, G76 **AU**

Dover, NH - Strafford Bank $5.00 G48b **CU**

Newport, NH - Sugar River Bank $3.00 C6b **AU**

Portsmouth, NH - Piscataqua Exchange Bank $10.00 G10 **AU**, tear

Bennington, VT - T. McDaniels $5.00 Colter 13 **CU**

Swanton Falls, VT - Union Bank $5.00 S10 **AU**

Total 49 pieces (1200-1600)

1025 **New England Obsoletes**

Essex, CT - Saybrook Bank $3.00 June 16, 1858 S5 **Good**

West Killingly, CT - Eastern Bank $1.00 G2a **Fair**

Hollowell, ME - Bank of Hollowell $2.00 Oct. 1, 1853 S5 **VG**

Portland, ME - Casco Bank $5.00 May 2, 1852 C48a **F**

Boston, MA - Howard Banking Co. $3.00 Jan. 2, 1856 A20 **Poor**

Union Bank $1.00 S5 **VG**

Haverhill, MA - Essex Bank $10.00 Aug. 1, 1862 C10a **VG**

Lawrence, MA - Bay State Bank $10.00 C12 **Fair**

Newburyport, MA - Geo. W. Clark 5¢ Dec. 17, 1862 **CU**

Brookline, NH - Tucker & Stiles 10¢ July 16, 1862 **F**

Bethel, VT - White River Bank $3.00 March 4, 1853 S10 **VG**, hole

Brattleboro, VT - Windham County Bank $3.00 G6a **F**

Burlington, VT - Vermont State Bank $1.00 April 9, 1800 G22 **F**

Montpelier, VT - State Bank $2.00 May 1, 1859 A15 **VG**

Total 14 pieces. (200-300)

1026 **Some Mixed Obsoletes**

Selma, AL - Commercial Bank $10.00 Oct. 5, 1859 G10b **F**

Savannah, GA - Merchants & Planters Bank $3.00 Dec. 23, 1856 G6a **VG**

Petersburg, IN - Farmers & Drovers Bank $10.00 Oct. 4, 1858 G8a **F**, tear

New Orleans, LA - City of New Orleans 25¢ Oct. 24, 1862 **EF**

Citizens Bank of Louisiana $1000.00 G54b **VG**

Hagerstown, MD - Valley Bank $5.00 Jan. 27, 1856 G6 **VF**

Salisbury, MD - Somerset & Worcester Savings Bank $1.00, $2.00, $3.00, $5.00 Nov. 1, 1862 **CU**

Detroit, MI - Peninsula Bank $5.00 G8c **CU**

Mt. Clemens, MI - Bank of Macomb County $1.00 April 1, 1858 G22a **VF**

Corning, NY - Bank of Corning $10.00 March 9, 1854 S5 **Fair**

Elmira, NY - Bank of Chemung $1.00 Sept. 4, 1855 **VG**

New York, NY - National College Bank $1.00 Schingoethe NY1040-1 **VF**

Raleigh,NC - State of North Carolina $1.00 Oct. 12, 1861 Cr. 32b **F**

Lancaster, PA - Lancaster Bank $5.00 Nov. 22, 1847 G24 **VG**, pc

Camden, SC - Bank of Camden $1.00 July 1, 1858 G4b **VF**

Chester, SC - Bank of Chester $10.00 Aug. 10, 1854 G14a **F**

Maryville, TN - County of Blount $2.00 Dec. 15, 1862 Garland 132 **F-VF**

Richmond, VA - Bank of the Commonwealth $1.75 June 1, 1862 G28 **F-Vf**

14th Massachusetts H.A. Reg't. (H.B. Sheldon) 504 **EF**

2nd New York H.A. Reg't. (D.S. Sheldon) 25¢ **EF**

Total 23 pieces. (400-700)

1027 **Selected Southern State and Obsolete Examples**

Eufaula, AL - Eastern Bank of Alabama $2.00, $3.00, $5.00 (2), $10.00, $20.00 G4a, G6a, G8a, G10b, G12b **VG, F, AU** (2), **CU, AU**

Montgomery, AL - State of Alabama $5.00, $50.00, $100.00 Cr. 15, 13, 12 **CU, CU, AU**

Selma, AL - Bank of Selma $5.00, $10.00 G2a, G4a **AU, CU**

Real Estate Banking Co. of South Alabama $2.00 G4a **CU**

New Orleans, LA - Bank of Louisiana $1.00, $3.00, $10.00, $50.00 (2), $100.00 (2) G2, G6, G14c, G22a, G22c, G24b, G26c **EF, F, VF, F, VF, VF** (ink erosion), **EF**

Shreveport, LA - State of Louisiana $100.00 Cr. 11 **CU**

Jackson, MS - State of Mississippi $3.00, $5.00 Cr. 51, 94 **CU**, each hole cancelled

Washington, NC - Bank of Washington $100.00 G26a **CU**

Charleston, SC - Office of the South Carolina Rail Road $1.00, $2.00 **CU**

South Carolina Rail Road Company $1.00 (5), $2.00 (4), $5.00 July 1, 1873 **CU**

Charlottesville, VA - Monticello Bank $5.00 (3), $10.00, $20.00 G14a, G22a, G26a EF (2), **VG, F, VF**

Chatham, VA - Bank of Pittsylvania $5.00 (2), $10.00 G2b, G4b, G16a **VF, F, VF**

Total 43 pieces. (900-1200)

1028 **Midwest Obsolete Sampler**

Belleville, IL - Bank of Belleville $2.00 (2) C4 **VF, F-VF**

Decatur, IL - Railroad Bank $3.00 A10 **F**

Dixons Ferry, IL - The Dixon Hotel Co. $2.00, $3.00 (2), $5.00 **F+** (hole), **CU, AU, EF**

East St. Louis, IL - City of East St. Louis $1.00, $2.00, $5.00 (1878) **F, F, AU**

Equality, IL - National Bank $10.00 S15 **F**, 6 POC

Connersville, IN - Savings Bank of Indiana $3.00 Wolka 139-2 **EF**

Hartford, IN - Hartford Exchange Bank $1.00, $10.00 G2a, G8a **CU**

Manufacturers Bank $1.00 G2a **VF**

La Porte, IN - La Porte & Plymouth Plank Road Co. $1.00, $5.00 Wolka 386-1, 386-5 **CU**

Marion, IN - Ohio, Indiana & Illinois RR Co. $1.00 (2), $2.00 Wolka 483-1, 483-3 **CU**

Michigan City, IN - Michigan City & South Bend Plank Road Co. $1.00 Wolka 498-1 **CU**

Muncie, IN - Fort Wayne & Southern Railroad Co. $3.00 Wolka 555-2 **CU**

Petersburg, IN - Farmers & Drovers Bank $10.00 G8a **CU**

Bentonsport, IA - Town of Bentonsport $1.00, $2.00 Oakes 8-1, 8-2 **F**

Dubuque, IA - E. L. Fuller $1.00 (2) Oakes 55-1, 55-1a **VG, F**

Wapello, IA - City of Wapello $1.00, $2.00, $5.00 Oakes 109-1, 2, 4 **F, VF, EF**

Manhattan, OH - Manhattan Bank $3.00, $5.00, $10.00 G28, G44, G48 **F, EF, EF** (tear)

Newark, OH - Newark Plank Road Co. $1.00 May 20, 1851 **EF**

West Union, OH - Bank of West Union $3.00 G46a **VF**

Mineral Point, WI - Mineral Point Bank $5.00, $10.00 G2a, G4 **VF**

Waupun, WI - Corn Exchange Bank $2.00 (3), $3.00, $5.00 (2) G4a, G6a, G8a **CU**

Total 43 pieces. (1250-1750)

1029 **Selected Tougher Obsoletes**

China, ME - Canton Bank $1.00 G2a **VG**

Paterson, NJ - Cataract Bank $2.00 G4c **VG-F**

Cincinnati, OH - Lafayette Bank $1.00 S5 **F**

Spring Valley, OH - Unidentified Issuer 15¢ **CU**

Xenia, OH - State Bank of Ohio $3.00 C1630a **VG**

Northampton, PA - Northampton Bank (German Text Issue) $10.00 G62 **VG**

Pittsburgh, PA - Bank of Pittsburgh $20.00 N35 **F+**

Total seven pieces. (150-300)

1030 **High Grade Obsoletes**

Sanford, ME - Sanford Bank $1.00 G4b **Uncirculated**

Cumberland, MD - Allegany County Bank $2.00, $5.00, $10.00 G4a, G6a, G8b **Uncirculated**

Boston, MA - Lafayette Bank $5.00 G20 **Extremely Fine**

Detroit, MI - State Bank of Michigan $1.00, $5.00 G2a, G8a **Uncirculated**

Eagle River, MI - Bay State Mining Co. $2.00 Bowen 9 **Extremely Fine**

Jefferson City, MO - State of Missouri $5.00 Cr. 5c **Uncirculated**

New Brunswick, NJ - State Bank $1.00 G16a **Uncirculated**

Paterson, NJ - Peoples' Bank of Paterson $7.00 G42 **Uncirculated**

Trenton, NJ - Merchants' Bank $1.00 G18 **Uncirculated**

Cincinnati, OH - Cincinnati & Whitewater Canal Co. $1.00 **About Uncirculated**

Warren, PA - North Western Bank $5.00 G6a **Very Fine**

Richmond, VA - Bank of the Commonwealth $1.75 G28 **Uncirculated**

Total 15 pieces. (250-450)

1031 **Selected Middle Atlantic Obsoletes**

Anacostia, DC - Merchant's Exchange Bank $1.00, $2.00, $3.00 (2) G2b, G4b **CU, F, AU, CU**

Georgetown, DC - Mechanics and Traders Bank $1.00 (2), $3.00 G2, G6 **AU, CU**

Washington, DC - Citizens Bank $1.00, $2.00, $3.00, $5.00 G2, G4, G6, G8 **CU, CU, CU, VF**

Columbia Bank $1.00, $3.00, $20.00 G2, G4, G10a **CU**

Bank of the District of Columbia $5.00 (2), $10.00 G8a, G10a **CU, EF, VF**

Government Bank $5.00 G6 **CU**

International Bank G8 **AU+**

Merchants Bank $1.00 (3), $3.00 (3), $5.00 (3) G2, G4, G6 **CU**

Metropolitan Bank $3.00, $5.00 G6b, G8a **CU**

Bank of the Republic $5.00, $10.00 G6, G8 **CU**

Cumberland, MD - Alleghany County Bank $10.00 G8b **CU**

Salisbury, MD - Somerset & Worcester Savings Bank $5.00 Nov. 1, 1862 Black & White Print only **F-VF**

Charleston, VA - The Farmers Bank $5.00, $10.00 S8, S10 **AU**

Philippi, VA - Bank of Philippi $10.00, $20.00 G4a, G6a **F, EF**

Total 38 pieces. (900-1200)

MIXED LOTS

1032 **Obsoletes & More**

Ellsworth, ME - Hancock Bank $5.00 G8 **F**

Marlborough, MA - Bigelow & Morse 5¢, 10¢ **F**

Springfield, MA - D.J. Bartlett 10¢, 25¢ **F**

Nashua, NH - White & Hill 25¢ **F**

Jersey City, NJ - City of Jersey City 5¢ **VF**

Olean, NY - Stowell, Chamberlain & Co. 10¢ **F**

Rondout, NY - City of Rondout 10¢ **VF**

Utica, NY - Thompson Bros. 20¢ **CU**, 2 POC

New Baltimore, OH - John Lewis 5¢, 25¢ **CU**

Worthington, OH - Ezra Griswold 50¢ **VF**

Erie, PA - City of Erie 10¢ **F**

Harrisburg, PA - Eby & Kunkel 10¢ **F**

Philadelphia, PA Girard Bank $10.00 S10 **VF**

Salisbury, VT - Vermont Glass Factory $1.00 **VF**

Charlottesville, VA - Monticello Bank $5.00 G14a **F**

Lewisburg, OH - Lewisburg Tobacco Co. 1¢ Sept. 22, 1933 OH514-.01 **CU**

Montreal, PQ - Champlain & St. Lawrence RR 15 pence August, 1837 **CU**

Philadelphia, PA - Centennial Exhibition 2 tickets

Los Angeles, CA - Los Angeles Clearing House $1.00 Nov. 1907 **VF**

Total 23 pieces. (100-200)

1033 **Obsoletes, Confederates, & a Touch of Foreign**

New Orleans, LA - City of New Orleans 25¢ Oct. 24, 1862 **VG**

Poughkeepsie, NY - City of Poughkeepsie 10¢ July 1, 1862 **VG**

Raleigh, NC - State of North Carolina 10¢ Sept. 1, 1863 **G**

Portsmouth, VA - City of Portsmouth 10¢ Oct. 29, 1862 **F**

T-39 $100.00 1862 (2) **F-VF, VG**

T-65 $50.00 1864 Ugly

Austria 10 Kreuzer 1860 **VG**

Canada 25¢ Jan. 2, 1900 **G-VG**

Mexico - El Estado de Chihuahua 1, 5, 10 Pesos June, 1915 **VF**

Total 12 pieces. (75-100)

1034 **Mixed Trio**

Toronto - Canadian Bank of Commerce $5.00 Jan. 2, 1917 **EF+**

Cleveland, OH - $5.00 1902 Date Back Fr. 593 **Central NB** Ch. # (M)4318 **F**, rust spots

Giori Test Note - Uncirculated

Three pieces. (75-up)

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SESSION TWO

SATURDAY, SEPT. 20, 1997

Drawbridge Inn

Ft. Mitchell, Kentucky

5:00 P.M.

Lots 1035-2609

ERROR NOTES

1035 **Fr. 83 $5 1907 Inverted Reverse. About New.**

But for two corner folds, this rare invert grades Choice New. The original embossing is plainly evident. To our best knowledge, this is one of only two known Inverted Backs of this Friedberg number; the other piece, which grades Fine, has not been seen on the market since 1982. (1500-2500)

1036 **Fr. 226 $1 1899 Inverted Reverse. Fine.**

A very rare invert, with this example only the second reported for this Friedberg number. The only other known example is a low grade Good which sold for $374 in our January, 1997 sale. (500-800)

MAIL BIDDERS!
PLEASE REMEMBER TO SIGN YOUR BID SHEET, AND MAIL EARLY!

1037 **Fr. 228 $1 1899 Inverted Reverse .Very Fine-Extra Fine.**

Four inverts are reported for this number, with this example the second finest of the group. (600-1000)

1038 **Fr. 251 $2 1899 Inverted Reverse. Fine.**

A very scarce and popular type for inverts. We sold a lower grade Fr. 251 invert back in 1994, and that example realized $852.50. Expect to see bidding end in the area of. . (750-1250)

1039 **Fr. 743 $1.00 1918 Good-Very Good. Inverted Reverse.**

Newly discovered, and the only San Francisco district invert reported in this series in any denomination. The face is quite well worn, with small splits in the top and bottom margins, the back is considerably nicer. (200-400)

1040 **Fr. 237 $1 1923. Choice New.**

A minor Error Note with a narrow gutter fold running from the top to very nearly the bottom. (100-200)

1041 **Fr. 1613 $1.00 1935D Silver Certificate. Choice About Uncirculated.**

A lovely inverted third printing example with just the lightest of centerfolds. (150-300)

1042 **Fr. 1915-J $1.00 1988A Federal Reserve Note. Gem Crisp Uncirculated.**

A nice double error as the third printing is inverted and the note is miscut, showing the top selvage of the sheet. (175-325)

1043 **Fr. 1909-K $1.00 1977 Federal Reserve Note. About Uncirculated.**

Blank reverse. (100-150)

1044 **Fr. 1978-D $5.00 1985 Federal Reserve Note. Gem Crisp Uncirculated.**

A lovely blank reverse example. (200-300)

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1045 **Fr. 2174-D $100.00 1990 Federal Reserve Note. Gem Crisp Uncirculated.**

A lovely blank reverse example. This is a rare denomination for such errors, and this piece is among the nicest of the very few we've seen. (700-1100)

1046 **Fr. 2175-K $100.00 1996 Federal Reserve Note. Choice Crisp Uncirculated.**

The first blank reverse we have encountered on the new $100.00 bills. We would be surprised if we saw many more. (800-1200)

1047 **Fr. 1914-(D) $1.00 1988 Federal Reserve Note. Gem Crisp Uncirculated.**

The Cleveland district is visible due to the embossing on this note, which is missing its third printing. (150-250)

1048 **Fr. 2029-G $10.00 1988A Federal Reserve Note. Gem Crisp Uncirculated.**

No third printing is visible, although the full embossing is present. (150-250)

1049 **Fr. 2029-G $10.00 1988A Federal Reserve Note. Gem Crisp Uncirculated.**

Again missing the third printing, with the full embossing readily evident. (150-250)

1050 **Fr. 2072-G $20.00 1977 Federal Reserve Note. Gem Crisp Uncirculated.**

No third printing is visible, although the full embossing is present, strongly suggesting that an ink jet printer malfunction occurred. (150-250)

1051 **Fr. 2075-H $10.00 1985 Federal Reserve Note. Gem Crisp Uncirculated.**

Missing only the green ink segment of the third printing, with no sign whatever of any embossing. (150-250)

1052 **Fr. 1914-F $1.00 1988 Federal Reserve Note. Gem Crisp Uncirculated.**

Pristine example with the third printing on the reverse. (125-175)

1053 **Fr. Fr. 2123-G $50.00 1988 Federal Reserve Note. Gem Crisp Uncirculated.**

Third printing on reverse, a scarce error in this denomination. This note is as perfect an example as we've ever seen, including even the centering on both the front and back. (500-900)

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Please Fax Early!

1054 **Fr. 2125-B $50.00 1993 Federal Reserve Note. Gem Crisp Uncirculated.**

A very scarce high denomination double error, with the serial number not only printed on the but inverted as well, with the face being cut completely off register. This is a great error worthy of the finest of collections. (600-1200)

1055 **Fr. 2123-A $50.00 1988 Federal Reserve Note. Gem Crisp Uncirculated.**

This is a considerably scarcer error than the normal third printing on reverse, as the third printing here is a mirror image offset from an adjacent sheet. This is the first $50.00 example we've had with this error. (600-900)

1056 **Fr. 1621 $1.00 1957B Silver Certificate. Gem Crisp Uncirculated.**

A pristine example of the well known U37/U47 mismatch. (75-125)

1057 **Fr. 1621 $1 1957B Silver Certificate. Gem Crisp Uncirculated.**

The popular U37/U47 mismatch in top condition. (100-150)

1058 **Fr. 1621 $1 1957B Silver Certificate. Gem Crisp Uncirculated.**

A second, identical U37/U47 mismatch. (100-150)

1059 **Fr. 1621 $1 1957B Silver Certificate. Gem Crisp Uncirculated.**

A dealer group of four U37/U47 mismatch notes. (350-500)

1060 **Fr. 1935-B $2.00 1974 Federal Reserve Note. Gem Crisp Uncirculated.**

Mismatched serial numbers B59208394A/B59208494A. (125-175)

1061 **Fr. 1935-B $2.00 1976 Federal Reserve Note. Gem Crisp Uncirculated.**

Mismatched prefix letters H/B. (125-175)

1062 **Fr. 1975-L $5.00 1977A Federal Reserve Note. Choice Crisp Uncirculated.**

The L445xxxxxB/L455xxxxxB mismatch. (125-175)

1063 **Fr. 1912-E $1.00 1981A Federal Reserve Notes. Gem Crisp Uncirculated.**

Three pieces, the two bookends and the middle note, with the third printing skewed to the right and cut off center, showing a piece of the adjoining note at right. (100-150)

1064 **Fr. 2117-A $50.00 1969C Federal Reserve Note. Extremely Fine-About Uncirculated.**

The third printing is shifted considerably down. (150-250)

1065 **Fr. 2125-B $50.00 1993 Federal Reserve Note. Gem Crisp Uncirculated.**

Third printing shifted to the right, which caused the neat cutting error showing a small piece of the adjacent note. (150-250)

1066 **Fr. 1913-F $1.00 1985 Federal Reserve Notes Gem Crisp Uncirculated.**

Four pieces, with serial numbers ending in 8000, 8100, 8200, and 9500, each with the selvage attached at the upper right with portions of both the front and back sheet numbers. (150-250)

1067 **Fr. 1913-L $1.00 1985 Federal Reserve Note. Extra Fine.**

A gorgeous and distinctive double foldover note. (150-250)

1068 **Fr. 1935-A $2.00 1976 Federal Reserve Note. Extremely Fine.**

A very distinctive-looking foldover on the Bicentennial Two. Errors on this series are quite popular, and this piece should be no exception. (200-400)

1069 **Fr. 2125-B $50.00 1993 Federal Reserve Note. Gem Crisp Uncirculated.**

Foldover tab at the lower right corner. (75-125)

REMINDER —

A 10% Buyer's Fee Will Be Added To All Successful Bids.

1070 **Fr. 2175-C $100.00 1996 Federal Reserve Note. Gem Crisp Uncirculated.**

The small tab at right shows a small portion of the reverse of another note. (150-250)

1071 **Fr. 2120-D $50.00 1981 Federal Reserve Note. Extremely Fine.**

A large gutter fold bisects the note from top to bottom. There is a light stain on the right side. (100-150)

1072 **Fr. 2120-G $50.00 1981 Federal Reserve Note. About Uncirculated.**

Two long gutter folds bisect the note. (100-200)

1073 **Fr. 2029-F $10.00 1988A Federal Reserve Note. Gem Crisp Uncirculated.**

A dramatic cutting error. The face is letter perfect. (250-450)

1074 **Fr. 2175-K $100.00 1996 Federal Reserve Note. Gem Crisp Uncirculated.**

A neat alignment error on the new hundred. The face is perfect. (400-600)

1075 **Fr. 1935-L $2.00 1976 Federal Reserve Note. About Uncirculated.**

A very dark 90% face on back offset, not an easy error to locate in this short-lived series. (150-300)

1076 **Fr. 2011-F $10.00 1950A Federal Reserve Note. Choice Crisp Uncirculated.**

A lovely 85% front on back offset, as dark and dramatic as you could possibly wish for. (150-250)

1077 **Fr. 2071-D $20.00 1974 Federal Reserve Note. Extremely Fine.**

Full and dark 100% face on back offset. There is a small inked number on the face. (100-150)

1078 **Fr. 2122-A $50.00 1985 Federal Reserve Note. Gem Crisp Uncirculated.**

100% back on face offset, although it is somewhat light. (150-250)

1079 **Fr. 2013-G $10.00 1950C Federal Reserve Note. Extremely Fine+.**

Likely from end of the roll of paper, as a small piece of the reverse has split from the note. This is clearly an as-printed error, as there is no evidence whatever of man-made tampering. The piece that has split is part of this lot. (125-250)

1080 **Fr. 2029-A $10.00 1988A Federal Reserve Note. Extremely Fine**, tear.

An incredible error, as the reverse is triple printed, leaving three distinct impressions and portions of three reverse plate numbers. We have shown this piece to several outside experts, and all concur that it is absolutely a BEP made error. Difficult to estimate, but likely to bring... (750-1500)

1081 **Fr. 2060-D $20.00 1950B Federal Reserve Note. Choice Crisp Uncirculated.**

An excessively rare error, in which a piece of light cardboard stock adhered to the note through both the first and third printings and was fully overprinted before separating from the finished note after it left the Bureau. Without the separated piece this would be a most interesting obstruction error, but with it one has one of the great error notes we have ever offered. (1000-1500)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in January of 1998!

Unbelievable Kraft Paper & Tape Error

1082 **Fr. 1978-D $5.00 1985 Federal Reserve Note. Gem Crisp Uncirculated.**

This is one of the most unbelievable errors we have ever had the pleasure of offering. We have had, and seen, other errors in which the third printing was printed over some foreign matter, including kraft paper, but in this instance, the third printing is not only printed over the kraft paper, it is overprinted on top of the tape which affixed the kraft paper to the note itself. The tape circles the note and is affixed on the back as well. How this escaped the Bureau we do not know, but we do know that this error was discovered by a midwestern bank teller who found it in a pack delivered by the Fed. Like all unique errors, estimates are a mere guess, but, based on past results, expect this wonderful note to easily reach... (1500-2500)

1083 **Error Pair**

Fr. 1908-E $1.00 1974 Fed. Very Fine. Interesting foldover where an obstruction has removed part of the treasury seal.

Fr. 1909-F $1.00 1977 Fed. Gem Crisp Uncirculated. Third printing shifted to the left.

Two pieces. (60-90)

1084 **Error Trio**

Fr. 1910-A $1.00 1977A FRN. Crisp Uncirculated. 100% back on face offset.

Fr. 1962-B $5.00 1950A FRN. Fine-Very Fine. Gutter folds.

Fr. 2011-G $10.00 1950A FRN. Crisp Uncirculated. Partial face on back offset.

Three pieces. (75-125)

1085 **Fr. 1972-G $5.00 1969C Fed. Very Fine.** Overprint shifted low, with a slight cutting error.

Fr. 1980-D $5.00 1988A Fed. Extremely Fine. Same as above.

Fr. 2074-C $20.00 1981A Fed. Gem Crisp Uncirculated. Slight cutting error.

Fr. 2074-E $20.00 1981A Fed. About Uncirculated. Light 100% back on face offset.

Fr. 2123-B $50.00 1988 Fed. Extremely Fine. 50% back on face offset.

Total five pieces. (125-175)

1086 **FRN Error Lot**

Five pieces, four 1995 $1.00 Feds, each with a small ink smear or improperly wiped plate, one $20.00 1993 FRN with a small reverse ink smear. The first four are **Gem CU**, the $20.00 **Extremely Fine**. Also included are three inexpensive Fractionals, two 5¢, both **Fair**, and a **Fine** 25¢ Fifth Issue. (eight pieces)

SMALL SIZE TYPE NOTES

The Malcolm Thompson Collection of Solid Serial Numbers

1087 **Fr. 1606 $1.00 1934 Silver Certificate. Gem Crisp Uncirculated.**

Solid serial number F11111111A. This great note, a screaming Gem in all other respects, does have one tiny ink spot on the reverse, which we mention for the sake of accuracy only. (800-1000)

1088 **Fr. 1620 $1.00 1957A Silver Certificate. Gem Crisp Uncirculated.**

Solid serial number J22222222A. (600-800)

1089 **Fr. 1612 $1.00 1935C Silver Certificate. Gem Crisp Uncirculated.**

Solid serial number R33333333E. (600-800)

1090 **Fr. 1614 $1.00 1935E Silver Certificate. Gem Crisp Uncirculated.**

Solid serial number E44444444I. (600-800)

1091 **Fr. 1621 $1.00 1957B Silver Certificate. Gem Crisp Uncirculated.**

Solid serial number W55555555A. (600-800)

1092 **Fr. 1614 $1.00 1935E Silver Certificate. Gem Crisp Uncirculated.**

Solid serial number Q66666666H. (600-800)

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1093 **Fr. 1613 $1.00 1935D Silver Certificate. Gem Crisp Uncirculated.**

Solid serial number R77777777F. (700-1000)

1094 **Fr. 1615 $1.00 1935F Silver Certificate. Gem Crisp Uncirculated.**

An enormously popular note of late. This and the all nines below are the major obstacle to any complete solid set. (1200-1600)

1095 **Fr. 1601 $1.00 1928A Silver Certificate. Gem Crisp Uncirculated.**

Solid serial number H99999999A. The last of Malcolm's set, which is easily the nicest set of solid serials we have ever catalogued. (1200-1600)

1096 **Fr. 1614 $1.00 Series 1935E Silver Certificate. Choice Crisp Uncirculated.**

Desirable serial number C10000000H. The note is perfectly new but the centering is somewhat lacking. (200-400)

1097 **Fr. 1607 $1.00 1935 Silver Certificate. Gem Crisp Uncirculated.**

Purchased in 1970 from Bill Donlon, this was Malcolm Thompson's solid serial ones note until he upgraded to the Series 1934 example in the set offered above. (600-800)

1098 **Fr. 1500 $1.00 1928 Legal Tender. Gem Crisp Uncirculated.**

A touch better than average centering. (125-175)

1099 **Fr. 1500 $1.00 1928 Legal Tenders. Gem Crisp Uncirculated.**

Four consecutive notes, each nicely centered, particularly for this issue. This group, from the Thompson collection, is as fresh and bright as the day they left the press. (400-600)

1100 **Fr. 1500 $1.00 1928 Legal Tender. Choice Crisp Uncirculated.**

The centering is average for this issue. (75-125)

1101 **Fr. 1500 $1.00 1928 Legal Tender. Fine-Very Fine.**

We are not normally in the habit of running a Fine-Very Fine 1928 $1.00 Legal as an individual lot, but this note, albeit circulated, bears the lowest serial number we can recall seeing in this series, A00000127A. (50-100)

1102 **Fr. 1503 $2.00 1928B Legal Tender. Choice Crisp Uncirculated.**

An attractive and brightly colored example of the key note to the $2.00 Legal series. (300-500)

1103 **Fr. 1504 $2.00 1928C Legal Tender. Uncut Sheet of 12. Choice Crisp Uncirculated.**

Very bright and with no signs whatever of folds between

the notes. There is one tiny corner tip bend and a couple of handling marks at the corners, but overall this is quite a bit nicer than the similar sheet which realized $907.50 at the Doovas sale two years ago. (1000-1200)

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1104 **Fr. 1504★ $2.00 1928C Legal Tender. Very Fine.**

A very tough star in more than acceptable grade. There is a touch of bleed-through on the reverse. (150-250)

1105 **Fr. 1506 $2.00 1928E Legal Tender. Uncut Sheet of 12. Choice Crisp Uncirculated.**

New to the census and quite nice, with only minimal traces of handling taking this from the Gem class. This is the virtual equal to the Doovas example, which brought $1100 in October of 1995. (1000-1200)

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1106 **Fr. 1506 $2.00 1928E Legal Tender. Uncut Sheet of 12. Uncirculated.**

An unusually vivid sheet, with just the slightest evidence of light aging, visible mostly on the reverse margins. There is one chip out of the top margin which does not affect any of the notes. (700-900)

1107 **Fr. 1507 $2.00 1928 F Legal. Gem Crisp Uncirculated.**

Fr. 1508 $2.00 1928G Legals. (12) **Gem Crisp Uncirculated.**

A baker's dozen $2.00 Legals, all well centered Gems. (150-200)

1108 **Fr. 1509 $2.00 1953 Legal Tenders. Crisp Uncirculated-Gem Crisp Uncirculated.**

A group of 33 pieces, some consecutive. (175-250)

1109 **Fr. 1525 $5.00 1928 Legal Tenders. Choice Crisp**

Uncirculated (3), **Crisp Uncirculated** (10), **About Uncirculated** (3)

Total 16 pieces. (200-250)

1110 **Fr. 1529 $5.00 1928D Legal Tender. Gem Crisp Uncirculated.**

Fully original, but the back centering is just a bit off. (175-225)

1111 **Fr. 1550 $100.00 1966 Legal Tender. Gem Crisp Uncirculated.**

Low serial number A00004178A. The centering is just a hair less than perfect. (325-425)

1112 **Fr. 1550 $100.00 1966 Legal Tender. Gem Crisp Uncirculated.**

A flaming Gem which is utterly perfect. (325-425)

1113 **Fr. 1550 $10.00 1966 Legal Tender. Gem Crisp Uncirculated.**

Well centered and very pretty. (325-425)

1114 **Fr. 1551 $100.00 1966A Legal Tender. Gem Crisp Uncirculated.**

A lovely example of this latter day rarity. (600-800)

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1115 **Fr. 1551 $100.00 1966A Legal Tender. Gem Crisp Uncirculated.**

Bright and well centered, and only three serial numbers from the example above. (600-800)

1116 **Fr. 1551 $100.00 1966A Legal Tender. Choice About Uncirculated.**

Only the very closest of scrutiny would locate the extremely light center fold on this hugely-margined modern day scarcity. (225-300)

1117 **Fr. 1600★ $1.00 1928 Silver Certificate. Gem Crisp Uncirculated.**

Beautifully centered on both the front and back. (150-200)

1118 **Fr. 1601 $1.00 1928A Silver Certificates. Group of 100. Choice-Gem Crisp Uncirculated.**

100 pieces in this put together pack, made up of several long runs of consecutive notes. The top note has a hard counting and a small ink spot but the other 99 are fresh and generally superior to most seen today. (1600-2400)

1119 **Fr. 1601 $1.00 1928A Silver Certificates. Gem Crisp Uncirculated.**

Twenty-nine pieces, all lovely, most from one long run of consecutive numbers. (500-700)

1120 **Fr. 1601 $1.00 1928A Silver Certificate. Choice Crisp Uncirculated.**

The X-B experimental block. The note is fully Gem but for its somewhat high centering both front and back. (75-125)

1121 **Fr. 1601/Fr. 1602 $1.00 1928A/1928B Silver Certificates. Choice Crisp Uncirculated.**

One of the more common changeover pairs. (125-175)

1122 **Fr. 1601★ $1.00 Silver Certificate. Choice Crisp Uncirculated.**

The front is centered a bit high, but in all other respects this is a lovely note. (125-150)

1123 **Fr. 1603 $1.00 1928C Silver Certificate. Choice Crisp Uncirculated.**

A crackling fresh Gem but centered too low on the face to merit that designation. (300-400)

1124 **Fr. 1604 $1.00 1928D Silver Certificate. About Uncirculated.**

(90-120)

1125 **Fr. 1606 $1.00 1934 Silver Certificates** (3). **Gem Crisp Uncirculated** (2). **Crisp Uncirculated**.

Three pieces, the two Gems consecutive, the third with a light corner bend. (100-125)

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1126 **Fr. 1608 $1.00 1935A Silver Certificate. Uncut Sheet of 12. Choice Crisp Uncirculated.**

An attractive sheet with one corner tip fold but no other folds or handling of any kind. This was lot 899 of the Doovas collection sale, where it realized $852.50. (800-1200)

1127 **Almost Solid Silvers**

Fr. 1608 $1.00 1935A Silvers. Choice Crisp Uncirculated.

Five pieces, with serial numbers C99999949D, C99999959D, C99999969D, C99999979D, and C99999989D. (75-125)

1128 **Fr. 1609/Fr. 1610 $1.00 1935A "R" & "S" Silver Certificates. Gem Crisp Uncirculated.**

A well matched pair with decent centering. (250-350)

1129 **Fr. 1609/Fr. 1610 $1.00 1935A "R" & "S" Certificates. Choice Crisp Uncirculated.**

A second R and S pair, this a bit less well centered, the "S" with a bit of handling. (175-250)

1130 **Fr. 1611 $1.00 1935B Silver Certificates. Choice-Gem Crisp Uncirculated** (36) **About Uncirculated** (2)

Total 38 pieces. (125-150)

1131 **Fr. 1611★ $1.00 1935B Silver Certificates. Gem Crisp Uncirculated** (2), **Choice Crisp Uncirculated, Extremely Fine.**

Four pieces, a consecutive pair and two singles. (125-175)

1132 **Appealing Down Ladder**

Fr. 1612 $1.00 1935C Silver Certificate. Gem Crisp Uncirculated.

A neat down ladder from Malcolm Thompson's collection. (400-800)

1133 **Silver Certificate Radar Notes**

Fr. 1612 $1.00 1935C. Gem Crisp Uncirculated. (5)

Fr. 1613 $1.00 1935D. Gem Crisp Uncirculated. (9)

Total 14 pieces, all with radar serial numbers. (100-150)

1134 **Silver Repeaters**

Fr. 1612 $1.00 1935C. Choice Crisp Uncirculated. Serial R45454545D.

Fr. 1613 $1.00 1935D. Gem Crisp Uncirculated. Serial J10101010F.

Two pieces. (50-75)

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1135 **Fr. 1613 $1.00 1935D Silver Certificate. Uncut Sheet of 12. Choice Crisp Uncirculated.**

A virtually perfect sheet with only the tiniest of handling marks. (700-900)

1136 **Fr. 1614 $1.00 1935E Silver Certificate. Uncut Sheet of 18. Crisp Uncirculated.**

As is typical of these large items, there is some evidence of mishandling along the margins, and a corner fold or two. There are a couple of stray finger marks, along with a small stain on one note only. For all that, it is still a more than decent uncut sheet of 18, and worth... (500-700)

Gem B71-J 1935F Silver Certificate

1137 **Fr. 1615 $1.00 1935F Silver Certificate.** B71-J Block. **Gem Crisp Uncirculated.**

The B71J was a short production run of 360,000 1935F notes that interrupted the normal run of 1935G No Motto notes. It is speculated (see Graeme Ton, Jr's article in **Paper Money**, number 61) that the short run of 1935F's were actually printed to test some new equipment at the BEP. The notes were given the 1935F designation for identification purposes, as the Bureau planned to destroy the entire output. For an unknown reason, a decision was made to release these notes into circulation, and the entire run was shipped to the New Orleans branch of the Federal Reserve Bank, with delivery taking place over a two day period of July 4th and 5th, 1961. The notes were then released with no public notice whatever. David Koble has written that "Specimens are very scarce, and are unknown in uncirculated condition." No longer. At the recently concluded Memphis show, an older Southern gentleman approached us with this note and asked if we would be willing to sell it. One look and the answer was easy. If you have been searching for a B71J example for the ultimate Silver Certificate set, the note that you have long sought is at hand. Enjoy it, as it may be a very long time before another such example becomes available — if ever. Expect to see some fireworks when this lot comes up for sale. (1250-2500)

1138 **Lovely Up Ladder**

Fr. 1620 $1.00 1957A Silver Certificate. Gem Crisp Uncirculated.

A beautiful note, and, with the down ladder which was also part of the Thompson collection holdings, the first pair of these we've had to offer in several years. (400-800)

1139 **Silver Grouping**

Fr. 1614★ $1.00 1935E. Choice-Gem Crisp Uncirculated (6).

Fr. 1619 $1.00 1957. Gem Crisp Uncirculated (13).

Fr. 1619★ $1.00 1957. Gem Crisp Uncirculated.

Fr. 1620 $1.00 1957A. Gem Crisp Uncirculated (11).

Fr. 1621 $1.00 1957B. Gem Crisp Uncirculated (4).

Fr. 1621★ $1.00 1957B. Gem Crisp Uncirculated (2).

Total 37 pieces. (120-150)

1140 **Fr. 1650 $5.00 1934 Silver Certificate. Uncut Sheet of 12. Choice Crisp Uncirculated.**

A very nice example of this very scarce sheet, with only 12 examples listed in the Oakes census, of which this is one. There is one minuscule corner tip fold, and the usual minimal evidence of handling, but the notes are bright as new and there are no folds whatever into or between the notes. Expect this lovely sheet to see bidding end in the area of... (1500-2000)

1141 **Fr. 1651 $5.00 1934A Silver Certificates. Choice-Gem Crisp Uncirculated.**

Fourteen pieces, all mules, in both the D-A and E-A blocks. (225-325)

1142 **Fr. 1651 $5.00 1934A Silver Certificates. Choice-Gem Crisp Uncirculated** (34). **About Uncirculated** (4).

Thirty-eight pieces, most very nice. (325-425)

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1143 **Fr. 1652 $5.00 1934B Silver Certificate. Uncut Sheet of 12. Gem Crisp Uncirculated.**

An absolutely beautiful sheet, with no folds, handling, or problems of any kind. Only 10 1934B $5.00 sheets are listed in the Oakes census, with this being one of that number. Difficult to estimate, as these appear so infrequently, but the Oakes valuation of $3500 seems a valid starting point. (3000-4000)

1144 **Fr. 1652★ $5.00 1934B Silver Certificate. Gem Crisp Uncirculated.**

A scarce star in this grade. (175-325)

1145 **Fr. 1653/Fr. 1654 $5.00 1934C/1934D Silver Certificates. Choice Crisp Uncirculated. Changeover Pair.**

This changeover pair is unlisted in the Oakes compilation. (150-250)

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1146 **Scarce Star Reverse Changeover Pair**

Fr. 1654★/Fr. 1653★ $5.00 1934D/1934C Silver Certificates. Gem Crisp Uncirculated. Reverse Changeover Pair.

A lovely star reverse changeover pair. This pair is unlisted in the Oakes reference, where similar pairs are valued at a very conservative $250. (250-450)

1147 **Fr. 1654 $5.00 1934D Silver Certificates. Choice-Gem Crisp Uncirculated** (35). **About Uncirculated** (5).

Total 40 pieces, the large majority well centered Gem. (425-575)

1148 **Fr. 1655 $5.00 1953 Silver Certificate. Uncut Sheet of 18. Gem Crisp Uncirculated.**

A lovely 18 subject uncut sheet which is easily the nicest such example we have ever handled. This is a very scarce and seldom offered sheet. The Doovas Collection example, which graded only Choice, realized $1980.00 two years ago. Expect this even nicer sheet to see bidding reach… (2000-2500)

1149 **Fr. 1701 $10.00 1934 Silver Certificate. Extremely Fine+.**

The B-A block, a very scarce item with only a few pieces extant. Interestingly enough, this note bears face plate # 126, one of the three plates used to print Series 1934 North Africa $10.00 Silvers. There are a few minuscule spots on the reverse, but the note is unmolested and fully original. (150-300)

1150 **Fr. 1703 $10.00 1934B Silver Certificate. Very Fine-Extremely Fine.**

(60-100)

1151 **Selected Silver Certificates**

Fr. 1600 $1.00 1928. Gem Crisp Uncirculated.

Fr. 1608 $1.00 1935A. Gem Crisp Uncirculated.

Fr. 1616 $1.00 1935G. Gem Crisp Uncirculated.

Fr. 1619 $1.00 1957 (15). **Gem Crisp Uncirculated.**

Fr. 1655 $5.00 1953. Gem Crisp Uncirculated.

Fr. 1708 $10.00 1953B. Gem Crisp Uncirculated.

Total 30 pieces (125-175)

1152 **Mixed Silvers and Legals**

Fr. 1508 $2.00 1928G Legal. Gem Crisp Uncirculated.

Fr. 1509 $2.00 1953 Legal. Choice Crisp Uncirculated.

Fr. 1510 $2.00 1953A Legal. Extremely Fine.

Fr. 1512 $2.00 1953C Legal. Gem Crisp Uncirculated.

Fr. 1513 $2.00 1963 Legals (4). **Gem Crisp Uncirculated.**

Fr. 1525 $5.00 1928 Legals (2). **Gem Crisp Uncirculated.**

Fr. 1534★ $5.00 1953B Legal. Choice Crisp Uncirculated.

Fr. 1600 $1.00 1928 Silvers.(3). **Gem Crisp Uncirculated** (2). **About Uncirculated.**

Fr. 1601 $1.00 1928A Silvers (2). **Choice Crisp Uncirculated.**

Fr. 1608 $1.00 1935A Silver. Choice Crisp Uncirculated.

Fr. 1613 $1.00 1935D Silver. Gem Crisp Uncirculated.

Fr. 1615 $1.00 1935F Silvers (3). **Gem Crisp Uncirculated.**

Fr. 1616 $1.00 1935G Silver. Gem Crisp Uncirculated.

Fr. 1619 $1.00 1957 Silvers (2). **Gem Crisp Uncirculated.**

Fr. 1650 $5.00 1934 Silver. Gem Crisp Uncirculated.

Fr. 1657 $5.00 1953B Silver. Gem Crisp Uncirculated.

6 Misc. Silver Certificates. Very Good-About Uncirculated.

Total 27 pieces. (225-325)

1153 **Fr. 1850-A $5.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**

(50-80)

1154 **Fr. 1850-L $5.00 1929 Federal Reserve Bank Note. Fine.**

A more than decent circulated example of the key piece to completing this series. (300-500)

1155 **Fr. 1860-B $10.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

(70-90)

1156 **Fr. 1860-B★ $10.00 1929 Federal Reserve Bank Note. Very Good+.**

Actually considerably higher grade, but there is a small area of heavy circulation at the center under the portrait. (60-100)

1157 **Fr. 1860-D★ $10.00 1929 Federal Reserve Bank Note. Very Fine.**

An attractive and evenly circulated example of this scarce star note. With an issue of only 36,000 pieces, it is hardly a surprise that these FRBN stars are as hard to obtain as they are. Valued in the Oakes catalog in VF at $250, a figure this note is easily likely to reach or exceed. (250-450)

1158 **Fr. 1860-D★ $10.00 1929 Federal Reserve Bank Note. Fine.**

A second Cleveland $10.00 star from the same collection that virtually all of this run of FRBN stars comes from. Interestingly, although circulated, this example is only 13 numbers removed from the lot above. (175-275)

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1159 **Fr. 1860-E★ $10.00 1929 Federal Reserve Bank Note. Fine.**

A very scarce star with only 24,000 pieces printed. This example, one of only a handful of Richmond district pieces reported, bears the highest serial number listed to date. (200-400)

1160 **Fr. 1860-H $10.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

(75-125)

1161 **Fr. 1860-H★ $10.00 1929 Federal Reserve Bank Note. Fine-Very Fine.**

A scarce FRBN star valued in the Oakes reference at $200 in VF. This more than acceptable example should see bidding end in the area of... (150-250)

1162 **Fr. 1860-H★ $10.00 1929 Federal Reserve Bank Note. Very Good.**

An evenly circulated example which was one of only 36,000 printed. (75-125)

1163 **Fr. 1860-J★ $10.00 1929 Federal Reserve Bank Note. Very Good.**

Thirty-six thousand printed. (75-125)

1164 **Fr. 1870-C★ $20.00 1929 Federal Reserve Bank Note. Fine-Very Fine.**

This is the lowest serial number reported for this scarce star issue of only 24,000 pieces. (150-250)

1165 **Fr. 1870-E★ $20.00 1929 Federal Reserve Bank Note. Fine-Very Fine.**

An extremely scarce district for stars, and we have two to offer. The Oakes reference lists only one serial number for both the high and low for this district. (250-500)

1166 **Fr. 1870-E★ $20.00 1929 Federal Reserve Bank Note. Fine.**

One more opportunity to acquire an example of this scarce note, which, with only 24,000 examples printed, is unlikely ever to be common. (175-350)

1167 **Fr. 1870-G $20.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

(80-120)

1168 **Fr. 1870-G $20.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

Consecutive to the last, but the centering is just a hair less nice. (70-100)

1169 **Fr. 1870-H $20.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

(80-120)

1170 **Fr. 1870-H★ $20.00 1929 Federal Reserve Bank Note. Fine-Very Fine.**

A scarcer FRBN star with only 24,000 pieces printed. A lower grade example with considerable aging sold for $132 in our Chicago sale. Expect this much nicer example to see bidding end in the area of... (175-325)

1171 **Fr. 1870-I $20.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

A scarcer district. (100-125)

1172 **Fr. 1870-I $20.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**

(70-90)

1173 **Fr. 1870-I $20.00 1929 Federal Reserve Bank Notes. Crisp Uncirculated, About Uncirculated.**

Two pieces. (110-130)

1174 **Fr. 1870-J★ $20.00 1929 Federal Reserve Bank Note. Fine-Very Fine.**

An attractive example of this difficult to find star. There is one tiny margin split mentioned only for the sake of accuracy. (150-250)

1175 **Fr. 1860-H $10.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**

Fr. 1870-H $20.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.

Two pieces. (125-175)

1176 **Fr. 1880-D★ $50.00 1929 Federal Reserve Bank Note. Very Good-Fine.**

A scarce high denomination star with only 12,000 pieces made. (150-300)

1177 **Fr. 1880-J $50.00 1929 Federal Reserve Bank Notes. Choice Crisp Uncirculated.**

A consecutive pair, with each note better centered than average. (200-300)

1178 **Fr. 1880-J $50.00 1929 Federal Reserve Bank Notes. Crisp Uncirculated** (6), **About Uncirculated, Extremely Fine** (3)

Total 10 pieces. (700-900)

1179 **Fr. 1880-J★ $50.00 1929 Federal Reserve Bank Note. Fine.**

A small group of uncirculated stars exist on this district, but decent circulated examples are few and far between. (125-250)

1180 **Fr. 1880-D $50.00 1929 Federal Reserve Bank Note. Crisp Uncirculated.**

Fr. 1890-G $100.00 1929 Federal Reserve Note. About Uncirculated.

Two pieces. (200-225)

1181 **Fr. 1900-A through L $1.00 1963 Federal Reserve Notes. Crisp Uncirculated.**

Four complete district sets. (48 pieces) (75-100)

1182 **Fr. 1900-A $1.00 1963 Federal Reserve Notes. Gem Crisp Uncirculated** (99).

Fr. 1900-J $1.00 1963 Federal Reserve Notes. Gem Crisp Uncirculated (55)

The Boston notes are an original pack missing the first note. Total 154 pieces. (200-250)

1183 **Fr. 1909-H $1.00 1977 Federal Reserve Note. Gem Crisp Uncirculated.**

Desirable low serial number H00000007B. (300-500)

1184 **Fr. 1915-F★ $1.00 1988A Federal Reserve Note. Very Fine.**

Web press F-★ block. (100-150)

1185 **Fr. 1915-F★ $1.00 1988A Federal Reserve Note. Very Fine.**

Web press F-★ block. A second example. (100-150)

1186 **Fr. 1953-F $5.00 1928C Federal Reserve Note. Fine-Very Fine.**

A nice circulated example of this very scarce note with good color and body for the grade. (200-400)

1187 **Fr. 1954-F $5.00 1928D Federal Reserve Note. Very Fine.**

A rare note in any grade, with this being a most acceptable circulated example. Valued in the Oakes catalogue at $350 in VG-F, expect this very considerably nicer example to bring... (300-600)

1188 **Fr. 1955-B★ $5.00 1934 Federal Reserve Note.** Dark Green Seal Mule. **Choice Crisp Uncirculated.**

A very scarce note from one of only two unreported districts for stars in this series. The Oakes catalogue valuation of $150 may well prove quite conservative. (150-250)

1189 **Fr. 1956-C $5.00 1934 Federal Reserve Notes. Choice-Gem Crisp Uncirculated.**

Nine pieces. (150-250)

1190 **Fr. 1960-F $5.00 1934D Federal Reserve Note. Very Good.**

The Atlanta F-B block, an extremely rare note. The grade is not superlative, but who has another for sale at any price? (400-800)

1191 **Fr. 1961-J/1961-J★ $5.00 1950 Federal Reserve Notes. Gem Crisp Uncirculated.**

A lovely pair, with matching serial numbers J00010006A and J00010006★. (225-375)

1192 **Fr. 1962-A $5.00 1950A Federal Reserve Notes. Choice-Gem Crisp Uncirculated** (9), **About Uncirculated** (2).

Eleven pieces. (125-175)

1193 **Fr. 1964-E $5.00 1950C Federal Reserve Notes. Gem Crisp Uncirculated.**

Thirty pieces, most all well centered. Almost all are from two long consecutive runs. (350-550)

1194 **Fr. 2001-H $10.00 1928A Federal Reserve Note. Choice Crisp Uncirculated.**

A nicely centered example. (100-150)

1195 **Fr. 2002-F★ $10.00 1928B Federal Reserve Note. Fine+.**

Light green seal star note. No stars are reported in the Oakes reference for either variety from the Atlanta district in this series. (75-150)

1196 **Fr. 2002-I $10.00 1928B Federal Reserve Note. Gem Crisp Uncirculated.**

A beautiful example of the Light Green Seal variety. This is a very scarce district in the nicest of grades. (125-175)

1197 **Fr. 2001-L $10.00 1928B Federal Reserve Notes. Gem Crisp Uncirculated.**

A consecutive pair, both, as above, the Light Green Seal variety. These lovely notes will likely look awfully cheap in years to come. (250-350)

1198 **Fr. 2006-C $10.00 1934A Federal Reserve Notes. Cut Half Sheet of Six. Gem Crisp Uncirculated.**

Six perfectly centered gems. (125-175)

1199 **Fr. 2006-C $10.00 1934A Federal Reserve Notes. Uncirculated-Choice Crisp Uncirculated.**

Ten pieces. (150-200)

1200 **Fr. 2006-I/Fr. 2005-I $10.00 1934A/1934 Federal Reserve Notes.** Changeover Pair. **Gem Crisp Uncirculated.**

A very scarce reverse changeover pair, but the Series 1934 note does have a repaired margin tear. (100-150)

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1201 **Fr. 2005-I $10.00 1934 Federal Reserve Note. Gem Crisp Uncirculated.**

Fr. 2006-I $10.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.

An "almost" reverse changeover pair, missing by one serial number. (60-90)

1202 **Fr. 2008-C $10.00 1934C Federal Reserve Notes. Choice - Gem Crisp Uncirculated.**

Fifty-one pieces, most well centered Gems with that right out of the pack appearance. (1000-1400)

1203 **Fr. 2009-C★/Fr. 2008-C★ $10.00 1934D/1934C Federal Reserve Notes.** Reverse Changeover Pair. **Crisp Uncirculated.**

A scarce reverse star changeover pair. The notes are fully new, but the paper has aged. (125-250)

1204 **Fr. 2011-A $10.00 1950A Federal Reserve Notes. Choice-Gem Crisp Uncirculated.**

Forty-three pieces, including many well centered Gems. A few are somewhat off center. (800-1200)

1205 **Fr. 2011-G $10.00 1950A Federal Reserve Notes. Crisp Uncirculated.**

Seventeen pieces, most, but not all, with the lightest of center bends (not folds). Several are Choice New. (225-275)

1206 **Fr. 2011-A $10.00 1950A Feds. Choice-Gem Crisp Uncirculated** (7).

Fr. 2012-A $10.00 1950B Feds. Choice-Gem Crisp Uncirculated (3).

Ten pieces. (175-325)

1207 **Fr. 2010-A $10.00 1950 Feds** (7). **Extremely Fine-About Uncirculated.**

Fr. 2012-A $10.00 1950B Feds. Choice Crisp Uncirculated (3). **About Uncirculated** (6).

Total 16 pieces. (175-225)

1208 **Fr. 2050-F $20.00 1928 Federal Reserve Note. Gem Crisp Uncirculated.**

A beautiful, broadly margined example both front and back which looks as though it had been cut from a sheet for preservation purposes by an early collector. The fancy three-digit serial number makes this an item fit for the finest of collections. (250-500)

1209 **Fr. 2053-L $20.00 1928C Federal Reserve Note. Very Fine+.**

A very scarce series issued by only two districts, with San Francisco having by far the lower printing. (150-250)

1210 **Fr. 2054-C $20.00 1934 Federal Reserve Notes. Cut Half Sheet of Six. Gem Crisp Uncirculated.**

A cut half sheet of six, with each note being a Mule. Each piece is a well centered Gem. (225-325)

1211 **Fr. 2054-F $20.00 1934 Federal Reserve Notes. Choice About Uncirculated.**

Seventeen pieces, each with a very light fold. (375-475)

1212 **Fr. 2054-I $20.00 1934 Federal Reserve Notes. Cut Half Sheet of Six. Gem Crisp Uncirculated.**

A cut half sheet of six, with each note being a Mule. The face centering is just a touch off, but each note is crackling fresh. (225-325)

1213 **Fr. 2054-B/2055-B $20.00 1934/1934A Federal Reserve Notes.** Changeover Pair. **Gem Crisp Uncirculated.**

One of only two pairs reported in the Oakes reference where the regular 1934 note changes over into a 1934A Mule. This is a lovely and rare pair fit for the finest of collections. (250-500)

1214 **Fr. 2054-E/Fr. 2055-E $20.00 1934/1934A Federal Reserve Notes.** Changeover Pair. **Choice Crisp Uncirculated.**

A very scarce changeover pair, with only a handful of 1934/1934A pairs listed in Oakes, none from this district. (200-400)

1215 **Fr. 2055-F $20.00 1934A Federal Reserve Notes. Cut Half Sheet of Six. Gem Crisp Uncirculated.**

A lovely cut half sheet. (225-325)

1216 **Fr. 2055-D** (11), **Fr. 2055-G** (3) **$20.00 1934A Federal Reserve Notes. Choice Crisp Uncirculated.**

Fourteen pieces. (400-500)

1217 **Fr. 2056-B★ $20.00 1934B Federal Reserve Note. Choice Crisp Uncirculated.**

An attractive star which is listed as the high serial reported for this district in the Oakes reference. (300-500)

1218 **Fr. 2057-G $20.00 1934C Federal Reserve Notes. Choice-Gem Crisp Uncirculated.**

Thirty-nine pieces, most quite nice. (1000-1200)

1219 **Fr. 2057-G $20.00 1934C Federal Reserve Notes. Choice-Gem Crisp Uncirculated.**

Twenty-five pieces, all but two consecutive and virtually all well centered Gems. (750-950)

1220 **Fr. 2058-B $20.00 1934D Federal Reserve Notes. Choice Crisp Uncirculated.**

A consecutive pair, fully original but not perfectly centered enough to call Gem. (75-100)

1221 **Fr. 2058-G $20.00 1934D Federal Reserve Notes. Gem Crisp Uncirculated.**

A consecutive pair of perfectly centered Gems. (100-125)

1222 **Fr. 2059-D $20.00 1950 Federal Reserve Notes. Gem Crisp Uncirculated.**

A nicely centered consecutive pair of Gems. (100-120)

1223 **Fr. 2059-D $20.00 1950 Federal Reserve Notes. Choice Crisp Uncirculated.**

Eleven pieces. (275-325)

1224 **Fr. 2060-D $20.00 1950A Federal Reserve Notes. Gem Crisp Uncirculated.**

A lovely consecutive pair. (80-100)

1225 **Fr. 2061-D $20.00 1950B Feds** (2). **Gem Crisp Uncirculated.**

Fr. 2061-I $20.00 1950B Fed. About Uncirculated.

Fr. 2061-J $20.00 1950B Feds (2). **Crisp Uncirculated.**

Fr. 2062-A $20.00 1950C Fed. Gem Crisp Uncirculated.

Fr. 2063-K $20.00 1950D Fed. Gem Crisp Uncirculated.

Total seven pieces. (180-220)

1226 **Fr. 2059-D $20.00 1950A Federal Reserve Notes. Choice-Gem Crisp Uncirculated.**

Forty-nine pieces. (1400-1800)

1227 **Fr. 2072-G★ $20.00 1977 Federal Reserve Notes. Gem Crisp Uncirculated.**

A consecutive star pair. (75-90)

1228 **Fr. 2072-L $20.00 1977 Federal Reserve Note. Gem Crisp Uncirculated.**

One of a pair of these lovely low serial number examples, this with low serial number L00000011A. (150-300)

1229 **Fr. 2072-L $20.00 1977 Federal Reserve Note. Gem Crisp Uncirculated.**

A beautiful note bearing low serial number L00000013A. (150-300)

1230 **Fr. 2077-G $20.00 1988A Federal Reserve Note. Gem Crisp Uncirculated.**

Desirable low serial number G00000012B. (150-300)

1231 **Fr. 2101-A $50.00 1928A Federal Reserve Note. Gem Crisp Uncirculated.**

Beautifully centered, crackling fresh, and absolutely gorgeous. (200-400)

Newly Discovered Star Rarity

1232 **Fr. 2101-G★ $50.00 1928A Federal Reserve Note. Choice Crisp Uncirculated.**

Newly discovered and excessively rare as the 1928A fifties are an entire series for which the Oakes reference fails to list a single star serial number of any district. This is a great note which is certain to please its fortunate new owner. (1000-2000)

1233 **Fr. 2102-H $50.00 1934 Federal Reserve Note.** Light Green Seal. **Gem Crisp Uncirculated.**

A simply beautiful example of the scarce light green seal variety $50.00 from the tougher St. Louis district. This and the three pieces which follow are perfectly fresh Gems with that right from the pack snap and appearance. (150-300)

1234 **Fr. 2102-H $50.00 1934 Federal Reserve Note.** Light Green Seal. **Gem Crisp Uncirculated.**

Just as nice and consecutive to the lot above. (150-300)

1235 **Fr. 2102-H $50.00 1934 Federal Reserve Note.** Light Green Seal. **Gem Crisp Uncirculated.**

Two pieces, again with perfect centering and as nice as the day they were printed. (300-600)

Possibly Unique St. Louis Star

1236 **Fr. 2102-H★ $50.00 1934 Federal Reserve Note.** Light Green Seal. **Gem Crisp Uncirculated.**

An exciting rarity which came in with the four notes offered above. All 1934 Light Green Seal stars are rare items indeed, with the Oakes reference listing only two districts as known of the dozen that issued. This example is the first St. Louis example to be discovered, and, just as exciting, it is a beauty, with full embossing and the brightness of a note which is just out of the pack. While the centering is not letter perfect, it is certainly more than acceptable, especially as this note is, for the moment at least, likely unique. Expect to see some excitement when this lot number is called. (1000-2000)

1237 **Fr. 2109-B $50.00 1950B Federal Reserve Notes. Gem Crisp Uncirculated.**

Three consecutive well centered Gems. (225-275)

1238 **Fr. 2109-B★ $50.00 1950B Federal Reserve Note. Extremely Fine+.**

A very scarce series for stars, with examples from only two districts reported in the Oakes reference. (125-175)

1239 **Fr. 2111-B $50.00 1950D Federal Reserve Notes. Gem Crisp Uncirculated.**

A trio of consecutive Gems. (225-275)

1240 **Fr. 2111-B★ $50.00 1950D Federal Reserve Note. Gem Crisp Uncirculated.**

A very scarce star with a very conservative $300 valuation in the Oakes reference. (300-600)

DUPLICATES? CONSIGN THEM TO OUR JANUARY SALE! DON'T WAIT!

1241 **Fr. 2111-B★ $50.00 1950D Federal Reserve Note. Gem Crisp Uncirculated.**

A tougher star which catalogues for $300 in the Oakes reference. This and the consecutive note below are beauties. (300-400)

1242 **Fr. 2111-B★ $50.00 1950D Federal Reserve Note. Gem Crisp Uncirculated.**

The consecutive piece to the note above. (300-400)

1243 **Fr. 2112-L $50.00 1950E Federal Reserve Note. Choice Crisp Uncirculated.**

A scarce note from this very limited issue. (150-250)

1244 **Fr. 2113-H★ $50.00 1963A Federal Reserve Note. Extremely Fine-About Uncirculated.**

A neat low number St. Louis star. While there clearly must be some star examples known from this series, the Oakes reference lists no serial numbers from any of the dozen issuing districts. (175-350)

1245 **Fr. 2151-H $100.00 1928A Federal Reserve Note. Gem Crisp Uncirculated.**

A lovely gem of a note with great color and appearance. (300-500)

1246 **Fr. 2152-G★ $100.00 1934 Federal Reserve Note.** Dark Green Seal. **About Uncirculated.**

A scarce high grade star just one center fold from New. (200-400)

1247 **Fr. 2153-K $100.00 1934A Federal Reserve Note. Gem Crisp Uncirculated.**

There is a tiny offset area on the front, but hardly enough to call this an error note. (150-250)

1248 **Fr. 2158-H $100.00 1950A Federal Reserve Note. Gem Crisp Uncirculated.**

Perfectly centered on both face and back, and absolutely unimprovable. (150-250)

1249 **Fr. 2158-H★ $100.00 1950A Federal Reserve Note. Choice Crisp Uncirculated.**

Closely margined at the top, but a very scarce note. The new Oakes reference lists only one star serial number for any district in this short-lived series. (300-600)

1250 **Fr. 2159-K★ $100.00 1950B Federal Reserve Note. Gem Crisp Uncirculated.**

Perfectly centered and pristine. This is a rare star in a rare series for stars, with only two districts reported in the Oakes reference. This very note is the only number recorded for the Dallas district. (400-800)

1251 **Fr. 2160-L★ $100.00 1950C Federal Reserve Note. Extremely Fine.**

Another very scarce series for star notes, with only one district listed as reported in the Oakes reference. (175-275)

1252 **Fr. 2201-G $500.00 1934 Federal Reserve Note. Very Fine.**

Fancy serial number G00040000A, a perfect mate to the Richmond $500 offered below with (amazingly) the same serial number. (700-900)

1253 **Fr. 2201-G★ $500.00 1934 Federal Reserve Note Extremely Fine-About Uncirculated.**

One of the highest grade $500.00 star notes we've ever had to offer. (1000-1500)

1254 **Fr. 2201-G★ $500.00 1934 Federal Reserve Note. Fine.**

A far more typical grade for this tough star. (650-850)

1255 **Fr. 2202-E $500.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

A neat note from the very scarce Richmond district, with only 36,000 examples printed. This note bears fancy serial number E00040000A, a perfect mate to the Chicago example above. (900-1200)

1256 **Fr. 2202-G $500.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

Well margined and very bright. (750-950)

1257 **Fr. 2211-G $1000.00 1934 Federal Reserve Note. Choice Crisp Uncirculated.**

Fully fresh and original, but centered just a bit low for full Gem status. Thousands have become particularly difficult to obtain, especially in the highest grade ranges. (1400-1600)

1258 **Fr. 2212-G $1000.00 1934A Federal Reserve Note. Gem Crisp Uncirculated.**

Bright and crackling fresh. The face is just a bit off-center to the left. (1500-1700)

1259 **Fr. 2212-G $1000.00 1924A Federal Reserve Note. Gem Crisp Uncirculated.**

A second example, equally bright and fresh and separated by only 13 serial numbers from the lot above. (1500-1700)

1260 **Fr. 2212-G $1000.00 1934A Federal Reserve Note. Gem Crisp Uncirculated.**

A lovely thousand, nicely margined and with fancy serial number G00244999A. (1500-1700)

1261 **Fr. 2212-G $1000.00 1934A Federal Reserve Note. Gem Crisp Uncirculated.**

Another bright and crisp $1000.00, this only 12 numbers removed from the example above. (1500-1700)

1262 **Fr. 2212-G $1000.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

A very pretty thousand. (1400-1600)

1263 **Fr. 2300★ $1.00 1935A Hawaii Silver Certificate. Fine-Very Fine.**

Decent circulated Hawaii star note. (60-100)

1264 **Hawaii Denomination Set**

Fr. 2300 $1.00 1935A Hawaii Silver Certificate. Gem Crisp Uncirculated.

Fr. 2302 $5.00 1934A Hawaii Federal Reserve Note. Extremely Fine+.

Fr. 2303 $10.00 1934A Hawaii Federal Reserve Note. About Uncirculated.

Fr. 2305 $20.00 1934A Hawaii Federal Reserve Note. Extremely Fine.

Four pieces. (150-200)

1265 **Fr. 2306 $1.00 1935A North Africa Certificates. Cut Half Sheet of Six. Gem Crisp Uncirculated.**

An exceptionally bright and original cut half sheet of six. (225-275)

1266 **Fr. 2306 $1.00 1935A North Africa Silver Certificate. Choice Crisp Uncirculated.**

The scarce F-C block, with only 12,000 pieces printed. The note is fully New but the top margin is cut right down to the frame line. (100-150)

1267 **Fr. 2306 $1.00 1935A North Africa Silver Certificates. Gem Crisp Uncirculated.**

Four pieces, each fresh and original. Also included are a 1935H W/M, a 1957A, and a 1957B Silver Certificate, all **Uncirculated**. (7 pieces) (175-225)

1268 **North Africa Trio**

Fr. 2306 $1.00 1935A North Africa Silver. Choice Crisp Uncirculated.

Fr. 2307 $5.00 1934A North Africa Silver. Choice Crisp Uncirculated.

Fr. 2309 $10.00 1934A North Africa Silver. Choice Crisp Uncirculated.

Three pieces. (150-200)

1269 **Hawaii & North Africa Grouping**

Fr. 2300 $1.00 1935A Hawaii Silver Certificate. Gem Crisp Uncirculated.

Fr. 2306 $1.00 1935A North Africa Silver Certificates. Choice Crisp Uncirculated (2). **Extremely Fine.**

Total four pieces. (125-150)

1270 **Fr. 2400 $10.00 1928 Gold Certificate. Gem Crisp Uncirculated.**

Perfectly bright and nicely centered. (200-300)

1271 **Fr. 2400 $10.00 1928 Gold Certificate. Gem Crisp Uncirculated.**

Nicely centered and fully original. (200-300)

1272 **Fr. 2400 $10.00 1928 Gold Certificate. Extremely Fine.**

(50-75)

1273 **Fr. 2400★ $10.00 1928 Gold Certificate. Very Fine.**

A tough star, especially in the upper grades. (150-250)

1274 **Fr. 2402 $20.00 1928 Gold Certificate. Gem Crisp Uncirculated.**

The centering is just a touch less than perfect, but this a very lovely and original example nevertheless. (200-300)

1275 **Fr. 2402 $20.00 1928 Gold Certificate. Gem Crisp Uncirculated.**

The centering is a trifle off on the face, but the note is fully original and crackling fresh. (200-300)

1276 **Dealer Lot of $20.00 Gold Certificates**

Fr. 2402 $20.00 1928 Gold Certificates. Very Good-Fine.

Seventy-one pieces, each grading **Very Good** or **Fine**, a handful grading just a touch better or worse. Well over 40 of the notes grade Fine or better. These $20.00 Golds are getting hard to find in the circulated grades, with this the largest group we've had in several years. (2500-3000)

1277 **Fr. 2404 $50.00 1928 Gold Certificate. Gem Crisp Uncirculated.**

This lovely $50.00 Gold Certificate is cracklingly fresh, fully original and as nice as the day it was pulled from the press. (600-800)

1278 **Fr. 2404 $50.00 1928 Gold Certificate. Extremely Fine.**

There is one tiny spot at the upper right. (200-250)

1279 **Fr. 2405 $100.00 1928 Gold Certificate. About Uncirculated.**

A bright About Uncirculated example with typically mediocre centering for this denomination. (300-400)

1280 **Fr. 2405 $100.00 1928 Gold Certificate. About Uncirculated.**

An attractive note, but with a couple of pressed out folds on the left side. (300-400)

1281 **Courtesy Autographed Silvers & Feds**

$1.00 1935D Silver. Gem Crisp Uncirculated. Autographed by Georgia Neese Clark.

$1.00 1935D Silver. Gem Crisp Uncirculated. Autographed by John W. Snyder.

$1.00 1974 Fed. Gem Crisp Uncirculated. Autographed by Francine I. Neff and William E. Simon.

$1.00 1977 Feds (2). **Gem Crisp Uncirculated.** Autographed by Azie Taylor Morton and W.M. Blumenthal.

$1.00 1981A Feds (2). **Gem Crisp Uncirculated.** Autographed by Katherine Davalos Ortega and Donald T. Regan.

$1.00 1988 Fed. Crisp Uncirculated. Autographed by Katherine Davalos Ortega and Nicholas F. Brady.

$5.00 1974 Fed. Gem Crisp Uncirculated. Autographed by Francine I. Neff and William E. Simon.

$5.00 1985 Fed. About Uncirculated. Autographed by Katherine Davalos Ortega and James A. Baker III.

$5.00 1988 Fed. Choice Crisp Uncirculated. Autographed by Katherine Davalos Ortega and Nicholas F. Brady.

$20.00 1950C Fed. Extremely Fine+. Autographed by Elizabeth Rudel Smith.

Total 12 pieces, a very nice lot. (300-500)

1282 **More Autographed Silvers & Feds**

$1.00 1935A Silver. Fine. Autographed by W.A. Julian.

$1.00 1957★ Silver. Fine. Autographed by Ivy Baker Priest.

$1.00 1963B Fed. Gem Crisp Uncirculated. Autographed by Joseph W. Barr.

$1.00 1969 Fed. Gem Crisp Uncirculated. Autographed by Dorothy Andrews Elston.

$2.00 1976 Fed (2). **Gem Crisp Uncirculated, Extremely Fine**. Both autographed by Francine I. Neff.

Total six pieces. (100-200)

1283 **Some Unusual Numbers**

$1.00 1935D Silver. About Uncirculated. SN S66066066F.

$1.00 1935E Silver. Choice Crisp Uncirculated. Autographed by Ivy Baker Priest.

$1.00 1935F Silver. Very Fine. SN V25242525I.

$1.00 1957 Silver. Gem Crisp Uncirculated. SNG21222222A.

$1.00 1963A Feds. Gem Crisp Uncirculated. SN E55505555C, E68666686B, H11116666A.

$1.00 1963A Feds. Very Fine. SN D00011111★, SN F88888878F.

Total nine pieces. (50-100)

1284 **Repeater Pair**

Fr. 1901-D $1.00 1963A Federal Reserve Note. Gem Crisp Uncirculated. Serial Number D64646464B.

Fr. 2017-D $10.00 1963A Federal Reserve Note. Gem Crisp Uncirculated. Serial Number D20202020A.

Two pieces. (100-150)

1285 **Small Size Assortment**

Fr. 1601 $1.00 1928A Silver. Choice Crisp Uncirculated.

Fr. 1602★ $1.00 1928B Silver. Fine+.

Fr. 1619 $1.00 1957 Silver. About Uncirculated. Serial number L00000013A.

Fr. 1860-F $10.00 1929 FRBN. Very Good-Fine.

Fr. 1935-E, L $2.00 1976 FRN. Crisp Uncirculated. Bicentennial stamped.

Fr. 2402 $2.00 1928 Gold. Extremely Fine.

Total seven pieces. (150-225)

1286 **Selected Stars**

Fr. 1525★ $5.00 1928 Legal. Very Good.

Fr. 1602★ $1.00 1928B Silver. Very Fine+.

Fr. 1606★ $1.00 1934 Silver. Extremely Fine.

Fr. 2306★ $1.00 1935A North Africa Silver. Fine-Very Fine.

Four pieces. (175-350)

1287 **Selected Small Stars**

Fr. 1501★ $2.00 1928 Legal. Very Good.

Fr. 1508★ $2.00 1928G Legal. Fine.

Fr. 1530★ $5.00 1928E Legal. Very Good.

Fr. 1531★ $5.00 1928F Legal. Fine.

Fr. 1602★ $1.00 1928B Silvers (2). **Fine, Very Good.**

Fr. 1606★ $1.00 1934 Silver. Extremely Fine.

Fr. 1651★ $5.00 1934A Silver. Fine.

Fr. 1653★ $5.00 1934C Silver. Very Good.

Fr. 1654★ $5.00 1934D Silver. Fine.

Fr. 1704★ $10.00 1934C Silver. Very Good.

Total 11 pieces. (175-275)

1288 **Miscellaneous Small Notes**

Fr. 1528 $5.00 1928C Legal. Gem Crisp Uncirculated.

Fr. 1901-G $1.00 1963A Feds (22). **Gem Crisp Uncirculated.**

Fr. 1935-F, 1935-K (5) **$2.00 1976 Feds. Gem Crisp Uncirculated.**

Fr. 1979-E $5.00 1988 Fed. Gem Crisp Uncirculated.

Fr. 2027-B $10.00 1985 Fed. Gem Crisp Uncirculated.

Fr. 2054-J $20.00 1934 Fed. Choice Crisp Uncirculated.

Fr. 2101-G $50.00 1928A Fed. Choice Crisp Uncirculated.

Fr. 2171-L $100.00 1985 Fed. Gem Crisp Uncirculated.

Total 34 pieces. (275-350)

1289 **Small Size Mixture**

Fr. 1500 $1.00 1928 Legal. Crisp Uncirculated, the red overprint faded.

Fr. 1850-G $5.00 1929 FRBN. About Uncirculated.

Fr. 1950-K $5.00 1928 Federal Reserve Note. Gem Crisp Uncirculated.

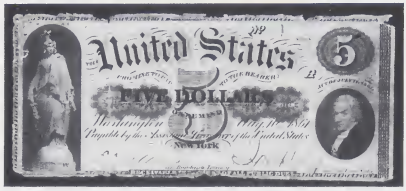
12 pieces 1963-1985 FRN's. Gem Crisp Uncirculated.

Total 15 pieces. (100-200)

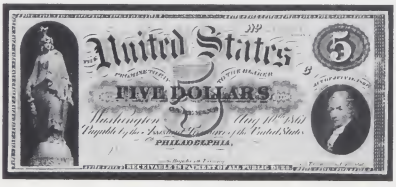
LARGE SIZE TYPE NOTES

DEMAND NOTES

Fr. 1, Serial #1



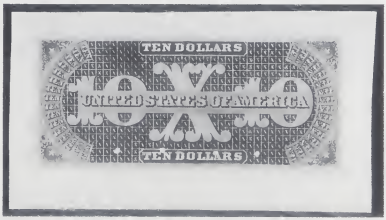
1290 **Fr. 1 $5.00 1861 Demand Note Serial Number 1.** This is the only Serial Number 1 Fr. 1 known to exist. It grades Fine internally — but with the ragged edges and the single small tape repair taken into consideration, the most appropriate net grade is **Very Good**. The colors, printing quality and hand signatures are all far superior to what one would expect from a note with this degree of heavy use. We are privileged to be offering three early series Number 1 notes in this sale: a Fr. 17a (Lot 1302) and a Fr. 41a (Lot 1337). Although it happens infrequently, we would certainly hope that the same buyer succeeds on all three of these number 1 notes from the Celeste Collection, as they possess a certain dignity as a set. (3000-up)



1291 **Fr. 2 $5.00 1861 Demand Note Fine+.** This is an altogether good-looking example with far better margins than we're accustomed to seeing on Demand Notes. It's a well balanced, problem-free example of our earliest currency type. (1750-up)

1292 **Fr. 6 $10 1861 Demand Note Very Good-Fine.** This respectable note is problem-free and quite attractive for the grade. It was last on the market on a 1986 fixed price list. (1500-up)

$10.00 Demand Note Proofs



1293 **Fr. 7 $10 1861 Demand Note Proofs.** All Federal proofs are very rare and these proofs are the only Demand Note proofs we have ever handled of any denomination. They are mounted on light cardboard that appears to be contemporary with the period of manufacture. The printing quality is amazingly sharp and the colors of the inks are as fresh as possible. The paper itself seems to be thin India, and it's color is very lightly mellowed. In his book, Hessler illustrates a similar proof which has six punch holes and is from plate "B." He also lists this back. The face, which has five red zeros as a serial number is a perfect **Gem** but for four punch holes at the blank signature blocks and a half punch hole at the center top margin. The back has four punch holes in the same location and a few edge defects that affect the margin area only and do not intrude into the design. This magnificent pair should create considerable interest and will likely realize... (3000-up)

MAIL BIDDERS

PLEASE CHECK YOUR BID SHEET CAREFULLY TO ENSURE AGAINST ERRORS. WE CANNOT BE RESPONSIBLE FOR YOUR ERRORS IN BIDDING.

1294 **Fr. 16 $1 1862 Superb Gem New.** This magnificent piece of paper is perhaps the finest quality 1862 Ace we have ever seen. While not a major rarity even in high grade, these notes simply do not come with the combination of large margins and flawless paper surfaces. The original embossing of the design is clearly evident on both sides throughout the surface of the note. Add to this 100% bright, pristine colors and you have an altogether outstanding example. (1250-up)

1295 **Fr. 16 $1 1862 Gem New.** Broad margins and an explosion of color make this one of the best looking and technically top grade Fr. 16s that we have seen. The punch-through of the design elements is almost always lacking on this type even when the notes are perfectly original. This gorgeous Ace is the exception to that rule, as its embossing is readily apparent. (1000-up)

1296 **Fr. 16 $1 1862 Gem New.** Broadly margined and with superlative color, this early Ace has eye appeal that is second to none. This type is often plagued by either poor margins or edge problems. This note has full, fat margins on both sides and is utterly problem-free. (1000-up)

1297 **Fr. 16 $1 1862 Very Choice New.** This pretty note from the Malcolm Thompson Collection has an extraordinarily large top margin, but it is a bit tight at the bottom. It's fresh and original, with lots of evident embossing present. The colors are nothing short of spectacular. Purchased from Bill Donlon in 1968. (800-up)

1298 **Fr. 16 $1 1862 Choice About New.** A very attractive example, with good color and excellent margins. (550-up)

1299 **Fr. 16 $1 1862 Choice About New.** Bright, beautiful and very well margined, although the back design is low. (550-up)

1300 **Fr. 16 $1 1862 About New.** This brightly colored note from the "a" position on the sheet has most of the plate number in the extra-large top margin. Unfortunately, the back is considerably off-center, touching at the bottom. (475-up)

1301 **Fr. 17a $1 1862 Extra Fine.** Brightly colored and free of soil, this would be a very attractive note were it not miscut. Part of the design is clipped at the upper left, and a corresponding portion of the next note is visible at the lower left. (400-up)

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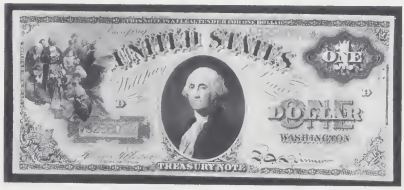
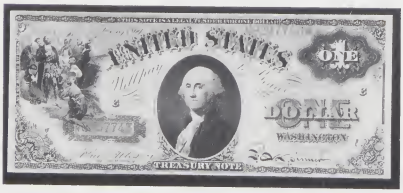
Serial #1 Fr. 17a

1302 **Fr. 17a $1 1862 Serial Number 1 About Good.** This note, which last appeared in Stack's January 16, 1990 sale is very low grade to be sure, but it is remarkably legible in all of its elements considering its extreme use. There are a few edge tears and a number of nicks in the margins, but no design elements are missing and both the serial numbers as well as the series number (126) are clean and sharp. Because the numbering went only to 100,000, there were a disproportionate number of Serial Number 1 notes for the 1862 $1 notes. The serial number reverted to 1 after 100,000, and the series number was changed. Only four Number 1 notes are known for Fr. 17a, the other three also being in low grade (the best of which is a Fine). In spite of its obvious low grade, the historic significance of this Serial Number 1 cannot be overlooked as no high-grade examples are known to exist. (1500-up)



1303 **Fr. 18 $1 1869 Superb Gem New.** This incredibly beautiful Rainbow One has what are arguably the brightest colors we have ever seen on any Rainbow note. Add to that excellent margins, perfect centering of both sides and strictly original surfaces and this is one magnificent piece of currency. (1750-up)



1304 **Fr. 18 $1 1869 Gem New.** The colors on this Rainbow One are bold and deep as any we have ever seen. The surfaces are original and the margins broad and even. (1500-up)

1305 **Fr. 18 $1 1869 New.** Gem in all respects but for the centering, which is rather poor, the left face margin being extremely close. This brightly colored note is from the Malcolm Thompson Collection. It was acquired by him at the 1967 TNA auction. (750-up)

1306 **Fr. 20 $1 1875 Gem New.** Flashy, fresh and fully original, this note has bold colors and exceptional margins. Fr. 20 is not a rare note in the uncirculated grades, but it is rare indeed with huge margins and bold red overprinting. Nine out of ten uncirculated examples seem to have a toned down overprint best described as faded pink. This beauty has retained its bright red. (750-up)

1307 **Fr. 20 $1 1875 Very Choice New.** Fully original and with good margins and colors, this note would rate the Gem grade were it not for a slightly tight top margin and a small, as-made pulp inclusion in the bottom center margin. (500-up)

1308 **Fr. 25 $1 1875 Series E Good.** Low grade but whole. There is one minor hinge repair of an internal split on this note. This number is rarely encountered in any grade, and this new piece to the census brings the total known up to 18. (300-up)

1309 **Fr. 26 $1 1875 Gem New.** Crinkly fresh and beautifully bright — even the often-faded overprint has retained its original color. (700-up)

1310 **Fr. 26 $1 1875 Choice New.** The colors are bright and the note has lots of eye appeal. With a bit more bottom margin, it would grade fully Gem. (500-up)

1311 **Fr. 26 $1 1875 About New.** The colors are excellent but the centering is a bit off. (175-up)

1312 **Fr. 27 $1 1878 Gem New.** Strictly original and very well margined, this pretty note has lots of color and great eye appeal. (650-up)

1313 **Fr. 27 $1 1878 Very Choice New.** Brightly colored and with magnificent face margins, this strictly original, deeply embossed note would be a Superb Gem if the back centering were a trifle better. The back design, while well clear of the edge, is nonetheless centered a bit high. (500-up)

1314 **Fr. 30 $1 1880 Gem New.** A lovely note with perfect colors and near-perfect margins. (600-up)

1315 **Fr. 30 $1 1880 Gem New.** A lovely note with readily evident deep original embossing, beautiful colors, and excellent centering. (600-up)

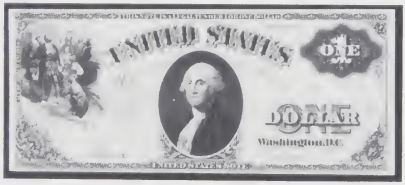
1316 **Fr. 31 $1 1880 Good.** There are a few small splits and edge problems (which are to be expected for this grade) but this rare number is intact in spite of its extreme use. (75-up)

Gem New Fr. 32

1317 **Fr. 32 $1 1880 Gem New.** From our October, 1995 sale where it was described, "A fresh and attractive example of this rare Friedberg number. Beautifully well margined and extremely bright, this variety with the large brown seal and blue serial numbers has always been one of our favorites." Bidders now have a second chance to acquire this magnificent piece of currency as we disperse the Celeste Collection. (3000-up)

1318 **Fr. 36 $1 1917 Star Note Very Choice New.** This is a relatively common star note, but one that is in truly high grade. It's just a bit of margin away from being a full Gem. (350-up)

1319 **Fr. 37 $1 1917 Very Choice New.** This near-Gem example from the Malcolm Thompson Collection bears the neat solid serial M999A. Mr. Thompson acquired it as Lot 24 from the Bill Donlon May 21, 1971 auction of his personal collection. (400-up)



1320 **Fr. 37 $1 1917 Very Choice New.** Well margined and good looking, this radar serial number note would grade Gem if the back were not centered quite so high. (250-up)

1321 **Fr. 37 $1 1917 Choice About New.** (75-up)

1322 **Fr. 37 $1 1917 Star Note Extra Fine.** A lovely, strictly original, very bright note. (150-up)

1323 **Fr. 37 $1 1917 Star Note Very Fine.** (75-up)

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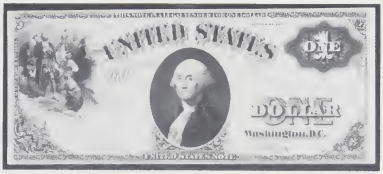
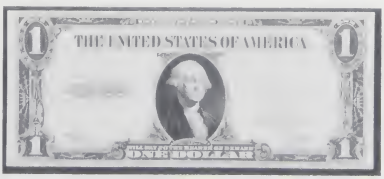


1324 **Fr. 37a $1 1917 Very Choice New.** This is a near-Gem, well margined and bright example of the much scarcer variety with the transposed Burke and Elliot signatures. Based on the number we've seen in our many years in the business, it's quite an underrated note. (800-up)

1325 **Fr. 38 $1 1917 Very Choice New.** Fresh and strictly original this pretty note would be fully Gem if the back centering, which is adequate, were just a bit better. (150-up)

1326 **Fr. 39 $1 1917 Gem New.** Fine better margins than usual for this note are complemented by great paper originality. (200-up)

1327 **Fr. 39 $1 1917 Choice About New.** From the Malcolm Thompson Collection. (75-up)



1328 **Fr. 40 $1 1923 Superb Gem New.** This beautiful note from the Malcolm Thompson Collection was acquired at the April 15, 1967 T.N.A. auction. It's an absolutely splendid example, with super margins, perfect colors and great paper originality. (400-up)

1329 **Fr. 40 $1 1923 Gem New.** Broadly margined, with perfect color and originality. (300-up)

1330 **Fr. 40 $1 1923 Choice About New.** Well margined and perfectly original, but there is a light center fold. (125-up)

1331 **Fr. 40 $1 1923 About New.** The red color of the overprint is a bit muted. (100-up)

1332 **Fr. 41 $2 1862 Choice About New.** This very pretty piece of paper has all the attributes of a Gem, but the margins are unfortunately tight all the way around and there are two light corner folds. (900-up)

1333 **Fr. 41 $2 1862 Extra Fine.** There are a few small pinholes but they are the only defects on this pretty note. The overall appearance is that of a far higher grade note. (850-up)

1334 **Fr. 41a $2 1862 Choice New.** The margins come a bit close at the top and bottom, but the overall appearance is that of a fully Gem note. (1750-up)

1335 **Fr. 41a $2 1862 Choice New.** In spite of some barely evident handling, the note is simply too nice to grade less than Choice. The surfaces are obviously original, and the margins, although somewhat irregular, are far larger than what is normally seen for this type. The colors are bright but for the seal, which is rather lightly printed. Malcolm Thompson acquired this note on April 28, 1967 from the pioneering paper money dealer Morey Perlmutter. (1750-up)

1336 **Fr. 41a $2 1862 Choice New.** The margins are small but even all the way around, and the paper and inks are bright with the exception of the red seal which, although bright at extreme left and right edges, is rather weakly printed across most of its surface. (1500-up)

Serial #1 Fr. 41

1337 **Fr. 41 $1 1862 Serial Number 1 Very Good.** This is the only Fr. 41 Serial Number 1 note to have ever been sold publicly. It was Lot 1832 from Stack's September 6, 1995 sale. The color remains excellent, and the note is problem free save for a few minor edge splits and a bit of roughness far out in the large margin areas, both of which are to be expected on a note in this grade. The overall appearance of this wonderfully historic piece is magnificent. In the opinion of this cataloger, the honest circulation imparts an aura of actual relevance in Civil War era commerce that pristine Type Notes, for all their beauty, lack. (1500-up)

1338 **Fr. 42 $2 1869 Choice About New.** This Rainbow Deuce is an explosion of bright, pretty colors, but the margins are rather close and there are a few corner folds. (1250-up)

1339 **Fr. 42 $2 1869 Good.** But for a few small edge nicks, this unmolested, heavily circulated Rainbow Deuce is problem free. (100-up)

1340 **Fr. 43 $2 1874 Gem New.** This is a Friedberg number that is not encountered with much frequency in any grade and is almost never seen as nice as this. It's very well centered, with strict paper originality and excellent colors. (1500-up)

1341 **Fr. 43 $2 1874 Gem New.** From our January 1996 sale, it's one of the notes from a very short run that turned up a few years ago. All have now been dispersed, and all are lovely, fresh notes with super, original surfaces. We handled most of the pieces from that group, and this is among the very nicest of them. (1500-up)

1342 **Fr. 47 $2 1875 Fine-Very Fine.** (350-up)

1343 **Fr. 52 $2 1880 Choice About New.** There is a light fold to the left of the center, but this broadly margined, perfectly centered note carries the full visual appeal of a Gem. (350-up)

1344 **Fr. 53 $2 1880 Very Fine.** A new note to the census, bringing the total known pieces to just under 30. The note is perfect for the grade and problem-free save for an inconsequential repaired tear at the right edge. Properly re-repaired, this would all but disappear. With the current demand for scarcer numbers, we would expect to see this lovely note realize... (750-up)

1345 **Fr. 54 $2 1880 Very Good.** This is one of only 13 known notes in the census. We have had the opportunity to sell two of the other examples: a Fine in 1995 which realized over $3000 and a Very Good just last January that realized $1100. We would expect this note — which although well worn is undamaged and problem free — to realize about... (1250-up)

1346 **Fr. 56 $2 1880 Gem New.** Beautifully margined and strictly original, this is a lovely example of its type. (600-up)

1347 **Fr. 58 $2 1917 New.** This strictly original five serial number note is a half-too tight at the top for the Choice grade, but it's very nice in all other respects – and it's helped along appreciably by the B44A serial number. (500-up)

1348 **Fr. 60 $2 1917 Superb Gem New.** This is quite a common note. It's rather abundant in all grades up to and including Choice. Gems are seen with far less frequency, and truly Superb examples are almost unheard of. This one is truly Superb. (350-up)

1349 **Fr. 60 $2 1917 Very Choice New.** From the Malcolm Thompson Collection, acquired by him from New York City dealer Ted Kemm on December 5, 1967. (225-up)

1350 **Fr. 60 $2 1917 New.** Gem but for the top margin's just touching the design, this note is a single digit away from being a full eight-digit solid. It's serial number D88988888A. (250-up)

1351 **Fr. 60 $2 1917 Choice Extra Fine.** (75-up)

1352 **Fr. 60 $2 1917 Star Note Extra Fine.** Original and beautifully bright. (200-up)

1353 **Fr. 60 $2 1917 Star Note Very Good-Fine.** A nice, affordable example of an unmolested, evenly circulated star note. (100-up)

1354 **Fr. 61a $5 1862 Gem New.** Crackling fresh and strictly original, this truly lovely early Five is as nice an example as we can recall. (1500-up)

1355 **Fr. 61a $5 1862 Very Fine.** Strictly original and perfect for the grade. A lovely, lightly circulated note. (400-up)

1356 **Fr. 62 $5 1862 Very Good.** The edges are solid but there are a few small body holes. (100-up)

1357 **Fr. 63 $5 1863 Gem New.** Exquisite color and huge margins carry this note way above the ordinary examples seen of this number. The seal is an extremely bold blood red and the other inks are vivid and sharp. An extraordinary example. (1500-up)

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1358 **Fr. 63a $5 1863 Gem New.** Well margined and with excellent colors, this example is totally free of the splits and other edge problems that generally plague this thin-paper issue. (1250-up)

1359 **Fr. 64 $5 1869 Very Choice New.** This Rainbow Pioneer Five has brighter colors and more eye appeal than most colors of its number. If the top margin were just a hair larger, this beautiful, strictly original prize would be a perfect Gem. (900-up)

1360 **Fr. 64 $5 1869 Very Choice New.** This lovely Rainbow Five is fully Gem but for the centering: the left face margin is close and the right face margin is huge. (800-up)

1361 **Fr. 68 $5 1875 Gem New.** Terrific original surfaces, good margins and exceptional colors for the type make this beauty a very desirable piece of currency. (900-up)

1362 **Fr. 69 $5 1878 Choice About New.** But for the lightest of center folds, this would grade Gem. It's that nice in all other respects. (400-up)

Rare Fr. 70

1363 **Fr. 70 $5 1880 Choice Fine.** This is a very rare number that has been tracked by the dealer and collector community for decades, with only a total of 16 notes known. We've handled four of those 16. The most recent of those was lot 2313 of our January 1997 sale. It was just a hair lower grade than this piece, and it realized $2310 on an estimate of 1250-up. (2000-up)

1364 **Fr. 73 $5 1880 Gem New.** This broadly margined, simply beautiful Pioneer Five has incredibly deep original embossing, readily apparent to even the untrained eye. A small number of uncirculated examples of this type have recently surfaced, but all that we've seen have had close or damaged margins and rounded corners. This piece is clearly superior, with its sharp corners, broad margins and perfect centering on both sides. (1250-up)

1365 **Fr. 78 $5 1880 Very Good-Fine.** This very well margined example of this scarce number is attractive in spite of its rather soft surfaces. Fr. 78 is much scarcer than most people realize, with only about 25 pieces known. We sold a similarly-graded piece last January for over $700. (600-up)

Courtesy Autographed Fr. 86

1366 **Fr. 86 $5 1907 Gem New.** The rare Napier-Thompson Pioneer Five on face courtesy autographed by Carson Thompson (Jessie Benton Fremont's signature). It also bears the very low serial number B85. It's formerly from the Grunwell Collection and also that from Bill Donlon's personal collection of low number notes. Special notes in top grade such as this beauty, should be pursued vigorously by the collector. It's notes such as this one that fuel modern collections into astronomic buildings. (5000-up)

1367 **Fr. 88 $5 1907 Choice Extra Fine** (125-up)

1368 **Fr. 88 $5 1907 Star Note Very Fine.** This perfectly natural, well margined and bright star is from face plate type 1, bringing the total known for this variety up to four. (500-up)

1369 **Fr. 91 $5 1907 Extra Fine.** (80-up)

1370 **Fr. 92 $5 1907 Star Note Fine.** Problem-free for the grade and strictly original. (125-up)

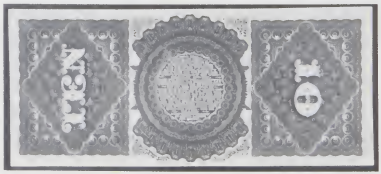
1371 **Fr. 93 $10 1862 Very Choice New.** But for slightly tight margins, this brightly-colored, strictly original beauty grades fully Gem. The colors are exceptional and the paper surfaces are pristine. Even the original embossing is readily apparent, which is most unusual for this type. (2250-up)

1372 **Fr. 93 $10 1862 Very Good.** There are a few minor areas of roughness at the edges, but this nice note is otherwise problem-free. (250-up)

1373 **Fr. 95 $10 1863 Very Fine.** A good-looking example of this grade. (800-up)

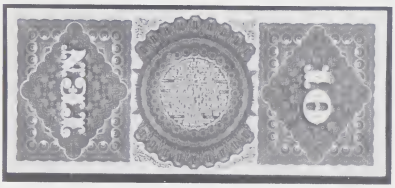
1374 **Fr. 95 $10 1863 Very Good.** But for a few small edge nicks, the note is solid and free of problems. The colors remain excellent for the grade. (275-up)

Superb Gem Rainbow Ten



1375 **Fr. 96 $10 1869 Superb Gem New.** This type does occasionally show up this nice, and when it does, it's always a pleasure to look at. We've always found this Jackass design type to be one of the most visually pleasing notes, and the 1869 Rainbow colors add considerably to its allure. This example has unimprovable broad margins and micrometer-perfect centering of both the face and the back. The back design, which is quite oversize, often touches the margin on this type, but this example, with its extra-large top and bottom margins, allows for plenty of room. We've been quite fortunate to have handled a number of Superb Fr. 96s in our sales, and this is as nice as any we have ever seen. (3500-up)

Superb Gem Rainbow Ten



1376 **Fr. 96 $10 1869 Superb Gem New.** This beautiful note has huge margins, great color and strictly original surfaces. It would fit right into a Superb Rainbow set and couldn't possibly be bettered by any of the others. It was last on the market in our sale of the Haynie Collection in June of 1994. (3500-up)

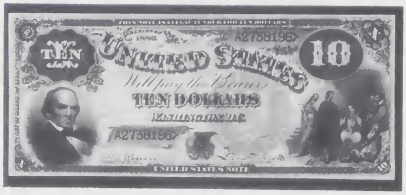
1377 **Fr. 96 $10 1869 Gem New.** Beautiful colors and perfect paper surfaces highlight this pretty note. It's an outstanding example of this colorful type. (3000-up)

1378 **Fr. 99 $10 1878 Gem New.** This number, which is scarce in all grades, becomes nearly impossible to find as the grade approaches Gem. This particular example is as broadly margined as any we have ever seen, with perfect centering on both sides as well as good ink color. (3500-up)

1379 **Fr. 100 $10 1880 Fine.** Perfect for the grade but for a single, short, repaired edge split. (300-up)

1380 **Fr. 102 $10 1880 Gem New.** This Brown Seal Red Serial Number Jackass Ten is well-margined and beautifully bright. Its original embossing is plainly evident. (1250-up)

1381 **Fr. 104 $10 1880 Extra Fine.** The paper is lightly aged but the margins are excellent and the ink colors very strong. This number is not seen very often in any grade. (700-up)



1382 **Fr. 105 $10 1880 Choice About New.** A single, difficult-to-locate fold is all that separates this challenging number from the full Gem grade. The note is beautifully original with super margins and perfect color. (900-up)

1383 **Fr. 106 $10 1880 Choice Extra Fine.** There are a few extremely light folds, but all the original embossing remains. This beautifully centered Large Spiked Seal Jackass Ten has the visual impact of a perfect Gem. (800-up)

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1384 **Fr. 107 $10 1880 Very Choice New.** Loaded with original embossing and flaunting extremely bright colors, this beautiful Jackass Ten, with its large red-spiked seal, falls out of the Gem category due to a slightly tight bottom margin and a light counting smudge. It's a beautiful note, worthy of the attention of collectors seeking high-end, strictly original pieces. (1250-up)

1385 **Fr. 107 $10 1880 Choice Extra Fine.** But for three light folds, this blazingly bright, strictly original note is perfect. (800-up)

1386 **Fr. 108 $10 1880 Gem New.** This lovely Large Brown Seal Blue Serial Number Jackass Ten has excellent margins, perfect flashy colors and deep obvious paper originality throughout the surfaces on both sides. (1750-up)

1387 **Fr. 110 $10 1880 Gem New.** This bright and flashy note has excellent margins and superb color. (1100-up)

1388 **Fr. 110 $10 1880 Very Choice New.** Bright and flashy, a very nice representation of this popular design. (900-up)

1389 **Fr. 111 $10 1880 Gem New.** Very broadly margined and with terrific paper originality and surfaces, this Jackass Ten is a knockout of a note. (1100-up)

1390 **Fr. 112 $10 1880 Choice Extra Fine.** This more difficult number has huge, even margins all around. (500-up)

1391 **Fr. 113 $10 1880 Choice New.** Beautiful colors and superb paper originality highlight this Daniel Webster Ten. Only its somewhat tight margins remove it from the Gem category. (800-up)

1392 **Fr. 114 $10 1901 Gem New.** The margins, although not perfectly even, are plenty large enough all the way around for the top grade, and the paper quality is second to none. The original embossing is immediately evident upon even a casual glance. This is a very lovely Bison. (2000-up)

1393 **Fr. 115 $10 1901 Gem New.** This stunningly beautiful Bison has perhaps the best margins we've ever seen for this type. It's the D-note from the plate, so a somewhat oversize bottom margin is to be expected. However, this note also got all the margin from the C-note above, which was clearly cut very close to its design. This Bison, from the Malcolm Thompson Collection, is loaded with eye appeal. (2000-up)

1394 **Fr. 119 $10 1901 Fine-Very Fine.** There is a scuff and a few stray ink marks on the face. (250-up)

1395 **Fr. 121 $10 1901 Gem New.** Well margined and with excellent colors, this note is just about as pretty a Bison as you are ever likely to encounter. (2000-up)

1396 **Fr. 121 $10 1901 Choice Extra Fine.** A well centered and pretty Bison from the Malcolm Thompson Collection. Other than for its three light folds, this is a Gem New note. Totally free of soil, this is everyone's favorite type of Extra Fine. (850-up)

1397 **Fr. 121 $10 1901 Very Good-Fine.** (225-up)

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1398 **Fr. 122 $10 1901 Superb Gem New.** This Bison could serve as the benchmark by which other candidates for the grade could be measured. The margins are broad and perfectly even, with the back centering fully equal to that of the face. The colors are intense and the original embossing is apparent at even a quick glance. It is simply the ultimate example of its type. (2500-up)

1399 **Fr. 122 $10 1901 Star Note Very Fine-Extra Fine.** Only a total of 64 Star Note Bisons are known for all signature combinations combined. This piece is bright and attractive with exceptional red color remaining for the grade. It's totally original and completely problem-free. (1500-up)

1400 **Fr. 122 $10 1901 Fine-Very Fine.** The back has some soil, but the face has the look of an Extra Fine. There is one small edge tear at the top. (350-up)

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Superb 1923 $10

1401 **Fr. 123 $10 1923 Superb Gem New.** From our October 28, 1995 Sale where it was described, "To the best of our recollection, this is the most broadly margined Fr. 123 we have seen. Most of the uncirculated pieces come from the run that comprises the final hundred notes printed, and although many of them are nice, they seem to lack the vibrancy of this note, which is not part of any of the runs noted by Gengerke. If a finer Fr. 123 exists, we have yet to see it." We have still yet to see it. (4000-up)

1402 **Fr. 123 $10 1923 Very Choice New.** But for the bottom margin's being a bit tight at the left, this 20th Century rarity is absolutely Superb. The colors are 100% perfect, and the note has wonderful surfaces and obvious deep, original embossing. (3250-up)

1403 **Fr. 124 $20 1862 Very Good.** This scarce note is free of defects but for some minor roughness at the margins and one tiny nick at the top center. The colors are better than what one would expect for the grade, and the overall appearance is quite acceptable. (600-up)

Gem 1863 $20

1404 **Fr. 126b $20 1863 Gem New.** From our January 1996 sale, Lot 1322, where it was described, "Flashy color, good paper surfaces and exceptional centering and margins make this early $20 Legal a classically beautiful example of our nation's earliest paper money. The contrast between the lily white paper, jet black ink, green overprint, blood red seal and deep orange serial numbers will warm the heart of any serious enthusiast. This one numbers right up there with the finest in existence." With our current strong market, we expect this magnificent note will realize... (6000-up)

1405 **Fr. 128 $20 1875 Choice Fine.** Perfect for the grade, well margined, attractive and utterly problem-free. (750-up)

1406 **Fr. 129 $20 1878 Superb Gem New.** Broadly margined and very bright. There have been a fair number of very nice Fr. 129s at auction over the past few years, and this one is the equal of any of them. The margins are large and even, the colors are exquisite, and the paper surfaces just perfect. This is the variety with the vertical blue anti-counterfeiting stain at the left, as well as the linked repetitive USUSUS watermark. (3500-up)

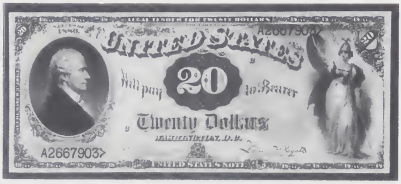
1407 **Fr. 129 $20 1878 Superb Gem New.** A fair number of Fr. 129s in top grade have been sold in recent years, the majority of which fall considerably short of this impeccable note. The consignor of the Celeste Collection acquired it as Lot 1853 of Stack's September 1995 sale, where it was also described as Superb Gem Uncirculated. This particular note has the localized anti-counterfeiting stain vertically at the left, as well as the linked repetitive "USUS..." watermark which is also found on some Fourth Issue Fractional Currency. The colors are fully brilliant and the margins outsized all the way around, with micrometer-perfect centering both face and back. (3500-up)

1408 **Fr. 129 $20 1878 Choice New.** Every bit as attractive and equal in quality to the Superb notes offered above. However, the top margin comes too close at the left for that ultimate grade. (2250-up)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in January of 1998!

1409 **Fr. 131 $20 1880 Fine-Very Fine.** New to the census, making a total of 15 pieces now known. This note will be the lowest recorded number on that listing. Most of the known pieces are right around this grade, with only three grading higher. A scarce and, in our opinion, underappreciated number. (750-up)

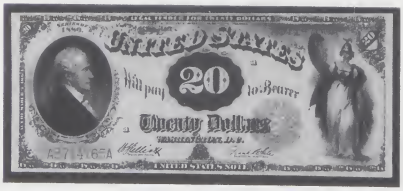
1410 **Fr. 135 $20 1880 About Fine.** One of about two dozen pieces listed in the census, this good-looking note retains its full ink colors although the paper is lightly aged. The margins are irregular, ranging from close to extra-large; the top margin is so large that it includes part of the engraver's initials at its very edge. (450-up)



1411 **Fr. 136 $20 1880 Gem New.** Broadly margined and with its full original colors, the eye appeal of this gorgeous Twenty with its large, salmon-colored seal and blue serial number is second to none. (2500-up)

1412 **Fr. 136 $20 1880 Very Choice New.** This beautiful Type Note is Gem in every respect but for the bottom margin, which is just a hair tight at the right. (1750-up)

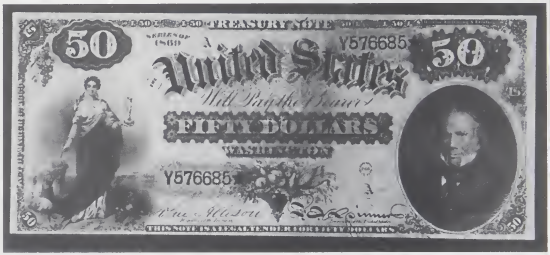
1413 **Fr. 142 $20 1880 Fine.** Unmolested, attractive and perfect for the grade. (250-up)



1414 **Fr. 147 $20 1880 Gem New.** Excellent margins and beautifully fresh colors highlight this pretty 1880 Twenty. The back centering is fully equal to the perfectly balanced face. All in all, a lovely example of this very popular type. (1250-up)

Lovely 1869 Rainbow $50

1415 **Fr. 151 $50 1869 Very Fine-Extra Fine.** This note is one of this cataloger's personal favorite pieces, and this is now the third time we have been privileged to handle it. It was most recently from our sale of the Jerry Sternberg Collection, and Jerry acquired it out of our 1994 Memphis sale of the Randy Haynie Collection. We described it both times. "A technically accurate but highly misleading grade, as the note appears to be closer to New than Very Fine when either side is looked at by the casual viewer. Viewed in reflected light, quite a number of folds can be seen, but all are light with none breaking the ink or paper surfaces. Forty-seven pieces are known for this type and 14 of those are in government or museum hands. Only seven notes, including several permanently off the market are reported to be higher grade than this piece. Margins are excellent, and the colors, which earned this note its place in the Rainbow series are fully bright and beautiful. There is not a hint of a repair or restoration of any kind. Even when 'candled' (viewed with the light source passing through it), none of the folds are heavy enough to be seen as dark lines. It seems inconsistent to grade a note VF-XF and then to say it would not look out of place in an uncirculated set, but this is just such a note." In 1994, this note realized $17,050. In our sale of the Sternberg Collection, it realized $24,200. In this rapidly advancing market, as part of the Celeste Collection, we would certainly expect that it would now realize... (25,000-up)



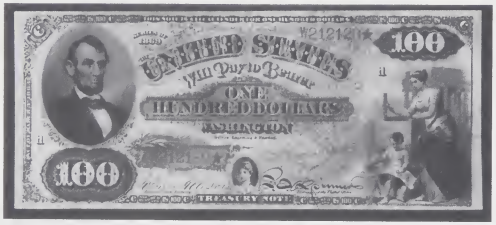
1416 **Fr. 159 $50 1880 Very Good-Fine.** This rare note is new to the census, making a total of 13 pieces now known, all but one of which are right around this grade. The note is problem-free but for some rust stains at the edges of the margin, well away from the design of the note. Only one piece has been available for purchase at public sale since 1978. That was the slightly lower grade example in our sale of the Sternberg Collection (Lot 2477) which realized $3300 (erroneously listed in the Gengerke reference as $300). (4000-up)

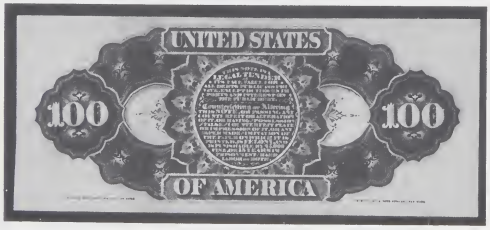
1417 **Fr. 161 $50 1880 Superb Gem New.** This truly magnificent note is from the run that has supplied today's collectors with the only known high-end examples of 1880 Fifties. Its history can be traced to a 1976 Bill Donlon sale, followed by a 1985 Hickman & Oakes Sale and most recently in the sale of the Shiva Collection in May of 1995. The note is absolute perfection, with flashy colors, perfect surfaces, beautiful margins and deep original embossing. (10,000-up)

1418 **Fr. 164 $50 1880 Choice About New.** From our November, 1992 sale where it was described. "An absolutely superb appearing note with more eye appeal than any uncirculated example of the same number that we have ever seen. Ideally centered between four huge margins, with the front appearing absolutely Gem and the lightest of center folds visible only on the back when viewed at exactly the proper angle." (5000-up)

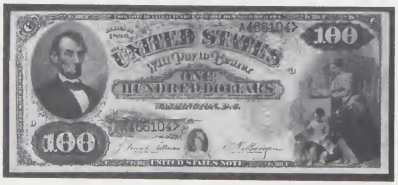
Lovely And Rare 1869 Rainbow $100

1419 **Fr. 168 $100 1869 About New.** We are privileged to handle this note for the second time, as it passed into the Celeste Collection last January after appearing in our Sternberg Collection sale as lot 2488. At that time, we wrote "Twenty-two examples of this classic $100 Rainbow are known to exist, seven of which are permanently impounded in museums or government hands. Five of the remaining 15 are low grade examples. This piece, formerly from the Amon Carter Collection, is very well margined and quite bright. Its only flaw is a closed tear at the lower right which is bearly visible from the face. In the hands of the proper restorer, this minor defect would all but disappear. The presently offered note has been auctioned three times in the past 11 years, realizing $9900 in Stack's October 1988 sale, $12,000 in Stack's March 1993 sale, and $13,200 in Lynn Knight's auction of the Byron Sturart Collection. As the $500 and $1000 Rainbows are uncollectable, for all practical purposes, the Rainbow set ends with the $100 denomination. This lovely note would round out the finest of 1869 Rainbow sets." The buyer in the Sternberg Sale has had the closed tear repaired by a consummate expert, and it is now totally invisible unless the note is carefully candled. Having realized $20,900 in the Sternberg sale, it would not surprise us to see bidding now reach or even exceed... (22,500-up)

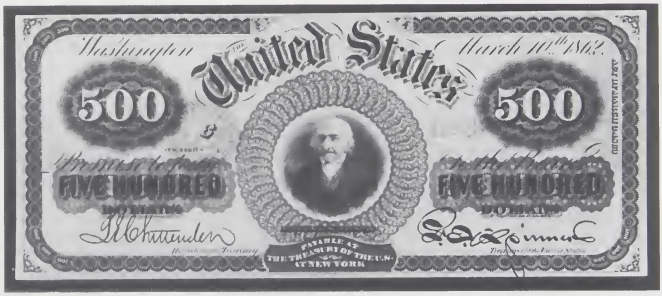




1420 **Fr. 179 $100 1880 Choice Fine.** This problem-free, evenly-circulated, unmolested $100 Legal is one of the more popular types, with its Lincoln vignette at the upper left and its reconstruction vignette at the lower right. It's one of only 23 notes listed in the census, where it appears as Very Fine. Of the 23, 10 are permanently impounded in museum or government hands, leaving a scant 13 for the collecting public. Although certainly well used, this lovely piece has managed to escape the normal edge problems, stray marks and tears that are generally seen on these high-denomination notes. (3750-up)



Magnificent 1863 $500 Legal Tender Note One Of Two In Private Hands



1421 **Fr. 183c $500 1863 Gem New.** Without a doubt the most significant Federal Type note that we have had the opportunity to handle in any of our sales, and a note that in all likelihood will establish a new price record for any Federal Type Note at public auction sale. This particular note has appeared only once before on the market — in a September 11, 1972 auction sale. It has been off the market for the last quarter century. Only five notes are known for 1862 and 1863 $500 Legals combined. Of these, two are permanently impounded in government hands: a Fr. 183c grading Very Good-Fine which was transferred to the Smithsonian Institution by the Treasury Department in 1978 and a damaged Very Fine Fr. 183d, which was used for the illustration in the early Hessler paperback catalog and now resides in the Federal Reserve Bank of Chicago. There are three notes in public hands: the currently offered piece, which is the Friedberg illustration note, the 1st Obligation 1862 Fr. 183a from the Oat Bin Hoard sold by Dean Oakes in 1975, which grades Fine, and another uncirculated note, which was from the James Wade and Amon Carter Collections, sold in the 1985 Memphis auction. The presently offered note is, in our opinion, the finer of the two uncirculated specimens, as the margins are considerably broader. The colors of the paper and inks are as bright as the day the note was printed, and it is utterly unmolested, without the slightest hint of a repair or restoration. In fact, this note still has its readily evident, original embossing effect from the pressure of the plates. It's extremely well margined, with excellent centering on both the face and back. This is the most significant opportunity for the serious collector of U.S. Type Notes in this decade, and may well be the last opportunity to obtain any example of this type for a generation or more. (150,000-up)

COMPOUND INTEREST TREASURY NOTE

1422 **Fr. 190b $10 1864 Compound Intrest Treasury Note Very Fine.** This new note to the census is solid for the grade and problem-free but for one or two minuscule edge tears that are in the margin area only. The colors are excellent, and the bronze overprint has not begun to turn green, nor has it exerted its usual corrosive effect on the paper. Overall, this is quite a nice example of a note that is challenging to locate in decent shape. (3000-up)

INTEREST BEARING NOTES

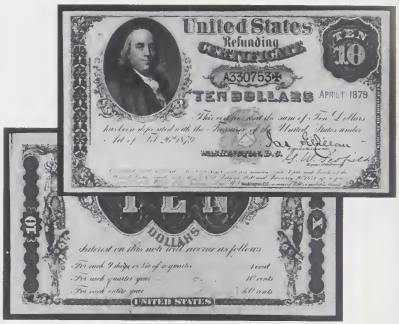
1423 **Fr. 196a $10 1863 Interest Bearing Note Very Fine.** This new to the census piece is absolutely defect-free and without a hint of a repair or restoration. The colors are excellent, and the note is strictly original. It's certainly one of the better-looking examples we've seen of this oft-damaged type. But for slightly tight side margins, this is a perfect, lightly circulated example. (3500-up)

$100 1864 Three-Year Interest Bearing Note

1424 **Fr. 212a $100 Three-Year Interest Bearing Note Act of June 10, 1864 Choice Extra Fine.** One of only three examples known to exist. None had been known prior to 1995. Before that date, currency catalogs referred to this issue as "probably issued, none known." Three notes are now known to exist. One is the Friedberg illustration piece, graded Fine, which was offered in a Bill Youngerman Coin World ad of December, 1996 at $49,500. The second example was sold by us on January 5, 1996 as Lot 1336 for $40,700. This piece, which was also reported in 1996, passed privately into the Celeste Collection and is now being offered publicly for the first time. It is identical in grade and only two serial numbers away from the other piece we sold. It has the same pen notations as that note did, being hand-dated August 4, 1880 on both sides. That handwritten date is filled in on the appropriate line in a light red rubber stamp of the "Treasury Department Office of the Secretary." This note is slightly finer than that example due to better centering and broad, even margins. To our best knowledge, the opportunity to acquire this note in any grade, let alone this finest known example, is not likely to repeat itself anytime in the foreseeable future. (50,000-up)

1425 **Fr. 214 $10 1879 Refunding Certificate Gem New.** An unbelievable grade for this note, particularly as it is not from the group of higher grade notes in the 11728XX run. This note was last on the auction block in Stack's October 1979 sale, where it realized $13,500. It's extremely well margined, fully bright and defect free. This is one of the very few examples of its type on which the original embossing can be easily seen. (10,000-up)

1426 **Fr. 214 $10 1879 Refunding Certificate Gem New.** This second perfect example is from the run of nine high grade notes that has recently surfaced. The first five notes from the run are Extra Fine or a bit better, and the final four, including this beautiful note, are fully uncirculated. This particular piece is broadly margined with beautifully bright colors and lots of original embossing remaining. (10,000-up)



1427 **Fr. 214 $10 1879 Refunding Certificate Gem New.** This beautiful, crisp new note is not one of the recently surfaced high grade pieces as the last recorded sale of this note was in a June 22, 1974 Mayflower auction. It's very well margined and beautifully bright, with perfect centering on both sides. We would expect this combination of high quality and rarity to carry the note to the five-figure level. (10,000-up)

1428 **Fr. 214 $10 1879 Refunding Certificate About New.** There is a single center fold but the note is otherwise pristine, with perfect color and broad even margins. This note was put away a long time ago, when it was one of the finest known. In the last few years, a group of high grade pieces has surfaced, a fortunate occurrence for the hobby in general but a bad break for the owner of this particular note (2500-up)

1429 **Fr. 214 $10 1879 Refunding Certificate Fine.** Solid for the grade and free of problems but for two minor splits. (900-up)

1430 **Fr. 215 $1 1886 Gem New.** Fresh and strictly original. The note has excellent margins and its full perfect colors. (1000-up)

1431 **Fr. 215 $1 1886 Gem New.** Loaded with lots of deep original embossing, this exceptionally centered Martha makes a lovely appearance. (1000-up)

1432 **Fr. 215 $1 1886 Very Choice New.** This lovely Martha has good color, balanced face margins and lots of eye appeal. (800-up)

1433 **Fr. 215 $1 1886 Extra Fine.** A most attractive note from the standpoint of folds and wear, but the centering is skewed both face and back. (350-up)

REMINDER —

A 10% BUYER'S FEE

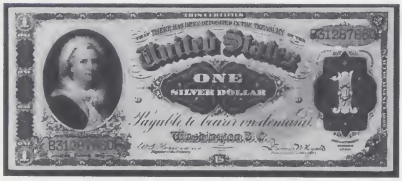
WILL BE ADDED

TO ALL

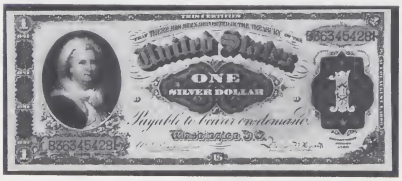
SUCCESSFUL BIDS.

1434 **Fr. 216 $1 1886 Superb Gem New.** We have always considered Fr. 216 to be a bit of a sleeper number. It is easily outnumbered 10 to 1 by the 215. This note is as nice as any that could possibly exist. The margins are broad and perfect all the way around, and the back centering is fully the equal of the impeccable face. Add to that flashy colors and instantly obvious, deep, original embossing and you have one magnificent piece of paper. This is one of the finest quality Type Notes in the sale. (1350-up)

1435 **Fr. 216 $1 1886 New.** This scarcer number Martha is original and Choice in all respects, but the centering is too skewed for any grade higher than New. (700-up)



1436 **Fr. 217 $1 1886 Superb Gem New.** This Large Red Seal Martha is beautifully centered, with 100% perfect colors of both ink and paper. The original embossing is deep and readily apparent. (1100-up)



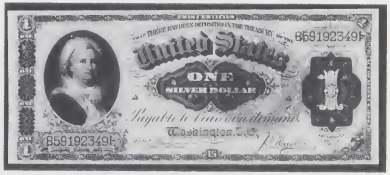
1437 **Fr. 217 $1 1886 Gem New.** A fully original, well margined Large Red Seal Martha from the Malcolm Thompson Collection. This note was purchased by him from pioneer paper money dealer Lou Werner on October 13, 1967. (1000-up)

1438 **Fr. 217 $1 1886 Choice Extra Fine.** Three light folds are all that separate this pretty Martha from the Gem New grade. We would anticipate this note will bring way over the typical Extra Fine price. (500-up)

1439 **Fr. 217 $1 1886 Choice Extra Fine.** There are three light folds but none are visible unless the note is examined closely. The colors and margins are excellent. (500-up)

1440 **Fr. 218 $1 1886 Extra Fine.** There is a half-inch split at the Houston signature. (250-up)

1441 **Fr. 218 $1 1886 Very Fine.** This bright, well centered, strictly unmolested note is from the Malcolm Thompson Collection. He acquired it from Helen Johnson on March 21, 1969. (300-up)



1442 **Fr. 219 $1 1886 Superb Gem New.** Broadly margined and beautifully bright, this Large Brown Seal Martha is as pretty as they get. (1100-up)

1443 **Fr. 219 $1 1886 Extra Fine.** Strictly original and problem free, this flashy, well centered Martha will attract considerable attention from those who appreciate beautiful lightly circulated notes. (450-up)

1444 **Fr. 219 $1 1886 New, Silked.** Apparently uncirculated, but badly aged and encased in silk in the style of the Palace Collection of Egypt (a.k.a. Farouk). At least one split is visible under the silk. (100-up)

1445 **Fr. 220 $1 1886 Very Choice New.** Crackling fresh and fully original, this note qualifies as Superb in most respects, but it's centered a bit high and there is a small paper disturbance (a 3/4" zig-zag line referred by some as an "earthquake"). (750-up)

1446 **Fr. 221 $1 1886 Very Fine.** Huge margins, particularly at the bottom and only three folds, but they are too heavy for the Extra Fine grade. Fr. 221 is one of the Martha numbers not frequently seen. (300-up)

1447 **Fr. 223 $1 1891 Superb Gem New.** This Martha is absolutely unimprovable. It has broad, even margins and it is perfectly centered on both sides. The deep original embossing is plainly evident, and the colors of the inks and paper are 100% bright and flashy. This is a simply magnificent Type Note. (1100-up)

1448 **Fr. 223 $1 1891 Fine-Very Fine.** (225-up)

1449 **Fr. 224 $1 1896 Superb Gem New.** A marvelous, three-digit $1 Educational with perfect paper surfaces, deep original embossing, beautiful colors and all the eye appeal in the world. (1500-up)

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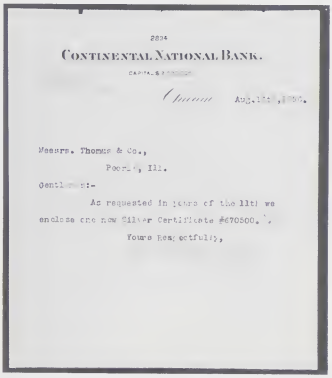


2894

CONTINENTAL NATIONAL BANK.

CAPITAL $

Chicago Aug. 14th, 1896.

Messrs. Thomas & Co.,

Peoria, Ill.

Gentlemen:-

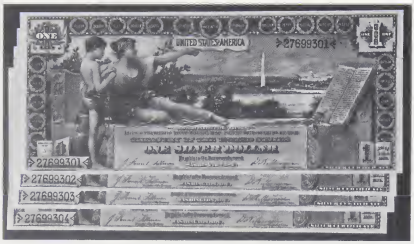
As requested in yours of the 11th we enclose one new Silver Certificate #670500.".

Yours Respectfully,

1450 **Fr. 224 $1 1896 Superb Gem New.** This extraordinarily high quality $1 Educational has every possible positive attribute that a perfect note can have. From incredible embossing, perfect colors and huge margins right on down the list, this piece has it all... on top of which there is a short letter from the Continental National Bank dated August 14, 1896, presenting this particular note, "Gentlemen: - As requested in yours of the 11th we enclose one new Silver Certificate #670500." The letter is signed by Ira Bowen, the Assistant Cashier of the bank. We have seen other presentation letters with Educational notes, but none that we can ever recall were tied to a specific note by serial number. (1500-up)

1451 **Fr. 224 $1 1896 Superb Gem New.** This impeccable $1 Ed from the Celeste Collection has excellent margins, 100% perfect colors and extraordinary paper originality, including embossing as bold as any we've seen on this series. (1250-up)

Superb Educational Cut Sheet



1452 **Fr. 224 $1 1896 Cut Sheet of Four Superb Gem New.** Cut sheets of Educational notes are quite rare, and this sheet is the equal of the finest we have ever seen. All four notes are broadly margined, bright and fresh, with perfect colors and perfect centering of both sides. Unimprovable, and fit for the connoisseur of Large Size Type Notes. (5000-up)

1453 **Fr. 224 $1 1896 Gem New.** Well margined, well centered and with tons of eye appeal. (1000-up)

1454 **Fr. 224 $1 1896 Gem New.** A lovely $1 Educational from the Malcolm Thompson Collection, purchased from Stack's by him on April 5, 1968. (1000-up)

DUPLICATES? CONSIGN THEM TO OUR JANUARY SALE! DON'T WAIT!

1455 **Fr. 224 $1 1896 Choice New.** Fresh and original, with many of the attributes of a Gem, but the margins are a bit skewed. (700-up)

1456 **Fr. 224 $1 1896 Choice Extra Fine.** An unmolested, well centered, bright Educational One with three folds. (500-up)

1457 **Fr. 224 $1 1896 Choice Extra Fine.** Original and unmolested. There are three folds but the note is free of soil. (500-up)

1458 **Fr. 224 $1 1896 Extra Fine.** A beautifully balanced note with exceptional margins and bright colors. (450-up)

1459 **Fr. 224 $1 1896 Extra Fine.** The colors are good and the margins are excellent. (450-up)

1460 **Fr. 224 $1 1896 Extra Fine.** Well margined and quite attractive. (450-up)

1461 **Fr. 224 $1 1896 Very Fine.** Well margined. 100% natural and problem free. (250-up)

1462 **Fr. 224 $1 1896 Fine.** Problem free for the grade. (150-up)

1463 **Fr. 224 $1 1896 Fine.** (150-up)

1464 **Fr. 224 $1 1896 Fine.** Well margined, unmolested and perfect for the grade. (150-up)

1465 **Fr. 225 $1 1896 Choice Extra Fine.** Fully original, but with three light folds. Purchased in August of 1967 by Malcolm Thompson. (450-up)

1466 **Fr. 225 $1 1896 Good-Very Good.** Totally problem free. (100-up)

1467 **Fr. 226 $1 1899 Superb Gem New.** An utterly outstanding example of this somewhat scarcer Black Eagle. (300-up)

1468 **Fr. 226 $1 1899 Superb Gem New.** Hugely margined, strictly original and absolutely perfect. Visually enhanced by the relatively short five-digit serial number. (300-up)

1469 **Fr. 226a $1 1899 Superb Gem New.** Incredible originality, huge margins, super colors and micrometer-perfect centering of both sides. An utterly extraordinary grade note. (250-up)

1470 **Fr. 226a $1 1899 Superb Gem New.** As nice a Black Eagle as any we've ever seen... and boy have we seen a lot of nice Black Eagles. (250-up)

1471 **Fr. 226a Superb Gem New.** Another perfect note from this great group. (250-up)

1472 **Fr. 226a $1 1899 Cut Sheet of Four Superb Gem New.** Each note is utterly flawless, broadly margined and unimprovable! (1000-up)

1473 **Fr. 226a $1 1899 Gem New.** Bright, fresh and completely original, this is a very nice example of the earliest Black Eagle. (225-up)

1474 **Fr. 226a $1 1899 Choice New.** Gem in every respect but for a sickle-shaped internal pinch. (150-up)

1475 **Fr. 226a $1 1899 Choice Extra Fine.** (75-up)

1476 **Fr. 228 $1 1899 Superb Gem New.** This "a" position note has an outsized top margin – and huge margins all the way around – as well as great paper originality. (250-up)

1477 **Fr. 228 $1 1899 Cut Sheet of Four Gem New.** All four are crackling fresh, beautifully original, gorgeous notes. (800-up)

1478 **Fr. 228 $1 1899 Very Choice New.** Nearly a Gem. (175-up)

1479 **Fr. 228 $1 1899 Choice New.** With huge margins and great paper originality, but there is a sickle-shaped internal fold. From the 1981 Memphis auction. (150-up)

1480 **Fr. 228 $1 1899 Choice New.** There are two small spots on the face and the note lacks originality. (100-up)

1481 **Fr. 229 $1 1899 Superb Gem New.** This crackling fresh, beautifully centered Eagle is totally without a flaw. (250-up)

1482 **Fr. 229 $1 1899 Gem New.** (225-up)

1483 **Fr. 229 $1 1899 Gem New.** Strictly original and very pretty. (225-up)

1484 **Fr. 229 $1 1899 Choice About New.** The margins are huge and the centering is perfect. (100-up)

1485 **Fr. 229a $1 1899 Choice New.** This is the scarcer variety, with the date to the right of the seal. (200-up)

1486 **Fr. 230 $1 1899 Very Choice New.** This pretty Black Eagle is very nearly a Gem and very nearly an eight-digit solid. It's serial number E99999990E. (300-up)

1487 **Fr. 230 $1 1899 Very Choice New.** Quite nearly a Gem. (175-up)

1488 **Fr. 230 $1 1899 Choice New.** This note is from the d-position on the plate and the back is centered a bit high, allowing a set of platemaker's initials to appear in the bottom margin. (150-up)

1489 **Fr. 230 $1 1899 New.** The missing lower right hand corner has been crudely repaired. (75-up)

1490 **Fr. 230 $1 1899 About New.** (90-up)

1491 **Fr. 231 $1 1899 Gem New.** The Napier-Thompson signed Black Eagle is a tough note to find in any grade. This one is a real beauty, with deep original embossing plainly evident as well as excellent centering. (1000-up)

1492 **Fr. 232 $1 1899 Gem New.** Well margined and very pretty. (225-up)

1493 **Fr. 232 $1 1899 Gem New.** An outstandingly beautiful Black Eagle, with excellent centering, good paper originality and perfect colors. Best of all, this beautiful note has the single-digit serial number N6N. It's the first of three identical consecutive notes. (750 up)

1494 **Fr. 232 $1 1899 Gem New.** Serial number N7N – identical to the above lot. (750-up)

1495 **Fr. 232 $1 1899 Gem New.** Serial number N8N – identical to the two above lots. (750-up)

1496 **Fr. 232 $1 1899 New.** This well-margined Black Eagle has the interesting up-ladder serial number N456789N. Unfortunately, there is some discoloration of the ink on the back, and two repaired splits. (300-up)

1497 **Fr. 233 $1 1899 Superb Gem New.** Great paper originality, deep embossing and very low serial number T12T. (400-up)

1498 **Fr. 233 $1 1899 Cut Sheet of Four Superb Gem New.** Crackling fresh, fully original and very well centered, this is a premium quality cut sheet. (1000-up)

Solid Nines Black Eagle

1499 **Fr. 233 $1 1899 Gem New.** This full eight-digit solid is additionally enhanced in appearance by a matching prefix and suffix letter. From the Malcolm Thompson Collection, this note was purchased from Bill Donlon's May 22, 1971 sale for $105 as Lot 162. It was from Bill's personal collection. The condition is as perfect as anyone could possibly want, and straight nines seem to perennially be the most popular of all the solids. Expect to see considerable bidding action on this prize. (2000-up)

1500 **Fr. 233 $1 1899 Gem New.** This four-digit solid from the Malcolm Thompson Collection was purchased by him at the May 22, 1971 Bill Donlon sale of Bill's personal collection. At that time, this exquisite original note with its Y2222Y realized $50, a very strong price for that time over a quarter of a century ago. (500-up)

1501 **Fr. 233 $1 1899 Gem New.** A strictly original and very well centered note. (225-up)

1502 **Fr. 233 $1 1899 Gem New.** Beautifully well margined and crackling fresh. (225-up)

1503 **Fr. 233 $1 1899 Cut Sheet of Four Gem New.** Wonderful deep originality. Fresh as can be. (900-up)

1504 **Fr. 233 $1 1899 Cut Sheet of Four Very Choice New.** This lovely Black Eagle sheet is strictly original and with rather nice centering. It's greatly enhanced by the single digit serial numbers B5A through B8A. (2000-up)

1505 **Fr. 233 $1 1899 Cut Sheet of Four Very Choice New.** Crackling fresh and strictly original, these notes are Gem in all respects but for the centering. On each of the four, the bottom margin is a hair too tight for Gem. (4 pieces) (700-up)

1506 **Fr. 233 $1 1899 Choice New.** (150-up)

1507 **Fr. 233 $ 1899 Choice New.** (150-up)

1508 **Fr. 233 $1 1899 Choice New.** Crackling and strictly original. (150-up)

1509 **Fr. 233 $1 1899 Choice New.** There is a light roller mark and the bottom margin is close. (150-up)

1510 **Fr. 233 $1 1899.** This strictly original Black Eagle, with its low serial number B99A, would grade fully Choice if the lower right corner tip were not missing. The missing tip involves margin area only; the design is fully intact. The net grade is **New**. (150-up)

1511 **Fr. 233 $1 1899 Choice About New.** This Black Eagle is well-margined and original but it has a single very light center fold. (100-up)

1512 **Fr. 233 $1 1899 Choice About New.** (100-up)

1513 **Fr. 234 $1 1899 Very Choice New.** Just a hair of margin away from the full Gem grade. (175-up)

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1514 **Fr. 234 $1 1899 Very Choice New.** Only three digits away from being an eight digit solid. Serial number E99999996A. Interestingly, the left serial number is printed slightly low and it intrudes into the text of the note. (300-up)

1515 **Fr. 234 $1 1899 Choice New.** Tight at the bottom but otherwise a Superb original note. (150-up)

1516 **Fr. 234 $1 1899 New.** The printing is a bit weak at the very edges of the note. (100-up)

1517 **Fr. 234 and 235.** Both notes grade **Choice Extra Fine**, the 235 being particularly nice. (2 pieces) (150-up)

1518 **Fr. 235 $1 1899 Very Choice New.** Just a hair of margin away from the full Gem grade. (175-up)

1519 **Fr. 235 $1 1899 Very Choice New.** So close to Gem... (175-up)

1520 **Fr. 235 $1 1899 Very Choice New.** Nearly a Gem. (175-up)

1521 **Fr. 235 $1 1899 Choice New.** (150-up)

1522 **Fr. 235 $1 1899 Choice New.** (150-up)

1523 **Fr. 235 $1 1899 About New.** From the Malcolm Thompson Collection. Purchased by him from "Lockwood" on May 22, 1969. (100-up)

1524 **Fr. 236 $1 1899 Gem New.** Crackling fresh and strictly original. (225-up)

1525 **Fr. 236 $1 1899 Very Choice New.** This pretty and strictly original Black Eagle bears the four digit solid number N1111A. (400-up)

1526 **Fr. 236 $ 1899 Choice New.** (150-up)

1527 **Fr. 236 $1 1899 Choice About New.** From the Malcolm Thompson Collection. (100-up)

1528 **Fr. 236 $1 1899 Choice Extra Fine.** (75-up)

1529 **Fr. 236 $1 1899 Star Note Very Fine.** While far from being a rare star, it's a beautiful example for the grade. (150-up)

1530 **Fr. 237 $1 1923 Gem New.** Fresh and original. (60-up)

1531 **Fr. 237 $1 1923 Gem New.** (60-up)

1532 **Fr. 237 $1 1923 Gem New.** Fresh and original. (60-up)

1533 **Fr. 237 $1 1923 Gem New.** (60-up)

1534 **Fr. 237 $1 1923 Gem New.** (60-up)

1535 **Fr. 237 $1 1923 Gem New.** (60-up)

1536 **Fr. 237 $1 1923 Star Note Very Choice New.** Bright colors and good paper originality. (150-up)

1537 **Fr. 237 $1 1923 Star Note About Very Fine.** (75-up)

1538 **Fr. 237 $1 1923 Star Note Fine-Very Fine.** (60-up)

1539 **Five Fr. 237s.** All grade **Choice** or **Gem**. (5 pieces) (250-up)

1540 **Five Nice Fr. 237s.** Two are **Choice New**, one is **About New** and two are **Extra Fine**. (5 pieces) (200-up)

1541 **Four 1923 Ones.** Fr. 237 (a consecutive pair, **Extra Fine**) and a Fr. 238 consecutive pair **Choice New**. All four notes are from the Malcolm Thompson Collection. (4 pieces) (150-up)

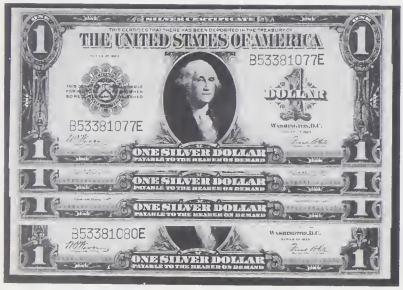
1542 **Fr. 237 and 238 $1 1923.** Both notes are beautiful **Gem New** examples. The 237 bears the interesting serial number N88887888D. (2 pieces) (150-up)

1543 **Fr. 237 and 238.** Both notes grade **Gem New**. (2 pieces) (125-up)

1544 **Fr. 238 $1 1923 Superb Gem New.** Two consecutive notes, each broadly margined and impeccable. (150-up)

1545 **Fr. 238 $1 1923 Gem New.** A consecutive pair which, with the cut sheet below, makes six consecutive notes. (2 pieces) (150-up)

1546 **Fr. 238 $1 1923 Cut Sheet of Four Gem New.** Well margined, crackling fresh and strictly original. (300-up)



1547 **Fr. 238 $1 1923 Cut Sheet of Four Gem New.** An outstanding fresh, original cut sheet. (300-up)

1548 **Fr. 238 $1 1923 Cut Sheet of Four Very Choice New.** Crackly and fresh. (250-up)

1549 **Fr. 238 $1 1923 Very Choice New.** (50-up)

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1550 **Fr. 238 $1 1923 Cut Sheet of Four Choice New.** Fresh and original. (200-up)

1551 **Fr. 238 $1 1923.** Three original, **Choice New** consecutive notes. (3 pieces) (150-up)

1552 **Fr. 238 $1 1923 Choice New.** A consecutive pair. (2 pieces) (100-up)

1553 **Fr. 238 $1 1923 Choice New.** Two pieces, one serial number apart. (2 pieces) (100-up)

1554 **Fr. 238 $1 1923 Five Consecutive Notes.** The first of the five has a natural pre-print wrinkle and a tiny bit of rust. The other four notes all grade **Very Choice New**. (5 pieces) (250-up)

1555 **Fr. 238 $1 1923.** Five pieces. Four are **Choice New** and one is **Extra Fine**. (5 pieces) (250-up)

1556 **Fr. 238 $1 1923.** Three notes, one **Choice New** and two **Extra Fine**. (100-up)

1557 **Fr. 238 $1 1923 Extra Fine.** (30-up)

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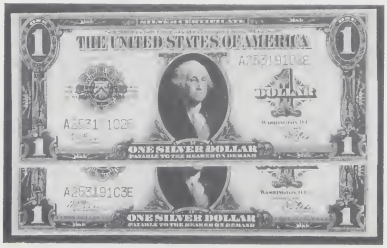
1558 **Fr. 239 $1 1923 Cut Sheet of Four Superb Gem New.** This outstanding original sheet is crackling fresh, and all four notes are beautifully centered. (700-up)



1559 **Fr. 239 $1 1923 Superb Gem New.** A consecutive pair of this scarce number. Each one is letter perfect. (2 pieces) (350-up)

1560 **Fr. 239 $1 1923 Cut Sheet of Four Gem New.** A lovely cut sheet of this scarcer number. (600-up)

1561 **Fr. 239 $1 1923 Gem New.** This much scarcer number is often difficult to locate in top grade. (150-up)

1562 **Fr. 239 $1 1923.** A consecutive pair grading **Very Choice New**. (250-up)

1563 **Fr. 239 $1 1923 Very Choice New.** A near Gem example. (125-up)

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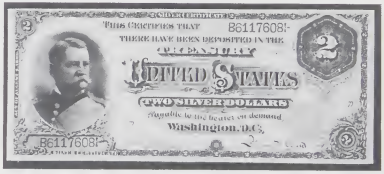
1564 **Fr. 240 $2 1886 Choice New.** Very well margined, with bright colors and good paper originality. This small seal Hancock Deuce is considerably scarcer than the Large Red Seal Fr. 242. (1100-up)



1565 **Fr. 241 $2 1886 Gem New.** A beautiful note that is Superb in every sense, with the exception of the top face margin: although it is certainly adequate for the Gem grade, it becomes a bit too tight at left for the note to be Superb. The original embossing is nothing short of spectacular, and the colors are as bright and fresh as they could possibly be. Fr. 241 is a scarcer Hancock number, and this example would please any collector. (1500-up)

1566 **Fr. 242 $2 1886 Superb Gem New.** A wonderful, sparkling fresh example with deep original embossing as well as colors and margins that are nothing short of spectacular. (1500-up)

1567 **Fr. 242 $2 1886 Gem New.** From the same serial number run that has supplied currency hobbyists with lovely original Hancock Twos. This is one of the nicer ones, with well-balanced margins, perfect colors and readily visible surface originality. (1300-up)

1568 **Fr. 242 $2 1886 Choice New.** This Hancock Deuce is as pretty as a picture. The paper quality is excellent and the margins fully equal to the grade. (1100-up)

Superb Fr. 243

1569 **Fr. 243 $2 1886 Superb Gem New.** Utterly unimprovable. This is one of the finest if not the finest condition note in this sale. Perfectly centered on both sides among boardwalk margins, this Hancock Deuce also exhibits terrific original embossing. The colors of the paper and inks are absolutely perfect. Bear in mind that this superb note is a 243, not the far more common Rosecrans-Hyatt 242. (1750-up)

1570 **Fr. 243 $2 1886 Extra Fine.** This tougher Hancock number looks Choice About New from the face, but there is some light staining on one section of the back. (600-up)

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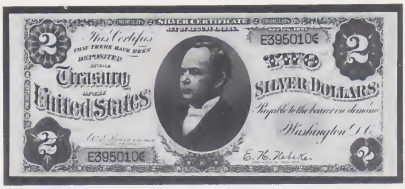
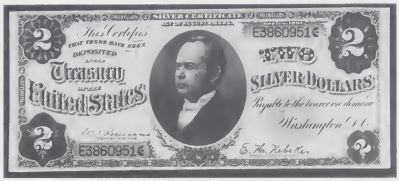


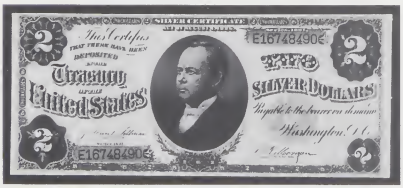
1571 **Fr. 245 $2 1891 Superb Gem New.** This flawless beauty has exceptional original surfaces and gorgeous, fully fresh colors. It also boasts unusually large, even margins. We're extremely fortunate to have several outstanding Windoms in this sale — it's a type that is seldom seen in this ultimate grade, and in our opinion, when these are encountered, their price is not commensurate with their true rarity. (3000-up)



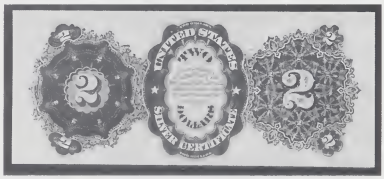
1572 **Fr. 245 $2 1891 Choice New.** Slightly tight across the bottom, but a lovely example of this popular Windom Deuce in all other respects. The colors are particularly bold. (2000-up)

1573 **Fr. 245 $2 1891 Choice Very Fine.** Perfect for the grade, with excellent margins and colors. This is a well-balanced, attractive Windom Deuce. (550-up)

1574 **Fr. 245 $1 1891 Very Fine.** The surfaces are a bit soft, but the colors and margins are exceptional. (450-up)

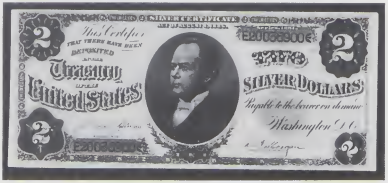


1575 **Fr. 246 $2 1891 Superb Gem New.** This outstanding Windom has retained the coloration of paper and ink equal to the moment it left the press. It also exhibits cavernously deep original embossing, not only on the serial number and seal, but on all the elements of the design. Windoms in true Gem condition have always been rare notes, yet the current market price has remained stable throughout this period of dramatic price increases for collectible U.S. currency overall. (3000-up)



1576 **Fr. 246 $2 1891 Superb Gem New.** This Windom Deuce exhibits deep original embossing, broad even margins, and virtually perfect centering of both sides. It's unusual to have even a single truly great Windom in a sale, but we have been blessed with an embarrassment of riches and can offer, at this sale, an assortment of incredible Windoms for your bidding pleasure. (3000-up)

1577 **Fr. 246 $2 1891 Choice New.** Well margined and with terrific colors, this pretty note is quite near the full Gem category. (2000-up)



1578 **Fr. 246 $2 1891 Extra Fine.** A lovely, lightly circulated Windom. (800-up)

1579 **Fr. 246 $2 1891 Extra Fine.** The note is a bit aged and there is a 1/4" by 3/4" thin spot at the bottom center of the back. (500-up)

1580 **Fr. 247 $2 1896 Gem New.** A very nice Educational Deuce with balanced margins on both sides and excellent colors. (2500-up)

1581 **Fr. 247 $2 1896 Gem New.** A well margined, bright and attractive $2 Ed. (2250-up)

1582 **Fr. 247 $2 1896 About New.** Beautifully margined and fully bright, this gorgeous $2 Educational carries the full visual impact of a Gem, but there is a light center fold. (1250-up)

REMEMBER!

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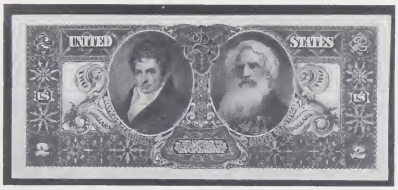
1583 **No Lot**

1584 **Fr. 247 $2 1896 Fine.** This problem free note has many of the attributes of a Very Fine, including excellent ink colors. (350-up)

1585 **Fr. 247 $2 1896 Damaged Fine.** This courtesy-autographed $2 Educational bears the autograph of Daniel Morgan above his engraved signature. The note basically grades Fine, but numerous splits and cracks have been repaired with restoration tape from the back. (250-up)

Superb $2 Educational



1586 **Fr. 248 $2 1896 Superb Gem New.** This incredibly high quality $2 Educational was acquired by our consignor Malcolm Thompson from Bill Donlon on May 1, 1967. It lays claim to being the finest $2 Educational this cataloger has ever laid eyes on. Once a note has all possible positive elements in its favor, it can improve only by margin size, and boy does this note have margins. As the "a" position from the plate, it is not unusual to see an extraordinarily large top margin. However, the width of the bottom margin indicates that the note below was deprived of virtually all of its top margin. Add to that unusually wide side margins and you have what may be the best-looking, highest technical quality $2 Educational in existence. (3000-up)

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1587 **Fr. 248 $2 1896 Superb Gem New.** Hugely margined and with readily apparent deep, original embossing, this note is the equal of any $2 Educational we have had the pleasure of handling, and we have certainly sold our share over the last decade. It's as fresh as a note can possibly be and has micrometer-perfect centering of both sides. (3000-up)

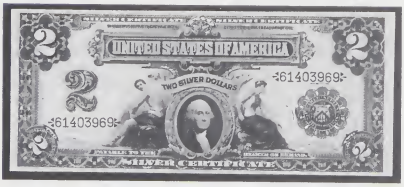
1588 **Fr. 248 $2 1896 Choice New.** Broadly margined and attractive, this note's bottom margin is excessively wide. There is one small, perfectly natural inclusion in the paper. (2000-up)

1589 **Fr. 248 $2 1896 Choice New.** A well margined, good-looking $2 Educational. The paper could be a bit brighter, but the ink colors are flashy and the margins are excellent. (2000-up)

1590 **Fr. 248 $2 1896 Very Fine.** Very well margined and quite pretty. (600-up)

1591 **Fr. 248 $2 1896 Fine.** There is some surface soil and the paper is a bit dark, but the overall appearance is excellent. (350-up)

1592 **Fr. 248 $2 1896 Good-Very Good.** Very well circulated but strictly original and absolutely problem free. (150-up)



1593 **Fr. 249 $2 1899 Superb Gem New.** This is an exquisite example of the type. It has its full original embossing, perfect centering of both face and back between broad, even margins and wonderfully fresh colors of both the paper and ink. This note is what the Superb grade is all about. (650-up)

1594 **Fr. 249 $2 1899 Superb Gem New.** Crackling fresh and magnificently original, this perfectly centered, beautifully colored note is from the Malcolm Thompson Collection. It was purchased by him on March 30, 1967 from Paramount. (650-up)

1595 **Fr. 253 $2 1899 Superb Gem New.** This is an absolutely outstanding example of the type, with broad even margins, super paper originality and strong, sharp printing. (650-up)

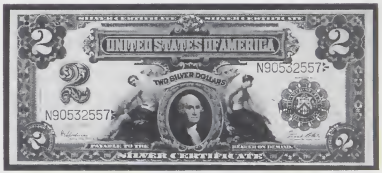
1596 **Fr. 253 $2 1899 Gem New.** Bright and with excellent colors of inks and paper. (550-up)

1597 **Fr. 255 $2 1899 Gem New.** This Deuce is crackling fresh, beautifully margined and 100% original. It is about as nice an example as you are likely to find for the type. (550-up)

1598 **Fr. 255 $2 1899 About New.** Well margined, bright and original, but there is a light center fold. (300-up)

1599 **Fr. 256 $2 1899 Gem New.** This gorgeous Deuce has deep original embossing, excellent margins, perfect centering and the neat four-digit radar serial number N2002. (750-up)

1600 **Fr. 256 $2 1899 Choice New.** The paper lacks its originality, but there are no traces of defects. (400-up)

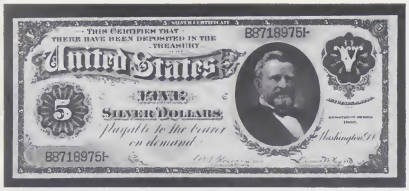


1601 **Fr. 258 $2 1899 Superb Gem New.** Broadly margined, fully bright and with deep original embossing, this Silver Certificate Deuce is a perfect representation of its type. (650-up)

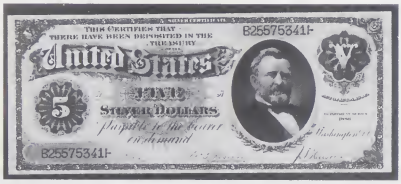
1602 **Fr. 258 $2 1899 Gem New.** Fresh, fully original and with exceptionally large margins. This is a very nice example of a popular and relatively inexpensive type. (550-up)

1603 **Fr. 258 $2 1899 Choice New.** A bit tight at the top but the bottom margin is huge. (450-up)

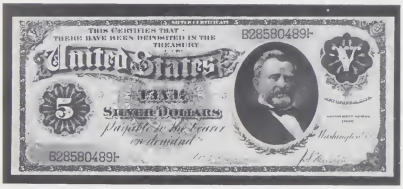
1604 **Fr. 258 $2 1899 Choice About New.** There is a single, light horizontal fold running on a diagonal near the left end of the note. Were it not for that, this Deuce would grade Gem. (350-up)



1605 **Fr. 260 $5 1886 Choice About New.** This strictly original, well margined, Small Seal Silver Dollar Back has most of the attributes of a perfect Gem note, including tons of obvious original embossing. Its only defect is a single light fold to the right of the center. (1750-up)

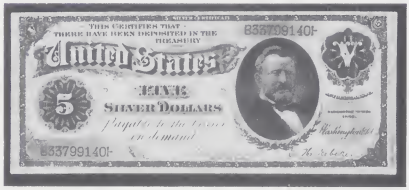


1606 **Fr. 263 $5 1886 Superb Gem New.** This is the most common number for Silver Dollar Backs, and especially so for high-end examples. However, this piece has huge margins all the way around as well as perfect centering on both sides. We've seen very few examples of this type that can equal this pristine original beauty, with its spectacular colors, surfaces and centering. (3750-up)

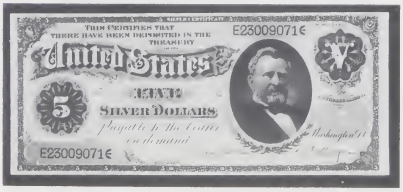


1607 **Fr. 263 $5 1886 Superb Gem New.** Broadly margined, fully bright and strictly original, this note has the type of embossing that is associated more with $5 Legals than this often naturally flat type. All the design elements are deeply impressed into the paper, imparting a lively look to the engravings that is lacking even from many untouched natural examples of this type. The centering on both sides is virtual perfection. (3750-up)

1608 **Fr. 263 $5 1886 Gem New.** This beautiful Silver Dollar Back boasts unusually large, perfectly even face margins and full bright colors. This popular type, with the elaborate engraving of five silver dollars on the back, has always been a favorite of collectors. (3250-up)



1609 **Fr. 265 $5 1886 Very Fine.** This Silver Dollar Back is the only number of its type that can truly be described as rare. Only 13 pieces are listed in the census including this note. It was previously in our offering of the Jerry Sternberg Collection where it realized $1650. (2000-up)



1610 **Fr. 267 $5 1891 Choice Extra Fine.** High-end circulated examples of this scarce type have always been very difficult to locate. This one should satisfy the fussiest of collectors with its broad, even margins, bright colors and perfect centering on both sides. (850-up)

1611 **Fr. 267 $5 1891 Very Good.** Basically solid but with a little roughness in the large margin areas. The colors remain excellent for the grade. (125-up)

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PLEASE REMEMBER TO SIGN YOUR BID SHEET, AND MAIL EARLY!

Superb Educational Set Pedigreed To William Philpott Jr.

1612 **Fr. 224 $1 1896 Gem New.** A lovely Educational One with excellent margins and perfect colors. This note is the first of three from the collection of Malcolm Thompson. His Educational set is being offered as three consecutive lots in an effort to keep the pieces together. Mr. Thompson, our consignor, has had these notes in his collection since April 23, 1968 when he purchased them by mail from William Philpott Jr. A photocopy of Philpott's original letter is included with the $5 note two lots below this. Each of the three notes is tied to that letter by serial number. Philpott's final paragraph in the letter is interesting to note, "Sorry my #1 national currency notes have been sold. Have none left, except in uncut sheets of six notes. Your check for $20 is returned herewith." (1250-up)

1613 **Fr. 248 $2 1896 Superb Gem New.** The second note from this spectacular and historic set. It has its deep original embossing, perfect paper quality and huge margins, particularly at the bottom as this is the D-note from the plate. (3000-up)

1614 **Fr. 269 $5 1896 Superb Gem New.** The third note from Malcolm Thompson's set, which was purchased from William Philpott Jr. It's simply as nice as any $5 Ed could ever be, with huge margins, extraordinary centering, perfect color and pristine original paper quality. Included with this lot, which we hope stays together with the previous two lots, is the copy of the letter (see lot 1612 above). (7500-up)

1615 **Fr. 268 $5 1896 Superb Gem New. This** great $5 Educational is surrounded by broad, sharp margins. The paper surfaces are impeccable and the colors identical to the moment the note was pulled from the plate. An altogether exceptional note. (7500-up)

1616 **Fr. 268 $5 1896 Gem New.** This $5 Educational is very well centered and has the full bright colors of inks and paper that it had the moment it left the press. Although $5 Eds are not rare in the absolute sense their beauty and popularity creates a market reality that there are never enough to fill collector demand. (6500-up)

1617 **Fr. 269 $5 1896 Gem New.** Excellent margins and great eye appeal highlight this Educational Five. All the colors have their full "flash." The consignor of this note was extremely proud of it, and we're sure its next owner will share that pride. (6500-up)

1618 **Fr. 269 $5 1896 Very Fine.** Particularly well margined, though the surfaces are a bit soft and the printing a trifle fuzzy. (850-up)

1619 **Fr. 271 $5 1899 Choice About New.** The lightest of center folds is all that keeps this lovely example away from the Gem New grade. (750-up)

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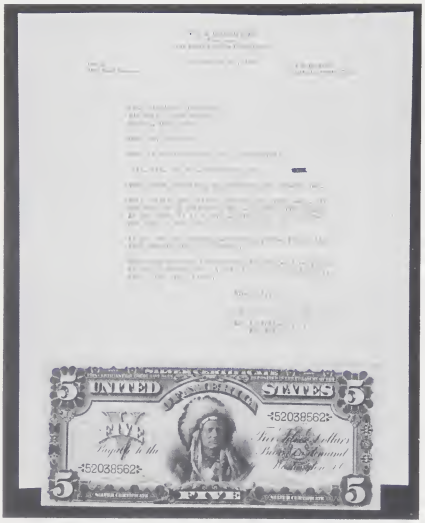

1620 **Fr. 271 $5 1899.** This piece, from the Malcolm Thompson Collection, was purchased from William Philpott on September 12, 1968. It is tied by serial number to a letter sent with the note to Mr. Thompson on that date (a copy of the letter is enclosed with the lot). Although Mr. Thompson kept the note, a return would clearly have been justified, as it is graded New in that correspondence but in actuality grades **Extra Fine**. Luckily our consignor, Mr. Thompson, fared far better on his Educational set from the same source. (see lots 1612-1614) (600-up)

1621 **Fr. 271 $5 1899 Very Good.** With the normal soil one would expect for the grade, but free of edge problems, or for that matter any problems. (150-up)

1622 **Fr. 273 $5 1899 Superb Gem New.** A flawless, strictly original note, with lovely deep embossing and exceptional margins and colors. (1500-up)

1623 **Fr. 273 $5 1899 Fine.** Perfect for the grade. (225-up)

1624 **Fr. 273 $5 1899 Fine.** Perfect for the grade and problem free. (225-up)

1625 **Fr. 273 $5 1899.** A difficult note to grade as portions of it grade fully Very Fine, but there are some stains and edge problems and considerable soiling of the back. The net value is about that of a **Very Good**. (150-up)

1626 **Fr. 274 $5 1899 Choice About New.** This Gem-appearing Chief has a light horizontal fold that is very difficult to locate. It was acquired by Malcolm Thompson from Bill Donlon on March 7, 1968. (750-up)

1627 **Fr. 275 $5 1899 Superb Gem New.** Deep original embossing, huge margins and perfect printing quality. This note is absolutely as nice as any $5 Chief could ever be, and is as fine a Type Note as anyone could ever want. (1500-up)

1628 **Fr. 275 $5 1899 Choice Extra Fine.** There are a few extremely light folds, but this well margined, attractive Chief is worth considerably more than most other members of its technical grade. (650-up)

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Superb Low Number Napier-Thompson Chief

1629 **Fr. 276 $5 1899 Superb Gem New.** A simply spectacular, utterly unimprovable example of the only rare number of this type. These Napier-Thompson signed Chiefs are a serious challenge to locate in any grade. This spectacular example has wonderfully broad, even margins, strictly original, impeccable paper surfaces and the very low serial number H14A. A few other low number examples are known, including the Number 1 note, which is circulated, and the Number 2, which is permanently impounded. Interestingly, serial number 3 and 18 are both known in new condition, and both have been courtesy autographed by Carmi Thompson. This has led to speculation that possibly a run of courtesy autographed, low number notes has existed. The appearance of this Number 14 note, without a courtesy autograph, will come as a surprise to some researchers. (4000-up)

1630 **Fr. 277 $5 1899 Superb Gem New.** This impeccable Chief has ultra-broad margins, deep original embossing and eye appeal that is second to none. It's fully the equal of any of this type we have ever handled. Absolute perfection. (1500-up)

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1631 **Fr. 277 $5 1899 Choice About New.** This lovely Chief has tons of eye appeal and huge margins. It's a perfect Gem in every respect but for an extremely light, nearly invisible center fold. (750-up)

1632 **Fr. 277 $5 1899 Very Fine.** (400-up)

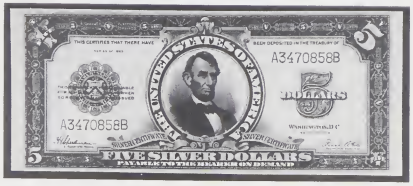
1633 **Fr. 277 $5 1899 Very Good.** There are a few chinks in the margins, but the design area is whole. (150-up)

1634 **Fr. 281 $5 1899 Gem New.** This Chief has exceptionally large, even margins and terrific eye appeal. (1300-up)

1635 **Fr. 281 $5 1899 Choice Extra Fine.** Utterly unmolested and perfectly fresh, this Chief is everyone's favorite type of Extra Fine. (650-up)

1636 **Fr. 281 $5 1899 Very Fine.** Strictly original and unmolested. A most attractive problem free Chief. (400-up)

1637 **Fr. 281 $5 1899 Fine.** Original and perfect for the grade. (225-up)



1638 **Fr. 282 $5 1923 Gem New.** Fully bright and beautifully margined, this is a lovely Porthole note with eye appeal that is second to none. (1500-up)

1639 **Fr. 282 $5 1923 Gem New.** This is a beautiful Lincoln Porthole note, with broad margins, impeccable original surfaces and perfect color. (1500-up)

1640 **Fr. 282 $5 1923 Very Choice New.** But for a slightly tight bottom margin, this Porthole Five is as pretty as any we've seen. (1100-up)

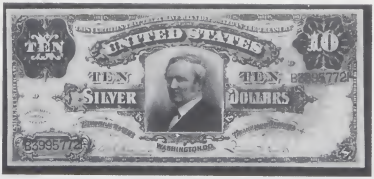
1641 **Fr. 282 $5 1923 Fine.** This good-looking Porthole is a perfect example of the grade. Well margined, problem free and with good color. (325-up)

1642 **Fr. 282 $5 1923 Very Good.** Somewhat soiled and with a few edge problems. (200-up)

Triple Signature Silver

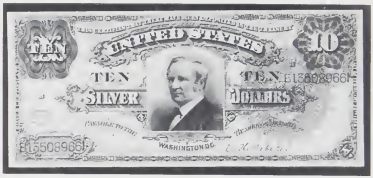
1643 **Fr. 286 $10 1880 Fine.** Problem free and solid for the grade. this is one of only 14 pieces listed in the census, three of which are permanently impounded. Of the remaining 11, only three are in substantially higher grade than this example. It's well margined and it has good surfaces and excellent color. This note was last on the market in our January 1996 sale, where it realized $3650. There has been no other example of this note on the market since that time, and in fact, this is the only Fr. 286 to have reached the market since 1992. With the current strong demand for rare notes, we would expect that this rare triple signature example will now realize... (5500-up)

1644 **Fr. 289 $10 1880 Choice New.** Part of the long run that has supplied generations of collectors with uncirculated examples of this note. It appears as though half a pack was originally put away. The notes are remarkably well distributed and no longer reach the market with any frequency. This particular example, with its deep original embossing and exquisite colors would be fully Gem were it not for a few light handling marks and a slightly tight margin at the left end of the bottom. (4000-up)



1645 **Fr. 293 $10 1886 Extra Fine.** There are a number of folds, but all are very light, and the appearance of this note is equal to that of most uncirculated pieces. The margins are huge and the colors fully bright and beautiful. (1750-up)

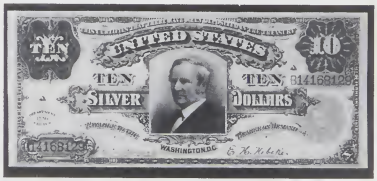
1646 **Fr. 295 $10 1886 Choice About New.** A whisper of a center fold is all that holds this lovely early Tombstone from perfection. The margins are broad and even on both sides, and the ink and paper colors are 100% perfect. Extraordinary quality! (3000-up)



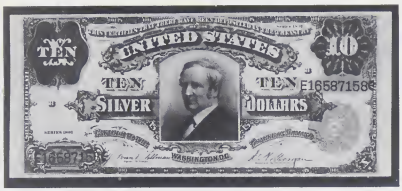
1647 **Fr. 296 $10 1886 Gem New.** We believe this to be the most broadly margined, eye-appealing example of this very difficult type that we have ever had the pleasure of handling. The margins are beautifully broad and balanced all the way around on both sides, and the surfaces and colors are extraordinary. Only 36 pieces are listed for this number, and of those only 10 are listed as being uncirculated. Several of those 10 are permanently impounded. We've seen a half dozen of those notes, and none can compare in beauty and technical merit to this spectacular piece of paper. (4500-up)

1648 **Fr. 296 $10 1886 Very Fine.** New to the census, this early back Tombstone with its deep brown seal and large, even margins carries quite a bit of visual impact. This is a tough note, not often seen in decent circulated grade. (1000-up)

Likely Finest Known Fr. 297



1649 **Fr. 297 $10 1886 Very Choice New.** This example of this classically rare number is the finest we have had the pleasure of ever seeing and may well be the finest known. It's the third Fr. 297 we have handled, and it's a new piece to the census, bringing the total known number of notes up to 12. There have only been five opportunities in the last 15 years to obtain a Fr. 297 at auction, including the Very Fine we sold in 1996 for $3,960 and the damaged Extra Fine from our Sternberg sale which realized $2,090. In our just-passed May sale, we had a Choice About New example which realized $6,050 on a $5,000 estimate. This piece has better centering than that example, and it is fully Choice in all respects. Only two Fr. 297s are listed as CU. The Donlon note, last on the market in 1971, is suspected of being an AU as it is only two digits away from the EF-AU in the ANA museum and three digits away from the About New we sold in May. The presently offered note is serial number B14168129, and the only other CU listed in the census has not been seen since 1983 — its serial number is B14168131. (8000-up)



1650 **Fr. 299 $10 1891 About New.** Well margined and beautifully bright, this Tombstone Ten gives the appearance of a higher grade. (1250-up)

1651 **Fr. 300 $10 1891 Very Fine+.** Well margined and with excellent colors. (700-up)

1652 **Fr. 302 $10 1908 Choice About New.** But for a single, light center fold, this broadly margined, fully bright Tombstone Ten would rate the Gem grade. (1000-up)

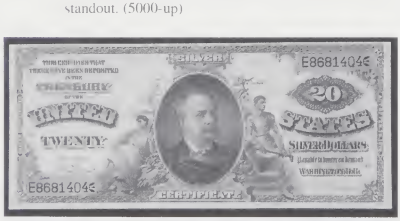
1653 **Fr. 303 $10 1908 Choice Extra Fine.** Extremely good looking, with bold, flashy color and terrific centering. This is a lovely, lightly circulated Blue Seal Tombstone. (800-up)

1654 **Fr. 311 $20 1880 Fine.** Problem free but for one tiny repaired edge split, this note is better margined than one would expect for the type. (1500-up)

1655 **Fr. 314 $20 1886 Extra Fine.** This lovely Diamond Back has the bright colors that one would expect from an Uncirculated note. That, combined with the ample margins, help give it the eye appeal that would allow it to slip into a set of higher-grade notes unnoticed as an Extra Fine. (6500-up)

1656 **Fr. 318 $20 1891 Fine.** Perfect for the grade, with exceptional margins, good ink color and not a hint of a defect. (700-up)

1657 **Fr. 320 $20 1891 Superb Gem New.** With its boardwalk margins, perfect colors and snappy paper originality, this Manning Twenty is as handsome a piece of U.S. currency as you are ever likely to encounter. Its centering is utterly perfect on both sides, and the note does not want for any possible positive attribute. In this sale, which is replete with gorgeous notes, this one is still a standout. (5000-up)



1658 **Fr. 320 $20 1891 Superb Gem New.** This lovely Red Seal $20 Silver from the Celeste Collection was acquired in the March 1996 Bowers sale. It's among the nicest examples of its type that we have had the pleasure of handling. The surfaces are original with the embossing effect intact. The note is from the "d" position on the plate. Consequently, it exhibits an extra-large bottom margin which enhances the picture framed look of this extremely pretty note. (5000-up)

1659 **Fr. 320 $20 1891 Choice About New.** But for a single light center fold, this strictly original Red Seal $20 Silver Certificate would be a perfect Gem. The margins are extraordinary and the colors as bright as the moment they were printed. (2000-up)

1660 **Fr. 321 $20 1891 Superb Gem New.** Absolutely fresh and with tons of readily evident deep, original embossing, this beauty is as nice as any Blue Seal $20 Silver we have had the pleasure of handling. The margins are excellent and the colors flashy and 100% bright. This is a very underappreciated type, particularly in high grade, and even more so with the paper originality totally intact. As the market advances, more discerning eyes are turned toward the material. The most finicky collector could not be dissatisfied with this pristine note. (5000-up)

1661 **Fr. 321 $20 1891 Gem New.** A beautifully fresh example of this Blue Seal $20 Daniel Manning Silver Certificate. The original embossing is fully intact and the centering of the note on both sides is excellent. The colors are truly outstanding, appearing as bright as the day the note was made. The blue overprint in particular has a near-reflective quality in the solid portions of its inking. Few opportunities exist to obtain this type in this grade, and this is an opportunity that should not be overlooked. (4500-up)

1662 **Fr. 321 $20 1891 Gem New.** This beautiful high-end example has exceptional margins, gorgeous colors and a sharp, bold print quality. Each of the fine collections which were consigned to this sale have a high grade Fr. 321, affording the collecting community an unusual opportunity to examine and choose from several of this normally frustrating-to-find number. (4500-up)

1663 **Fr. 321 $20 1891 Choice New.** This good-looking note has excellent color and nice margins. (3000-up)

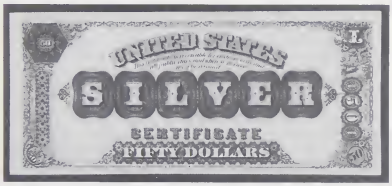
1664 **Fr. 321 $20 1891 Fine.** This evenly circulated, problem free example of a much scarcer type is the lowest known serial number by a very large margin. It's number 158; the second lowest known number is 42900. (750-up)

1665 **Fr. 321 $20 1891 Fine.** Solid for the grade and absolutely problem free. (650-up)

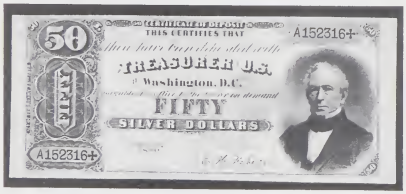
1666 **Fr. 321 $20 1891 Fine.** Well margined and with very good color, this Daniel Manning Silver Certificate has only a few minor problems. A repaired tear at the right edge and a smattering of pinholes, four of which show some rust. (500-up)

Rare Fr. 328

The Friedberg Plate Note

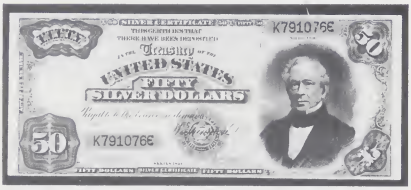


1667 **Fr. 328 $50 1880 Choice Extra Fine.** This is the plate note from the Friedberg catalog. It was on the market once before, in the November 12, 1969 Kagin sale, and has not seen the light of day since that time. Twenty-seven examples are listed in the census, 10 of which are permanently impounded in a museum or in government hands. Only four notes, including this one, are listed as better than Very Fine, only one of which has traded in recent years, that being the About New we sold in January of 1996 for $16,000. Interestingly, that note is graded EF in the Gengerke census. This note, on the other hand, is graded About New by Mr. Gengerke. In any event, this is a lovely, well margined example with traces of the original embossing clearly remaining in the paper. The overall appearance is very pleasing to the eye. (15,000-up)

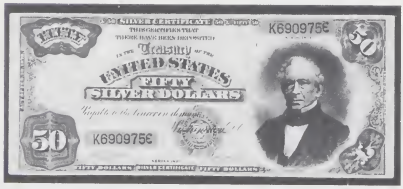


1668 **Fr. 329 $50 1880 Fine+.** Appearing Very Fine from the extremely broadly margined, clean and brightly colored face, this note grades Fine or a bit less on the somewhat soiled back. It's new to the census, bringing the count up to 22, six of which are permanently impounded. Fully 11 of the 22 notes grade Fine and lower, with only a single piece grading EF or better. We'd expect this pleasing-to-the-eye rare type to realize... (7500-up)

1669 **Fr. 333 $50 1891 About Fine.** Well margined and perfect for the grade, this is the highest known number of the 27 pieces recorded. It was last on the market in a 1984 Hickman & Oakes sale. (1250-up)



1670 **Fr. 335 $50 1891 Extra Fine.** New to the census, this handsome Blue Seal $50 Silver is well margined on three sides and a bit tight across the bottom. It's overall appearance is that of an uncirculated note when viewed from the face, as its light folds are visible only on the back and then only under close scrutiny. In spite of the numerous serial numbers listed in the census, this is a type that appears rather infrequently in the marketplace. (3000-up)



1671 **Fr. 335 $50 1891 Fine.** Perfect for the grade. A nice representative example of an infrequently seen type. (1250-up)

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1672 **Fr. 347 $1 1890 Superb Gem New.** This crackling fresh, utterly original note is greatly enhanced by the low three-digit serial number A119. Interestingly, the very next note is listed as having a courtesy autograph of J.N. Houston, but this note, its sheet mate, does not. (2750-up)

1673 **Fr. 347 $1 1890 Very Choice New.** With a tiny bit more bottom margin, this Stanton Treasury Note would qualify for the full Gem grade. As it is, this fully original, bright and most attractive note with its three-digit serial number is a most desirable item. (2000-up)

1674 **Fr. 347 $1 1890 Choice About New.** Hugely margined and with terrific eye appeal, but there is a single, very light center fold. This is a premium quality note that will likely bring well in excess of the typical About New price. (1250-up)

1674A **Fr. 347 $1 1890 Choice Extra Fine.** Fully bright and very pretty. (800-up)

1675 **Fr. 347 $1 1890 Choice Very Fine.** This lightly circulated, strictly original note from the Malcolm Thompson Collection bears the low serial number A45. It was purchased on March 21, 1969 from Helen Johnson. (750-up)

1676 **Fr. 349 $1 1890 Choice Very Fine.** Only three folds and no circulation soil, but the folds are a bit too heavy for the Extra Fine grade. (600-up)

1677 **Fr. 351 $1 1891 Gem New.** This lovely Stanton from the Malcolm Thompson Collection was purchased from Stack's on May 1, 1967. (550-up)

1678 **Fr. 351 $1 1891 Gem New.** Along with its terrific centering, this Stanton Ace has readily apparent embossing, flashy colors and beautiful surfaces. (550-up)

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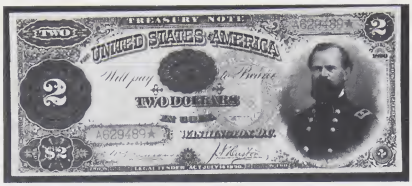
1679 **Fr. 351 $1 1891 Very Choice New.** Just a tad too tight at the upper right end of the top margin. Spanking fresh and very pretty. (500-up)

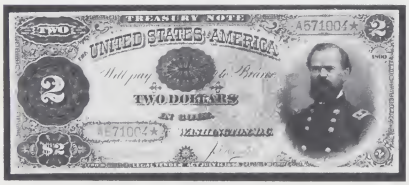
1680 **Fr. 352 $1 1891 Gem New.** This Treasury Ace is as spanking fresh as the moment it was pulled from the plate. The colors of the paper and inks, as well as the note's embossing, are as ideal as anyone could ever hope for. (550-up)

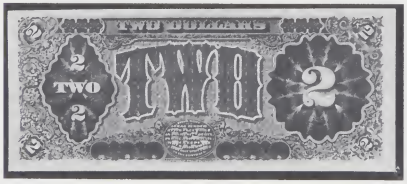
1681 **Fr. 352 $1 1891 Very Choice New.** With a tiny bit more top margin, this appealing and strictly original Stanton Ace would qualify as a Gem. (500-up)

1682 **Fr. 352 $1 1891 Choice New.** Most of the attributes of a Gem, but a bit too tight at the top. (450-up)

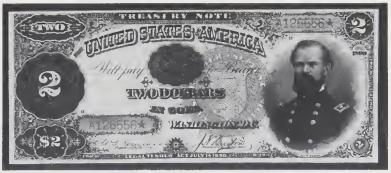


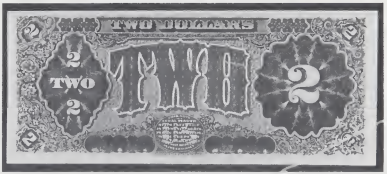
1683 **Fr. 353 $2 1890 Superb Gem New.** An absolute knockout example of this extremely popular and scarce type. The note is simply without flaw: it's well margined, beautifully bright and with its full original embossing effect for all to see and feel. An altogether superlative example. (6500-up)





1684 **Fr. 353 $2 1890 Gem New.** This magnificent Fancy Back McPherson Deuce is beautifully well margined and exhibits deep original embossing throughout the body of the design. The paper, although not snowy white, is enhanced, to this cataloger's eye, by its very light mellowing. The overall quality of this note, from the Celeste Collection, is about as high as any 1890 Treasury Deuce that we have had the pleasure of handling in any of our sales. (6000-up)





1685 **Fr. 353 $2 1890 Gem New.** This Fancy Back Treasury Deuce is one of the freshest examples we've seen for the type. The colors are superb and the centering excellent. This is a type that dealers and advanced collectors have always found to be one of the toughest to locate. (6000-up)

1686 **Fr. 356 $2 1891 Superb Gem New.** This is a very scarce type in top grade... and this one surely is top grade. Its original embossing is easily seen, and the colors of the inks and paper are 100% fully bright. (2000-up)

1687 **Fr. 356 $2 1891 New Silked.** What appears to have been a Gem example of this handsome type has been silked in the style of the Palace Collection of Egypt, and it likely traces its source to that great despoiler of Currency. The silking has caused the note to age and the seal to fade. There are also a few splits visible when the note is candled. Interestingly, the embossing of the serial numbers can still be seen and felt through the silk. (100-up)

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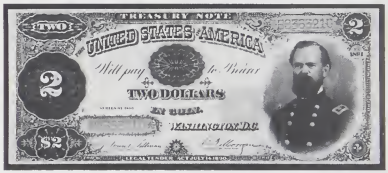


1688 **Fr. 357 $2 1891 Gem New.** Flashy, fresh and fully original, this is a very nice example of an open-back Treasury Two. (1750-up)

1689 **Fr. 357 $2 1891 Very Good.** Perfect for the grade. Solid and problem free. (100-up)

1689A **Fr. 359 $5 1890 Gem New.** Beautifully margined and strictly original, this is a pristine example of this scarce and popular Fancy Back Treasury Five. (3750-up)

1690 **Fr. 359 $5 1890 About New.** Extremely well margined and with excellent color, this beautiful General Thomas Treasury Five has the visual impact of a $4000 Superb Gem. Unfortunately, there is a single, very light center fold. (1500-up)

1691 **Fr. 359 $5 1890 Extra Fine.** A nice example, free of soil and signs of circulation. It simply has three folds and no other problems. (1200-up)

1692 **Fr. 362 $5 1891 Gem New.** This General Thomas Treasury Note is well centered and brightly colored, exhibiting its full original embossing. (1200-up)

1693 **Fr. 363 $5 1891 Gem New.** Another beautiful example, fully fresh with super paper surfaces and beautifully bright colors. (1200-up)

1694 **Fr. 363 $5 1891 Choice Extra Fine.** This beautiful note, which appears Gem unless examined very closely, has several extremely light folds. This is the kind of totally natural Extra Fine that deserves to bring far in excess of the typical market level for its technical grade. (550-up)

1695 **Fr. 364 $5 1891 Gem New.** Crackling fresh and strictly original. An ideal representation of its type. (1200-up)

1696 **Fr. 365 $5 1891 Fine.** This sleeper rarity is just now becoming accepted as a truly important number. This is a new note to the census, bringing the total known up to 15. When this number is added, it will be the new lowest known serial number. The most recent auction sale of a circulated example was in our January '97 auction, where a Very Fine realized $1300. We suspect this lower grade piece will realize... (750-up)

1697 **Fr. 366 $10 1890 Fine.** A lovely example for the grade, its only problem being tight margins, particularly at the left face. (550-up)

1698 **Fr. 367 $10 1890 Choice New.** Fresh and pretty, with obvious original embossing. This Fancy Back General Sheridan Ten has three excellent margins but it is unfortunately a bit tight at the bottom. Save for this minor flaw, the note is Superb as it has all the other attributes, including absolutely perfect back centering. (3250-up)

1699 **Fr. 368 $10 1890 Superb Gem New.** This utterly impeccable Fancy Back Treasury Note arrived in the Celeste Collection via a 1995 Stack's auction where it was also graded Superb Gem Uncirculated. The margins are unusually broad and the design of both face and back perfectly centered. Deep original embossing is readily apparent on all elements of the note, and the colors of the paper and inks are nothing short of perfection. One of the finest Treasury Notes of any denomination that we have been privileged to handle, this is a note that deserves to realize a runaway price. (5500-up)

1700 **Fr. 368 $10 1890 Superb Gem New.** This is an utterly flawless, beautifully margined and fully bright example of this scarce and popular type. The note has the incredible sharp engraving quality that imparts a photographic lite like appearance to the portrait of Civil War General Philip Sheridan. (5000-up)

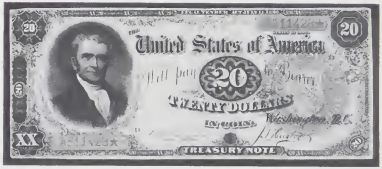
1701 **Fr. 368 $10 1890 Gem New.** This Fancy Back Treasury Ten boasts incredible overall quality. The margins are excellent, and the surfaces heavily dimpled with deep original embossing. The colors of the inks and the paper are 100% as-made. All in all, a letter-perfect example of a very difficult type. (4500-up)

1702 **No Lot**

1703 **Fr. 369 $10 1891 Choice New.** Well margined and most attractive, this Treasury Ten has all its original paper surfaces and embossing. It's a pure Gem but for a light counting mark and some totally natural surface ripples. (2000-up)

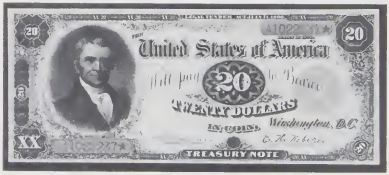
1704 **Fr. 370 $10 1891 Very Fine.** A decent example for the grade (600-up)

1705 **Fr. 370 $10 1891 Fine.** The margins are tight, the surfaces are soft and there is a bit of scuffing here and there. (325-up)

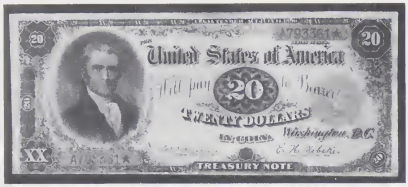


1706 **Fr. 372 $20 1890 Extra Fine.** Good color and very little circulation, but the margins are irregular and quite close all the way around, giving the note a rather odd appearance. This is not likely to be terribly expensive, and this will probably present an opportunity for the collector of circulated notes to add a higher grade $20 1890 Treasury Note to his collection at an affordable price. (3500-up)

High Grade 1890 $20

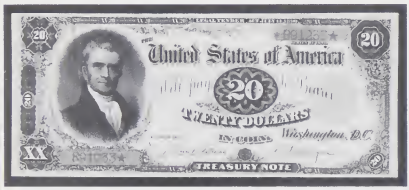


1707 **Fr. 374 $20 1890 Choice About New.** This pretty note is just one serial number higher than the similarly graded piece which we sold in May of 1991. It's broadly margined, beautifully bright and with superb colors. At a glance, this lovely note gives the appearance of a full Gem. (7500-up)



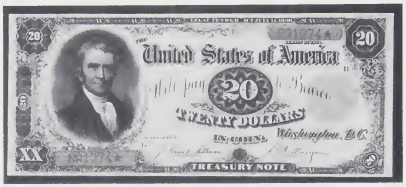
1708 **Fr. 374 $20 1890 Very Good-Fine.** This new number to the census is perfect for the grade, with no problems whatsoever. (1750-up)

Superb 1891 $20 Treasury Note



1709 **Fr. 375 $20 1891 Superb Gem New.** This magnificent note from the Celeste Collection was acquired from Lyn Knight's October 26, 1996 auction. It's the "a" plate from the cut sheet that was broken up at that sale, and the only one of the four having broad margins. Since 1990, 12 examples of this note have appeared on the market. None are superior to this magnificent piece, and only two or three are its rival. No so very long ago, no amount of money could have purchased an uncirculated example of this type, and when the current small group is absorbed by active collectors, that situation will likely occur again. This note drew the highest bid of any item in Lyn's 1996 PCDA auction. It was photographed and featured in the *Bank Note Reporter* article reporting on that auction. (15,000-up)

Gem 1891 $20 Treasury Note



1710 **Fr. 375 $20 1891 Gem New.** This is the "b" position note from the cut sheet which we sold in our first public auction, November of 1990. At that time, the sheet brought $44,000. Two singles have since resold: the "c" position note for $17,000 in the Shiva sale, and the "d" position note for $18,700 in Stack's March 1991 sale. In the last several years, two additional cut sheets have surfaced, and the price levels for this note have softened somewhat. Nonetheless, these are rare notes in top grade and will always remain so. We anticipate a realization of... (12,000-up)

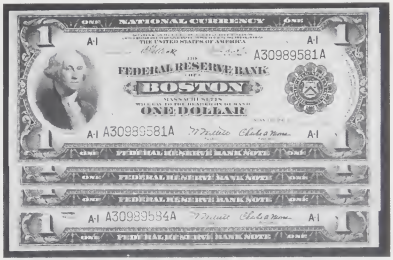
FEDERAL RESERVE BANK NOTES

1711 **Fr. 708 $1 1918 Gem New.** Superb from the front and magnificently fresh, bright and original, but the back centering is just a tad low. (175-up)

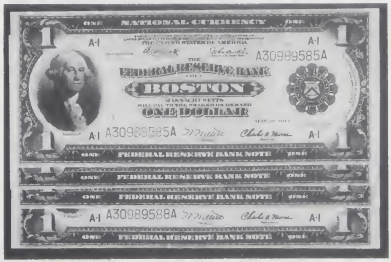
1712 **Fr. 708 $1 1918 Gem New.** Consecutive with and identical to the previous lot. (175-up)

1713 **Fr. 708 $1 1918 About New.** Beautifully fresh and original, with but a single fold to the left of the center. (75-up)

MAIL BIDDERS — PLEASE CHECK YOUR BID SHEET CAREFULLY TO ENSURE AGAINST ERRORS. WE CANNOT BE RESPONSIBLE FOR YOUR ERRORS IN BIDDING.



1714 **Fr. 710 $1 1918 Cut Sheet of Four Superb Gem New.** An absolutely magnificent cut sheet, all four notes having exceptional margins, beautiful centering and deep original embossing. A flashy, beautiful item. (800-up)



1715 **Fr. 710 $1 1918 Cut Sheet of Four Superb Gem New.** This is the consecutive cut sheet to the above lot, and every bid as nice... absolutely pristine! (800-up)

1716 **Fr. 710 $1 1918 Cut Sheet of Four Superb Gem New.** A third cut sheet from the same pack, not quite consecutive to the above lots. Identical and lovely. (800-up)

1717 **Fr. 710 $1 1918 Choice New.** (125-up)

1718 **Fr. 710 $1 1918 Choice New.** (125-up)

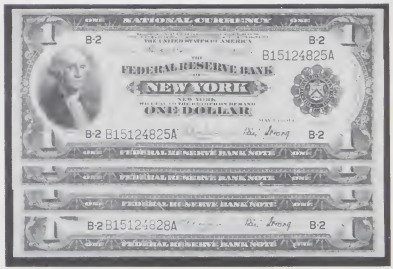
1719 **Fr. 710 $1 1918 Choice About New.** Actually, a fresh original Gem with a bit too many handling marks for the New grade. (100-up)

1720 **Fr. 710, 711 and 712.** The 711 is **Very Fine**, the other two **Extra Fine**. (175-up)

1721 **Fr. 711 $1 1918 Gem New.** Broadly margined, with that right-out-of-the-pack embossing and originality. (175-up)

1722 **Fr. 711 $1 1918 Very Choice New.** A near Gem example, snappy and fresh. (150-up)

1723 **Fr. 712 $1 1918 Superb Gem New.** A marvelous example of the type, with full broad margins, excellent centering, perfect colors and deep original embossing. (200-up)



1724 **Fr. 712 $1 1918 Cut Sheet of Four Gem New.** A snappy, fresh and beautifully original cut sheet. These well-margined notes appear utterly untouched from the moment they left the press. (700-up)

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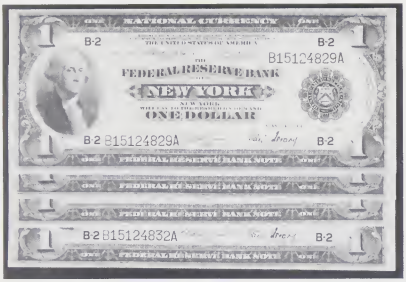


1725 **Fr. 712 $1 1918 Cut Sheet of Four Gem New.** An identical cut sheet, consecutive to the lot above. (700-up)

1726 **Fr. 712 $1 1918 Very Choice New.** (150-up)

1727 **Fr. 712 $1 1918 Choice New.** Beautifully original. There is a light curl near the center which is definitely not an actual fold. (125-up)

1728 **Fr. 713 $1 1918 Gem New.** Lot 4618 from the fabled Grinnell Collection, enhanced by the radar serial number B4004B. (250-up)

1729 **Fr. 713 $1 1918 Choice About New.** This consecutive pair share the same very light center fold, but are otherwise Superb. (2 pieces) (150-up)

1730 **Fr. 715 $1 1918 Choice New.** (125-up)

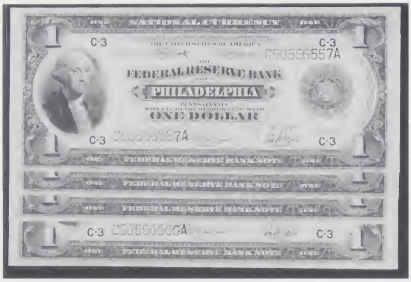
1731 **Fr. 717 $1 1918 Superb Gem New.** Absolute perfection. (200-up)

1732 **Fr. 717 $1 1918 Gem New.** Crackling fresh and broadly margined. (175-up)

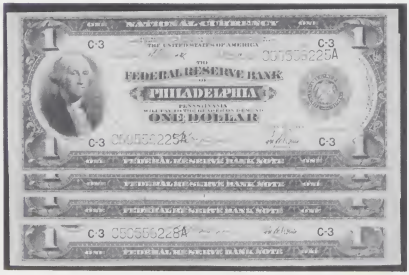
1733 **Fr. 717 $1 1918 Very Choice New.** (150-up)

1734 **Fr. 717 $1 1918 Very Choice New.** (150-up)

1735 **Fr. 717 $1 1918 Very Choice New.** (150-up)



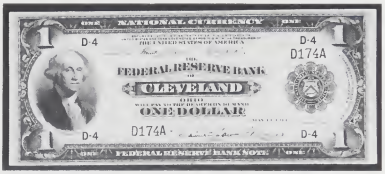
1736 **Fr. 717 $1 1918 Cut Sheet of Four Very Choice New.** All four notes are spanking fresh and beautifully original. Two have Choice centering and two are Superb Gems. (650-up)



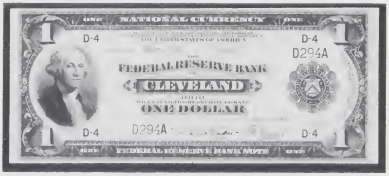
1737 **Fr. 717 $1 1918 Cut Sheet of Four Very Choice New.** The second cut sheet of this number, again with two perfectly centered notes and two that are slightly less so. (650-up)

1738 **Fr. 717 $1 1918 Choice New.** Very nearly Gem. (125-up)

1739 **Fr. 718 $1 1918 Very Choice New.** Fresh and original. (150-up)



1740 **Fr. 718 $1 1918 Choice New.** But for a counting mark, this Serial Number D174A Federal Reserve Bank Note is pure Gem quality. (200-up)



1741 **Fr. 718 $1 1918 Choice New.** This note has plenty of original embossing. It's also quite well centered and it has a three-digit serial number. (200-up)

1742 **Fr. 718 $1 1918 Choice About New.** (75-up)

1743 **Fr. 719 $1 1918 Superb Gem New.** Flawless and original. (200-up)

1744 **Fr. 719 $1 1918 Very Choice New.** (150-up)

1745 **Fr. 719 $1 1918 Choice New.** (125-up)

1746 **Fr. 720 $1 1918 Extra Fine.** (60-up)

1747 **Fr. 721 $1 1918 Choice New.** Two nice notes, one **Choice New**, the other nearly so. (2 pieces) (200-up)

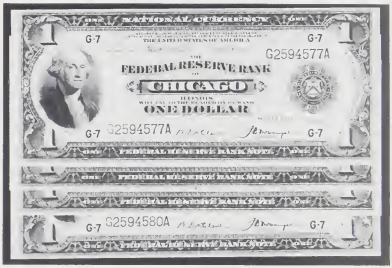
1748 **Fr. 721 $1 1918 Choice New.** (125-up)

MAIL BIDDERS

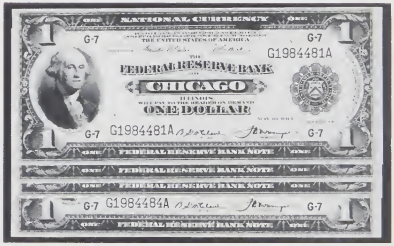
Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

1749 **Fr. 727 $1 1918 Gem New.** Broadly margined and very attractive. (175-up)

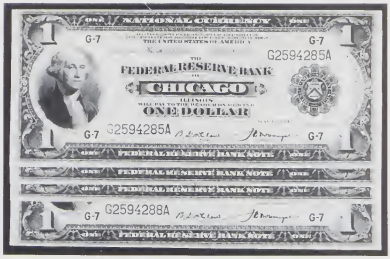
1750 **Fr. 727 $1 1918 Gem New.** Replete with wide margins and good looks. (175-up)



1751 **Fr. 727 $1 1918 Cut Sheet of Four Very Choice New.** A well margined, good-looking group. (600-up)



1752 **Fr. 727 $1 1918 Cut Sheet of Four Gem New.** A second cut sheet, consecutive to the last. It's fully original and very well margined. (700-up)



1753 **Fr. 727 $1 1918 Cut Sheet of Four Very Choice New.** A third consecutive cut sheet, fresh and original like the above, but the centering is not quite as good. (550-up)

1754 **Fr. 727 $1 1918 Very Choice New.** (150-up)

1755 **Fr. 727 $1 1918 Very Choice New.** (150-up)

1756 **Fr. 727 $1 1918 Choice New.** (125-up)

1757 **Fr. 727 $1 1918 Choice New.** A consecutive pair, one of which has a few stray ink spots on the back. (200-up)

1758 **Fr. 728 $1 1918 Cut Sheet of Four Choice New.** Lovely notes but for the centering, which is a bit close at each top. (550-up)

1759 **Fr. 728 $1 1918 New.** Original and attractive, but there is a tiny scuff that does not affect the design. (80-up)

1760 **Fr. 729 $1 1918 Very Choice New.** (125-up)

1761 **Fr. 729 $1 1918 Cut Sheet of Four Very Choice New.** A strictly original, good-looking group with the centering just not quite up to Gem. (650-up)

1762 **Fr. 729 $1 1918 Cut Sheet of Four Very Choice New.** Another strictly original, good-looking group with the centering just not quite up to Gem. (650-up)

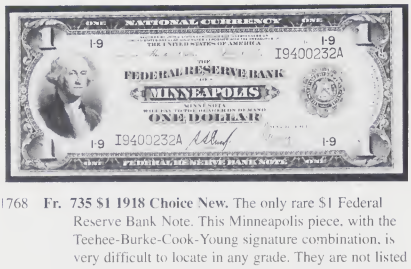
1763 **Fr. 730 $1 1918 Gem New.** Spanking fresh and pristine. (175-up)

1764 **Fr. 730 $1 1918 About New.** Pressed in a vain attempt to hide a few light folds. The pressing was done with what appears to have been a tight-knit waffle iron. The end result is a decent-looking note with an utterly bizarre surface. Lotted singly for your viewing pleasure. (50-up)

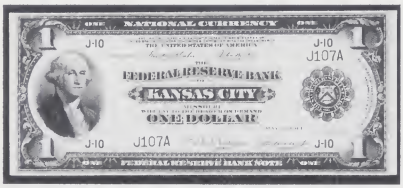
1765 **Fr. 733 $1 1918 Gem New.** Pristine. (175-up)

1766 **Fr. 733 $1 1918 Gem New.** Strictly original. (175-up)

1767 **Fr. 734 $1 1918 Gem New.** From the scarcer Minneapolis District. (250-up)



1768 **Fr. 735 $1 1918 Choice New.** The only rare $1 Federal Reserve Bank Note. This Minneapolis piece, with the Teehee-Burke-Cook-Young signature combination, is very difficult to locate in any grade. They are not listed individually in the census, but are considered to be an R-6 note which may actually be generous. We've handled less than a handful in all grades combined. (2500-up)



1769 **Fr. 737 $1 1918 Gem New.** Strictly original, well margined and with great embossing and eye appeal, this note is further enhanced by the low serial number J107A. It was last on the market at the 1981 Memphis auction. (250-up)

1770 **Fr. 737 $1 1918 Very Choice New.** Snappy and original. (150-up)

1771 **Fr. 738 $1 1918 Gem New.** Lovely. (175-up)

1772 **Fr. 738 $1 1918 Gem New.** Good color, excellent margins and perfect paper surfaces. (175-up)

1773 **Fr. 738 $1 1918 Gem New.** Another lovely note from this beautiful original grouping. (175-up)

1774 **Fr. 738 $1 1918 Gem New.** Yet another lovely note from this beautiful original grouping. (175-up)

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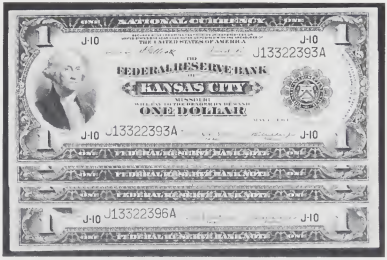
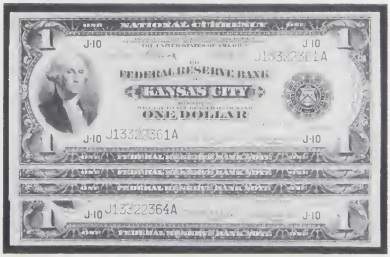
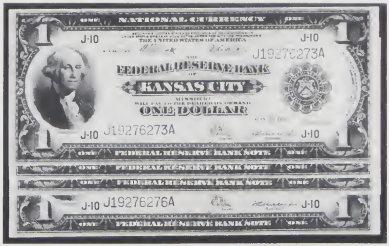


1775 **Fr. 738 $1 1918 Cut Sheet of Four Choice New.** The centering on all four notes is fully Gem, and their original embossing is present, but the paper is very lightly aged. (500-up)



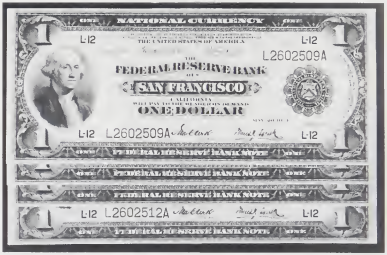
1776 **Fr. 738 $1 1918 Cut Sheet of Four Choice New.** Another, almost identical, but with the aging slightly less pronounced. (550-up)



1777 **Fr. 739 $1 1918 Cut Sheet of Four Gem New.** All four are lovely notes with good centering and obvious paper originality. (700-up)

1778 **Fr. 739 $1 1918 Choice New.** (125-up)

1779 **Fr. 743 $1 1918 Gem New.** Crinkly and perfectly original, with large margins and flashy color. (175-up)



1780 **Fr. 743 $1 1918 Cut Sheet of Four Gem New.** A lovely well-margined sheet from the San Francisco District, last on the market in the 1981 Memphis auction. (700-up)

1781 **Fr. 743 $1 1918 Very Choice New.** A lovely note that's just a bit tight at the bottom. (150-up)

1782 **Fr. 743 $1 1918 Choice New.** (125-up)

1783 **Fr. 745 $1 1918 Gem New.** A very lovely example with that fresh-from-the-pack look that everyone loves. (175-up)

1784 **Fr. 745 $1 1918 Gem New.** Another beauty from this great group. (175-up)

1785 **Five Different Federal Reserve Bank Notes.** Fr. 716 **Extra Fine**, Fr. 720 **Extra Fine**, Fr. 722 **Choice Extra Fine**, Fr. 725 **Extra Fine** and Fr. 726 **Choice Extra Fine**. (300-up)

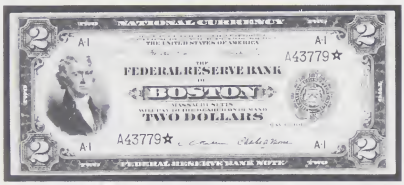
1786 **Five Different $1 FRBNs.** Fr. 733 **Extra Fine**, 734 Minneapolis **Very Fine**, 736 Minneapolis **Extra Fine**, 737 **About New** and 739 **Choice Extra Fine**. (5 pieces) (300-up)

1787 **Six $1 Federal Reserve Bank Notes.** Fr. 736 Minneapolis **Extra Fine**, Fr. 737 **Extra Fine**, Fr. 740 **Very Fine** and 746 (three) **Very Fine** and two **Extra Fines**. (6 pieces) (250-up)

1788 **Eight Different $1 FRBNs.** Fr. 733 **Very Fine**, 736 Minneapolis **Choice Extra Fine**, 737 **Very Fine**, 740 **About Very Fine**, 742 **Very Fine**, 743 **About Very Fine**, 745 **About New** and 746 **Extra Fine**. (8 pieces) (350-up)

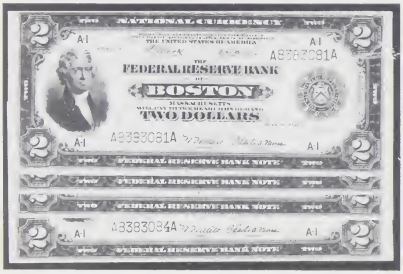
1789 **Eight Different $1 Federal Reserve Bank Notes.** Fr. 733 **Very Fine**, 734 Minneapolis **Fine**, 736 Minneapolis **Very Fine**, 737 **Extra Fine**, 739 **Very Fine**, 740 **Extra Fine**, 742 **Very Fine** and 743 **Extra Fine**. (8 pieces) (325-up)

1790 **Ten Federal Reserve Bank Notes.** Fr. 720 **Choice Extra Fine.** Fr. 722 (three) one **Very Fine** and two **Extra Fine.** Fr. 725 (two) both **Extra Fine** and Fr. 727 (four): two **Extra Fine** and two **Very Fine**. Both of the Very Fines have some light staining. (10 pieces) (450-up)

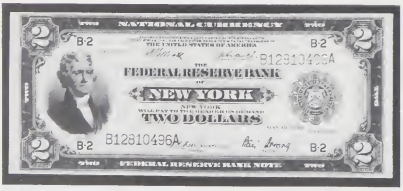


1791 **Fr. 747 $2 1918 Star Note Very Fine.** This is one of only three notes listed in the Murray reference. (750-up)

1792 **Fr. 747 $2 1918 Fine-Very Fine.** (150-up)



1793 **Fr. 749 $2 1918 Cut Sheet of Four Choice New.** Fresh and original, all four of these Battleships are Gem in every respect but the centering: both sides are a bit skewed (2000-up)



1794 **Fr. 752 $2 1918 Gem New.** This strictly original and very lovely Battleship has obvious deep embossing, terrific paper surfaces and perfect color. It's an ideal representation of the type. (800-up)

REMEMBER!

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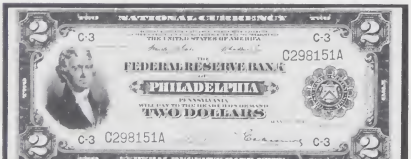
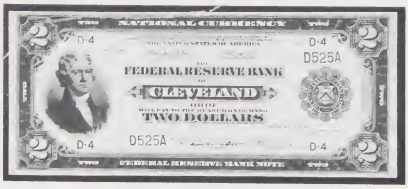
1795 **Fr. 752 $2 1918 Gem New.** Every bit the equal of the previous lot and removed from it by only a few digits. The surfaces are perfect and absolutely original. (800-up)

1796 **Fr. 752 $2 1918 Very Fine.** (200-up)

1797 **Fr. 752 $2 1918 Very Good.** Solid and unmolested. (90-up)



1798 **Fr. 753 $2 1918 Choice New.** The top margin is a tiny bit tight and there is an as-made bit of black ink on the back. (500-up)



1799 **Fr. 757 $2 1918 Superb Gem New.** A lovely, letter perfect Battleship with good original embossing, exceptional margins and the three-digit serial number D525A. (900-up)

1800 **Fr. 757 $2 1918 Superb Gem New and Fr. 718 $1 1918 Superb Gem New.** A simply flawless Battleship with perfect colors, great margins, super paper originality and a three-digit serial number. Also included is the $1 Federal Reserve Bank Note from the same district, bearing the same signatures and with the matching three-digit serial number. A Superb pair. (2 pieces) (1250-up)

1801 **Fr. 757 $2 1918 Cut Sheet of Four Gem New.** A lovely cut sheet with readily evident deep original embossing, perfect colors and beautiful centering. The notes are enhanced by a three-digit serial number. (3500-up)

1802 **Fr. 757 $2 1918 Extra Fine.** Clean and well centered. (300-up)

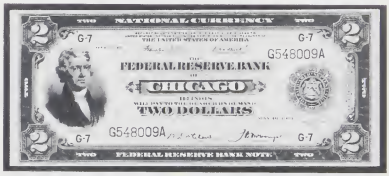
1803 **Fr. 758 $2 1918 Choice Extra Fine.** But for three light folds, this somewhat scarcer Battleship number is a perfect note. It's strictly original and has excellent centering of both sides. (350-up)

MAIL BIDDERS!
PLEASE REMEMBER TO SIGN YOUR BID SHEET, AND MAIL EARLY!

1804 **Fr. 759 $2 1918 Gem New.** Well margined, bright and most attractive. (800-up)

1805 **Fr. 759 $2 1918 Fine-Very Fine.** The back is a little soiled, but this lightly circulated Battleship is a perfect Very Fine from the face. (200-up)

1806 **Fr. 761 $2 1918 Extra Fine.** The note is attractive and well margined but the surfaces are rather soft. (300-up)

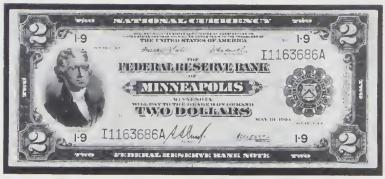


1807 **Fr. 765 $2 1918 Gem New.** A lovely, original Battleship Deuce with good margins, excellent centering and bright colors. (800-up)

1808 **Fr. 765 $2 1918 Very Fine.** There are two short edge tears, one at each side margin. (150-up)

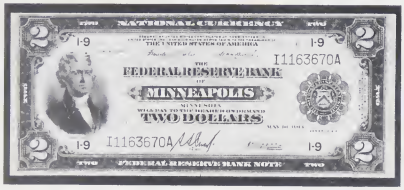
1809 **Fr. 771 $2 1918 Extra Fine.** There is a small stain on the back, but the note has a lovely appearance from the face. (300-up)

1810 **Fr. 771 $2 1918 Extra Fine, Damaged.** The upper right corner is tape-repaired and the lower right corner is missing a small piece. (150-up)



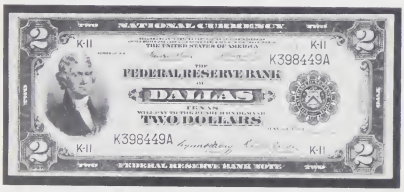
1811 **Fr. 772 $2 1918 Gem New.** Very well margined, bright and original. A premium Battleship Deuce. (800-up)

1812 **Fr. 772 $2 1918 Choice New.** With just a hair more bottom margin this beautifully original, deeply embossed Battleship would be a perfect Gem. (500-up)



1813 **Fr. 772 $2 1918 Choice New.** The top margin is a bit tight, but this Battleship Deuce is Gem and original in all other respects. (500-up)

1814 **Fr. 774 $2 1918 Choice About New.** A single-hard-to-locate diagonal fold is all that precludes the Gem New grade on this otherwise perfect Battleship Deuce. (400-up)



1815 **Fr. 776 $2 1918 Very Choice New.** Strictly original surfaces and good embossing. (650-up)

1816 **Fr. 776 $2 1918 Choice New.** This $2 Federal Reserve Bank Note from the Dallas district is just about as nice as they get. Unfortunately, in this case the "about" is a tiny rust spot. (500-up)

1817 **Fr. 776 $2 1918 Choice About New.** Well margined and attractive. (400-up)

HOTEL RESERVATIONS?

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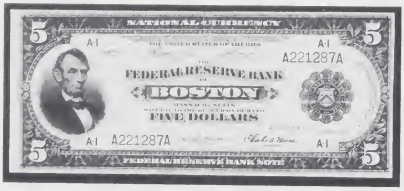
1818 **Fr. 777 $2 1918 Cut Sheet of Four Gem New.** Fresh, original and very well margined. Each of these perfectly centered Battleships has deep embossing and great surface originality. (3500-up)

1819 **Fr. 780 $2 1918 Extra Fine-About New.** A nice original note with two light folds. (350-up)

1820 **Fr. 780 $2 1918 Extra Fine.** Decent looking, but the surfaces are somewhat soft. (250-up)



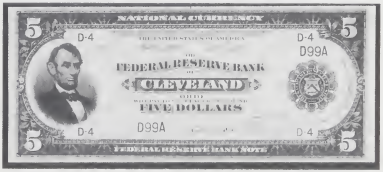
1821 **Fr. 781 $5 1918 Extra Fine.** This number is the only true rarity among the $5 Federal Reserve Bank Notes. Our consignor pursued this series for decades and was never able to upgrade this note. Only 28 pieces can be accounted for, the majority of which are in the lower circulated grades. Only the Amon Carter and Jim Thompson specimens are listed as New. This note is new to the listing. A nice example of its grade, it's only problems are a close right margin and rather soft surfaces. (1000-up)

1822 **Fr. 782 $5 1918 Extra Fine.** (125-up)

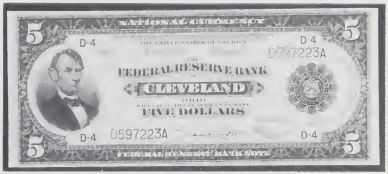
1823 **Fr. 783 $5 1918 About New.** This pretty Federal Reserve Bank Note has the visual impact of a perfect Gem. (175-up)

1824 **Fr. 784 $5 1918 Extra Fine.** (125-up)

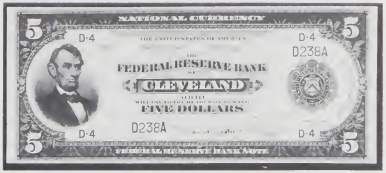
1825 **Fr. 785 $5 1918 Superb Gem New.** This beautifully margined, utterly pristine example of the type is additionally enhanced by the low solid serial number D555A. It's broadly margined and beautifully embossed. (750-up)



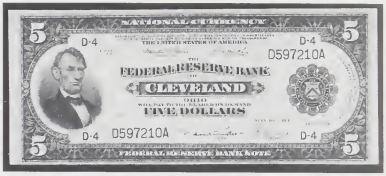
1826 **Fr. 785 $5 1918 Superb Gem New.** A totally magnificent, strictly original example of a $5 Federal Reserve Bank Note. It's hugely margined and perfectly centered on both sides. In addition, this lovely note bears the low serial number D99A. (750-up)



1827 **Fr. 785 $5 1918 Superb Gem New.** This fully original ultimate grade note from the Malcolm Thompson Collection was purchased by him from Bill Donlon in March 11, 1968. (550-up)



1828 **Fr. 785 $5 1918 Gem New.** Beautifully well margined and with tons of obvious, original, deep embossing, the $5 FRBN is as nice as any you will ever see. It's further enhanced by the low three-digit serial number D238A. (650-up)



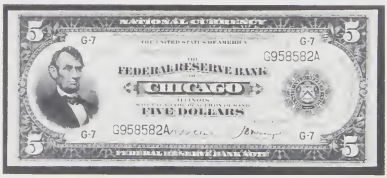
1829 **Fr. 785 $5 1918 Gem New.** A lovely example of its type, fresh and original with large margins and good embossing. Last on the market in the January 1988 Bowers sale. (500-up)

1830 **Fr. 785 $5 1918 About New.** Well margined and good looking. (175-up)

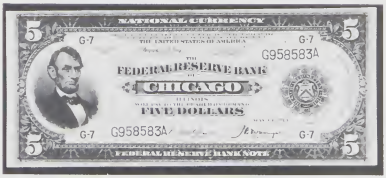
1831 **Fr. 788 $5 1915 About New.** This well margined and attractive Atlanta district Federal Reserve Bank Note has both the bank signatures rubber stamped. It's a variety we cannot recall seeing before. There are a few minor scuffs, but nothing of any consequence. (225-up)

1832 **Fr. 790 $5 1918 Choice New.** Original surfaces and decent margins. (450-up)

1833 **Fr. 790 $5 1918 About New.** Extraordinarily well centered. (175-up)



1834 **Fr. 794 $5 1918 Gem New.** Well embossed and beautifully margined, this is as nice an example of a Five Dollar Federal Reserve Bank Note as you are likely to ever find. (500-up)



1835 **Fr. 794 $5 1918 Gem New.** The consecutive note to the last lot and every bit as nice. (500-up)

1836 **Fr. 794 $5 1918 About New.** Surface originality is gone, but this is a well-centered, most attractive note. (175-up)

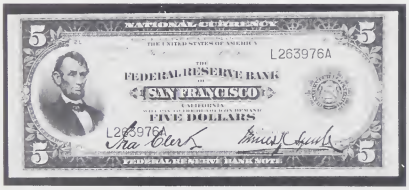
1837 **Fr. 794 $5 1918 About New.** A second, identical to the above. (175-up)

1838 **Fr. 797 $5 1918 Very Fine.** (100-up)

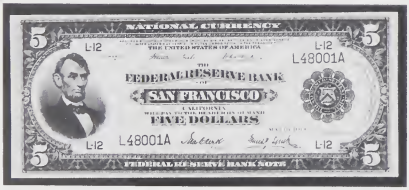
1839 **Fr. 799 $5 1918 About New.** This Federal Reserve Bank Note is from the scarce Minneapolis District. (300-up)

1840 **Fr. 799 $5 1918 Very Fine.** A well centered example from this scarce Minneapolis district. (200-up)

1841 **Fr. 800a $5 1915 Choice About New.** The large rubber stamped signatures make this note the "a" variety. (250-up)



1842 **Fr. 808 $5 1915 Gem New.** This San Francisco district Federal Reserve Bank Note bears the large, bold signatures of the bank officials. It's beautifully margined. (750-up)



1843 **Fr. 809a $5 1918 Gem New.** This is a great example of this rare number. We've handled very few of these notes with the May 18, 1914 date, and this is far and away the finest we know of. (2500-up)

1844 **Fr. 809a $5 1918 Very Fine.** But for somewhat soft paper surfaces, this is a very nice example of this rare variety bearing the May 18, 1914 date. Although not listed individually in the census, it is considered to be an R-5 note. This cataloger has personally seen fewer than a dozen. (750-up)

1845 **Fr. 812 $10 1918 Very Fine.** The surfaces are a bit soft, but this is quite a nice example of this much scarcer type. (400-up)

1846 **Fr. 812 $10 1918 Very Fine.** This note has a few very minor paper thins as well as a lightly-written purple ink number on the face. (250-up)

1847 **Fr. 813 $10 1915 Fine-Very Fine.** A clean, well margined, good-looking, circulated example of this scarce type. (350-up)

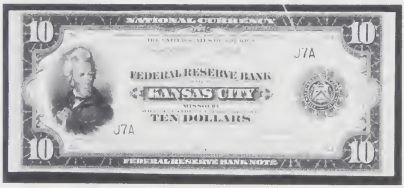
1848 **Fr. 813 $10 1915 Fine.** Free of problems save for a few minor ink spots on the back. (250-up)

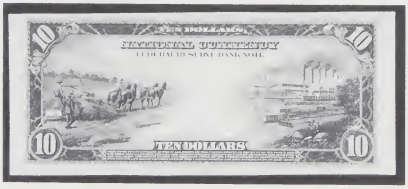
1849 **Fr. 813 $10 1915 Very Good-Fine.** Perfect for the grade. (175-up)

1850 **Fr. 815 $10 1918 Fine.** The surfaces are rather soft on this scarce note but it's problem free and very pretty for the grade. (250-up)

1851 **Fr. 815 $10 1918 Very Good.** Ideal for the grade. The note is problem free, with decent color and margins. (225-up)

Serial #7 Fr. 817a

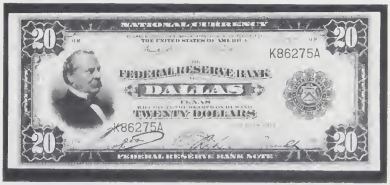




1852 **Fr. 817a $10 1915 Gem New.** Greatly enhanced by the single-digit serial number J7A. It's the lowest-known serial number for the district and one of only seven known single-digit serials for all $10 Federal Reserve Bank Notes. It traces its history to the 1940's sale of the Grinnell Collection and to our best knowledge it has been off the market since that time. The note is impeccably fresh, with its original embossing not only apparent on the seal and serial number, which one might expect, but throughout the entire surface of the note on both sides. This is an historic, rare and very beautiful piece of currency. (4000-up)

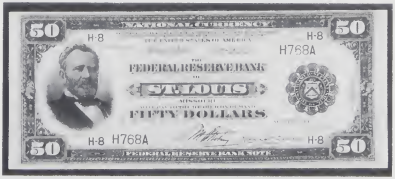
1853 **Fr. 817a $10 1915 Fine.** This is a nice looking example of a scarce type. It's sole problem is a rather tight top margin. (300-up)

1854 **Fr. 819 $10 1915 Very Fine.** Considerable paper body as well as traces of the original embossing remain on this lightly circulated, problem free example. (450-up)



1855 **Fr. 828 $20 1915 Extra Fine.** This very scarce $20 Federal Reserve Bank Note would have been Choice for the grade if it were not for an erasing mark. (750-up)

$50 Federal Reserve Bank Note



1856 **Fr. 831 $50 1918 Choice New.** Last on the market in a 1973 sale, this is the finest example of this one-number type that we have been privileged to handle. In fact, we have handled only two Fr. 831s: a low grade example in 1995 and an About New as lot 3120 in our January 10, 1997 sale. That note realized over $9000 and we would expect that this beauty will do considerably better. The colors and the surfaces are excellent, and the centering is just shy of what would be needed for the note to be a full Gem. We would expect this beautiful Type Note to realize... (12,500-up)

FEDERAL RESERVE NOTES

1857 **Fr. 832 $5 1914 Red Seal Choice About New.** Separated from the Gem grade by a single, extremely light center fold. (250-up)

1858 **Fr. 833 $5 1914 Red Seal Choice About New.** Excellent surfaces and bright colors in addition to good margins highlight this near-Gem note. (250-up)

1859 **Fr. 835 $5 1914 Red Seal Gem New.** Very bright and strictly original, with perfect surfaces and deep embossing. (650-up)

1860 **Fr. 836 $5 1914 Red Seal Gem New.** A lovely Red Seal with large, even margins and exceptional color of both ink and paper. (650-up)

1861 **Fr. 837 $5 1914 Red Seal Extra Fine-About New.** A very pretty, well centered note from the Atlanta district. (225-up)

1862 **Fr. 838 $5 1914 Red Seal.** This brightly colored, beautifully centered note grades fully **Gem New**. It's one of the nicest $5 Red Seals that we have ever seen. (650-up)

1863 **Fr. 840 $5 1914 Red Seal Extra Fine.** This lightly circulated Red Seal Five is extraordinarily well centered. (175-up)

1864 **Fr. 847 $5 1914.** Three pieces, each **Extra Fine** or a bit better. (125-up)

1865 **Fr. 847b $5 1914 Choice New.** A nice example of this scarcer "b" type. (125-up)

1866 **Fr. 850 $5 1914 Cut Sheet of Four Gem New.** A very pretty sheet with great originality and good centering. (450-up)

1867 **Fr. 850 $5 1914 Choice New.** This note, which has good paper originality, is quite a bit more attractive than the typical $5 Federal Reserve Note. (80-up)

1868 **Fr. 850 $5 1914 Choice New.** From the 1981 Memphis sale. (80-up)

1869 **Fr. 850 $5 1914.** Three pieces, all grading **Choice New**, all from the same serial number run. (250-up)

1870 **Fr. 850 $5 1914 Cut Sheet of Four Choice New.** The grade is the result of a rather tight top margin on all four notes. In every other respect, they are pristine, blazing original Gems. (400-up)

1871 **Fr. 851a $5 1914 Gem New.** This is an essentially perfect note, with excellent centering and good paper originality. (125-up)

1872 **Fr. 851a $5 1914 Gem New.** Consecutive to the previous lot and every bit as nice. (125-up)

1873 **Fr. 851a $5 1914 Gem New.** Another pristine $5 Fed. (125-up)

1874 **Fr. 851a $5 1914 Cut Sheet of Four Gem New.** This crackling fresh, wonderfully original cut sheet has not seen the light of day since the 1981 Memphis auction. (500-up)

1875 **Fr. 851a $5 1914 Cut Sheet of Four Gem New.** From the same pack as the cut sheet above and its equal in every respect. (500-up)

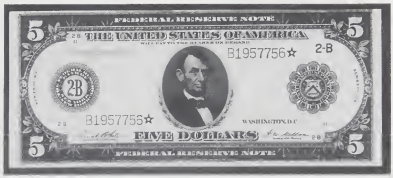
1876 **Fr. 851a $5 1914 Very Choice New.** Nearly a Gem. (100-up)

1877 **Fr. 851a $5 1914 Very Choice New.** Fresh, bright and strictly original. (100-up)

1878 **Fr. 851a $5 1914 Choice New.** Fresh and fully original but a bit close at the top. (80-up)

1879 **Fr. 851a $5 1914 Star Note Extra Fine.** A relatively common star and a very good-looking example. (150-up)

1880 **Fr. 851b $5 1914 Superb Gem New.** A letter-perfect example of this "b" type, as nice as any we have ever seen. (175-up)



1881 **Fr. 851b $5 1914 Star Note Choice New.** Only four notes are listed in the Murray reference, and this is the finest of the four. It's very bright and quite attractive; it would rate the full Gem grade if the top margin were a bit larger. (500-up)

1882 **Fr. 851c $5 1914 Gem New.** These "c" type Feds are in our opinion both under appreciated and under priced. In this top grade, they are truly scarce. This particular note is as fresh and perfect as any example we have ever seen. (200-up)

1883 **Fr. 851c $5 1914 Very Choice New.** With a bit more top margin, this fully original note would grade Gem. These "c" variety Feds are scarce and quite underrated. (150-up)

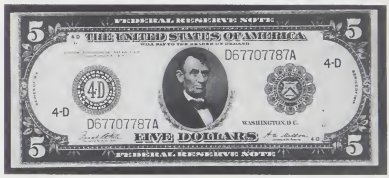
1884 **Fr. 855a $5 1914 Very Choice New.** Fresh and original. (100-up)

1885 **Fr. 855a $5 1914 Star Note Very Fine.** Well margined, bright and strictly original. (125-up)

1886 **Fr. 855c $5 1914 About New.** The much scarcer "c" type. (100-up)

REMINDER —
A 10% Buyer's Fee Will Be Added To All Successful Bids.

1887 **Fr. 859 $5 1914 Star Note Choice New.** This is one of 17 examples of this star listed in the Murray reference, and one of only three listed in high grade. It's previously from the January 1990 Bowers sale. It would grade fully Gem with a little more top margin. (350-up)



1888 **Fr. 859c $5 1914 Choice New.** A very nice example of the scarce and underrated "c" type. (150-up)

1889 **Fr. 869 $5 1914 Gem New.** A lovely note with all the attributes needed for the grade. (125-up)

1890 **Fr. 869 $5 1914 Choice New.** (80-up)

1891 **Fr. 870 $5 1914 Choice New.** (80-up)

1892 **Fr. 871 $5 1914 Very Choice New.** (100-up)

1893 **Fr. 871a $5 1914 Gem New.** This outstanding grade Federal Reserve Note from the Malcolm Thompson Collection has quite a bit going for it. Besides being 100% fresh, beautifully printed and perfectly original, it's also only one digit away from being an eight-digit solid, and it's courtesy autographed by Andrew Mellon above his engraved signature. Andrew Mellon is one of the rarest courtesy autograph signatures. (500-up)

1894 **Fr. 871c $5 1914 New.** This tougher "c" type Chicago district note has a bit too much handling to grade Choice. (100-up)

1895 **Fr. 887 $5 1914 Cut Sheet of Four Choice New.** A good-looking cut sheet that lacks the centering of Gems. (375-up)

1896 **Fr. 887a $5 1914 Choice New.** (80-up)

1897 **Fr. 891a $5 1914 Choice New.** (80-up)

1898 **Fr. 893 $10 1914 Red Seal Superb Gem New.** Beautiful surfaces, readily apparent original embossing and huge margins highlight this lovely Red Seal. This is truly a rare type in this ultimate grade. (800-up)

1899 **Fr. 893 $10 1914 Red Seal Very Fine-Extra Fine.** (125-up)

1900 **Fr. 893 $10 1914 Red Seal Very Fine.** (100-up)

1901 **Fr. 894 $10 1914 Red Seal Extra Fine.** (150-up)

1902 **Fr. 895 $10 1914 Red Seal Fine.** (50-up)

1903 **Fr. 897 $10 1914 Red Seal Very Fine.** There is a bit of soil at the margins. (100-up)

1904 **Fr. 898 $10 1914 Red Seal Superb Gem New.** An outstanding example of a $10 Red Seal, with excellent paper surfaces and amazingly large margins. (800-up)

1905 **Fr. 900 $10 1914 Red Seal Very Fine.** A good-looking Red Seal from the Minneapolis district. (125-up)

1906 **Fr. 906 $10 1914 Star Note Fine.** Only seven notes are listed in the Murray reference. (200-up)

1907 **Fr. 907 $10 1914 Choice About New.** Two notes from the same sheet. (2 pieces) (100-up)

1908 **Fr. 910 $10 1914 Cut Sheet of Four Superb Gem New.** Although neither rare nor very expensive, Ten Dollar Federal Reserve Notes are extremely difficult to find in pristine condition. These four beauties are fresh from the pack in every sense of the phrase: embossing, color and paper surfaces are all 100%. Face margins and centering are ideal, and the backs, although a tad high, are beautifully balanced. (750-up)

1909 **Fr. 910 $10 1914 Cut Sheet of Four Gem New.** Crackling fresh and fully original, these Federal Reserve Notes are virtually never seen this nice. This is a truly beautiful cut sheet. (700-up)

1910 **Fr. 910 $10 1914 Gem New.** Extraordinary margins, deep original embossing and excellent paper surfaces highlight this beauty. (175-up)

1911 **Fr. 910 $10 1914 Gem New.** Consecutive to the last note and its twin in every respect. (175-up)

1912 **Fr. 911a $10 1914 Gem New.** Fresh, fully original and very well centered. (175-up)

1913 **Fr. 911a $10 1914 Gem New.** Identical to the above and every bit as nice. It's from the same sheet as the previous lot. (175-up)

1914 **Fr. 911a $10 1914 Gem New.** Part of the same run. Fresh and beautifully original. (175-up)

1915 **Fr. 911a $10 1914 Gem New.** Identical to the above and from the same short run. (175-up)

1916 **Fr. 911a $10 1914 Cut Sheet of Four Gem New.** Crackling fresh and letter perfect. From the same pack as most of these singles. (700-up)

1917 **Fr. 911a $10 1914 Choice New.** Fresh, fully original and a part of the same run, but the centering is not as nice. (125-up)

1918 **Fr. 911a $10 1914 Cut Sheet of Four Choice New.** Consecutive to the previous sheet, these notes are beautifully fresh and original but the back centering takes them out of Gem contention. (500-up)

1919 **Fr. 911b $10 1914 Gem New.** (175-up)

1920 **Fr. 911c $10 1914 Star Note Fine-Very Fine.** This is one of the eight notes recorded in the Murray reference, and one of a total of 11 "c" type stars for all districts combined. (300-up)

1921 **Fr. 930 $10 1914 Choice New.** Just a counting mark away from Gem. (125-up)

1922 **Fr. 931b $10 1914 Extra Fine.** (50-up)

1923 **Fr. 936 $10 1914 Extra Fine.** (50-up)

1924 **Fr. 936 $10 1914.** Three nice Minneapolis notes, all grading **Extra Fine**. (3 pieces) (150-up)

1925 **Fr. 937 $10 1914.** Two pieces of this scarcer Minneapolis example, both grading **Extra Fine**. (125-up)

1926 **Fr. 940 $10 1914 Gem New.** Fresh, bright, well margined and with wonderful original paper surfaces. (175-up)

REMINDER —

A 10% BUYER'S FEE

WILL BE ADDED

TO ALL

SUCCESSFUL BIDS.

Gem Red Seal $20 Fr. 953

1927 **Fr. 953 $20 1914 Red Seal Gem New.** This flashy, pristine Red Seal Twenty has its original embossing intact and is perfectly centered among jumbo margins. We can count on one hand the number of Red Seal Twenties that we've handled that equaled this beauty for grade and appearance. (1750-up)

1928 **Fr. 955 $20 1914 Red Seal Extra Fine.** This is a broadly margined, very clean, eye-appealing Twenty. (400-up)

Gem Red Seal $20 Fr. 959

1929 **Fr. 959 $20 1914 Red Seal Gem New.** Well margined and bright, this is a very attractive example of a type that is almost unheard of in this grade. (1750-up)

1930 **Fr. 971b $20 1914 Very Choice New.** But for a counting mark, this strictly original well-margined Fed is a Gem. (175-up)

1931 **Fr. 975 $20 1914 Choice New.** Well margined. (150-up)

1932 **Fr. 977 $20 1914 Very Choice New.** Crackling fresh and beautifully original. A Gem but for the centering. (175-up)

1933 **Fr. 977 $20 1914 Choice New.** Broadly margined and very attractive. (150-up)

1934 **Fr. 977 $20 1914 Choice New.** Tightly margined at the bottom right. (150-up)

1935 **Fr. 977 $20 1914 About New.** (75-up)

1936 **Fr. 991b $20 1914 Superb Gem New.** Broadly margined and with deep original embossing, this is a super example of the scarcer "b" type. (300-up)

1937 **Fr. 997 $20 1914 Gem New.** This Minneapolis Fed has bright colors and unusually large, even margins. (250-up)

1938 **Fr. 998 $20 1914 New.** Three consecutive notes that would grade fully Choice but each has closed pinholes in the right margin. (3 pieces) (275-up)

1939 **Fr. 999 $20 1914 Very Choice New.** Well margined and nearly a Gem. (175-up)

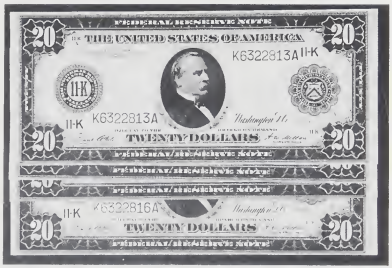
1940 **Fr. 1007 $20 1914 Gem New.** A crackling fresh, broadly margined, strictly original $20 Blue Seal. (250-up)

1941 **Fr. 1007 $20 1914 Very Choice New.** Very nearly Gem. (175-up)

1942 **Fr. 1007 $20 1914 Very Choice New.** A broadly margined, near-Gem example. (175-up)

1943 **Fr. 1007 $20 1914 Very Choice New.** Identical to the above lot and from the same cut sheet. (175-up)

1944 **Fr. 1007 $20 1914 Very Choice New.** (175-up)



1945 **Fr. 1007 $20 1914 Cut Sheet of Four Very Choice New.** These Twenties are crackling fresh, with excellent embossing and tons of eye appeal. All four would be perfect Gems if not for the centering which is just a hair off. (700 up)

1946 **Fr. 1007 $20 1914 Cut Sheet of Four Very Choice New.** Consecutive to the previous lot and identical in every possible respect. (700-up)

1947 **Fr. 1007 $20 1914 Cut Sheet of Four Very Choice New.** A third cut sheet from the same pack as the previous two lots. This one has two of the notes centered well enough for the full Gem grade. (750-up)

1948 **Fr. 1021 $50 1914 Red Seal Fine.** This attractive Red Seal Fifty is well-margined and has retained far better color than one would expect for the grade. (400-up)

1949 **Fr. 1035 $50 1914 Fine.** Exceptionally well margined. Solid and strictly original. (125-up)

1950 **Fr. 1046 $50 1914 Gem New.** Exceptionally well margined, with perfectly fresh colors and its original embossing. $50 Feds are extremely elusive in this top grade. (1500-up)

1951 **Fr. 1066 $50 1914 Very Fine.** (150-up)

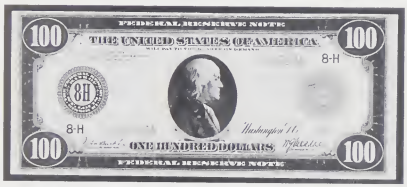
Choice $100 Red Seal

1952 **Fr. 1075 $100 1914 Red Seal Choice New.** Extremely well margined and fully bright, this is the only uncirculated $100 Red Seal from the Cleveland district known to us. With the addition of this note to the census, there are 23 pieces now known, only two of which are graded as high as About New. (3000-up)

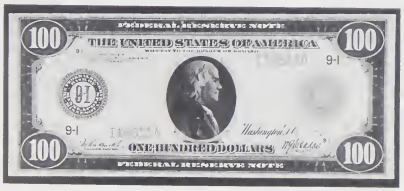
1953 **Fr. 1077 $100 1914 Red Seal Fine.** Well margined and attractive from the face, but the red seal and serial number have bled through and are visible on the back. There is also a small ink stain in the left margin. (400-up)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in January of 1998!

1954 **Fr. 1078 $100 1914 Red Seal Extra Fine-About New.** This Chicago-district Hundred has perfect color and huge margins. It's one of the nicer $100 Red Seals we've seen. Only three notes from this district have been graded as new, one of which is impounded and another of which is this note, having been most optimistically graded in a 1972 auction. Whatever the technical grade, this is a magnificent-appearing note. (1400-up)



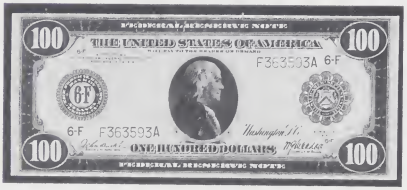
1955 **Fr. 1079 $100 1914 Red Seal Very Fine.** This rare Red Seal Hundred has extraordinary margins and retains good color in spite of it's slightly fuzzy surfaces. Only 15 notes of this Friedberg number are known, most being right around this grade. This one is new to the census and would grade higher were it not for a few minor scuffs to the paper. (650-up)



1956 **Fr. 1080 $100 1914 Red Seal Extra Fine.** This very scarce Minneapolis Red Seal Hundred has the visual impact of a Gem New note. The margins are huge and the colors exceptional. It's a new note to the census, making the total for this Friedberg number a scant nine pieces, only two of which have reached the market in this decade. Only one other in the census is equal in grade to this piece, and it's one of the three that are permanently impounded, making this the highest grade note available to collectors. (2000-up)

1957 **Fr. 1087 $100 1914 Choice Extra Fine.** Two very light folds that are barely visible disqualify this note from the Gem grade by technicality but not by appearance. (400-up)

1958 **Fr. 1104 $100 1914 Superb Gem New.** One of the nicest examples we've been privileged to handle. This lovely C-note from the Celeste Collection is broadly margined and it has the perfect paper originality that is so often lacking on this type. For some reason, Federal Reserve Notes are often quite flat and lifeless even when they are unmolested and perfectly original. This happy exception shows an excellent embossing effect. Add to that broad margins and perfect color and you have got the quintessential Superb note. (1250-up)



1959 **Fr. 1104 $100 1914 Gem New.** Fresh, original and very beautiful. It's difficult to get excited about Blue Seal Feds, but this Hundred is in a different class than those usually seen. Even the original embossing, which is almost never present on this type, can be seen at a glance. (900-up)

1960 **Fr. 1108 $100 1914 Very Good-Fine.** Well margined and with solid edges, but a bit discolored at the top face margin and somewhat soiled on the back. (200-up)

1961 **Fr. 1112 $100 1914 About New.** There is a light horizontal fold and two small pinholes, but the note is very well centered and with excellent color. (400-up)

1962 **Fr. 1116 $100 1914 Gem New.** Beautifully margined and with bright colors. This is a very nice example of a perennially popular type. (900-up)

1963 **Fr. 1128 $100 1914 Fine-Very Fine.** Well margined and rather nice looking considering the soft surfaces. (250-up)

Gem $1000 Federal Reserve Note

1964 **Fr. 1133 $1000 1918 Gem New.** Beautifully bright and strictly original, this is the equal of any $1,000 Federal Reserve Note that could exist. It's fresh and marvelously original, with its embossing effect readily apparent to even the untrained eye. It's the lowest number listed in the census of what apparently is a five-note run, although one of the middle numbers is not known. We handled an example separated by one digit from this note in October of 1995, where it realized $11,000. In this much stronger market, we would anticipate this strikingly beautiful example to realize upwards of... (12,500-up)

GOLD CERTIFICATES

1965 **Fr. 1169 $10 1907 Choice Extra Fine.** A single horizontal fold is the only visible detraction on this very pretty note. (150-up)

1966 **Fr. 1169 $10 1907 Very Fine.** Beautifully bright and quite well margined. (100-up)

1967 **Fr. 1170a $10 1907 New.** Crackling fresh and strictly original, this Napier-Thompson-signed Gold Certificate is a Superb Gem but for two rust stains on the back, one of which has caused a small hole. (200-up)

1968 **Fr. 1171 $10 1907 Extra Fine-About New.** Broadly margined, bright and beautiful, with three extremely light folds. (175-up)

1969 **Fr. 1171 $10 1907 Choice Extra Fine.** Exceptionally well margined. (150-up)

1970 **Fr. 1171 $10 1907 Choice Extra Fine.** Crackling fresh and with the look, feel and originality of a Gem New note. Strictly unmolested. (150-up)

1971 **Fr. 1172 $10 1907 Gem New.** Broadly margined, fully bright and with its deep original embossing completely intact, this beauty numbers right up there with the best of this type we've ever seen. Another outstanding note from the Celeste Collection. (850-up)

1972 **Fr. 1172 $10 1907 Extra Fine-About New.** Strictly original and beautifully margined, the note gives the appearance of a perfect Gem. (200-up)

1973 **Fr. 1173 $10 1922 Superb Gem New.** Fresh, original and perfect in every sense of the word. (750-up)

1974 **Fr. 1173 $10 1922 Choice About New.** Fully original, with bright flashy colors and a single light fold near the left end of the note, this is the sort of About New that invariably brings well over the prevailing price levels. (250-up)

1975 **Fr. 1173 $10 1922 Choice About New.** Exceptionally well margined, with the bold colors and sharp printing quality that is usually associated with Gem notes. (250-up)

1976 **Fr. 1173 $10 1922 Choice About New.** Both the top and bottom margins are fairly close. (200-up)

1977 **Fr. 1173 $10 1922 About New.** Beautifully margined and 100% bright, but there is unfortunately a short split in the right margin. (150-up)

1978 **Fr. 1173 $10 1922 Choice Extra Fine.** Beautifully bright and with simply unbelievable margins for the issue. (175-up)

1979 **Fr. 1173 $10 1922 Choice Extra Fine.** (175-up)

1980 **Fr. 1173 $10 1922 Extra Fine.** An attractive enough note, but the paper is artificially stiffened to simulate a higher grade. (100-up)

1981 **Fr. 1173 $10 1922 About Extra Fine.** (100-up)

1982 **Fr. 1173 $10 1922 Choice Very Fine.** (90-up)

1983 **Fr. 1173 $10 1922 Star Note Very Fine.** (200-up)

1984 **Fr. 1173 $10 1922 About Very Fine.** (75-up)

1985 **Fr. 1173 $10 1922 Star Note Fine.** (125-up)

1986 **Fr. 1173 $10 1922 Star Note Very Good-Fine.** (100-up)

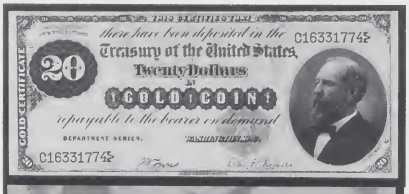
Triple Signature $20 Gold Certificate

1987 **Fr. 1175a $20 1882 Fine-Very Fine.** This Triple Signature Twenty is new to the census and is now the highest known number, bringing the total known pieces to 21, several of which are permanently off the market. It's a rather attractive note with strong ink colors and solid paper quality. The top margin is rather close. (6000-up)

MAIL BIDDERS — PLEASE CHECK YOUR BID SHEET CAREFULLY TO ENSURE AGAINST ERRORS. WE CANNOT BE RESPONSIBLE FOR YOUR ERRORS IN BIDDING.

Fr. 1177 Finest In Public Hands

1988 **Fr. 1177 $20 1882 Choice About New. New** to the census, this magnificent-looking note is the perfect visual mate to the $50 Fr. 1192 offered as Lot 2007. It is the second finest known, and it is second only to the permanently impounded Bebee Specimen in the ANA museum. There are a total of 23 notes in the census, three of which are permanently impounded, and the great majority of which grade Very Fine and under. The margins and colors of this note are nothing short of spectacular, and the deep orange printing of the back is as bold as any Gold Certificate we have ever seen. The most recent auction record of a Fr. 1177 was in January of 1996 when we sold an Extra Fine as Lot 1616 for $5,775. (10,000-up)



1989 **Fr. 1178 $20 1882 Superb Gem New.** Hugely margined, with perfect original colors and excellent paper surfaces. Nice examples of this note are seen on occasion, but this one rates right up there with the very best in existence. (4500-up)

1990 **Fr. 1178 $20 1882 Choice Extra Fine.** A strictly original, blazing bright example without a hint of a defect. The orange ink of the back has begun to tone slightly, giving the note what we feel to be a very handsome appearance. (1250-up)

1991 **Fr. 1178 $20 1882 Fine.** The appearance of a Very Fine from the front but the back is considerably weaker. (400-up)

1992 **Fr. 1178 $20 1882 Very Good.** Solid for the grade. (125-up)

1993 **Fr. 1179 $20 1905 Choice Fine.** A perfect note for the grade: defect free, well margined and with very strong colors. The collector of circulated notes would be extremely pleased with such a handsome example of this popular Technicolor type. (1000-up)

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Two Superb $20 1905 Technicolors

1994 **Fr. 1180 $20 1905 Superb Gem New.** Broadly margined and beautifully bright, this Technicolor Twenty is an explosion of color. The original embossing is plainly evident and the note is printed with photographic sharpness. There never seem to be enough high-end examples of this type to satisfy the wants of the active collector community. We would not be surprised if this beauty reached well into the five-figure range. (12,000-up)

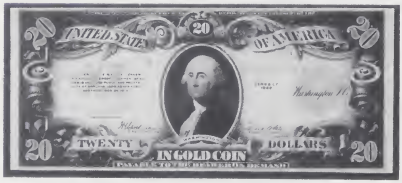
1995 **Fr. 1180 $20 1905 Superb Gem New.** As nice an example of this beautiful type as any we have ever encountered. The colors are extraordinarily bright and the margins are excellent, with even the back design perfectly centered. The surfaces are impeccable and the original embossing unmistakably distinct. (12,000-up)

Gem Fr. 1180 1905 Technicolor

1996 **Fr. 1180 $20 1905 Gem New.** This is the second time we have had the opportunity to handle this magnificent piece. We sold it to the consignor of the Celeste Collection in our October 28, 1995 sale, where it was described, "One of the nicest examples of the rare and extremely popular Technicolor Twenty that we have had the pleasure of handling. Beautifully margined and loaded with lots of crinkly originality, this gorgeous note is part of the short run of uncirculated notes referred to in the Gengerke reference. The scarcer of the two numbers of this type, this is one of the very few 1905 Twenties that exhibit the original embossing of the serial number printing. We expect the green sheet price, which includes the more common Fr. 1179, to prove conservative for this gorgeous note." We're just as impressed with this beauty the second time around. (10,000-up)

1997 **Fr. 1187 $20 1922 Superb Gem New.** A broadly margined, utterly impeccable example of this popular Gold note. The embossing is readily apparent on all the features of the note, and the margins are as large and perfect as we can ever recall seeing. This is the ultimate quality for the type, a note which we would not be at all surprised to see bring a runaway price. (1000-up)

1998 **Fr. 1187 $20 1922 Cut Sheet of Four Superb Gem New.** An outlandishly flashy, beautifully original, essentially perfect cut sheet. We've sold two other cut sheets of 1187's comparable to this incredible offering, and each has brought a runaway price. This is the first group to appear on this strong type note market, and we would not be surprised if the fat-margined, beautifully embossed notes realized... (4000-up)



1999 **Fr. 1187 $20 1922 Gem New.** Beautifully fresh and perfectly original, this flashy note has ever attribute you could possibly want for the top grade. The original embossing is far more evident than usually seen on pristine notes of this issue. (900-up)

2000 **Fr. 1187 $20 1922 Choice Very Fine.** Brightly colored and good looking. (175-up)

2001 **Fr. 1187 $20 1922 Choice Very Fine.** Unmolested and strictly original, the colors beautifully bright. (175-up)

2002 **Fr. 1187 $20 1922 Very Fine.** (150-up)

2003 **Fr. 1187 $20 1922 Very Fine.** (150-up)

2004 **Fr. 1187 $20 1922 Fine-Very Fine.** (100-up)

2005 **Fr. 1187 $20 1922 Fine-Very Fine.** (100-up)

2006 **Fr. 1187 $20 1922 Very Good.** (75-up)

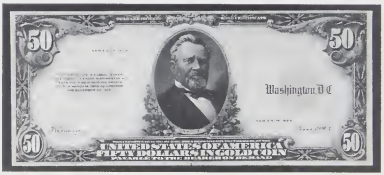
Finest Known Fr. 1192

2007 **Fr. 1192 $50 1882 Choice Extra Fine.** This piece, the finest known example by a wide margin, has the full visual impact of a perfect Gem from the face. When the back is examined very closely, three light folds can be discerned. It's a new note to the census and the finest known example by more than a full grade. Prior to the discovery of this piece, 13 notes were listed, four of which are permanently impounded in government hands. The most recent auction appearance was of the Fine-Very Fine example we sold as Lot 3270 of our January 1997 sale for $13,200. Words cannot do justice to the superb eye appeal of this rare piece. Even if it's beyond your budget, take the time to examine it at lot viewing — it's stunningly beautiful. (20,000-up)

2008 **Fr. 1199 $50 1913 Gem New.** Bright and beautiful with excellent surfaces and outstanding centering. The oft-faded orange back is as bold and flashy as any we've ever seen on this type. An altogether glorious Fifty Dollar Gold Note from the Celeste Collection. (2750-up)

DUPLICATES? CONSIGN THEM TO OUR JANUARY SALE! DON'T WAIT!

2009 **Fr. 1200 $50 1922 Very Choice New.** This is a near-Gem example of this popular Gold Note. It's well margined and quite bright. (1500-up)



2010 **Fr. 1200 $50 1922 Very Choice New.** A near Gem example with lots of great original embossing and 100% perfect colors and surfaces. The only thing holding this note back from the Superb grade is the margins. While certainly adequate, they lack Gem breadth. (1500-up)

2011 **Fr. 1200 $50 1922 Very Fine-Extra Fine.** Broadly margined and with excellent colors, but the surfaces are a bit slick. (600-up)

2012 **Fr. 1200 $50 1922 Very Fine-Extra Fine.** Decent color and excellent margins. (600-up)

2013 **Fr. 1200 $50 1922 Very Good-Fine.** (275-up)

2014 **Fr. 1200 $50 1922 Very Good.** Solid and free of problems save for a single, short, closed edge tear. (200-up)

2015 **Fr. 1200 $50 1922 Very Good.** Perfect for the grade, without a hint of a problem. (250-up)

2016 **Fr. 1211 $100 1882 Fine.** But for a scattering of small pinholes and a tiny ink spot at the bottom center, this note is perfect for the grade. All the ink colors, including the bright orange back, are bold and pleasing. (600-up)

2017 **Fr. 1214 $100 1882 Very Fine-Extra Fine.** The surfaces are a bit soft, but the margins, colors and overall appearance are outstanding. (800-up)

2018 **Fr. 1215 $100 1922 Very Choice New.** Brightly colored and highly attractive, this Gold Hundred would be a Gem if the top margin were just a bit broader at the left. (2250-up)

2019 **Fr. 1215 $100 1922 Choice About New.** Lots of searching is required to discover the light fold that holds this gorgeous Gold note away from the pure Gem grade. (1200-up)

2020 **Fr. 1215 $100 1922 Extra Fine.** Well-margined and very bright. (800-up)

2021 **Fr. 1215 $100 1922 Fine.** Strictly original and perfect for the grade. (375-up)

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Very Rare 1882 $1000 Gold

2022 **Fr. 1218f $1000 1882 Fine.** This is the first opportunity we have had to offer any note of this design type to the collecting public. It's a new note to the census bringing the total known up to eight. Only three have ever been offered publicly, one of which has not resurfaced since a 1973 Superior sale. The two other pieces have changed hands in this decade, a Very Good in 1991 at $9500 and a Very Fine sold by Stack's in October of 1990 at $17,600 in a much weaker market. This piece, the first available in seven years, is a respectable **Fine**, with excellent colors and no defects. The note is quite well margined and it has retained almost all its original bright ink colors. This spectacular rarity would make an incredible addition to any advanced collection, as most collectors will never have the opportunity to obtain this type. (20,000-up)

2023 **Fr. 1225 $10,000 1900 Gem New.** This and the following two lots are as perfect examples of this unredeemable type as we've had the pleasure of handling. Apparently from the Post Office Fire Hoard, there are minute signs of the note's having been damp. However, the paper appears original and there is no muting of the colors or softness to the surfaces. The three notes are identical in every respect, each as well centered, bright and pretty as the others. (1500-up)

2024 **Fr. 1225 $10,000 1900 Gem New.** The second of three consecutives. (1500-up)

2025 **Fr. 1225 $10,000 1900 Gem New.** The third of three consecutives. (1500-up)

2026 **Fr. 1225 $10,000 1900 Choice New.** Aside from some light aging in a few places, this is a crackling fresh, strictly original example of this always-popular, unredeemable gold note. Cancelled as always. (1000-up)

MISCELLANEOUS LARGE TYPE NOTES

2027 **Five $1 1918 Federal Reserve Bank Notes.** Fr. 728 **Fine**. Fr. 730 (two) one **Fine, one Extra Fine**. Fr. 733 **Extra Fine** and Fr. 734 Minneapolis **Extra Fine**. (5 pieces) (200-up)

2028 **Six Different $1 Federal Reserve Notes.** Fr. 715 **Fine**, 717 **About New**, 718 **Aged About New**, 720 **Very Fine**, 721 **Choice Extra Fine** and 722 **Very Fine**. (6 pieces) (250-up)

2029 **Four $1 Federal Reserve Bank Notes.** Fr. 709 **Very Fine**. Fr. 713 **Very Fine** and Fr. 715 (two) **Very Fine** and **Extra Fine**. (4 pieces) (175-up)

2030 **Three Red Seal Fed Fives.** Fr. 837 **Very Fine** with the color a bit faded, and two Fr. 833s: one **Very Fine** and one **Extra Fine**. (3 pieces) (250-up)

2031 **Three $5 Federal Reserve Bank Notes.** Fr. 796, 800 and 805. All three notes grade **Very Fine-Extra Fine**, and all three are free of problems. (3 pieces) (300-up)

2032 **Five, Ten and Twenty Dollar Feds.** Fr. 848 **About New**, 908 **Extra Fine** and 998 **Extra Fine**. (3 pieces) (125-up)

2033 **Five $5 Feds.** Fr. 848 **About New**, 849 **Extra Fine**, 851 **About New**, 859 **Extra Fine** and 870 **About New**. (5 pieces) (175-up)

2034 **Six Different $10 Federal Reserve Notes.** Fr. 907 **Choice Extra Fine**, Fr. 909 **Extra Fine**, Fr. 910 **About New**, Fr. 938 **About New** but with a rough irregular bottom margin, Fr. 939 **Very Fine** and Fr. 940 **Extra Fine**. (6 pieces) (250-up)

2035 **Five Different Federal Reserve Bank Notes.** Fr. 790 **Very Good**, Fr. 800 **Fine**, Fr. 803 **Very Fine**, Fr. 804 **Choice Very Fine** and 808 **Very Fine**. (5 pieces) (450-up)

2036 **$5, $10 and $20 Federal Reserve Notes.** Fr. 870 **About New**, Fr. 908 **Choice Extra Fine** and Fr. 920 **Extra Fine**. (175-up)

2037 **Five Different Federal Reserve Notes.** $5 Fr. 871 **Very Fine**, $5 Fr. 879 **Extra Fine**, $10 Fr. 909 **Choice Extra Fine**, $10 Fr. 939 **Extra Fine** but with tattered margins and $20 Fr. 996 **Very Fine** with a rust spot. (5 pieces) (175-up)

2038 **Nine Federal Reserve Notes.** Four are $5 notes: Fr. 859 **Choice Extra Fine** and Fr. 871 (three) **Very Fine, Extra Fine** and **About New** and the other five are $10 notes: Fr. 910 (two) both **Extra Fine**, Fr. 939 **Extra Fine** with a margin nick and Fr. 940 (two) both **About Extra Fine**. (9 pieces) (400-up)

2039 **Five $5 Federal Reserve Bank Notes.** Fr. 794 **Extra Fine**, Fr. 803 (2) both **About Very Fine**, Fr. 806 **Very Fine** and Fr. 807 **Fine-Very Fine**. (5 pieces) (400-up)

2040 **Four Different $20 Feds.** Fr. 991 **Extra Fine**, Fr. 994 **Scruffy Very Fine**, Fr. 996 **Very Fine** and Fr. 1004 **Extra Fine**. (4 pieces) (175-up)

2041 **Fr. 39 and Fr. 229.** The 1917 One is **Extra Fine** and the Black Eagle **Fine**. (100-up)

2042 **Three Silver Certificates.** Fr. 230 $1 1899 **Fine**, Fr. 238 $1 1923 **About New** and Fr. 251 $2 1899 **Fine**. (3 pieces) (100-up)

NATIONAL BANK NOTES

ALABAMA

2043 **Albertville -** $10.00 Ty. 1 **The First NB** Ch. # 11819

Fine, the overprint just a touch light. (75-125)

2044 **Albertville -** $5.00 Ty. 1 **The Albertville NB** Ch. # 11820

Evenly circulated **Fine+**, cut just a bit tight at the top left. (125-175)

2045 **Ashland -** $10.00 Ty. 2 **The First NB** Ch. # 9580

Only denomination issued by this scarce bank, the sole issuer in this Clay County community. **Very Good-Fine**. (175-275)

2046 **Demopolis -** $10.00 Ty. 1 **The Commercial NB** Ch. # 10035

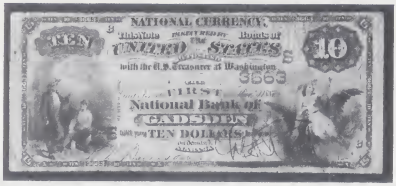
Evenly circulated **Fine**. (100-200)

2047 **Fort Payne -** $5.00 1902 Fr. 606 **The First NB** Ch. # 11451

The only denomination issued by this exceptionally scarce bank. The Kelly census lists four large examples known and this piece is as nice as any we've seen. Nice **Fine-Very Fine**, with purple signatures. (700-1100)

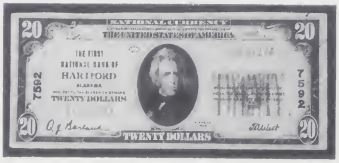
REMINDER — A 10% BUYER'S FEE WILL BE ADDED TO ALL SUCCESSFUL BIDS.

Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in January of 1998!



2048 **Gadsden -** $10.00 1882 Fr. 482 **The First NB** Ch. # (S)3663

A surprisingly tough bank in large size, with this the first Brown Back we've seen from here in many years. While well circulated, the signatures are bold, the colors are good, and the note has no problems whatever save for honest circulation. **Very Good** (600-1000)



2049 **Hartford -** $20.00 Ty. 1 **The First NB** Ch. # 7592

A very rare note from the only bank in this rural Geneva County location. Only one large and three small notes are reported from here, with this example the first we have handled. Pleasing **Fine**, with one trivial margin split. (300-600)

2050 **Headland -** $20.00 Ty. 1 **The First NB** Ch. # 7424

An exceptionally high grade example. **About Uncirculated**, the top margin a bit tight. (175-325)

ARIZONA

2051 **Holbrook** - $5.00 1902 Fr. 609 **The First NB** Ch. # 12198

Part of the Snowflake Hoard of notes discovered in a can in northern Arizona some two decades ago. All of the notes had suffered damage such as this, with staining, missing pieces, etc., but if you want a note from Holbrook, this is all that has ever been available. It has been several years since we have seen one of these, as all have now been absorbed into collections. **Fair**. (300-600)

2052 **Phoenix** - $10.00 Ty. 1 **First NB of Arizona** Ch. # 3728

A state where there are never enough notes to supply the demand from collectors. Nice **Fine+**. (200-300)

ARKANSAS

2053 **Berryville** - $20.00 1902 Date Back Fr. 648 **The First NB** Ch. # (S)10406

Only four large notes are reported from this Carroll County bank, including this example, which our consignor has owned since 1975. In that interval, he has not seen even one note from here approaching this in grade, and neither have we. Pen signed **About Uncirculated**. (750-1500)

2054 **El Dorado** - $10.00 Ty. 1 **The First NB** Ch. # 7046

A tougher note from the only bank in town to issue Series 1929 examples. **About Fine**. (200-300)

2055 **Helena** - $20.00 1902 Date Back Fr. 644 **The First NB** Ch. # (S)3662

Low grade but scarce, and bearing single digit serial number 6 as a bonus. **Good**, fully intact but a bit stained. (150-300)

2056 **Van Buren** - $10.00 Ty. 1 **The First NB** Ch. # 7361

A very much scarcer note in small size than large, with small notes being issued from here for considerably less than a year before the bank went under. **About Fine**, with a number of pinholes. (200-400)

CALIFORNIA

2057 **Hynes** - $10.00 Ty. 1 **The First NB** Ch. # 9919

A very scarce Los Angeles County bank which was the only issuer from this small community. We have recorded only four offerings of any kind from this bank over a five decade period. **Fine+**, with only one note in the census even a half grade nicer than this. (400-800)

2058 **Ontario** - $5.00 Ty. 1 **The First NB** Ch. # 6268

A perfectly centered and bright as new serial number 1 example. **Choice About Uncirculated+++**, with one as made sheet fold keeping this lovely note from being called Gem. (750-1250)

2059 **San Diego** - $20.00 1902 Fr. 650 **The American NB** Ch. # (P)7418

An extremely scarce note on a just plain rare bank, although not quite as nice as the example from here which brought $1650 in our January, 1995 sale. The note we offer here is the only plain back reported from this short-lived bank, as well as the only $20.00 example of any type known from here. Well circulated **Very Good**, with some soiling and a few stains, but still rare enough to see bidding end in the range of... (750-1250)

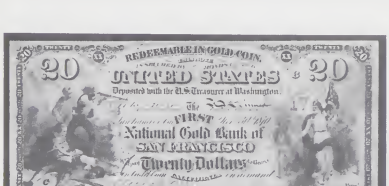
2060 **San Dimas -** $5.00 Ty. 2 **The First NB** Ch. # 10068

A newly discovered note from this sought after Los Angeles County location. While not nearly as rare as the large note from here we offered in our last sale, it will also likely be considerably less expensive than the $3850 that piece brought. **Fine**. (500-800)

2061 **San Francisco -** $5.00 National Gold Bank Note Fr. 1136 **The First National Gold Bank** Ch. # 1741

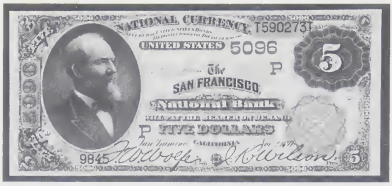
This newly discovered example bears serial number 903, one of only a handful of low serial numbers known from here. It is one of the nicest Gold Bank Notes we have had the pleasure of offering, with excellent margins, a sharp reverse vignette, and exceptionally bright colors for a note in this grade. There is one small repaired margin split, but otherwise the note is fully original. Nice **Fine-Very Fine**. (2000-3000)

Rare $20.00 National Gold Bank Note



2062 **San Francisco -** $20.00 National Gold Bank Fr. 1152 **The First National Gold Bank** Ch. # 1741

A very impressive example of this rare type and denomination. This piece, offered publicly for the first time, is well up in the top half dozen in grade, and is fully the equal, if not slightly better, than the example we sold for $6600 in May of 1996. Bright **Fine+**, with excellent margins and signatures and an exceptionally vivid red overprint for the grade. (6000-9000)



2063 **San Francisco -** $5.00 1882 Fr. 478 **The San Francisco NB** Ch. # (P)5096

Simply as nice a $5.00 Brown Back as we have ever offered, with broad, even margins on both front and back, excellent colors, and strong signatures. **Superb Gem Crisp Uncirculated**, a grade we don't use very often but is deserved by this gorgeous note. (1000-1500)

2064 **San Francisco -** $20.00 1902 Date Back Fr. 645 **The Bank of California NA** Ch. # (P)9655

A lovely example of a very scarce type in the highest grade ranges. This would grade Gem but for the close top margin on the reverse, which is not bad, so the note is gorgeous in all other respects. **Choice Crisp Uncirculated** (1300-400)

2065 **San Francisco -** $5.00 Ty. 1 **Pacific NB** Ch. # 12570

A lovely example from a small group of uncirculated notes which were dispersed in the 1970's. **Gem Crisp Uncirculated** (100-150)

2066 **Santa Barbara -** $5.00 Ty. 1 **First NT & SB** Ch. # 2104

Very Good, with a tiny margin tear (50-75)

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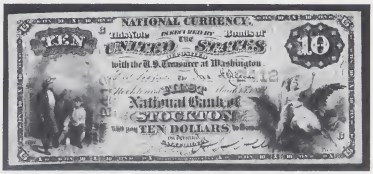
FOR YOUR ERRORS
IN BIDDING.

Rare California First Charter



2067 **Stockton** - $10.00 1875 Fr. 419 **The First NB** Ch. # 2412

A newly discovered California rarity which is one of the greatest Golden State notes we have ever been privileged to offer. Only about 20 First Charter examples are known from the entire state of California (compared with almost 500 National Gold Bank Notes), with the large majority coming from one bank in Los Angeles and one bank in Oakland. Prior to this note's offering, only one First Charter in any denomination had been reported from Stockton, with that example listed as grade unknown, indicating it has never been offered publicly. This example is a beautiful note we are conservatively grading **Fine-Very Fine** although it clearly tilts more to the higher grade than the lower. It is incredibly bright for a circulated note, with most of the wear visible only on the reverse. California notes of this rarity and desirability are notoriously difficult to estimate. Don't be surprised if this great item blows right through the high estimate before the hammer drops. (6000-9000)

COLORADO

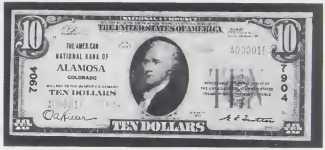
2068 **First Ever Public Offering**

Akron - $10.00 1902 Fr. 626 **The First NB** Ch. # (W)8548

An excessively rare bank which issued large notes only and has, in our over 200,000 listings of notes appearing at public sale, never once been offered to the collecting fraternity. Notes such as this are virtually impossible to estimate, as they are on every collector's want list. Suffice it to say that we would not be surprised to see bidding exceed even our somewhat conservative high estimate, considering the prices realized for great Colorado notes in recent sales. Pen signed **Fine**. (2000-4000)

2069 **Akron** - $10.00 1902 Fr. 632 **The Citizens NB** Ch. # 10901

A wonderful opportunity to own a note on Akron's other issuing bank, which, with a minuscule $960 in large notes outstanding in 1935, is not exactly common either. Pen signed **Very Fine+**, with a most attractive appearance that is sure to please even the most discriminating. (1500-3000)



2070 **Alamosa** - $10.00 Ty. 2 **The American NB** Ch. # 7904

A very tough note from the only town to issue in this remote county. **Fine**. (300-600)

2071 **Berthoud** - $10.00 1902 Fr. 625 **The Berthoud NB** Ch. # 7995

This is a relatively common bank in small size, but definitely not so in large, with only six such examples reported in the new Kelly census. Pen signed **Fine**. (700-1200)

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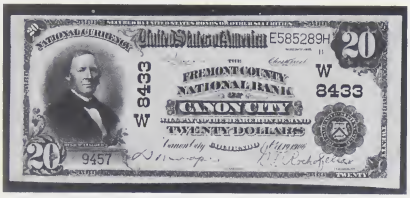
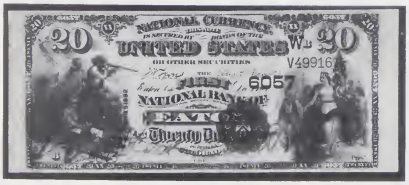


2072 **Canon City** - $20.00 1902 Fr. 652 **The Fremont County NB** Ch. # (W)8433

Only seven large notes are reported from this bank, which represents the complete census from here, as, although the bank remained open, it opted not to issue any Series 1929 examples. The only recent offering we know of from here was a terribly soiled example which fetched $935 in a 1996 auction. This **Very Fine+** example, with sharp purple signatures of D.N. Cooper and G.F. Rockefeller, is likely to see bidding end well into the low four figures. (1000-1500)

2073 **Cedaredge** - $20.00 1902 Fr. 654 **The First NB** Ch. # 10272

Another exceptionally scarce Colorado large size note in this incredible offering. Only four large notes are reported from this one bank community, with at least half that number ensconced in a major Colorado holding. The last large Cedaredge note we handled was back in the mid-1970's, with that note, with multiple pinholes, selling for serious money. **Fine-Very Fine**, a great opportunity for the many collectors of this state's notes. (1500-2500)



2074 **Eaton** - $20.00 1882 Value Back Fr. 581 **The First NB** Ch. # (W)6057

An absolutely incredible note for bank rarity, grade, and type. Only a relative handful of banks issued $20.00 Value Backs from this state, with known examples being few and far between. Of those that are known, the vast majority are low grade, poorly margined, and unattractive examples from the more common issuing locations such as Fort Collins and Durango. This piece is everything the other pieces are not. It is from a rare bank which issued large notes only, it is incredibly margined, the signatures are a pretty deep blue, and the overall appearance is certain to delight even the most sophisticated of collectors. **Very Fine**, a great note well worth whatever it brings. (2250-4250)

2075 **Fountain** - $10.00 1902 Fr. 624 **The First NB** Ch. # 6772

Another great rarity from a bank which again has never been offered to the collecting community at public sale. If you have been waiting a generation or more to obtain a note from this prohibitively rare location, this is your chance. It may be well into the next millennium that a similar opportunity arises. **Fine+** (2500-4500)

2076 **Greeley** - $10.00 1902 Fr. 624 **The First NB** Ch. # 3178

A nice high grade example. **Very Fine+**, with purple signatures. (175-325)

2077 **Greeley** - $10.00 1902 Fr. 627 **The Greeley NB** Ch. # 4437

A very tough note to find with the early title (the first used from here) and we have two to offer, one with and one without the regional letter, each bearing different bank officer's signatures. The $10.00 grades a bright **Very Fine+**. (300-600)

2078 **Greeley** - $20.00 1902 Fr. 653 **The Greeley NB** Ch. # (W)4437

A nice companion piece to the $10.00 offered above. The Kelly census shows only six notes reported in large size with this title. **Very Fine**. (300-600)

2079 **Greeley** - $5.00 Ty. 1 **The Greeley Union NB** Ch. # 4437

Choice Crisp Uncirculated. A lovely example. (125-175)

2080 **Greeley** - $10.00 1902 Fr. 624 **The Union NB** Ch. # 7604

A rare note which is not as nice as the example from this bank which we sold for $3410 in our last auction. While they figure surprised some observers, this remains a very rare bank which has had only one offering of any kind since 1979. **Extremely Fine**, the signature visible but a touch faded. (1500-3000)

2081 **Gunnison** - $10.00 1902 Fr. 624 **The First NB** Ch. # (W)2686

A scarce note in large size, with only seven examples listed in the census. Although we have handled several small notes from here, this is the first large Gunnison note we've had the pleasure of selling. **About Fine**, with just a touch of soil on the face. (450-900)

2082 **Haxtun** - $10.00 1902 Fr. 632 **The First NB** Ch. # 11099

A rare note in large size, although small notes do turn up from time to time. Only four large notes are listed in the census, and, with the small issue that this bank had, we don't expect to see many more. **Fine**, with good signatures. (1250-2250)

2083 **Longmont** - $10.00 1902 Fr. 625 **The Longmont NB** Ch. # 7839

Another very deceptive note, as examples from this location turn up often enough, although the vast majority are small size examples from Longmont's high charter bank. Only five large notes from this bank are extant, with this the first we have had to offer in almost a decade. **Fine+**. (700-1200)

2084 **Montrose** - $10.00 Ty. 1 **The First NB** Ch. # 4007

An unusual bank in which small notes are actually a bit scarcer than are large. **Fine**, with traces of bank stamp still visible on the face. (250-450)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in January of 1998!

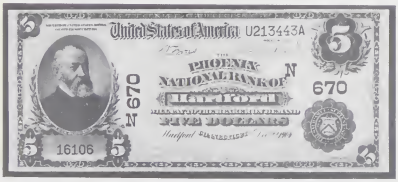
2085 **Sedgwick** - $10.00 1902 Date Back Fr. 618 **The First NB** Ch. # (W)9045

An excessively rare large size Colorado example, with only three such notes reported to date. We know of only one large note from this community ever having been offered at public sale, with this example even a bit nicer than was that piece. **Fine+**, with purple signatures. (1500-3000)

CONNECTICUT

2086 **Hartford** - $10.00 Ty. 1 **The First NB** Ch. # 121

A lovely example just one light handling mark removed from Gem. **Choice Crisp Uncirculated**. (100-125)



2087 **Hartford** - $5.00 1902 Date Back Fr. 590 **The Phoenix NB** Ch. # (N)670

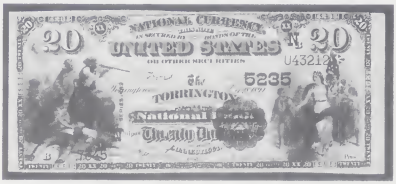
A beautiful note from the Thompson collection. This lovely Date Back would be a screaming Gem but for one tiny ink spot on the reverse, hence our grade of **Choice Crisp Uncirculated**. (225-425)

2088 **Mystic** - $5.00 1902 Fr. 598 **The Mystic River NB** Ch. # (N)645

A nice title on this fairly scarce note. **Fine**, with some foxing. (150-250)

2089 **New London** - $5.00 Ty. 1 **The NB of Commerce of New London** Ch. # 666

A lovely example from this historic port city. **Gem Crisp Uncirculated**. (150-250)



2090 **Torrington** - $20.00 1882 Value Back Fr. 581 **The Torrington NB** Ch. # (N)5235

A very scarce type and denomination, especially from this state. Nice **Fine**, the margin close at the top. (750-850)

2091 **A Connecticut Assortment**

Meriden - $20.00 Ty. 1 **Home NB** Ch. # 720 **F**

Middletown - $20.00 1902 Fr. 650 **Middletown NB** Ch. # (N)1216 **F-VF**

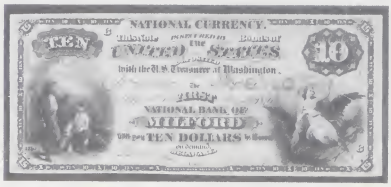
New Haven - $5.00 Ty. 1 **First NB & TC** Ch. # 2 **VF**

New London - $10.00 Ty. 2 **New London City NB** Ch. # 1037 **G-VG**

Norwich - $1.00 1875 Fr. 383 **Thames NB** Ch. # 657 **G-VG**

Total five pieces. (225-325)

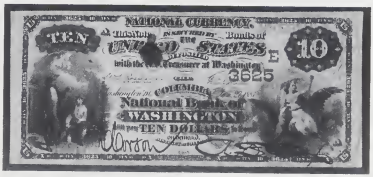
DELAWARE



2092 **Milford** - $10.00 1875 Fr. 417 **The First NB** Ch. # 2340

This attractive First Charter ten is a major Delaware rarity, with only a handful of First Charters available from this rare state. Well imagined and bright, it is certain to become one of the centerpieces of the collection it now enters. **Choice Uncirculated**. (2000-3000)

DISTRICT OF COLUMBIA



2093 **Washington** - $10.00 1882 Fr. 482 **The Columbia NB** Ch. # (E)3625

We've had a fair number of examples to offer from this bank over the years, but this is the first Brown Back we've handled. There is one fair size rust spot, but the color is good and the signatures clear. **Fine** (300-600)

2094 **Washington** $20.00 Ty. 2 **The Columbia NB** Ch. # 3625

A far above average Type 2 example from here. **Choice Crisp Uncirculated**. (100-150)

2095 **Washington** - $10.00 1902 Fr. 631 **The Franklin NB** Ch. # (E)10504

An attractive example from this tougher District bank. **Very Fine**, with sharp purple signatures, cut just a bit close (but not into the design) at the bottom. (125-225)

2096 **Washington** - $10.00 Ty. 2 **The Columbia NB** Ch. # 3625 **VF+**

$10.00 1902 Fr. 626 **The District NB** Ch. # 9545 **EF**

Two high grade District examples. (125-225)

FLORIDA

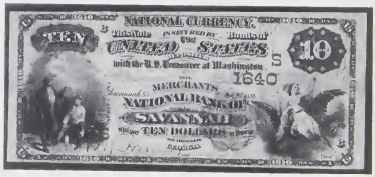
2097 **Fort Myers** - $20.00 1902 Fr. 652 **The First NB** Ch. # 9035

An extremely difficult bank to obtain even in small size, with large notes from here being prohibitively scarce. Only four such examples are reported, with offerings being counted on the fingers of one hand (with a couple of digits left over). Even the medium grade small example we offered in our Chicago sale, which was pock-marked with pinholes, brought over $500. Expect to see some spirited competition for this exciting new discovery. **Fine**, with clear signatures. (1000-2000)

GEORGIA

2098 **Greensboro** - $20.00 1902 Date Back Fr. 644 **The Copelan NB** Ch. # (S)8452

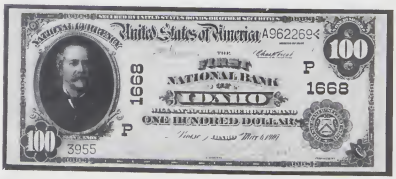
A scarcer private name bank which issued large notes only. This example is signed by E.W. Copelan as president. **Very Fine**, the bottom margin cut tightly. We note only five appearances of any kind over the past five decades from here. (400-800)



2099 **Savannah** - $10.00 1882 Fr. 482 **The Merchants NB** Ch. # (S)1640

Large notes only from this very scarce bank, with the last offering of any kind from here coming back in 1983. Early Georgia notes have been undervalued for years, a situation which may not last for long with the number of new collectors coming into the market. **Fine**. (450-750)

IDAHO



2100 **Boise** - $100.00 1902 Date Back Fr. 691 **The First NB** Ch. # (P)1668

This would be a desirable note from any bank in this grade, but coming from Idaho it is totally unheard of. We've seen no other hundreds in anywhere near this grade, not surprising considering that the total census in large size from here is only 15 pieces. **Gem Crisp Uncirculated**, with deep purple signatures. (2500-4500)

2101 **Payette -** $5.00 1902 Fr. 607 **The First NB** Ch. # 5906

Large notes only from this bank, with examples from here being most difficult to obtain. Several of the reported examples are earlier series notes in deplorably low grade while this newly discovered example is among the nicest of the very few pieces we've seen offered from here. **Fine-Very Fine**, the signatures visible but faded. (500-900)

ILLINOIS

2102 **Aurora -** $50.00 1902 Date Back Fr. 669 **The Merchants NB** Ch. # 3854

A bright and lovely note with great color, sharp purple signatures, and broad even margins on both front and back, in short, one of the nicest examples of this very scarce type we have ever had the pleasure of offering. **Gem Crisp Uncirculated**. (2200-2800)

2103 **Belleville -** $50.00 Ty. 1 **The First NB** Ch. # 2154

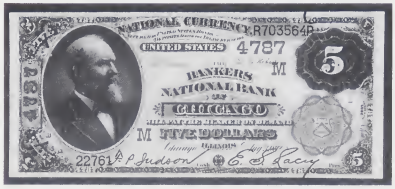
Fives, fifties and hundreds only in small size from here, with fewer small notes than large enumerated in the census. **Very Good**. (125-175)

2104 **Breese -** $10.00 Ty. 1 **The First NB** Ch. # 9893

Definitely not a hoard note, with this and the example offered below the first two pieces we've seen in this condition. **Gem Crisp Uncirculated**. (175-275)

2105 **Breese -** $10.00 Ty. 1 **The First NB** Ch. # 9893

The next note on the sheet, and just as nice. **Gem Crisp Uncirculated**. (175-275)



2106 **Chicago -** $5.00 1882 Fr. 472 **The Bankers NB** Ch. # (M)4787

This title was one of Reverend Thompson's favorites (see also his very rare example from Evansville, IN among others) and we are pleased to offer two very nice Brown Backs bearing this lexicon. Nice **Very Fine+**, obtained from Tennessee collector-dealer Charles Dean in the mid-1970's. (250-350)

2107 **Chicago** – $10.00 1882 Fr. 484 **The Bankers NB** Ch. # (M)4787

A very nice match to the note above. This is a scarcer Chicago bank which issued Brown Backs only until its liquidation in 1909. **Fine-Very Fine**. (200-300)

2108 **Chicago -** $5.00 1902 Fr. 610 **National Builders Bank** Ch. # 13146

$10.00 Ty. 1 **National Builders Bank** Ch. # 13146

A large and a small note from this late charter bank. The large example, which grades **Very Fine+**, bears the scarce Woods-White signature combination. The small example is a very pretty **Extremely Fine-About Uncirculated**. (100-200)

2109 **Columbia -** $20.00 Ty. 2 **The First NB** Ch. # 1805

Despite the existence of an uncut sheet on this bank, single notes from here have remained quite difficult to obtain, with only four such examples reported in the Kelly census. **Extremely Fine**. (150-300)

2110 **Decatur -** $10.00 1882 Fr. 488, $5.00 1902 Fr. 606 **The Millikin NB** Ch. # (M)5089

Two pieces, the $10.00 **Very Good+**, the $5.00 a nice **Very Fine**. The $10.00 1882 is quite appropriately, signed as Cashier by J.M. Brownback. (150-250)

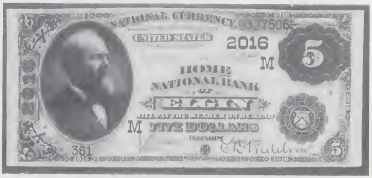
DUPLICATES? CONSIGN THEM TO OUR JANUARY SALE! DON'T WAIT!

2111 **Downers Grove** - $10.00 Ty. 1 **The First NB** Ch. # 9725

An excessively rare Illinois bank which issued only a small quantity of $10.00 Type ones before entering receivership in June of 1931. Our records indicate a grand total of only three offerings of any kind, large or small, from here over a 50 year period, with the last taking place back in March of 1981. **Very Fine**. (600-1000)

2112 **Earlville** - $10.00 1902 Fr. 624 **The First NB** Ch. # 3323

A very scarce note in large size with only five such examples reported on the Kelly census. **Fine-Very Fine** the signature scarce but faded. (175-225)

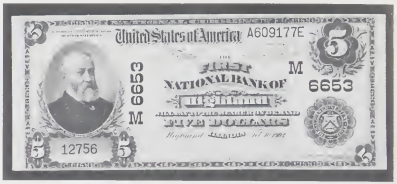


2113 **Elgin** - $5.00 1882 Date Back Fr. 533 **The Home NB** Ch. # (M)2016

A scarcer early Elgin note. **Very Fine**, with three sharp folds but very little actual wear. Nice pen signatures help considerably as well. (225-375)

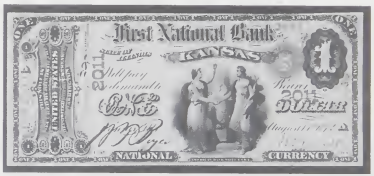
2114 **Gardner** - $20.00 1902 Fr. 652 **The First NB** Ch. # 9406

An extremely scarce note from the only bank in town. The census reveals only four large notes extant from here, with at least three of those closely held in prominent Illinois collections. Nice **Fine-Very Fine**, with two color pen signatures. (300-600)



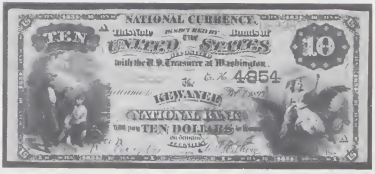
2115 **Highland** - $5.00 1902 Fr. 598 **The First NB** Ch. # (M)6653

A lovely example from Malcolm Thompson's collection. Bright and pretty **Choice Crisp Uncirculated**, with purple signatures of Les Ammerman and Jos. C. Ammerman. (300-600)



2116 **Kansas** - $1.00 Original Fr. 382 **The First NB** Ch. # 2011

A most attractive FCP ace with the flash and brilliance of a note printed yesterday. Malcolm Thompson acquired this note from Bill Donlon in September of 1967. Now it is the turn of a new owner to enjoy and appreciate Malcolm's astute purchases of so many years ago. **Gem Crisp Uncirculated**. (1000-1400)



2117 **Kewanee** - $10.00 1882 Fr. 484 **The Kewanee NB** Ch. # 4854

An excessively rare Kewanee bank which issued Brown Backs and second charter Date Backs only before liquidating in 1912. We have recorded only one public offering from here of any kind, that coming over a quarter of a century ago in a 1971 auction. Sharp **Fine-Very Fine**, a newly discovered Illinois rarity worthy of a place in any advanced collection. (600-1000)

MAIL BIDDERS!
PLEASE REMEMBER TO SIGN YOUR BID SHEET, AND MAIL EARLY!

Three Gem First Charter Illinois Aces

2118 **Lincoln** - $1.00 Original Fr. 382 **The First NB** Ch. # 2126

This sale we are blessed with a trio of these lovely notes which, due to their quality, make perfect examples for type. This beautiful piece was purchased in March of 1971 by Reverend Thompson from New York dealer L.S. Werner, who was widely known for the quality of his material. **Gem Crisp Uncirculated**, with exceptional margins for this issue. (1000-1400)

2119 **Lincoln** - $1.00 Original Fr. 382 **The First NB** Ch. # 2126

A second lovely example, and again a gem in every respect. **Gem Crisp Uncirculated**. (1000-1400)

2120 **Lincoln** - $1.00 Original Fr. 382 **The First NB** Ch. # 2126

An absolute blazer of a First Charter ace, with an exceptionally bold and vivid overprint. There is the tiniest evidence of handling, which simply serves to highlight the note's originality, but to grade this beauty anything less than **Gem Crisp Uncirculated** would be a travesty. (1000-1400)

Magnificent Lazy Deuce

2121 **Lincoln** - $2.00 Original Fr. 389 **The First NB** Ch. # 2126

The sheet mate to the second $1.00 offered above. This is as nice a Lazy Two as we have ever had to offer, and likely as nice an example of this rare type as exists. Not only is this note perfectly original and unmolested, but the centering, on both front and back, is virtually letter perfect, a condition found on this type about as often as First Charters are found in circulation. If you are searching for the finest, and have the budget to indulge your desires, this is a note you have to own. **Gem Crisp Uncirculated**. (4000-7000)

2122 **Monmouth** - $100.00 Fr. 1 **The Second NB** Ch. # 2205

A very scarce bank which usually fills a small note only in small size. **Fine-Very Fine**. (250-350)

2123 **Monticello** - $10.00 1882 Fr. 485 **The First NB** Ch. # (M)4826

A gorgeous pen signed Brown Back. Of the 12 notes listed in the census, we seriously doubt that any could approach this example in quality, let alone match it. **Choice Crisp Uncirculated**, a gem but for the slightly tight bottom margin on the reverse, which, although close, never touches the design. (750-1150)

2124 **Oblong** - $10.00 Ty. 1 **The First NB** Ch. # 8607

Evenly circulated **Very Good-Fine** example from this always popular town. (125-175)

2125 **Oneida** - $20.00 1902 Fr. 656 **The First NB** Ch. # 10752

An excessively scarce note from this one bank location which has had but three appearances of any kind over a 50 year period. **Very Good**, with a couple of totally inconsequential margin splits. (250-450)

2126 **Palatine** - $5.00 Ty. 1 **The First NB** Ch. # 11934

An extremely rare note from the only bank to issue in this Chicago suburb. Only fives were issued by the bank, which had a circulation of only $15,000, an extraordinarily low figure for a Chicago area bank. Only three small notes are listed in the census, and we doubt any could have more appeal than this lovely **Choice Crisp Uncirculated** serial number 2 example. (700-1000)

2127 **Pana** - $10.00 1902 Fr. 624 **The Pana NB** Ch. # (M)6734

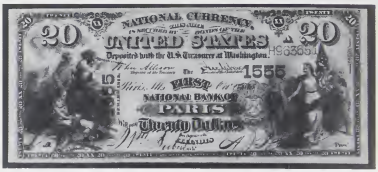
Tougher note from Christian County in central Illinois **Very Good**. (100-150)

Gem First Charter $10.00

2128 **Paris** - $10.00 1875 Fr. 416 **The First NB** Ch. # 1555

A simply beautiful example which is the perfect piece to represent this type in any advanced collection. It is fully bright and totally original, a true gem in all respects. It would be Superb but for the top margin, which is just a hair close on the reverse, although at no point does it even touch the design. **Gem Crisp Uncirculated**. (2250-3250)

Two Gem First Charter $20.00s

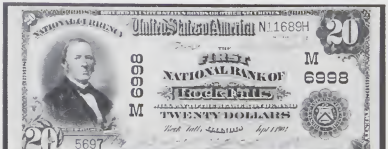


2129 **Paris** - $20.00 1875 Fr. 431 **The First NB** Ch. # 1555

The sheet-mate to the $10.00 1875 offered above, and about as perfect as a First Charter $20.00 could be. As does the $10.00, this example has the deep red, black and green colors that make this the perfect note to represent this rare type in even the very finest of collections. This is one of the three nicest FCP twenties we have ever offered. We could well be into the next millennium before its equal becomes available. **Gem Crisp Uncirculated**. (4500-6500)

2130 **Quincy** - $20.00 1875 Fr. 434 **The Ricker NB** Ch. # 2519

A most attractive note with bright colors and excellent margins for this very scarce issue. It was formerly lot 1974 of Stack's September, 1995 sale, where it was described as "Gem Uncirculated." **Gem Crisp Uncirculated**, with signatures of Geo. E. Ricker and Henry J. Ricker. (4500-6500)



2131 **Rock Falls** - $20.00 1902 Fr. 650 **The First NB** Ch. # (M)6998

A scarcer note from the only bank to issue in this small NW Illinois location. The census shows only six large notes known from here, which seems about right. **Very Fine**. (250-450)

2132 **Rockford** - $10.00 1902 Fr. 633 **The Security NB** Ch. # 11731

A scarcer Rockford bank with only five large examples listed in the census. This is a nice one. **Very Fine**, with signatures of E.A. Anderson and Truman Johnson. (150-300)

2133 **Sidell** - $10.00 1902 Fr. 626 **The First NB** Ch. # (M)8374

An excessively rare bank, particularly in large size, where the census reveals a total of exactly two notes known. Evenly circulated **Very Good**, with plenty of wear but no problems whatever, and rare enough to see bidding likely reach or exceed... (450-750)

2134 **Streator** - $100.00 Ty. 1 **The Union NB** Ch. # 2176

Fifties and hundreds only in small size from this rare bank. The Kelly census reports only three small notes extant from here, not surprising in view of the very limited issue from this bank. **Very Fine**. (300-500)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

2135 **Sycamore** - $20.00 Ty. 1 **The First NB** Ch. # 1896

An always popular NW Illinois location. This example is virtually as nice as the $10.00 we sold from here in our last sale which fetched $192.50. **Very Fine**. (150-250)

2136 **Waterloo** - $5.00 1902 Fr. 602 **The First NB** Ch. # 10180

An excessively rare large size note, with only two examples listed in the Kelly census. This is the first large note we've handled from this St. Louis metropolitan area community, and, judging this bank's total large issue, it may well be our last for some time. **Fine-Very Fine**, with sharp pen signatures. (500-900)

2137 **Waukegan** - $10.00 1902 Fr. 624 **The First NB** Ch. # (M)945

This is a real puzzler of a bank. Chartered in 1865, it issued continuously from then until 1935. While small notes from here are common enough, only a literal handful of large notes are reported, for reasons which we must confess elude us. We know of no early notes from here, and this large ten is the first such example we have ever personally handled. **Very Fine**. (200-400)

2138 **Better Illinois Trio**

Benld - $10.00 Ty. 1 **First NB** Ch. # 7728 **F**

Carlyle - $20.00 Ty. 1 **First NB** Ch. # 5548 **F**

Princeton - $20.00 Ty. 1 **Citizens NB** Ch. # 2413 **F**

Three pieces. (225-325)

2139 **El Paso** - $5.00 1902 Fr. 598 **First NB** Ch. # (M)2997 **G-VG**

Granite City - $5.00 Ty. 2 **First Granite City NB** Ch. # 6564 **F**

Danville - $50.00 Ty. 1 **First NB** Ch. # 113 **F**

Salem - $20.00 Ty. 1 **Salem NB** Ch. # 1715 **VG**, cut poorly

Wyoming - $5.00 Ty. 1 **NB of Wyoming** Ch. # 6629 **G-VG**

Total five pieces. (250-350)

INDIANA

2140 **No Lot**

2141 **Evansville** - $10.00 1882 Date Back Fr. 542 **The Citizens NB** Ch. # (M)2188

An attractive early Evansville note. **Very Fine**, with a couple of pinholes and a tiny tear at the very top margin. (175-325)

2142 **Evansville** - $5.00 1902 Date Back Fr. 592 **The Bankers NB** Ch. # (M)8832

An excessively rare note from this short lived bank, which issued Red Seals and Date Backs only before liquidating in mid-1914. Our records disclose only one public offering of any note on this bank in the past 50 years, with that coming back in a May, 1977 auction. **Fine**, a great note with a neat title. (400-700)

2143 **Indianapolis** - $10.00 1902 Red Seal Fr. 613 **The Indiana NB** Ch. # (M)894

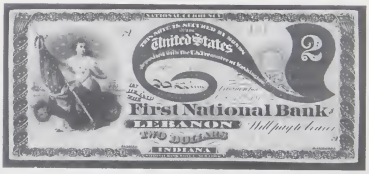
An Indiana Red Seal with decent color for the grade. **Fine**. (100-150)

2144 **Kendallville** - $5.00 Ty. 1 **The Citizens NB** Ch. # 12532

Only denomination issued by this bank, which went into receivership early in 1932. **Fine**. (200-300)

2145 **Lebanon** - $1.00 Original Fr. 382 **The First NB** Ch. # 2057

An exceptionally bright and vivid FCP ace, although the margins are simply a bit too small and there is a bit too much handling to grade it any higher than **Choice Crisp Uncirculated**. (650-850)



2146 **Lebanon** - $2.00 Original Fr. 389 **The First NB** Ch. #2057

There are no folds or signs of real circulation, but there is a skillfully repaired tear and the colors are a bit muted. **Extremely Fine-About Uncirculated**. (1300-1600)

2147 **Peru** - $10.00 1902 Fr. 624 **The First NB** Ch. # (M)363

Considerably the scarcer of Peru's two issuing banks. **About Fine**, with jet black signatures. (150-250)

2148 **Wabash** - $10.00 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)129

A very scarce bank which liquidated in 1910. Only three notes are reported in the Kelly census, including this **Very Good** Red Seal. (300-500)

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2149 **Warren -** $10.00 1902 Fr. 624 **The First NB** Ch. # (M)7930

An excessively rare note from the only bank to issue in this small Huntington County community. Only two notes are listed in the census from here, with the last offering of any kind coming on a 1979 price list. **Extremely Fine**. (500-900)

IOWA

2150 **Burlington -** $5.00 1902 Fr. 601 **The Merchants NB** Ch. # 1744

Bright, fresh, and completely original, kept from the gem designation only by the fact that the top margin is a bit close on the right. **Choice Crisp Uncirculated**. (225-375)

2151 **Centerville -** $50.00 Ty. 1 **The Centerville NB** Ch. # 2841

A very scarce Iowa high denomination example, with only 86 sheets of fifties issued from here. Bright **Very Fine+**, although there is a tiny paper pull and ink spot in the upper left border. (200-400)

2152 **Davenport -** $100.00 1902 Date Back Fr. 689 **The First NB** Ch. # 15

A beautifully margined example which is perfect for type. The blue signatures are light but fully visible and the overall appearance, save for the light foxing at the two corner tips, is that of a gem. **Choice Crisp Uncirculated** (1750-2250)

2153 **Fort Dodge -** $10.00 1902 Fr. 624 **The Fort Dodge NB** Ch. # (M)2763

As nice an example from here as likely exists. Bright **Choice Crisp Uncirculated**, a premium note (225-450)

2154 **Iowa City -** $20.00 1902 Fr. 650 **The First NB** Ch. # (M)18

A very attractive example from this low charter bank. **Very Fine**, with bright purple signatures, trimmed on a bit at the upper right side. (200-400)

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2155 **Le Mars** - $20.00 Ty. 1 **The First NB** Ch. # 2728

First note we've ever seen from here in anything like this grade. **Choice Crisp Uncirculated**. (150-250)

2156 **Marengo** - $5.00 1875 Fr. 404 **The First NB** Ch. # 2484

A tougher Iowa bank which issued large notes only. **Fine** in appearance, but a chunk at the right has been repaired with a rather crudely inserted gob of paper. (125-225)

2157 **Muscatine** - $5.00 1902 Date Back Fr. 591 **The First NB** Ch. # (M)1577

A rather scarce note in large size, although small notes are easily found. Pen signed **About Fine**. (75-125)

Gem $100.00 1882 Date Back

2158 **Sioux City** - $100.00 1882 Date Back Fr. 568 **The Live Stock NB** Ch. # (M)5022

An absolutely magnificent example, with incredible brightness, gorgeous signatures, full fat margins on both front and back, and the look of a note which was pulled from the press two hours ago. This is an exceptionally rare type in this grade, far more scarce than the $100 Brown Back for example. If you aspire to own the finest, this is a note you should stretch for. **Gem Crisp Uncirculated**. (5500-8500)

2159 **Sioux City** - $20.00 1902 Fr. 654 **The Toy NB** Ch. # 10139

One of the nicest large notes we've seen from this private name bank. This example bears the stamp signature of James F. Toy as V. President in purple ink. **Crisp Uncirculated**, the bottom margin a bit close and a bit too much evidence of handling to merit a higher grade. (200-300)

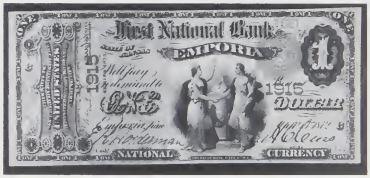
2160 **Tipton** - $20.00 1902 Fr. 650 **The City NB** Ch. # 6760

A lovely example with great margins, excellent color, and vivid purple signatures of Charles Schwartlender and N.J. Moore. **Choice Crisp Uncirculated**. (300-500)

KANSAS

2161 **Belleville** - $10.00 1902 Fr. 626 **First NB** Ch. # (W)3779

Tougher Kansas large size example. **Fine**. (150-300)



2162 **Emporia** - $1.00 1875 Fr. 383 **The First NB** Ch. # 1915

Not rare, but fully margined and vividly colored, with a glorious burst of blue end paper to add its appeal. **Choice Crisp Uncirculated**, one of the very nicest Emporia aces we've ever seen. (700-1000)

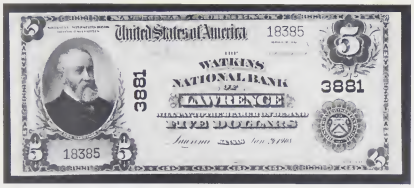
2163 **Emporia** - $1.00 1875 Fr. 383 **The First NB** Ch. # 1915

Somebody certainly saved a goodly number of these FCP ones from here years ago. **Fine**, with a couple of inconsequential margin splits. (150-250)

2164 **Eureka** - $5.00 1902 Fr. 607 **The Citizens NB** Ch. # 5655

A tougher large Kansas note, with eight examples reported. Bright **Fine-Very Fine**, the green signatures faded but still visible. (175-325)

MAIL BIDDERS —
Please Remember That Only
Signed Bid Sheets
Will Be Honored.



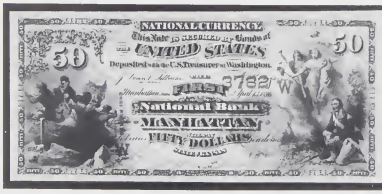
2165 **Lawrence** - $5.00 1902 Fr. 600 **The Watkins NB** Ch. # 3881

A beautiful note with hardly any traces of real circulation. As with so many of Malcolm Thompson's notes, new or not, this has the brilliance and appeal of a note which is just off of the press. **Extremely Fine+++**. (250-450)

2166 **Lyons** - $5.00 Ty. 2 **The Chandler NB** Ch. # 14048

The well known issue with the Vice Presidential designation printed on the plate. **Choice Crisp Uncirculated**. (150-200)

Gem $50.00 Brown Back



2167 **Manhattan** - $50.00 1882 Fr. 515 **The First NB** Ch. # (W)3782

A magnificent $50.00 Brown Back with excellent margins on both front and back. With great colors, signatures, and overall appearance, it is certain to become one of the highlights of the collection it now enters. **Gem Crisp Uncirculated**. (6000-9000)

2168 **Pittsburg** - $20.00 1902 Red Seal Fr. 640 **The NB of Pittsburg** Ch. # (W)3475

A very scarce bank. Even the great Dale Lyon collection of Kansas notes contained only a VG-F blue seal from here. This is the first (and only) Red Seal we've seen or heard of from Pittsburg. **About Fine**. (550-850)

2169 **St. Marys** - $10.00 1902 Fr. 625 **The First NB** Ch # 3374

Very attractive, with full margins and purple signatures, but there is the lightest of center folds and a barely visible stain at the top left. **About Uncirculated**. (150-200)

2170 **St. John** - $10.00 1902 Fr. 625 **The St. John NB** Ch. # (W)7844

A tougher Kansas note. Evenly circulated **Very Good**, with clear signatures. (250-450)

2171 **Anthony** - $10.00 1902 Fr. 625 **First NB** Ch. # 3385 **VG-F**

Caney - $10.00 Ty. 1 **Caney Valley NB** Ch. # 5349 **Abt. Fine**

Two pieces. (125-225)

2172 **Independence** - $20.00 1902 Fr. 658 **Citizens-First NB** Ch. # 4592 **Fine+**

Kansas City - $20.00 1902 Fr. 652 **Peoples NB** Ch. # 9309 **F-VF**

Two pieces. (110-160)

REMINDER —

A 10% Buyer's Fee Will Be Added To All Successful Bids.

KENTUCKY

2173 **Berea** - $10.00 1902 Fr. 626 **The Berea NB** Ch. # (S)8435

Small notes occasionally turn up from here, but large notes are decidedly scarce with only three such examples reported to date. **Very Good**. (300-600)

2174 **Corbin** - $10.00 Fr. [illegible] **The Whitley NB** Ch. # 9634

Only denomination issued by this very rarely seen bank. **Very Fine-Very Fine**. (250-450)

2175 **Covington** - $5.00 1882 Fr. 471 **The Citizens NB** Ch. # (S)4260

A scarcer early note from this Cincinnati suburb. **Very Good-Fine**, with good color for the grade. (250-450)

2176 **Elizabethtown** - $10.00 1882 Value Back Fr. 579 **The First-Hardin NB** Ch. # (S)6028

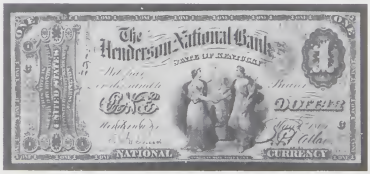
A lovely example of this rare type, highlighted by outlandishly large margins for a Value Back. Bright **Extremely Fine+**, with purple signatures, a beautiful example fit for any high end type or state set. (800-1200)

2177 **Fleming** - $5.00 1902 Fr. 608 **The First NB** Ch. # 11988

A very scarce note with only three large size examples reported. Well circulated **Good-Very Good**, with no real problems other than plenty of honest circulation. (350-550)

2178 **Hazard** - $10.00 1902 Fr. 625 **The First NB** Ch. # 8258

A great town name and a rare bank as well, as only five large notes are reported from here in the Kelly census. Evenly circulated **Very Good-Fine**, with no problems whatever. (450-750)



2179 **Henderson** - $1.00 Original Fr. 380 **The Henderson NB** Ch. # 1615

A very scarce early note from a very seldom available bank. **Fine**, with one tiny chip out of the margin. (450-750)

2180 **Lebanon** - $5.00 1882 Fr. 474 **The Marion NB** Ch. # (S)2150

A nice Brown Back which is the earliest note we know of from this bank. **Fine-Very Fine**, with blue pen signatures. (350-550)

2181 **Lexington** - $10.00 1902 Date Back Fr.. 616 **The First NB** Ch. # (S)760

A very scarce bank which liquidated in 1913. The Kelly census indicates only five notes known from this bank, with most of that number ensconced in one prominent Kentucky collection. **Very Good-Fine**. (200-400)

2182 **Lexington** - $5.00 Ty. 2 **First NB & TC** Ch. # 906

Unlike so many of the uncirculated examples we've seen from here, this is a perfectly centered gem. **Gem Crisp Uncirculated**. (60-100)

2183 **Lexington** - $5.00 1902 Fr. 601 **The Fayette NB** Ch. # 1720

About Fine, with purple stamp signatures. (60-100)

2184 **Lexington** - $5.00 1902 Date Back Fr. 593 (2) **The Phoenix & Third NB** Ch. # (S)3052

A pair of Date Backs from this bank, the first **Fine+**, the latter **Very Good-Fine**. (80-120)

2185 **Lexington** - $5.00 1902 Date Back Fr. 591 **The Phoenix NB** Ch. # (S)3942

A very rare bank with only three appearances of any kind at public sale. This was a short-lived institution which issued Brown Backs and Third Charter Date Backs only before bowing out in 1911. Nice **Fine**, with strong signatures. (225-425)

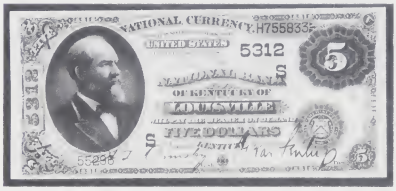
2186 **Lexington** - $5.00 1902 Date Back Fr. 590 **Lexington City NB** Ch. # (S)906 **VG**

$5.00 1902 Date Back, $10.00 1902 Fr. 596, 630 **First & City NB** Ch. # (S)906 **F, F+**

Three pieces, encompassing both of this bank's issuing titles in large size. (150-225)

2187 **London** - $5.00 1902 Date Back Fr. 592 **The First NB** Ch. # (S)3943

An extremely rare bank which has had only three public offerings of any kind over the past five decades. This institution issued only Brown Backs and Date Backs before entering receivership in 1914. Low grade but intact **Good-Very Good**, and rare enough to see bidding end in the range of... (300-500)



2188 **Louisville** - $5.00 1882 Date Back Fr. 537 **The NB of Kentucky** Ch. # (S)5312

This example, from the west coast estate collection, is as lovely a $5.00 1882 Date Back as we've ever offered. The colors and signatures are as perfect as the moment the note was signed at the bank, and the margins are broad and even on both sides. **Gem Crisp Uncirculated**. (800-1200)

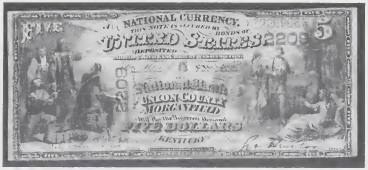
2189 **Louisville** - $5.00 1902 Fr. 607 **The NB of Kentucky** Ch. # (S)5312

Lovely **About Uncirculated**, with clear signatures. (100-150)

2190 **Manchester** - $20.00 Ty. 1 **The First NB** Ch. # 7605

A scarce note with only six Series 1929 examples reported to date. **Very Good**. (100-150)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in January of 1998!



2191 **Morganfield** - $5.00 1875 Fr. 401 **The NB of Union County** Ch. # 2209

An excessively rare bank which issued First Charter notes only before liquidating in 1891. With only two notes reported in the Kelly census, this may well be the last opportunity for many years to obtain a note from this bank. **About Fine** (750-1250)

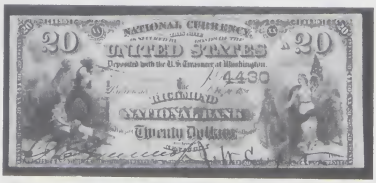
2192 **Morganfield** - $10.00 1902 Fr. 624 **The Morganfield NB** Ch. # 7490

A very tough note with only five large examples reported from this bank in the Kelly census. **About Fine**, with stamp signatures (200-400)

2193 **Richmond** - $5.00 Fr. 4 **Madison-Southern NB & TC** Ch # 1790

The third and final note used by this bank. **Fine-Very Fine** (50-75)

Possibly Unique Richmond Note

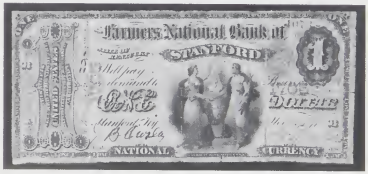


2194 **Richmond** - $20.00 1882 Fr. 498 **The Richmond NB** Ch. # 4430

An excessively rare note from a bank which issued Brown Backs and Date Backs only before declining to recharter in 1910. The Kelly census reports one note extant on this bank, which is almost certainly this specimen, as it was offered (and sold) on a fixed price list in 1990. Pen signed **About Fine**, a great note which is difficult to estimate (as the unique often is), but certainly worth... (1000-1500)

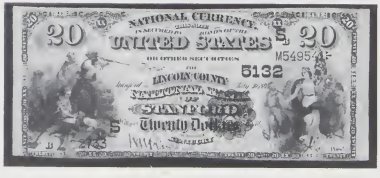
2195 **Richmond** - $10.00 1902 Fr. 627 **The Southern NB Ch.** # (S)9832

A most attractive example from the last of Richmond's seven banks to charter. We've not seen a nicer example than this **Crisp Uncirculated** note. (325-525)



2196 **Stanford** - $1.00 Original Fr. 382 **The Farmers NB** Ch. # 1705

First Charters only from this very rare bank. Only three examples from here are reported, with two of that number ensconced in a major Kentucky holding. Well circulated but intact **Very Good**, with nice color for the grade. (500-900)



2197 **Stanford** - $20.00 1882 Date Back Fr. 555 **The Lincoln County NB** Ch. # (S)5132

Another scarce early Stanford note. Pen signed **Very Good+**. (400-700)

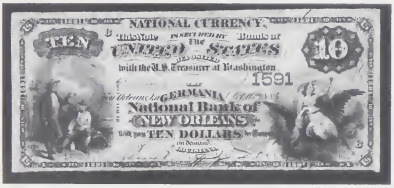
MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

LOUISIANA

2198 **Lake Charles -** $10.00 1902 Fr. 632 **The Calcasieu NB of Southwest Louisiana** Ch. # 10836

A very seldom offered note with a neat layout. Pleasing **Fine-Very Fine**. (350-650)



2199 **New Orleans -** $10.00 1882 Fr. 482 **The Germania NB** Ch. # 1591

A very rare New Orleans bank which issued under two titles before liquidating in 1905. Prior to the appearance of this piece, the last offering of any kind from this bank took place back in 1987. Pen signed **Fine**, a great note with a most interesting ethnic title. (500-1000)

2200 **New Orleans -** $100.00 1882 Fr. 524 **The New Orleans NB** Ch. # (S)1778

A just plain rare type from this or any other southern state. **Very Good**. (900-1400)

MAINE

2201 **Augusta -** $5.00 1902 Fr. 606 **First National Granite Bank** Ch. # 498

More than acceptable large example from the Maine state capital. **Fine+**, trimmed slightly into the design at the lower left. (100-150)

2202 **Presque Isle -** $10.00 Ty. 2 **Northern NB** Ch. # 13768

A very scarce note from far northern Maine. **Very Fine+**, with a few light brown spots which really do not detract. (250-450)

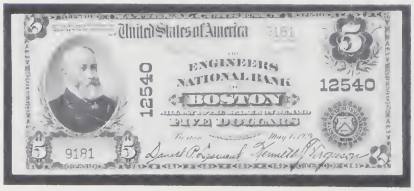
2203 **Saco -** $10.00 Original Fr. 380 **The Saco NB** Ch. # 1535

A scarce FCP note from this bank, which issued large notes only. This state, historically avidly collected, has languished of late, with good notes selling for less than they did 20 years ago. When this situation changes, look for prices on better notes from here to escalate rapidly. Evenly circulated **Very Good+**. (300-500)

MASSACHUSETTS

2204 **Boston -** $5.00 1882 Fr. 467 **The Mechanics NB** Ch. # 972

A very scarce Boston Brown Back, with only three notes reported in the census from this bank, which failed only until 1905. **Very Good**, with pen signatures. (150-250)



2205 **Boston -** $5.00 1902 Fr. 609 **The Engineers NB** Ch. # 12540

A scarce occupational title which is much in demand. Nice **Fine-Very Fine**. (175-325)

2206 **Boston** - $5.00 Ty. 1 **The Engineers NB** Ch. # 12540

A lovely example from this union chartered bank, which, like most of its brethren, failed to outlast the onset of the Depression. We know of no nicer example in small size than this piece, which is just a few light handling marks from new. **Choice About Uncirculated**. (175-350)

2207 **Cambridge** - $5.00 1902 Red Seal Fr. 587 **The National City Bank** Ch. # (N)770

This is truly one of the very few Massachusetts notes we have ever handled which deserves the appellation "great." Not only is it an attractive Red Seal with vibrant color, it is truly rare as well. In fact, this note is the sole example listed in Frank Bennett's new census of extant Massachusetts notes. We further note that in over 210,000 listings of appearances of Nationals at public sale over a five decade span, no example from this bank has ever been available to the collecting public. Finally, here is a Massachusetts note to get excited about. **Very Fine**. (750-1250)

2207A **Concord** - $10.00 1902 Fr. 624 **The Concord NB** Ch. # (N)833

This example, from the Thompson collection, is the highest grade large note we've seen from this most historic of locations. Bright **Extremely Fine-About Uncirculated**. (150-300)

2208 **Fall River** - $20.00 1902 Fr. 650 **The First NB** Ch. # (N)256

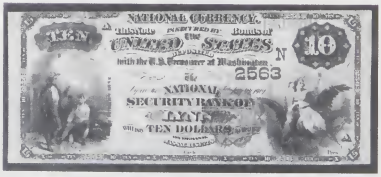
Fully margined, with sharp black signatures and an absolute minimum of handling. This is a lovely note which would make a perfect example for type. **Gem Crisp Uncirculated**. (300-450)

2209 **Gardner** - $5.00 1902 Fr. 598 **The First NB** Ch. # (N)884

Just about the highest grade large note we've seen from this elusive Worcester County location. Bright **Extremely Fine-About Uncirculated**. (150-250)

2210 **Great Barrington** - $1.00 Original Fr. 380 **The National Mahaiwe Bank** Ch. # 1203

Well circulated but intact **Very Good**. (125-225)



2211 **Lynn** - $10.00 1882 Fr. 490 **The National Security Bank** Ch. # (N)2563

A scarcer Lynn bank with only four notes listed in the census. This bank went out in 1910, and it's pretty unlikely that many more notes from here will turn up. **About Fine**. (225-425)

REMINDER —

A 10% BUYER'S FEE

WILL BE ADDED

TO ALL

SUCCESSFUL BIDS.

Choice New Bedford Lazy Two

2212 **New Bedford** - $2.00 1875 Fr. 393 **The First NB** Ch. # 261

A lovely Lazy Two with blazing colors and complete originality, which was sold in an early Donlon sale in the 1970's. If the bottom margin was trimmed even a hair more broadly, we would not hesitate to call this Deuce gem — it's that nice. **Choice Crisp Uncirculated**. (2250-2750)

2213 **New Bedford** - $5.00 1902 Fr. 609 **The Safe Deposit NB** Ch. # 12405

A nice large size example with this unique bank title, a reminder of the pre-FDIC days where the risk of depositing one's hard earned money was an ever present concern. **Very Fine+**. (100-150)

2214 **Newton** - $5.00 1902 Fr. 611 **Newton NB** Ch. # 13252

A lovely example of this much scarcer signature combination. **Gem Crisp Uncirculated**. (400-700)

MAIL BIDDERS

PLEASE CHECK YOUR BID SHEET CAREFULLY TO ENSURE AGAINST ERRORS. WE CANNOT BE RESPONSIBLE FOR YOUR ERRORS IN BIDDING.

2215 **Springfield** - $5.00 1902 Red Seal Fr. 587 **The Third NB** Ch. # (N)308

About Fine Red Seal, pen signed by Fred Harris and F.H. Harris. (125-250)

2216 **Springfield** - $5.00 Ty. 1 **Springfield NB** Ch. # 4907 Uncut Sheet

One of two sheets listed in the Kelly census from this bank, and a lovely one it is, with virtually no evidence of handling and absolutely no folds whatever between the notes. This all serial number 3 sheet is a premium example of an uncut sheet. **Choice Crisp Uncirculated**. (900-1200)

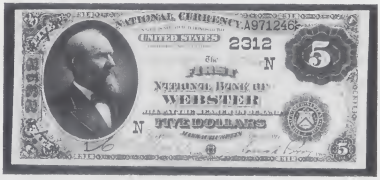
2217 **Taunton** - $5.00, $10.00 Ty. 1 **The Machinists NB** Ch. # 947

A tougher bank with a nice occupational title. The $5.00 grades **Fine-Very Fine**, the $10.00 **Extremely Fine+**. (125-175)

2218 **Turner Falls** - $20.00 1902 Fr. 654 **The Crocker NB** Ch. # (N)2058

A much scarcer western Massachusetts example. **Very Fine**, with strong signatures and just a couple of inconsequential margin spots. (175-325)

Serial #1 1882 Date Back



2219 **Webster** - $5.00 1882 Date Back Fr. 534 **The First NB** Ch # (N)2312

One of the very rarest types on which to find a serial number 1 example, especially one this nice. Fully original and sparkling fresh, this pen signed beauty will satisfy even the most fastidious of collectors. **Gem Crisp Uncirculated**, a great note fit for the finest of collections. (2000-3000)

2220 **Webster** - $10.00 1882 Date Back Fr. 542 **The First NB** Ch. # (N)2312

A perfect match to the $5.00 Date Back offered above, with great color, originality, and flash. The margins are not perfectly even but are more than ample to support the gem designation. **Gem Crisp Uncirculated**. (850-1250)

2221 **Mansfield** - $10.00 Ty. 2 **First NB** Ch. # 5944 **VG-F**

Waltham - $5.00 1902 Fr. 598 **Waltham NB** Ch. # (N)688 **F**

Two better Massachusetts notes. (150-250)

2222 **Boston** - $5.00, $10.00 1902 Fr. 609, Fr. 635 $5.00 Ty. 1 **Federal NB** Ch. # 12336 **VF, VF, EF**

Orange - $5.00 1902 Fr. 605 **Orange NB** Ch. # (N)2255 **VG-F**

Plymouth - $20.00 1902 Fr. 650 **Plymouth NB** Ch. # (N)779 **F-VF**

Total five pieces. (200-300)

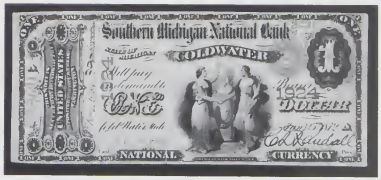
MICHIGAN

2223 **Battle Creek** - $20.00 Ty. 1 **The City NB & TC** Ch. # 11852

Gem Crisp Uncirculated. (125-225)

2224 **Birmingham** - $5.00 1902 Fr. 601 **The First NB** Ch. # (M)9874

An extremely rare Oakland County bank, with only three large notes reported from here. **Very Good-Fine**. (400-700)



2225 **Coldwater** - $1.00 Original Fr. 382 **The Southern Michigan NB** Ch. # 1924

Bright **Extra Fine** with a small closed tear. (300-500)

2226 **Detroit** - $20.00 1902 Red Seal Fr. 639 **The First NB** Ch. # (M)2707

A lovely $20.00 Red Seal, a type that, especially in the higher grades, has virtually disappeared from the marketplace over the past few years. Bright **Crisp Uncirculated**, with sharp pen signatures, with just a hair too much teller handling to merit the Choice designation. (700-1000)

2227 **Ironwood** - $10.00 Ty. 1 **The Merchants & Miners NB** Ch. # 12387

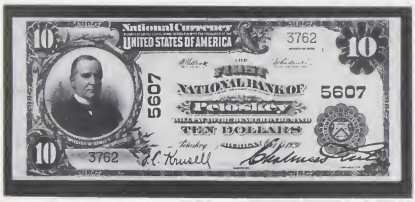
Gem Crisp Uncirculated, but there is a spot on the right margin. (100-150)

2228 **Lansing** - $10.00 1902 Fr. 625 **The Capital NB** Ch. # (M)8148

A considerably nicer than average note from this aptly named institution, signed as president by automobile pioneer R.E. Olds. Nice **Very Fine+**. (150-250)

2229 **Laurium** - $10.00 1902 Fr. 626 **The First NB** Ch. # 8598

Tougher large note from the only bank in this Upper Peninsula community. **Fine**. (150-300)

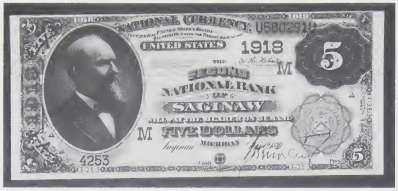


2230 **Petosky** - $10.00 1902 Fr. 633 **The First NB** Ch. # 5607

A lovely example from this far northern bank, the only issuer in rural Emmet County. While small notes from here are readily obtainable, large notes are quite scarce, with only six such examples listed in the Kelly census. This pen signed **Very Fine** is one of the nicest we've seen. (300-500)

2231 **Port Huron** - $20.00 Ty. 1 **First National Trust & Savings Bank** Ch. # 4446

Choice About Uncirculated+++, fully new but for a light handling mark. (100-150)



2232 **Saginaw** - $5.00 1882 Fr. 472 **The Second NB** Ch. # (M)1918

The top margin is a bit tight at the upper right side, but otherwise this colorful Brown Back is perfect for type. **Choice Crisp Uncirculated** (600-1000)

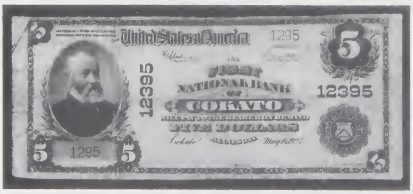
2233 **St. Joseph** - $5.00 1902 Fr. 607 **The Commercial NB** Ch. # 5594

An absolutely outstanding example, with full original embossing and bright purple signatures. The margins, while not incredible, are certainly ample for the gem grade. **Gem Crisp Uncirculated**. (350-650)

2234 **Jackson** - $20.00 1902 Fr. 650 **Peoples NB** Ch. # (M)1818 **F**
Menominee - $10.00 1902 Fr. 624 **First NB** Ch. # 3256 **F+**

Two pieces. (175-325)

MINNESOTA



2235 **Cokato** - $5.00 1902 Fr. 609 **The First NB** Ch. # 12395

An excessively rare large size Minnesota note with only three such examples reported to date. Two of the three one a serial number 1 example, are ensconced in long term holdings and may not return to the marketplace in this generation. In fact, with a mere $320 outstanding in large notes from here in 1935, it may be many years before another opportunity arises to own a large note from this one bank community. Well circulated **Very Good**, but with no defects whatever save for the usual wear associated with this grade. (600-1000)

Good Thunder Large Size

2236 **Good Thunder** - $5.00 1902 Fr. 606 **The First NB** Ch. # 11552

One of the great names in Nationals, but, even more important, a very rare note in large size with only four examples listed in the census. The last large note from here to be offered at public sale was a considerably lower grade example which brought an incredible $1800 in a 1990 public auction. The note we now offer grades a strong **Very Fine-Extremely Fine**, with excellent body and two color signatures. Expect to see a spirited battle to determine which lucky collector gets to add this prize to his (or her) holdings. (1500-2500)

2237 **Kiester** - $10.00 Ty. 1 **The First NB** Ch. # 10603

An always popular title on this Faribault County note. **Fine**. (200-300)

2238 **Saint Paul** - $10.00 Ty. 2 **The First NB** Ch. # 203

Considerably above average Type 2 specimen from here. **Choice Crisp Uncirculated**. (60-100)

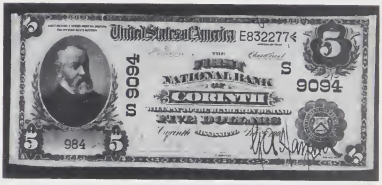
2239 **Starbuck** - $5.00 1902 Date Back Fr. 593 **The First NB** Ch. # (M)9596

One of the nicer examples from the Ella Overby hoard. **Choice Crisp Uncirculated**. (250-350)

MISSISSIPPI

2240 **Columbus** - $10.00 Ty. 2 **First-Columbus NB** Ch. # 10738

Choice Crisp Uncirculated, with only the slightest of handling. (125-175)



2241 **Corinth** - $5.00 1902 Date Back Fr. 592 **The First NB** Ch. # (S)9094

Pleasing **Very Good-Fine** example with clear signatures and good color. This is not a commonly seen Mississippi location, with the last offering from here coming back in 1992. (300-500)

2242 **Hattiesburg** - $20.00 Ty. 1 **The Commercial NB** Ch. # 12478

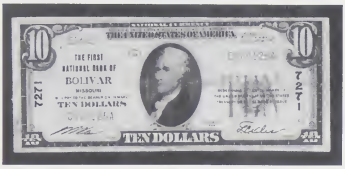
This is one of Mississippi's scarcer banks, with examples from here few and far between. **Fine-Very Fine**, with some very light foxing. (225-325)

2243 **West Point** - $10.00 Ty. 1 **The First NB** Ch. # 2891

Bright **Choice Crisp Uncirculated**, with one pinhole. (125-175)

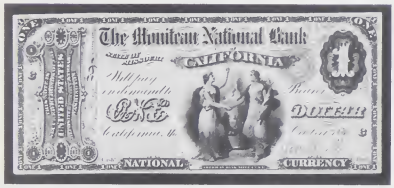
Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in January of 1998!

MISSOURI



2244 **Bolivar** - $10.00 Ty. 1 **The First NB** Ch. # 7271

A very scarce bank which was the sole issuer in rural Polk County. **Very Good**. (300-500)



2245 **California** - $1.00 Original Fr. 382 **The Moniteau NB** Ch. # 1712

A beautifully margined example with full original embossing. This is hardly a rare note but as a type example it is one of the finest we have ever handled. **Gem Crisp Uncirculated**. (1000-1400)

2246 **Centralia** - $20.00 1902 Fr. 650 **The First NB** Ch. # (M)6875

A more than decent large example from this very rough one bank location. **About Fine**, with bold two color signatures. (350-650)

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414-282-3528
Please Fax Early!

2247 **Clinton** - $10.00 1902 Fr. 626 **The Peoples NB** Ch. # 8509

Not only is this a relatively scarce bank in large size, but this note bears the most unusual signature of G. Major, Active Vice President. **Fine**, with one small stain which really does not detract. (200-400)

Scarce Dexter Pair

2248 **Dexter** - $5.00 1902 Fr. 606 **The First NB** Ch. # (M)11320

Only seven notes are reported from this bank, the only institution to issue in rural Stoddard County in the Missouri bootheel. The Thompson collection has two examples from here, while even the massive Missouri collection we offered in 1990-1991 had only one note from here. And that in lower grade. The Sweeney collection, sold in 1980, did not have even one large note from Dexter. This example, with the regional letter, grades a sharp **Very Fine** (400-800)

2249 **Dexter** - $5.00 1902 Fr. 606 **The First NB** Ch. # 11320

Another high grade example, this lacking the regional letter. **Very Fine**. (400-800)

2250 **Golden City** - $10.00 Ty. 1 **The First NB** Ch. # 7684

An exceedingly scarce note from the only bank in town to issue Series 1929 examples. The census lists only five small notes extant from here, with the last public offering from this bank coming almost five years ago. **Fine+**. (350-550)

2251 **Jasper** - $20.00 Ty. 1 **The First NB** Ch. # 6369

A very scarce bank with only five Series 1929 examples listed in the Kelly census. **Very Good**. (200-300)

2252 **Jefferson City** - $10.00 1902 Fr. 627 **The First NB** Ch. # 1809

A much above average example from the Missouri state capital. **Very Fine-Extremely Fine**, with a couple of minuscule rust spots mentioned only for the sake of accuracy. (125-250)

2253 **High Denomination Joplin Pair**

Joplin - $50.00 Ty. 1 **Joplin NB & TC** Ch. # 4425 **EF**

$50.00 Ty. 1 **Conqueror First NB Ch**. # 13162 **F**

Two pieces. (175-275)

2254 **Kansas City** - $50.00 1902 Date Back Fr. 668 **The First NB** Ch. # (M)3456

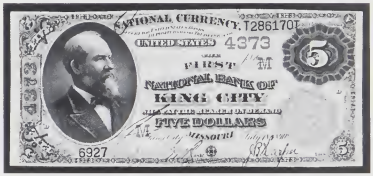
A lovely high grade example which would fit perfectly into any type set. **Extremely Fine-About Uncirculated**, with bold black signatures. (700-1000)

2255 **Kansas City** - $20.00 1902 Date Back Fr. 645 **The National Reserve Bank** Ch. # (M)9677

This short lived institution is a scarcer Kansas City bank, with only eight examples reported to date. **About Fine**. (100-150)

2256 **Kansas City** - $5.00 1902 Fr. 606 **The Continental NB of Jackson County** Ch. # (M)11377

An excessively rare note from this very short lived Kansas City issuer. The Kelly census shows two notes extant from here, and, not surprisingly, even the landmark Missouri collection we sold over two sales in 1990-1991 lacked even one example from this bank. Bright **Very Fine-Extremely Fine**. (450-850)



2257 **King City** - $5.00 1882 Fr. 471 **The First NB** Ch. # (M)4373

A nice pen signed Brown Back with the top margin just a bit close on the right side. There is a minuscule spot in the lower left margin mentioned only for the sake of accuracy. **Choice Crisp Uncirculated.** (500-700)

2258 **Kirksville** - $10.00 1902 Fr. 625 **The Citizens NB** Ch. # (M)8276

Pen signed **About Fine**, with no problems whatever. (150-250)

2259 **Ludlow** - $5.00 Ty. 2 **The Ludlow NB** Ch. # 13293

Although chartered in March of 1929, this bank opted to issue only small size notes, of which only four are recorded as extant in the census. Pleasing **Fine**. (250-350)

2260 **Monett** - $5.00 1902 Fr. 608 **The First NB** Ch. # 5973

The Kelly census lists only five large notes known. **Fine**, with purple signatures, a tiny corner tip off. (175-350)

2261 **St. Joseph** - $20.00 1882 Date Back Fr. 552 **The First NB of Buchanan County** Ch. # (M)4939

Decent **Fine** $20.00 Date Back with the somewhat scarcer first title used by the bank. (150-300)

2262 **St. Joseph** - $5.00 1902 Fr. 605 **The First NB** Ch. # 4939

A lovely note but with just a bit too much handling to call gem. **Choice Crisp Uncirculated**. (200-400)

2263 **St. Joseph** - $10.00 1902 Fr. 631 **The First NB** Ch. # 4939

Fully embossed and fresh. The top margin is a bit close, but more than adequate to support the grade of **Gem Crisp Uncirculated**. (250-450)

2264 **St. Joseph** - $10.00 1902 Fr. 631 **The First NB** Ch. # 4939

Consecutive to the example offered above, and just as nice. **Gem Crisp Uncirculated**. (250-450)

2265 **St. Louis** - $5.00 1902 Date Back Fr. 590 **The Third NB** Ch. # (M)170

Very Fine+, trimmed tightly at the bottom. (60-80)

2266 **St. Louis** - $10.00 1882 Date Back Fr. 545 **The State NB** Ch. # (M)5172

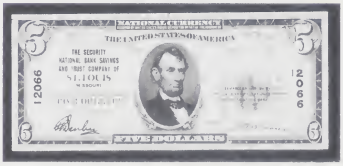
Very Fine, trimmed close at the top margin on the reverse. (125-175)

2267 **St. Louis** - $5.00 1902 Fr. 606 **The State NB** Ch. # (M)5172

Fully new, but cut right down to the frame line on the bottom margin. **Crisp Uncirculated**. (100-150)

2268 **St. Louis**- $10.00 1902 Fr. 632 **The State NB** Ch. # 5172

A lovely example with great color, signatures, and originality. **Gem Crisp Uncirculated**. (250-350)



2269 **St. Louis** - $5.00 Ty. 1 **The Security NB Savings & Trust Co.** Ch. # 12066

Perfectly centered **Gem Crisp Uncirculated**. (100-150)

2270 **St. Louis** - $10.00 Ty. 1 **The Grand NB** Ch. # 12220

A common enough bank, but not so in this grade. **Choice Crisp Uncirculated**. (75-125)

2271 **St. Louis** - $5.00 Ty. 1 **The Twelfth Street NB** Ch. # 12491

This example from the Thompson collection is one of a handful of these which we turned up over 20 years ago. **Choice Crisp Uncirculated**, just a bit of light handling from gem. (125-225)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

2272 **St. Louis** - $5.00 1902 Fr. 611 **South Side NB** Ch. # 13264

An extremely scarce bank in large size, no surprise considering that this institution was chartered in December of 1928, leaving time for only six months of large size issue. The Woods-Tate signature combination used here is quite scarce as well. With only five large examples from here reported to date, expect to see some serious competition to determine who brings home this prize from the Thompson collection. **Very Fine-Extremely Fine**. (250-450)

2273 **St. Louis** - $5.00 Ty. 1 **South Side NB** Ch. # 13264

High grade example of the only denomination issued by this smaller neighborhood bank. **Extremely Fine** (100-150)

2274 **St. Louis Starter Collection**

St. Louis - $5.00 1902 Dates Fr. 591 **Mercantile NB** Ch. # (M)9297 **F-VF**

$5.00 1902 Fr. 608 **Republic NB** Ch. # (M)11973 **F**

$5.00 1902 Fr. 609, $5.00 Ty. 1 **St. Louis NB** Ch. # 12216 **F-VF, VF**

$5.00 1902 Fr. 609 **Grand Avenue NB** Ch. # 12220 **VF**

$5.00 1902 Fr. 609 **Grand NB** Ch. # 12220 **F+**

$10.00 Ty. 1 **Grand NB** Ch. # 12220 **EF**

$10.00 Ty. 1 **Telegraphers NB** Ch. # 12389 **VF**

$5.00 Ty. 1 **Twelfth Street NB** Ch. # 12491 **F-VF**

$10.00 Ty. 2 **Boatmen's NB** Ch. # 12916 **AU+**

$5.00 Ty. 1 **South Side NB** (2) Ch. # 13264 **VF, F**

$5.00 Ty. 2 **American Exchange NB** Ch. # 13726 **VG-F**

Total 13 pieces. (425-625)

2275 **Some High Grade St. Louis Notes**

St. Louis - $10.00 1902 Fr. 627 **NB of Commerce** Ch. # 4178 **EF**

$10.00 1902 Date Back Fr. 616 **Mechanics-American NB Ch.** # (M)7715 **VF+**

$5.00 1902 Fr. 608 **Republic NB** Ch. # (M)11973 **VF+**

$10.00 1902 Fr. 634 **Grand NB** Ch. # 12220 **EF**, no signatures.

Total four pieces. (225-375)

2276 **Suburban St. Louis Pair**

Maplewood - $10.00 Ty. 1 **Citizens NB** Ch. # 12955 **VF+**

Saint Charles - $10.00 Ty. 1 **First NB** Ch. # 260 **F+**

Two pieces. (125-175)

2277 **Jefferson City** - $10.00 1902 Fr. 628 **First NB** Ch. # 1809 **VG**

Kansas City - $5.00 1902 Fr. 606 **New England NB** Ch. # (M)5138 **F**

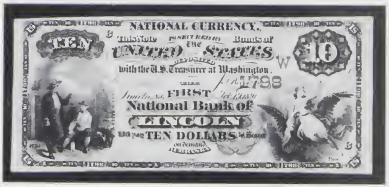
Nevada - $5.00 1902 Fr. 600 **Thornton NB** Ch. # 9382 **VG+**

Total 3 pieces. (125-175)

NEBRASKA

2278 **Greenwood** - $20.00 1902 Fr. 651 **The First NB** Ch. # (W)3403

An excessively rare note from a bank which has never, in the over 50 years and 200,000 appearances recorded by us, had an offering of any kind at public sale. This bank was the sole issuer from Greenwood and issued large notes only. Well circulated but fully intact **Very Good**, a great opportunity for the serious Nebraska collector. (450-900)



2279 **Lincoln** - $10.00 1882 Fr. 484 **The First NB** Ch. # (W)1798

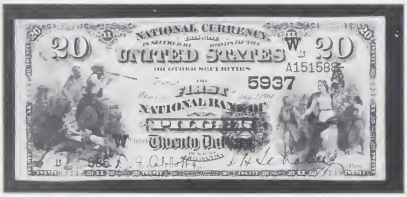
Scarcer state capital example, from a town where early notes are few and far between. **About Fine**. (300-500)

2280 **Nebraska City** - $50.00 1882 Date Back Fr. 563 **The Merchants NB** Ch. # (W)2536

A prohibitively rare type from this state, and from most others as well. This attractive $50.00 Date Back is one of a plethora of great type Nationals featured in this sale. Pen signed **Extremely Fine**, a significant Nebraska note and a note perfect for any high grade type set. (1500-2500)

2281 **Omaha** - $10.00 1902 Date Back Fr. 616 **The United States NB** Ch. # (W)2978

A most attractive large example of this "Forbidden title" note. **Extremely Fine-About Uncirculated**, with excellent centering, color, and signatures. (125-250)



2282 **Pilger** - $20.00 1882 Date Back Fr. 555 **The First NB** Ch. # (W)5937

An extremely rare note which has had but two appearances of any kind at public sale in over 50 years, the last coming over a decade ago. **Fine**, with sharp pen signatures. (500-900)

2283 **Seward** - $10.00 1902 Fr. 624 **The Jones NB** Ch. # 3060

Much the scarcer of the two banks in this community which issued large notes. Only six such examples are reported from here in the Kelly census. This is the first we've had in many years. **Fine+**. (225-375)

2284 **Valentine** - $10.00 Ty. 1 **The First NB** Ch. # 6378

A very scarce note from the only bank to issue in what is one of the largest counties in America — and one of the most sparsely populated as well. **Very Fine**. (200-400)

2285 **Wood River** - $10.00 1902 Date Back Fr. 618 **The First NB** Ch. # (W)3939

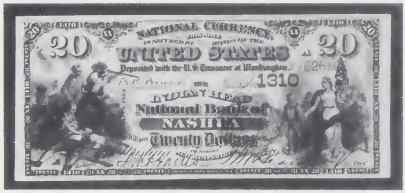
A nice example for type from the Wood River board. **Choice Crisp Uncirculated**. (250-350)

2286 **Wymore** - $10.00 Ty. 1 **The First NB** Ch. # 4210

A fair number of notes are known from here, but they are simply seldom available. **Very Fine**, with a handful of pinholes. (125-225)

2287 **No Lot**

NEW HAMPSHIRE



2288 **Nashua** - $20.00 1882 Fr. 495 **The Indian Head NB** Ch. # 1310

A magnificently margined and incredibly lovely Brown Back which bears a great bank title as well. The paper is fresh and white, the signatures bold and vivid, and the overall impression is of a note which was printed yesterday. The corners are not perfectly square, and there is the slightest trace of handling, but to call this beauty less than gem would be a total injustice. **Gem Crisp Uncirculated**. (1400-1800)

2289 **Nashua** - $5.00 1902 Fr. 598 **The Indian Head NB** Ch. # 1310

Another great bank name from the Thompson collection, again with enough grade to matter. **Very Fine**. (200-400)

2290 **Rochester** - $5.00 Ty. 1 **The Public NB** Ch. # 11893

Only seven small examples are reported from this tough bank, and two of them were in Reverend Thompson's collection. Each grades **About Fine** (2 pieces) (250-450)

2291 **Woodsville** - $10.00 Ty. 1 **The Woodsville NB** Ch. # 5092

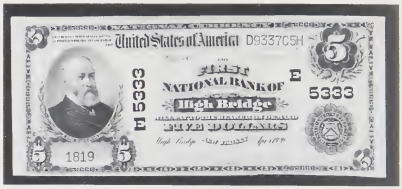
A scarcer note from the only bank to issue in rural Grafton County. Well circulated but intact **Very Good**. (150-250)

NEW JERSEY

Excessively Rare Serial Number 1 Alpha Note

2292 **Alpha** - $5.00 Ty. 1 **The Alpha NB** Ch. # 12823

This serial number 1 example from this much sought after bank was one of Malcolm Thompson's favorite pieces. Purchased from Bill Donlon in May of 1969, it has been off the market for a full generation. It now returns and will certainly fetch many multiples of the original purchase price of $29.50. There are a few traces of handling, but to grade this lovely note as anything less than **Choice Crisp Uncirculated** would be a total travesty. This is a great note which will enhance even the most advanced of collections. A liberal bid is suggested to bring this prize home. (1250-2250)



2293 **High Bridge** - $5.00 1902 Fr. 607 **The First NB** Ch. # (E)5333

Tougher large size note from this desirably titled location, with enough grade to matter. **Very Fine**, with one split at the top center, the signatures light but still visible. (175-325)

2294 **Jersey City** - $20.00 1902 Fr. 650 **The First NB** Ch. # (E)374

One of the highest grade notes we've seen from this bank, but cut at an angle where the margin enters the design at the upper right. **About Uncirculated**. (125-225)

2295 **Montclair** - $10.00 1902 Fr. 635 **The Montclair NB** Ch. # 12268

A very scarce bank in large size, with a low $850 outstanding in large notes from here in 1935. **About Fine**, with one short margin split. (175-325)

2296 **Newark** - $5.00 1902 Fr. 601 **The Merchants & Manufacturers NB** Ch. # 1818

Bright, original, and just as nice as they come. **Gem Crisp Uncirculated**. (250-500)

2297 **Paterson Quartet**

Paterson - $5.00 1902 Date Back Fr. 590 **First NB** Ch. # (E)329 **VG**, stains

$20.00 1902 Fr. 650 **Second NB** Ch. # (E)810 **F-VF**

$100.00 Ty. 1 **Second NB** Ch. # 810 **VG-F**

$100.00 Ty. 1 **Paterson NB** Ch. # 4072 **F**

Total four pieces. (300-400)

2298 **Plainfield** - $10.00 1882 Fr. 487 **The City NB** Ch. # (E)2243

Extremely Fine, with a couple of harsh folds, which fortunately show only on the reverse. If you are looking for a Brown Back to display, this note is perfect, as it appears gem from the face. (300-400)

2299 **Belleville** - $5.00 1902 Fr. 608 **Peoples NB & TC** Ch. # 12019 **VG-F**

Hackensack - $5.00 1902 Fr. 608 **City NB** Ch. # 12014 **VG**

Newton - $20.00 1902 Fr. 650 **Sussex & Merchants NB** Ch. # 925 **F-VF**

West Orange - $5.00 1902 Fr. 600 **First NB** Ch. # 9542 **G-VG**

Total four pieces. (275-425)

2300 **Hackensack** - $5.00 Ty. 2 **City NB & TC** Ch. # 12014 **EF**

Montclair - $10.00 Ty. 1 **Montclair NB** Ch. # 12268 **F-VF**

Paterson - $5.00 Ty. 2 **First NB** Ch. # 329 **EF**

Toms River - $20.00 Ty. 2 **First NB** Ch. # 2509 **F-VF**

Total four pieces. (200-300)

2301 **Blairstown** - $5.00 Ty. 1 **Peoples NB** Ch. # 9833 **F**

Carlstadt - $10.00 Ty. 1 **Carlstadt NB** Ch. # 5416 **F-VF**

Hacksettstown - $10.00 Ty. 1 **Peoples NB** Ch. # 8267 **F**

Madison - $5.00 Ty. 1 **First NB** Ch. # 2551 **VG**

Total four pieces. (200-300)

2302 **Jersey City** - $10.00 Ty. 1 **Hudson County NB** Ch. # 1182 **F-VF**

$10.00 Ty. 1 **Journal Square NB** Ch. # 12255 **F-VF**

Nutley - $5.00 Ty. 1 **Franklin NB** Ch. # 12750 **VG-F**

Paterson - $10.00 Ty. 1 **Paterson NB** Ch. # 4072 **F-VF**

Plainfield - $10.00 Ty. 1 **First NB** Ch. # 447 **VG**

Trenton - $10.00 Ty. 1 (2) **First-Mechanics NB** Ch. # 1327 **F, VG**

Total seven pieces. (125-150)

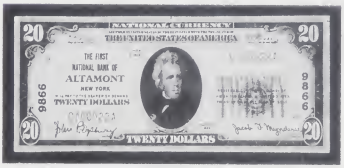
NEW YORK

2303 **Albany** - $10.00 Ty. 2 **The New York State NB** Ch. # 1262

A **Choice Crisp Uncirculated** state capital example. (75-125)

2304 **Altamont** - $5.00 1902 Fr. 601 **The First NB** Ch. # 9866

A rare note in large size, with only three examples listed in the census. This is not one of the more enticing specimens, with numerous splits at the bottom and chunks off at both the upper left and lower right corners (otherwise, the note grades **About Fine**. (100-150)



2305 **Altamont** - $20.00 Ty. 2 **The First NB** Ch. # 9866

A very scarce Albany County example with only a handful of Series 1929 examples known from here. Bright **Fine-Very Fine**. (200-400)

2306 **Beacon** - $10.00 1902 Fr. 631 **The Matteawan NB** Ch. # (E)4914

Pen signed **Fine** example from this tougher Dutchess County bank. (125-225)

2307 **Bronxville** - $5.00 Ty. 2 **The Gramatan NB & TC** Ch. # 8240

Nice **Fine**, or a bit better, although there is a number stamped on the reverse. (150-250)

If You Wish To Fax Your Bids
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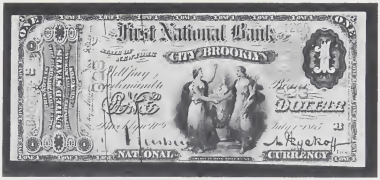
414-282-3528
Please Fax Early!



2308 **Brooklyn** - $1.00 1875 Fr. 385 **The First NB** Ch. # 923

An exceptionally high grade Brooklyn First Charter which ranks as one of the most attractive early Brooklyn examples we've seen. **Extremely Fine**, with the brightness and clarity of an uncirculated example. (500-900)

2309 **Buffalo** - $5.00 Ty. 1 **The Lincoln NB** Ch. # 13219

A beautiful serial number 4 example from Malcolm Thompson's collection. The Lincoln portrait and bank title make this lovely note a wonderful display item. **Gem Crisp Uncirculated**. (150-300)

2310 **Castleton on Hudson** - $20.00 Ty. 1 **The National Exchange Bank** Ch. # 5816

An extremely scarce note from Rensselaer County. The last note from here we offered, in just about the same grade, brought $577.50 in our January 1996 sale. Expect to see this piece do almost as well. **Very Fine+**. (350-650)

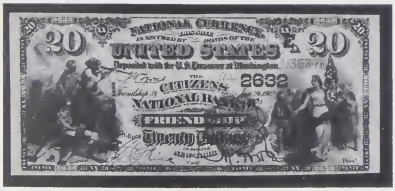
MAIL BIDDERS
Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

2311 **Chappaqua** - $5.00 Ty. 1 **The Chappaqua NB** Ch. # 12746 Uncut Sheet

A simply gorgeous serial number 2 uncut sheet that was brought out after being in strong hands for several decades when a single note (a $10.00 # 2) brought $1677.50 on the floor in our May sale. This is the first uncut sheet we have handled from Westchester County in many years, and it is a beauty with full margins and no folds whatever in or between the notes. One tiny corner fold in the margin is all that stands between this sheet and perfection. Difficult to estimate (witness our 500-900 estimate on the last note) but expect to see bidding for this **Choice Crisp Uncirculated** sheet reach the area of... (4500-6500)

2312 **Cooperstown -** $5.00 Ty. 1 **The Second NB** Ch. # 223
Uncut Sheet

There are a few light folds and some handling on this serial number 2 sheet, but overall it is quite attractive. **Extremely Fine.** (800-1200)



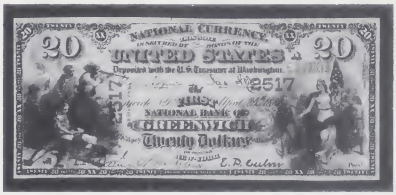
2313 **Friendship -** $20.00 1882 Fr. 504 **The Citizens NB** Ch. # (E)2632

This is a beautifully pen signed Brown Back which is the only example we have seen or heard of from this very scarce bank even approaching this level of quality. **Choice Crisp Uncirculated.** (1000-1500)

2314 **Fultonville -** $10.00 Ty. 1 **The Fultonville NB** Ch. # 2869

An excessively rare note from the only bank to issue in this Montgomery County hamlet. Our records disclose a total of only two appearances of any note from here during the past five decades, the last back in 1990. **Very Good-Fine.** (350-650)

Gem First Charter $20.00



2315 **Greenwich -** $20.00 1875 Fr. 434 **The First NB** Ch. # 2517

This is a stunningly pretty First Charter twenty with a most interesting pedigree. In 1973, the late Bob Medin purchased four $20.00 1875 notes from the estate of the Culver family, one of whom signed this example as President. Each note was identical, and each was a screaming original gem but for the side margins, which were close. All sold within the year, and the group virtually disappeared from sight. In fact, despite the presence of this small group, we have recorded a total of only six offerings from this bank. Now we are pleased to have an example from this group to offer. Without question this is the freshest and most vividly colored First Charter twenty we have ever offered. It is totally original, with incredible flash and snap to the paper. The note does not, however, have the margins that one might find on other notes in this series. As for us, we will be happy to call this note **Gem Crisp Uncirculated**, and buy and sell it on that basis for as many times as we are privileged to be its custodian. (4500-6500)

REMINDER —
A 10% BUYER'S FEE
WILL BE ADDED
TO ALL
SUCCESSFUL BIDS.

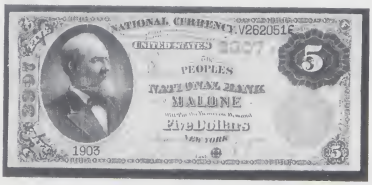
2316 **Larchmont** - $10.00 1902 Fr. 634 **The Larchmont NB & TC** Ch. # 6019

An exceptionally high grade example from this well collected Westchester County location. **About Uncirculated**, certain to see active bidding ending in the area of .. (300-500)

2317 **Larchmont** - $5.00 Ty. 1 **The Larchmont NB & TC** Ch. # 6019

A nice evenly circulated small size example. **Very Fine** (100-150)

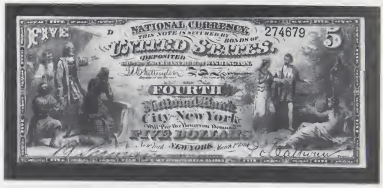
First Public Offering in Fifty Years



2318 **Malone** - $5.00 1882 Fr. 467 **The Peoples NB** Ch. # 3307

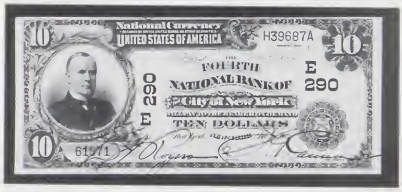
Notes such as this give a new meaning to the term "rare," as the last (and only) time this bank was offered previously was 51 years ago, when the famed Grinnell holdings were auctioned. We are also reminded that the price levels on rare Nationals are still ridiculously low when compared to other collecting areas when a note for which a collector may have to wait for a literal lifetime to find will then sell for a fraction of what other similarly rare collectibles would bring. Pen signed **Fine**, a great note which will be a bargain regardless of what it brings. (1000-2000)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in January of 1998!



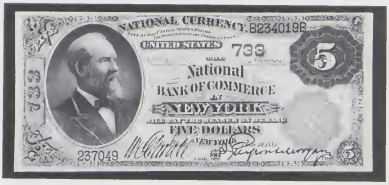
2319 **New York City** - $5.00 Original Fr. 394 **The Fourth NB** Ch. # 290

A very high grade example of this early issue, which features the blue treasury number, used for only a year before the government adopted the familiar red numbers. **Extremely Fine**, the margins just a bit close. (425-625)



2320 **New York City** - $10.00 1902 Date Back Fr. 616 **The Fourth NB** Ch. # (E)290

A note from Reverend Thompson's collection which brings back many fond memories. We purchased this note from New York dealer L.S. Werner in 1971, and, as it was far the nicest example we could find from this bank, it was part of our New York City holdings until we sold it to Malcolm when we dispersed the collection in 1983. Bright **About Uncirculated**, with the kind of old time quality so seldom available in today's market. (200-400)

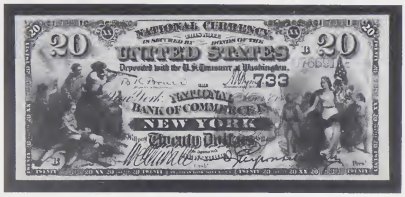


2321 **New York City** - $5.00 1882 Fr. 467 **The NB of Commerce** Ch. # 733

A gorgeous Brown Back with incredible embossing and full originality. It also bears the popular J. Pierrepont Morgan signature as V. President. This lovely note was purchased by Malcolm Thompson from Morey Perlmutter (a pioneer dealer in the very highest quality and rarest of Nationals who unfortunately is almost forgotten today) in 1967. **Gem Crisp Uncirculated**. (750-1000)

2322 **New York City** - $5.00 1882 Fr. 467 **The NB of Commerce** Ch. # 733

Nice **Extremely Fine** example bearing the J. Pierrepont Morgan signature as V. President. (275-375)



2323 **New York City** - $20.00 1882 Fr. 494 **The NB of Commerce** Ch. # 733

If you are looking for the perfect $20.00 Brown Back for your type set, you have just found it. The colors are vivid, the signatures perfect, and the margins are large enough for another note to take up residence in. This is a scarce denomination in this grade, and becoming more so, as the few examples which exist disappear into collections. **Gem Crisp Uncirculated**. (1400-1800)

2324 **New York City** - $10.00 1902 Red Seal Fr. 613 **NB of Commerce** Ch. # (E)733

A beautiful note which would fit perfectly into any top drawer type collection. If you have been searching for a $10.00 Red Seal with lovely signatures, margins, and color, this is the note for you. **Gem Crisp Uncirculated**. (1000-1400)

2325 **New York City** - $5.00 1902 Fr. 598 **The National Park Bank** Ch. # (E)891

A most attractive example which is perfect for type. **Gem Crisp Uncirculated**. (250-350)

2326 **New York City** - $20.00 1875 Fr. 431 **The NB of the Republic** Ch. # 1000

Closely trimmed, but still a decent First Charter twenty. **About Fine**, with a few pinholes. (300-500)

2327 **New York City** - $5.00 1902 Fr. 602 **The Mechanics & Metals NB** Ch. # (E)1250

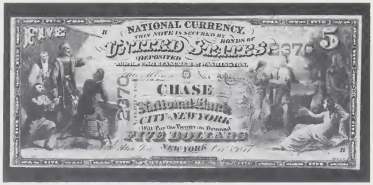
A lovely example which looks new at first appearance **About Uncirculated**. (125-175)

2328 **New York City** - $5.00 1902 Red Seal Fr. 588 **The American Exchange NB** Ch. # (E)1394

There is a bit too much handling for the gem designation, but this is a real blazer of a note, with a deep red overprint, jet black signatures, and an unusually sharply embossed blue serial number. **Choice Crisp Uncirculated**. (600-800)

2329 **New York City** - $5.00 1902 Date Back Fr. 590 **The Chemical NB** Ch. # (E)1499

This is one of New York City's more interesting banks. Although chartered in 1865, it apparently issued no First Charter examples, and only a handful of Brown Backs. Then, starting with Red Seals, it issued the quantity of notes which one would expect from a major New York banking institution. This particular note was one of two in our personal collection of New York City banks, as it was the highest grade example we were able to locate in 15 years of searching. **About Uncirculated**. (175-325)



2330 **New York City** - $5.00 1875 Fr. 403 **The Chase NB** Ch. # 2370

An attractive type example, bright, fresh, and with excellent color. **Choice Crisp Uncirculated**. (750-1150)

2331 **New York City** - $5.00 1882 Date Back Fr. 537 **The Garfield NB** Ch. # (E)2598

An interesting note from the Thompson collection matching the Garfield title to the portrait of the martyred President who appears on the note. This bank, which was chartered in 1881, was named in tribute to the slain President. Pen signed **Fine-Very Fine**. (200-300)

2332 **New York City** - $5.00 1882 Date Back Fr. 537 **The Garfield NB** Ch. # (E)2598

Another example from the Thompson collection. This note is not quite as high grade as that above, and bears stamp signatures rather than pen. **Fine**. (150-250)

2333 **New York City** - $10.00 1902 Date Back Fr. 618 **The National Copper Bank** Ch. # (E)8665

An absolutely magnificent note which we purchased from Amon Carter, Jr. at the 1972 New Orleans ANA convention, kept in our New York City collection until 1983, and sold to Malcolm Thompson. This is easily the finest note known of the six examples listed in the census from this bank, with incredible originality matched with embossing so deep you could trip over it. **Gem Crisp Uncirculated**. (500-900)

2334 **New York City** - $10.00 1902 Fr. 626 **The Bronx NB** Ch. # (E)8926

A very attractive example from one of the only four banks chartered in The Bronx. Bright **Extremely Fine**. (200-400)

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2335 **New York City** - $5.00 1902 Fr. 606 **The Public NB** Ch. # 11034

Two consecutive pieces, each a fully margined **About Uncirculated** example. (250-350)

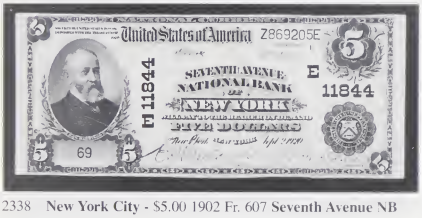
Same Bank-Three Titles

2336 **New York City** - $5.00 1902 Fr. 607 **The Progress NB** Ch. # (E)11844

This is an excessively rare note which is one of the two pieces known which bear this title. Used for only a bit over two years, it was the first title of the three which this institution went through in just eight years. We searched for many years for any example with this nomenclature, and finally got lucky when Amon Carter, Jr. brought this to us in 1978. Malcolm acquired it, along with the other two notes in this set, from us in 1983. We've always had a special appreciation for this note, and we hope that its new owner will feel the same way as we, and Malcom, have. **About Uncirculated**. (400-600)

2337 **New York City** - $5.00 1902 Fr. 607 **Seventh Avenue NB** Ch. # (E)11844

The top note from one of the (formerly) uncut sheets, with the full sheet selvage at the top. The initials at the top left are those of BEP printers and engravers who worked with this plate. **About Uncirculated**. (200-400)



2338 **New York City** - $5.00 1902 Fr. 607 **Seventh Avenue NB** Ch. # (E)11844

The second title of the three used by this bank. This neat two digit serial number example was the highest grade single note we were able to find from here in 15 years of searching. **Extremely Fine**. (150-300)

2339 **New York City** - $5.00 1902 Fr. 607 **Seventh NB** Ch. # 11844

Last (and most common) of this bank's titles. **Very Fine**, cut into the design at the top. (75-125)

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2340 **New York City** - $10.00 1902 Fr. 637 **The Dunbar NB** Ch. # 13237

A beautiful note from one of the two black operated national banks. This single digit serial example from Reverend Thompson's holdings has the type of quality guaranteed to enhance any collection. **Gem Crisp Uncirculated**. (450-900)

2341 **Red Seal Trio**

New York City - $20.00 1902 Red Seal Fr. 639 **First NB** Ch. # (E)29 **Abt. Fine**, top fraying

$5.00 1902 Red Seal Fr. 587 **National Park Bank** Ch. # (E)891 **Fine**

$5.00 1902 Red Seal Fr. 588 **American Exchange NB** Ch. # (E)1394 **G-VG**, pinholes

Three pieces. (250-350)

2342 **Newburgh** - $5.00 1902 Fr. 598 **NB of Newburgh** Ch. # (E)468 **VG-F**

$10.00 Ty. 1 (2), $10.00 Ty. 2, $20.00 Ty. 1 **NB of Newburgh** Ch. # 468 **VG, F, F, VF**

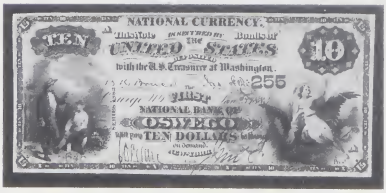
Total five pieces. (125-175)

2343 **Niagara Falls** - $5.00 1902 Fr. 609 **The Cataract NB** Ch. # 12284

Large notes only from this Niagara Falls bank. **Extremely Fine**, with jet black signatures. (175-225)

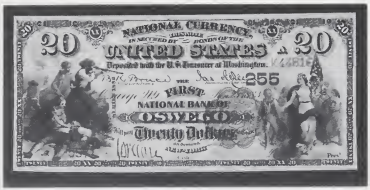
2344 **Ossining** - $10.00 1902 Fr. 624 **The First NB** Ch. # (E)971

Second of three titles used by this toughie Westchester County bank. **Fine**. (200-400)



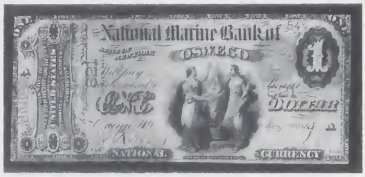
2345 **Oswego** - $10.00 1882 Fr. 479 **The First NB** Ch. # 255

Fully new, but with a pinhole and the margins trimmed close all around. **Crisp Uncirculated**. (400-600)



2346 **Oswego** - $20.00 1882 Fr. 493 **The First NB** Ch. # 255

The margins at the top and bottom are more ample here, although the sides are trimmed in. The colors, brightness, and signatures are all more than acceptable. **Crisp Uncirculated**. (500-800)



2347 **Oswego** - $1.00 1875 Fr. 383 **The National Marine Bank** Ch. # 821

An extremely scarce bank which issued First Charter notes only before folding in 1879. Only three notes are reported in the census. This example, although trimmed closely on all four sides, is an attractive blue end paper note which will fit nicely into any advanced New York collection. **About Fine**. (350-650)

2348 **Peekskill** - $5.00 1902 Fr. 598 **The West Chester County NB** Ch. # (E)1422

A very difficult to obtain Westchester County note from this seldom seen bank. **Fine**, with blue signatures. (200-400)

2349 **Port Jefferson** - $10.00 Ty. 1 **The First NB** Ch. # 5068

A popular Suffolk County bank in what should be an affordable grade. **About Fine**. (300-500)

2350 **Port Jervis Potpourri**

Port Jervis - $5.00 1902 Fr. 598 **First NB** Ch. # 94 **VF**

$20.00 Ty. 1 **First NB** Ch. # 94 **F+**

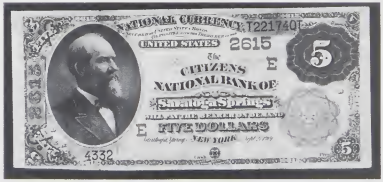
$20.00 1902 Fr. 650 **NB of Port Jervis** Ch. # (E)1363 **F-VF**

$5.00 1902 Fr. 598 **NB & TC of Port Jervis** Ch. # 1363 **F**

Four pieces, enabling the purchaser to obtain a definitive Port Jervis collection. (150-200)

2351 **Ravena** - $5.00 Ty. 1 **The First NB** Ch. # 9529

An exceedingly scarce note from the only bank to issue in this Albany County hamlet. We note no offerings of any kind from this bank for over five years. **Very Fine-Extremely Fine**. (250-450)



2352 **Saratoga Springs** - $5.00 1882 Fr. 477 **The Citizens NB** Ch. # (E)2615

A scarcer Saratoga Springs bank which issued First and Second Charter notes only. **Fine-Very Fine**, with three heavy folds, two with a bit of foxing. (300-400)

2353 **Sayville** $5.00 Ty. 1 **The Oystermens NB** Ch. # 5186

One of the nicest examples we've ever had to offer from this perenially popular Suffolk County bank. **Choice Crisp Uncirculated**, fully gem but for the close top margin. (750-1250)

2354 **Silver Creek** - $10.00 Ty. 1 **The Silver Creek NB** Ch. #10258

A bright and lovely example which is as nice as they come. **Gem Crisp Uncirculated**. (125-225)

2355 **Ticonderoga** - $20.00 Ty. 2 **The Ticonderoga NB** Ch. # 9900

A barely circulated example from this historic location, bearing neat low serial number A000005. **Extremely Fine-About Uncirculated**. (200-400)

2356 **Tuckahoe** - $10.00 Ty. 1 **The First NB & TC** Ch. # 10525

Pleasing **Fine-Very Fine** example from this elusive Westchester County location. (175-350)

2357 **Unadilla** - $20.00 1902 Fr. 652 **The Unadilla NB** Ch. # 9516

There is some light handling and the bottom margin is close, but this note is fully new. **Crisp Uncirculated**, and accompanied by a 1941 check drawn on this bank as well. (200-300)

2358 **Watkins** - $5.00 Ty. 2 **Glen NB** Ch. # 9977

Evenly circulated **Fine** example from the only bank in town to issue small notes. (100-150)

2359 **West Winfield** - $1.00 1875 Fr. 384 **The First NB** Ch. # 801

An extremely rare note from a bank which issued First and Second charters only before liquidating in 1904. There have been no offerings of any kind from here since a 1986 auction appearance. There are several splits and petty body holes, but the note is surprisingly bright and attractive despite its small problems. **About Fine** (350-650)

2360 **Cuba** - $5.00 1902 Fr. 598 **Cuba NB** Ch. # 1143 **Fine**, tear

Kinderhook - $1.00 Original Fr. 380 **NB of Kinderhook** Ch. # 1026 **Fair**, repairs

Poughkeepsie - $1.00 Original Fr. 380 **Fallkill NB** Ch. # 659 **Fair**, repairs.

Three pieces. (125-250)

NORTH CAROLINA

2361 **Charlotte** - $10.00 Ty. 1 **The Charlotte NB** Ch. # 5055

A Gem in every respect but for centering with the face being just a touch off to the left. **Choice Crisp Uncirculated**. (125-175)

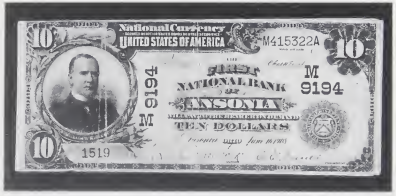
2362 **Henderson** - $10.00 1902 Fr. 624 **The First NB** Ch. # (S)7564

A tougher North Carolina note, with a well circulated and considerably lower grade example bringing $143 in our last sale. **About Fine**. (150-250)

2363 **Salisbury** - $10.00 Ty. 1 **The First NB** Ch. # 2981

A very difficult to obtain North Carolina small note. Pleasing **Fine-Very Fine**. (125-225)

OHIO



2364 **Ansonia -** $10.00 1902 Date Back Fr. 618 **The First NB** Ch. # (M)9194

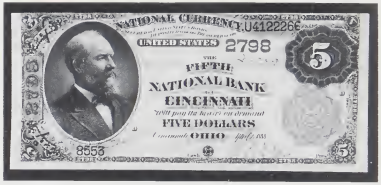
An excessively rare Ohio bank. Our records indicate that, in over 50 years of auction sales and fixed price lists covering over 210,000 listings of national bank notes, no example from this bank of any kind has ever been publicly offered to the collecting community. Pen signed **Fine**, a great note worthy of a strong bid. (600-1000)

2365 **Cadiz -** $5.00 1902 Fr. 598 **The Harrison NB** Ch. # 1447

A lovely note which is as bright as the day it was printed and bears only minimal traces of circulation. As so many of the notes from the Thompson collection remind us, this quality is simply seldom available today. **Extremely Fine+++**, with bright purple signatures. (175-350)

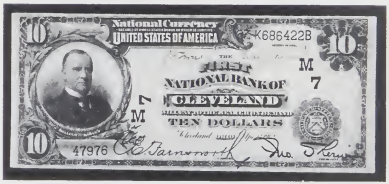
2366 **Chillicothe -** $10.00 1902 Fr. 624 **The First NB** Ch. # 128

Fully original and very fresh, but with enough handling so that it can no longer merit the choice designation. **Crisp Uncirculated**. (175-325)



2367 **Cincinnati -** $5.00 1882 Fr. 470 **The Fifth NB** Ch. # 2798

First, we'll list all of the detractions this note has: the margin is very tight at the top. For all of you who determine grade by the amount of white paper that surrounds a note, please go on to the next lot. For the remainder of our audience, this is still a beautiful note, with incredible originality, embossing that virtually leaps out of the paper, and a most attractive layout, with a nice numerical title thrown in for good measure. **Choice Crisp Uncirculated**. (750-1050)



2368 **Cleveland -** $10.00 1902 Date Back Fr. 616 **The First NB** Ch. # (M)7

Pleasing **Fine-Very Fine** example from this popular low charter bank. (100-150)

2369 **Cleveland -** $5.00 1902 Fr. 607 **Brotherhood of Locomotive Engineers Co-Operative NB** Ch. # 11862

A lovely example which appears uncirculated at first glance. There are three folds, but the paper is bright, white and the note is crackling fresh. **Choice Extremely Fine+.** (300-400)

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2370 **Cleveland** - $5.00 1902 Fr. 607 **Engineers NB** Ch. # 11862

A perfect mate to the note offered above. This was the second title used by the labor organized bank which, like virtually all of its compatriots, failed to survive the Depression. **Extremely Fine**. (200-400)

2371 **Cleveland** - $5.00 1902 Fr. 607 **Engineers NB** Ch. # 11862

Two pieces from this well collected bank, the first **Fine**, the second **About Fine**. (200-300)

2372 **Cleveland** - $10.00 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)2690

A lovely Red Seal which is perfect for type. Bright, fresh, and oh so close to New, this example would fit perfectly into even the highest grade set. **Choice About Uncirculated.** (500-800)

2373 **Columbus** - $5.00 Ty. 1 **The Ohio NB** Ch. # 5065

A beautifully fresh state capital example from the Thompson collection. **Gem Crisp Uncirculated**. (100-150)

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2374 **Columbus** - $10.00 1882 Fr. 485 **The Hayden NB** Ch. # 4697

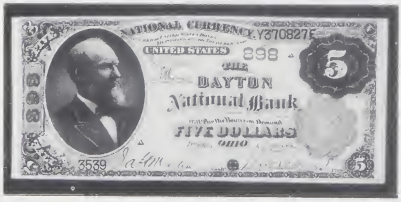
The rare first title from this bank, used on Brown Backs only. The Kelly census reports only two examples with this title extant. **Fine**. (250-500)

2375 **Columbus** - $20.00 1882 Date Back Fr. 555 **The Hayden-Clinton NB** Ch. # (M)4697

Attractive $20.00 Date Back from this tougher Columbus bank. **Very Fine**, trimmed tightly at the bottom margin. (250-350)

2376 **Columbus** - $100 1902 Fr. 701 **First NB** Ch. # (M)4443

A most attractive example of this hard to find denomination. This would fit perfectly into any high end type set. **Choice Crisp Uncirculated**, with strong blue signatures. (1750-2250)



2377 **Dayton** - $5.00 1882 Fr. 467 **The Dayton NB** Ch. # 898

A beautiful Brown Back which Malcolm Thompson was fortunate enough to acquire from Bill Donlon in February of 1969. Pen signed, fully embossed, and as bright as the day it was printed, this note is certain to highlight any collection it now becomes a part of. **Gem Crisp Uncirculated**. (900-1200)

2378 **Dayton** - $5.00 1902 Fr. 609 **The Third NB** Ch. # 2678

This broadly margined example was purchased from William A. Philpott in May of 1970. **Choice Crisp Uncirculated**. (200-300)

2379 **Dayton** - $5.00 1902 Fr. 608 **The Winters NB & TC** Ch. # 2604

Pleasing **About Uncirculated** large example. (100-150)

2380 **Hamilton** - $5.00 1902 Fr. 598 **The First NB & TC** Ch. # 56

Decent low charter number example. **Fine-Very Fine.** (75-125)

2381 **Jefferson** - $10.00 1902 Date Back Fr. 616 **The First NB** Ch. # (M)427

A very scarce bank which issued large notes only. Only five notes are listed in the Kelly census. Pen signed **Very Good-Fine**. (150-300)

2382 **Lancaster** - $10.00 Ty. 1 **The Fairfield NB** Ch. # 7517

A bright and lovely serial number 1 example. **Choice Crisp Uncirculated**. (600-900)

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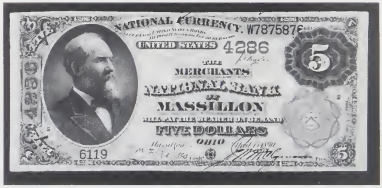
2383 **Manchester** - $10.00 1902 Fr. 626 **The Farmers NB** Ch. # 9091

Nice **Extremely Fine** example from this small Ohio River community. (250-450)

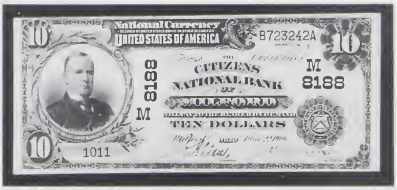


2384 **Massillon** - $5.00 1882 Fr. 471 **The Merchants NB** Ch. # 4286

Large notes only from this bank, with this Brown Back a pleasing **Fine-Very Fine** example. (250-450)

2385 **McArthur** - $10.00 1902 Fr. 628 **The Vinton County NB** Ch. # 2036

A tougher Ohio bank, with this note interestingly dated on July 4, 1912. **Fine**, with purple signatures. (125-175)

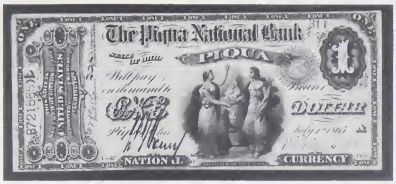


2386 **Milford** - $10.00 1902 Date Back Fr. 617 **The Citizens NB** Ch. # (M)8188

An exceptionally scarce bank with only five notes reported in the last Kelly census, not surprising in view of the fact that this institution issued Red Seals and Date Backs only before liquidating in 1913. But for a slightly tight top left margin, this example is virtually perfect, with superb color and cavernous embossing. **Choice Crisp Uncirculated**. (400-700)

2387 **Norwood** - $10.00 1902 Fr. 626 **The Norwood NB** Ch. # 8505

A scarcer Cincinnati area bank. Nice **Fine+**, with clear signatures. (100-150)



2388 **Piqua** - $1.00 Original Fr. 380 **The Piqua NB** Ch. # 1006

An attractive First Charter ace which comes to us ex-Wismer collection, ex-Philpott, and now ex-Thompson. **Very Fine**, with a couple of pinholes. (350-550)

2389 **Piqua** - $10.00 1902 Date Back Fr. 616 **The Piqua NB** Ch. # (M)1006

A flaming gem of a Date Back, perfect but for one hard center fold. If a nicer example than this exists from this Piqua bank, we've yet to see it. **Choice About Uncirculated**, again with the kind of quality you just do not find today. (250-450)

2390 **Piqua** - $5.00 1902 Fr. 598 (2) **The Citizens NB & TC** Ch. # 1061 **VF, VG-F**

$10.00 Ty. 1 **Piqua NB & TC** Ch. # 1006 **VF**

Three pieces. (150-250)

2391 **Plymouth** - $10.00 1902 Fr. 624 **The Peoples NB** Ch. # 7035

A very rare note in large size, with the Kelly census reporting only two known examples. Pen signed **Fine**. (250-450)

2392 **Portsmouth** - $20.00 Ty. 1 **The First NB** Ch. # 68

An unusually high grade example from this low charter bank. Choice **About Uncirculated**. (75-125)

2393 **Ripley** - $20.00 1902 Red Seal Fr. 647 **The Ripley NB** Ch. # (M)2837

A very scarce type and denomination in this grade. It has been several sales since we've had one $20.00 Red Seal in this condition to offer, and now we have two. **Choice Crisp Uncirculated**, with pen signatures. (900-1300)

2394 **Ripley** - $10.00 1902 Fr. 624 **The Citizens NB** Ch. # 3291

A most interesting note. Apparently the signatures of the President and Cashier were stamped in the wrong spot because, in pen, the words Cashier and President are crossed out and above the respective signatures are written "Pres" and "Cash." **Very Fine+**. (75-125)

2395 **Sidney** - $5.00 1902 Fr. 607 **The First National Exchange Bank** Ch. # (M)5214

$10.00 Ty. 1 **The First National Exchange Bank** Ch. # 5214

Two pieces from this elusive location, the large size **Very Fine-Extremely Fine** with clear signatures, the small size a nice **Fine+**. (150-250)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

2396 **Sidney** - $20.00 1902 Date Back Fr. 643 **The Citizens NB** Ch. # (M)7862

A very scarce type in this grade. **Choice Crisp Uncirculated**, a Gem but for the slightly close top margin. (325-475)

2397 **Springfield** - $5.00 1902 Date Back Fr. 590 **The Mad River NB** Ch. # (M)1146

This example, from the Thompson holdings, is one of the very nicest notes we've seen from this interestingly named bank. Well centered **Crisp Uncirculated**, with a bit too much handling to qualify for a higher grade. (250-450)

2398 **Sycamore** - $5.00 1902 Fr. 607 **The First NB** Ch. # 11383

From the Thompson collection, this is a lovely example from this very rare bank. The Kelly census shows only two large notes extant from here, which is not a real surprise considering that this bank had but $830 outstanding in large size notes in 1935. Bright **Extremely Fine**, with purple signatures, trimmed in just a bit at the bottom left. Reverend Thompson purchased this note from Amon Carter, Jr. in 1971. (750-1250)

2399 **Tiffin** - $10.00 1902 Fr. 624 **The Commercial NB** Ch. # 7795

A lovely example which was purchased from Bill Donlon back in 1969. **Choice Crisp Uncirculated**. (250-350)

2400 **Tiffin** - $10.00 1902 Fr. 624 **The Commercial NB** Ch. # 7795

A second nice Tiffin example, only about 20 numbers away from the note above. **Choice Crisp Uncirculated**, cut just a bit tight at the upper right margin. (200-300)

2401 **Large Xenia Pair**

Xenia - $10.00 1902 Fr. 634 **The Citizens NB** Ch # 2575

$5.00 1902 Fr. 598 **The Xenia NB** Ch. # 2932

One example from each of Xenia's two banks which issued 1902 blue seals. The higher charter example is from a much tougher bank, with the Kelly census showing only nine large notes extant. Each note grades **Fine** or better, with purple signatures on both. (250-450)

2402 **Small Xenia Pair**

Xenia - $10.00 Ty. 1, $20.00 Ty. 2 **The Xenia NB** Ch. # 2575

Two pieces, with different signatures as President. The $10.00 grades **Fine-Very Fine**, the $20.00 **Very Fine**. (150-250)

Gem Ohio $50.00 Brown Back

2403 **Youngstown** - $50.00 1882 Fr. 507 **The First NB** Ch. # 2693

A lovely $50.00 Brown Back with great color and appeal. Evenly margined both front and back, this note boasts full embossing and the beautiful deep chocolate brown color that makes these notes so attractive. This is really one of the very nicest notes of its type we have ever had to offer. **Gem Crisp Uncirculated**. (6000-8000)

2404 **Dennison** - $10.00 1902 Fr. 624 **Dennison NB** Ch. # 6843 **VF-EF**

Youngstown - $20.00 1902 Fr. 659 **The Commercial NB** Ch. # 2482 **VF**

Two pieces, both high grade. (125-225)

2405 **Some Better Ohio Notes**

Batavia - $10.00 1902 Fr. 624 **First NB** Ch. # 715 **Abt. Fine**

Cincinnati - $10.00 1902 Fr. 626 **First-Third NB** Ch. # 20 **EF**

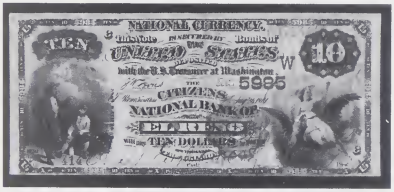
Hamilton - $10.00 1902 Fr. 624 **Second NB** Ch. # 829 **F-VF**

Lebanon - $10.00 1902 Fr. 632 **Lebanon-Citizens NB & TC** Ch. # 2360 **F**

Piqua - $10.00 1902 Fr. 624 **Citizens NB & TC** Ch. # 1061 **Fine+**

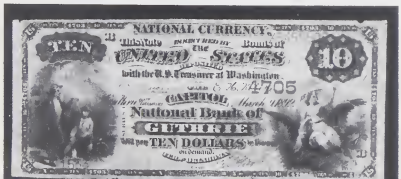
Total five pieces. (300-500)

OKLAHOMA TERRITORY



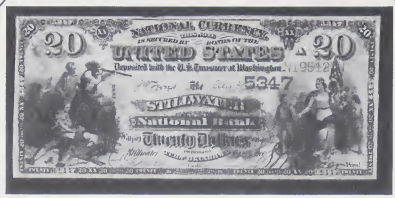
2406 **El Reno** - $10.00 1882 Fr. 490 **The Citizens NB** Ch. #(W)5985

Unique as a Territorial, with this the only example extant of an issue of a mere 820 sheets. Evenly circulated pen signed **Fine**, with the bottom margin a bit tight. (2500-3500)



2407 **Guthrie** - $10.00 1882 Fr. 485 **The Capitol NB** Ch. #4705

Three notes are known from this bank, all territorials, as the bank issued Brown Backs only before entering receivership in 1904. The example we offer traces its pedigree back to the Bailey collection, which was dispersed in the late 1970's **Very Good**. (1750-2750)



2408 **Stillwater** - $20.00 1882 Fr. 504 **The Stillwater NB** Ch. # (W)5347

An even half-dozen territorials are known from this bank, all but this example being fives. This piece, as do so many other Oklahoma Territory notes, traces its lineage to the Bailey collection. It would serve as the perfect territorial Brown Back for the collector who wants just one of these historically significant notes for their collection. Nice **Fine+**, with sharp pen signatures. (2250-3750)

OKLAHOMA

2409 **Anadarko** - $10.00 Ty. 1 **The First NB** Ch. # 5905

A lovely example from this very scarce bank which is equal to any we know of from here. **Extremely Fine-About Uncirculated**. (200-400)

2410 **Ardmore** - $50.00 1902 Fr. 682 **Exchange NB** Ch. # (W)11093

A nice pen signed example of this scarce high denomination note. **Fine**, cut a bit off center with the bottom margin trimmed close. (250-450)

2411 **Blanchard** - $20.00 Ty. 1 **The First NB** Ch. # 8702

An extremely scarce one bank town, with only six small examples reported to date in the Kelly census. Pleasing **Fine-Very Fine**. (225-425)

REMINDER —

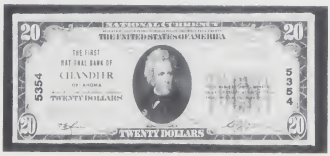
A 10% Buyer's Fee Will Be Added To All Successful Bids.

2412 **Braman** - $20.00 Ty. 1 **The First NB** Ch. # 10003

An exceedingly scarce note from one of the smallest banks in the state. Only three small notes (and one large) are listed in the Kelly census. Look for this evenly circulated **About Fine** example to see bidding end in the range of... (300-500)

2413 **Carmen** - $20.00 Ty. 2 **The First NB** Ch. # 12498

The last of four banks to be chartered in this tiny Alfalfa County community, and the only one to have issued Series 1929 examples. **Fine-Very Fine**. (200-300)



2414 **Chandler** - $20.00 Ty 2 **The First NB** Ch. # 5354

Bright **Choice Crisp Uncirculated**. (150-250)

2415 **Checotah** - $20.00 1882 Date Back Fr. 556 **The First NB** Ch. # (W)5128

An unusually high grade Oklahoma Date Back, although, as is the case with so many notes of this type, the top margin is tightly trimmed. **Extremely Fine**. (400-700)

2416 **Checotah** - $10.00 Ty. 1 **The Peoples NB** Ch. # 10051

As nice an example as any of the dozen pieces from here reported to date in small size. **About Uncirculated**. (250-450)

2417 **Commerce** - $10.00 Ty. 1 **The First NB** Ch. # 10689

A very tough note from the only bank to issue in this small town. Only a literal handful of small notes are known from here, not surprising in view of the fact that the bank was liquidated at the end of 1931. **Fine+**. (250-450)

2418 **Custer City** - $10.00 1902 Fr. 626 **The First NB** Ch. # 8727

If ever an Oklahoma note had everything, this piece certainly does, combining a great town name, enough bank rarity to count (only five large notes are reported from here), and unheard of grade for a small town blue seal from this state. **Choice Crisp Uncirculated**, with beautiful blue signatures, a lovely note fit for the finest of collections. (750-1250)

2419 **Dewey** - $20.00 1902 Fr. 652 **The First NB** Ch. # 8270

The Kelly census lists six large notes as known from here. We've seen most of the others, and this pen signed **Very Fine+** example stands head and shoulders above the others we've observed. (300-600)

2420 **Edmond** - $10.00 Ty. 1 **The First NB** Ch. # 6156

A high grade example from this Oklahoma City suburb. **Very Fine-Extremely Fine**. (200-300)

2421 **Elk City** - $10.00 Ty. 1 **The First NB** Ch. # 9952

An always popular Oklahoma location. **Very Good+**, with a tight bottom margin. (150-250)

2422 **Eufaula** - $10.00 1902 Fr. 633 **The First NB** Ch. # (W)5902

Very Good, with light but visible signatures. (100-150)

2423 **Holdenville** - $10.00 1902 Fr. 633 **The First NB** Ch. # 5270

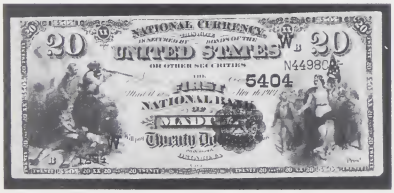
A higher grade example from this very tough bank. **Very Fine**, the cashier's signatures faded but more than made up for by the bold pen signature of O.C. Fowler, V.P. (300-500)

2424 **Hominy** - $10.00 Ty. 1 **The NB of Commerce** Ch. # 10002

No problems **About Fine** example from this small Osage County community. (150-250)

2425 **Kingfisher** - $20.00 Ty. 1 **The First NB** Ch. # 5328

Only Type 1 examples were issued from the tougher of the two Kingfisher banks to have issued Series 1929 notes. Nice **Fine-Very Fine**. (200-400)

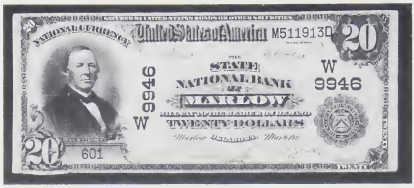


2426 **Madill** - $20.00 1882 Date Back Fr. 556 **The First NB** Ch. # (W)5404

An excessively rare bank which has had but one prior offering at public sale over a five decade period, that coming in a 1991 auction. Nice **Fine+**, with purple stamp signatures. (600-900)

2427 **Madill** - $20.00 Ty. 1 **The First NB** Ch. # 13021

A perfect companion piece to the large Madill note listed above. Although nine small examples are in the census from here (most of which came from the Colonel Wingo estate, which we handled in the 1980's), this example is easily the nicest we can recall seeing. **Choice About Uncirculated**. (300-500)



2428 **Marlow** - $20.00 1902 Fr. 654 **The State NB** Ch. # (W)9946

A nice evenly circulated large example from this genuinely scarce bank, which had but $910 outstanding in large notes in 1935. **Fine+**, with bright purple signatures. (400-800)

2429 **Maysville** - $10.00 1902 Fr. 626 **The First NB** Ch. # (W)8999

While small notes from this bank are readily available large notes from here are decidedly scarce, with only a handful of such examples listed in the census. This is the first we've had to offer in many years. **Very Good-Fine** with the slightest margin roughness. (250-500)

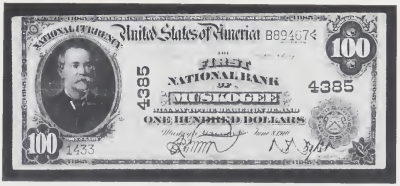
2430 **McAlester** - $20.00 1902 Date Back Fr. 644 **The American NB** Ch. # (W)6230

Large notes only from this better McAlester bank, which liquidated in 1925. **Very Fine**, with a tight top margin. (175-325)

2431 **Mounds** - $10.00 1902 Fr. 626 **The First NB** Ch. # (W)6263

An extremely scarce bank, with only four large notes in the census, a figure reflected in the scant number of public offerings of any example from this one bank community. **Fine**, with purple signatures. (400-700)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in January of 1998!



2432 **Muskogee** - $100.00 1902 Fr. 701 **The First NB** Ch. # 4385

A scarcer type from this or any other state. **About Fine**. (300-500)

2433 **Newkirk** - $10.00 1902 Fr. 626 **The Eastman NB** Ch. # 9011

Evenly circulated **Very Good**, with one rust speck at the top margin. (200-300)

2434 **Noble** - $10.00 Ty. 1 **The First NB** Ch. # 9937

A very scarce note in small size, with only four such examples reported to date. **Fine**. (250-450)

2435 **Okemah** - $10.00 1902 Fr. 626 **The Okemah NB** Ch. # 7677

No problems **Very Good+** example with clear purple signatures. (150-250)

2436 **Okemah** - $10.00 Ty. 1 **The Okemah NB** Ch. # 7677

Not a terribly rare bank, but quite scarce in this state of preservation. Lightly circulated **Extremely Fine-About Uncirculated**. (175-325)

2437 **Oklahoma City** - $10.00 Ty. 1 **The First NB & TC** Ch. # 4862

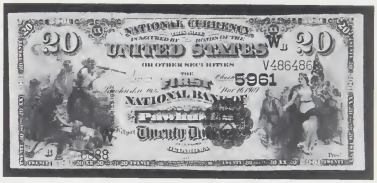
Perfectly centered **Gem Crisp Uncirculated**, a lovely state capital example. (100-150)

2438 **Okmulgee** - $10.00 Ty. 1 **The Citizens NB** Ch. # 6241

It is hard to imagine that a town the size of Okmulgee could have had seven issuing banks, although only two survived to emit Series 1929 examples. This institution issued Type ones only before being liquidated in 1933. **Fine**. (200-300)

2439 **Pauls Valley** - $20.00 Ty. 1 **The First NB** Ch. # 5091

Not rare, but unusually nice for a note from here. **About Uncirculated**. (150-250)



2440 **Pawhuska** - $20.00 1882 Value Back Fr. 583 **The First NB** Ch. # (W)5961

A more than acceptable example of this scarce type and denomination. Pleasing **Fine**. (400-600)

2441 **Pawhuska** - $10.00 1902 Fr. 632 **The Liberty NB** Ch. # (W)11314

Large notes only from this short lived bank, which issued for only nine years before liquidating in 1928. **Very Fine**, the margin tight at the top left and the signatures faded. (175-325)

2442 **Pryor Creek** - $20.00 Ty. 1 **The First NB** Ch. # 5546

A very tough note from this always popular location. Only six Series 1929 examples are listed in the Kelly census, with this as nice as any we know of. **Extremely Fine**. (250-450)

2443 **Purcell** - $10.00 1902 Fr. 628 **The Chickasaw NB** Ch. # (W)4756

Decent **Fine**, with bold purple signatures. (175-275)

2444 **Ringling** - $10.00 Ty. 1 **The First NB** Ch. # 10548

From the only bank to issue in this rural Jefferson County hamlet. **Fine+**. (150-250)

2445 **Stroud** - $10.00 Ty. 1 **The First NB** Ch. # 6306

An extremely high grade example from this small central Oklahoma bank. **About Uncirculated**, with just the slightest foxing at the margins. (250-450)

2446 **Tahlequah** - $10.00 Ty. 1 **The First NB** Ch. # 5478

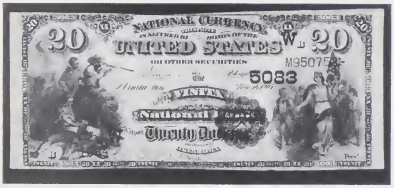
A great Indian name graces this exceptionally high grade example. **Extremely Fine-About Uncirculated**. (150-250)

2447 **Tecumseh** - $10.00 Ty. 1 **The Tecumseh NB** Ch. # 10304

Another great Indian name, this from an even scarcer bank. This bank issued Type one examples only before liquidating in late 1932. **About Fine**. (200-300)

2448 **Tyrone** - $10.00 Ty. 1 **The First NB** Ch. # 10032

A scarce note from the only bank to issue in this small panhandle community. **Fine+**. (250-450)



2449 **Vinita** - $20.00 1882 Date Back Fr. 556 **The Vinita NB** Ch. # (W)5083

A tougher Vinita bank which issued large notes only. No problems **About Fine**. (300-500)

2450 **Wagoner** - $10.00 Ty. 1 **The First NB** Ch. # 5016

Ten pieces are listed in the new Kelly census in small size from here, but likely none is nicer than this exceptionally high grade example. **About Uncirculated**. (175-325)

2451 **Washington** - $10.00 Ty. 2 **The First NB** Ch. # 10277

The corners are a bit rounded and there are several light handling marks, but this note has clearly never circulated. Choice **About Uncirculated+++**. (200-400)

2452 **Waurika** - $10.00 Ty. 1 **The Waurika NB** Ch. # 8861

Notes from this bank, with its minuscule issue, were prohibitively rare until a very small group turned up several years ago in the hands of an Ohio dealer. **Crisp Uncirculated**, with a tiny area of purple bank stamp on the front. (300-500)

2453 **Wetumka** - $10.00 Ty. 1 **The American NB** Ch. # 7724

Tougher note from the only bank in town to issue Series 1929 examples. **Very Good**. (200-400)

2454 **Woodward** - $10.00 Ty. 1 **The First NB** Ch. # 5575

Attractive **Very Fine** example from this seldom offered bank. (200-300)

2455 **Yale** - $20.00 Ty. 1 **The First NB** Ch. # 10014

Only five Series 1929 examples are listed in the new Kelly census from here, with this piece easily the finest of the handful listed. **Crisp Uncirculated**. (350-650)

OREGON

2456 **Eugene** - $5.00 1902 Date Back Fr. 591 **The First NB** Ch. # (P)3458

Tougher large example from this always popular location. **Very Good**. (175-350)

2457 **Eugene** - $10.00 Ty. 1 **The United States NB** Ch. # 10345

Nice "Forbidden Title" example from this well collected location. **Fine**. (150-300)

2458 **Tillamook** - $10.00 Ty. 1 **The First NB** Ch. # 8574

A pleasing evenly circulated **Fine-Very Fine** example from the only bank in town to issue. (125-225)

2459 **Union** - $10.00 1902 Fr. 624 **The First NB** Ch. # 2947

A very scarce bank with only five notes reported in the Kelly census. **Very Good**. (250-450)

PENNSYLVANIA

2460 **Aliquippa -** $10.00 1902 Date Back Fr. 618 **The First NB** Ch. # (E)8590

An excessively scarce note from a bank which had but $110 outstanding in large notes in 1935. This example, from the Thompson holdings, has been off the market for over two decades. Pen signed **Very Good+**, with one tiny split at the center. (250-450)

2461 **Aliquippa** - $5.00 Ty. 1 **Aliquippa NB** Ch. # 10951

Only type and denomination issued from here in small size. Only four notes have been reported to date in the Kelly census, with offerings few and far between. **Very Good**. (125-225)

2462 **Altoona -** $10.00 1902 Fr. 624 **The First NB** Ch. # 247

This note probably saw no circulation whatever, but has a couple of light bends precluding a grade of uncirculated. Bright **Choice About Uncirculated**. (175-325)

2463 **Altoona -** $5.00 Ty. 2 **The First NB** Ch. # 247

Gem Crisp Uncirculated. (125-250)

2464 **Annville -** $10.00 Ty. 1 **The Annville NB** Ch. # 2384

A better note from well collected Lebanon County. Nice **Fine**. (100-150)

2465 **Benton -** $10.00 Ty. 1 **The Columbia County NB** Ch. # 6328

A very scarce note with only six small examples reported from here. **Fine**. (150-250)

2466 **Bethlehem -** $10.00 Ty. 1 **The Bethlehem NB** Ch. # 3961

Seven small notes are listed in the Kelly census, with this piece certainly one of the nicer examples. **Very Fine-Extremely Fine**. (100-150)

2467 **Brookville -** $10.00 1882 Fr. 490 **The Jefferson County NB** Ch. # 2392

An evenly circulated pen signed Brown Back. **Very Good+**. (175-325)

2467A **Connellsville -** $10.00 1902 Date Back Fr. 616 **The Colonial NB** Ch. # (E)7445

A very tough bank which issued large notes only. The Kelly census records only five examples known from this bank. **Very Good**. (125-225)

2468 **Conshohocken -** $20.00 Ty. 1 **The First NB** Ch. # 2078

Tougher denomination from this always popular Montgomery County location. **Fine+**. (75-125)

2469 **Danville -** $50.00 1902 Fr. 675 **The Danville NB** Ch. # 1078

A relatively common bank, but certainly not in this denomination. Nice **Fine-Very Fine**, with stamp signatures of Frank Jameson and M.G. Youngerman. (300-400)

2470 **Darby -** $5.00 1902 Fr. 601 **The First NB** Ch. # 4428

Scarcer Delaware County example with only eight large notes reported from here. **About Fine**, with a tiny margin nick. (125-225)

2471 **Denver -** $10.00 Ty. 1 **The Denver NB** Ch. # 6037

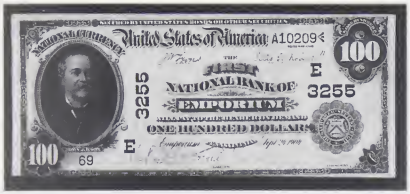
There is a tiny as-made paper wrinkle in the top margin but this Lancaster County example is otherwise flawless. **Choice Crisp Uncirculated**. (100-125)

2472 **Du Bois -** $20.00 1902 Fr. 658 **The Deposit NB** Ch. # (E)5019

Well circulated but intact **Very Good**. (60-90)

2473 **Dunmore -** $5.00 Ty. 1 **The First NB** Ch. # 9868

From the only bank to issue in this Lackawanna County location. **Fine**. (50-80)



2474 **Emporium** - $100.00 1902 Date Back Fr. 689 **The First NB** Ch. # (E)3255

Tightly cut at the bottom margin, but very bright and quite scarce as well. **Very Fine**. (500-800)

2475 **Gap** - $10.00 Ty. 1 **The Gap NB & TC** Ch. # 2864

A group of these notes were discovered in the early 1970's. This example, part of Malcolm Thompson's holdings, is as nice as any. **Gem Crisp Uncirculated**. (125-175)

2476 **Glen Campbell** - $10.00 Ty. 1 **The First NB** Ch. # 5204

Lovely **Gem Crisp Uncirculated**. (100-200)

2477 **Harrisburg** - $10.00 1902 Fr. 626 **The Merchants NB** Ch. # (E)3713

An extremely scarce state capital note from a bank which issued large size only before liquidating in 1924. The Kelly census lists only four examples known from here, with this unquestionably the nicest of the group. **Crisp Uncirculated**, kept from a higher grade only by the very tight top margin. (300-500)

REMEMBER!

PLEASE SIGN YOUR BID SHEET!

2478 **Lancaster** - $10.00 Ty. 1 **The Conestoga NB** Ch. # 3987

Easily the nicest small note we've ever had to offer from here. **Gem Crisp Uncirculated**. (100-200)

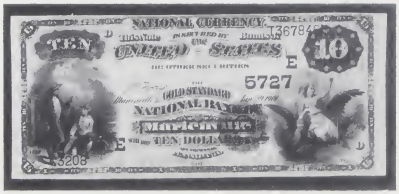
2479 **Laporte** - $5.00 Ty. 2 **The First NB** Ch. # 9528

An absolutely unimprovable example from this Sullivan County hamlet. Well centered **Gem Crisp Uncirculated**. (125-250)

2480 **Malvern** - $10.00 Ty. 1 **The NB of Malvern** Ch. # 3147

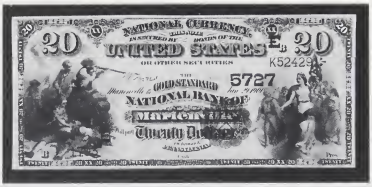
Nice evenly circulated **Fine+** example from this avidly collected county. (150-250)

Gold Standard NB Trio



2481 **Marienville** - $10.00 1882 Date Back Fr. 548 **The Gold Standard NB** Ch. # (E)5727

This uniquely titled bank was one of Reverend Thompson's favorites and over the years he managed to acquire two of the six known large size examples — but not just any two, as both are high grade 1882 Date Backs. The $10.00 offered here is by far the finest example known from the bank. Acquired in 1973 from Harry Jones, this lovely note is certain to please its proud new owner. **Choice Extremely Fine+++**, with sharp purple signatures, a note which appears new until inspected closely. (750-1500)



2482 **Marienville -** $20.00 1882 Date Back Fr. 555 **The Gold Standard NB** Ch. # (E)5727

Pleasing **Very Fine**, a really scarce note with a unique bank title evocative of days gone by when the gold standard was the true test of a currency's worth. (450-850)

2483 **Marienville -** $10.00 Ty. 1 **The Gold Standard NB** Ch. # 5727

It is typical of old time collections such as Malcolm Thompson's that there would be two large size early notes from this bank and only one small note, almost always, as here, acquired much later. **Very Fine**. (150-300)

2484 **Monongahela City -** $10.00 Ty. 2 **The First NB** Ch. # 5968

This example, from the Thompson holdings, is one of a small group from here we sold some two decades ago. **Choice Crisp Uncirculated**. (125-175)

2485 **Mountville -** $5.00 1902 Fr. 600 **The Mountville NB** Ch. # 3808

A gorgeous Lancaster County note fit for the finest of collections. **Gem Crisp Uncirculated**. (350-550)

2486 **New Freedom -** $5.00 1902 Fr. 598 **The First NB** Ch. # 6715

This bank had but $580 outstanding in 1934 in large notes. **Very Good**. (100-150)

2487 **Northampton -** $5.00 Ty. 1 **The Cement NB of Siegfried** Ch. # 5227

A very attractive note which is one of the highest grade pieces we've seen from this unusually titled bank. **Extremely Fine-About Uncirculated**. (125-225)

2488 **Philadelphia -** $10.00 1902 Red Seal Fr. 613 **The First NB** Ch. # (E)1

Quite well circulated and trimmed down to the design on the right, but still a Red Seal with decent color on charter # 1. **Good+**. (125-250)

2489 **Philadelphia -** $5.00 1902 Fr. 598 **The Eighth NB** Ch. # 522

A beauty from the Thompson collection. Barely circulated **Extremely Fine+**, with green pen signatures. (175-325)

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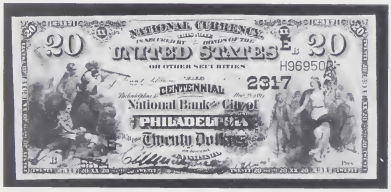
2490 **Philadelphia** - $10.00 1902 Date Back Fr. 616 **The Bank of North America** Ch. # (E)602

Another unusual bank title from the Thompson collection, this from the only bank to receive a charter which was exempted by congressional action from the requirement that the word "National" appear in the bank's title before a federal charter would be granted. **Choice Extremely Fine+**, with the look of a much higher grade note. (250-450)



2491 **Philadelphia** - $20.00 1882 Date Back Fr. 552 **The Centennial NB of the City of Philadelphia** Ch. # (E)2317

A lovely note with a great title, just the sort of item Malcolm Thompson sought to acquire. Chartered in 1876, the 100th anniversary of American independence, in the city which served as the site for the Continental Congress and hosted the 1876 Centennial Exhibition, this bank issued large notes only until its demise in 1925. The last note we offered from here, a plain back blue seal in our 1996 Orlando sale grading Very Fine-Extremely Fine, brought $709.50 on a $300-600 estimate. This note, like so much of Malcolm's material, is a fully margined example with superb eye appeal. **Extremely Fine**. (600-1200)

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2492 **Philadelphia** - $10.00 1882 Fr. 482 **The Southwestern NB** Ch. # 3498

An exciting new discovery certain to catch the attention of the many collectors of Philadelphia notes. Any large note from here would be classified as rare, with only three such examples being reported in the census. This is the only early note from here we know of, and it is a beauty, with strong signatures, rich, deep color, and a striking overall appearance. **Choice Crisp Uncirculated**, the margin at the lower left trimmed in just a hair, a great note certain to delight its new owner. (1000-1500)

2493 **Pittsburgh** - $10.00 1902 Fr. 630 **The First-Second NB** Ch. # (E)252

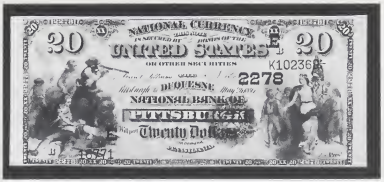
Well centered **Choice Crisp Uncirculated**, with just the slightest of handling. (200-300)

2494 **Pittsburgh** - $10.00 1902 Fr. 632 **First NB** Ch. # (E)252

A lovely note which is just a few light bends from new. **About Uncirculated**. (100-150)

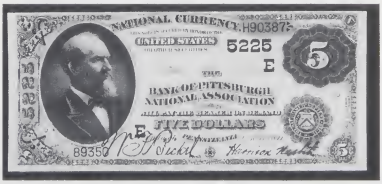
2495 **Pittsburgh** - $10.00 Ty. 1 **The Diamond NB** Ch. # 2236

They don't come any nicer than this well centered beauty. **Gem Crisp Uncirculated**. (100-150)



2496 **Pittsburgh** - $20.00 1882 Date Back Fr. 552 **The Duquesne NB** Ch. # (E)2278

A beautiful note for type, with excellent signatures, color, and beauty. The only factor that removes this from the gem designation are the somewhat tight top and bottom margins. **Choice Crisp Uncirculated**. (750-1050)



2497 **Pittsburgh** - $5.00 1882 Date Back Fr. 537 **The Bank of Pittsburgh N.A.** Ch. # (E)5225

This was one of the very few nationals printed without the familiar "tombstone" surrounding the title. Nice **Very Fine**. (150-250)

2498 **Pittsburgh** - $5.00 1902 Red Seal Fr. 587 **The Mellon NB** Ch. # (E)6301

A letter perfect Red Seal purchased from Morey Perlmutter in November of 1967. The red overprint here is so bright it virtually defies adjectival description. Suffice it to say that if you are seeking a $5.00 Red Seal for your type collection and you can afford the finest, your search is over. **Gem Crisp Uncirculated**. (850-1250)

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2499 **Pittsburgh** - $5.00 1902 Fr. 598 **The Mellon NB** Ch. # 6301 Uncut Sheet

A very pretty uncut sheet with a neat serial number. This sheet, from the Thompson collection, has three tiny pinholes in the top note but is otherwise unmolested, with no folds whatever between the notes. **Choice Crisp Uncirculated**. (1000-1500)

2500 **Red Lion** - $5.00 1902 Fr. 606 **The Red Lion First NB** Ch. # 5184

An always popular York County location. **Fine**. (100-150)

Gem #1 $10.00 Brown Back

2501 **Ridgway** - $10.00 1882 Fr. 487 **The Elk County NB** Ch. # 5014

A fully margined and absolutely lovely serial number 1 Brown Back that Malcolm Thompson purchased from pioneer paper money collector, dealer, and promoter William A. Philpott in February of 1969. **Gem Crisp Uncirculated**. (1500-2500)

2502 **Scranton** - $10.00 1902 Date Back Fr. 616 **The First NB** Ch. # (E)77

A simply lovely example from this low charter bank, kept from the full gem designation by just the most trivial evidence of handling. But for that, this pen signed beauty is as original as the day it left the press, with exquisite embossing and color. Look for this lot to find a home in an exceptional type or state set. **Choice Crisp Uncirculated+++**. (250-450)

2503 **Scranton** - $10.00 Ty. 1 **The First NB** Ch. # 77

Well centered **Choice Crisp Uncirculated**. (75-100)

2504 **Spring Grove** - $10.00 1902 Fr. 624 **The First NB** Ch. # (E)6536

An exceedingly scarce York County example, with the new Kelly census listing only three notes extant from this bank in large size. Pleasing **Fine-Very Fine**, certain to be of interest to the many collectors in this area of the state. (300-500)

2505 **State College** - $5.00 Ty. 1 **The Peoples NB** Ch. # 12261

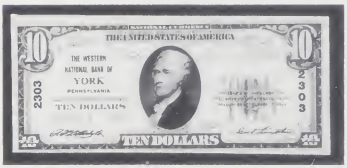
Pleasing **Fine+** example from this always popular location. (100-150)

2506 **Uniontown** - $5.00 1902 Fr. 609 **The Uniontown NB & TC** Ch. # 12500

About as nice a note from here as we've ever seen. **Choice Crisp Uncirculated**, with bright colors and purple signatures kept from the gem designation by a close top margin. (250-450)

2507 **Williamsport** - $5.00 1902 Fr. 598 **The First NB** Ch. # (E)175

Just the lightest of center folds away from choice new **About Uncirculated**. (175-325)



2508 **York** - $10.00 Ty. 2 **The Western NB** Ch. # 2303

This is the sole example we've encountered in this grade. **Choice Crisp Uncirculated**. (125-225)

2509 **Pennsylvania Large Trio**

Mechanicsburg - $5.00 1902 Fr. 598 **First NB** Ch. # (E)380 **VF**

Nazareth - $10.00 1902 Fr. 632 **Nazareth NB** Ch. # 5077 **VF**

Titusville - $5.00 1902 Fr. 598 **Second NB** Ch. # 879 **VF+**

Three attractive notes. (250-350)

2510 **High Grade Pennsylvania Quartet**

Greensburg - $10.00 Ty. 1 **First NB & TC** Ch. # 2558 **EF**

Nazareth - $10.00 Ty. 1 **Nazareth NB & TC** Ch. # 5077 **Choice AU**

Philadelphia - $5.00 Ty. 1 **Philadelphia NB** Ch. # 539 **AU**

Pittsburgh - $5.00 Ty. 2 **NB of America** Ch. # 2261 **Choice AU**

Four pieces, the last three just a hair from new. (150-300)

2511 **Pennsylvania High Denominations**

Easton - $100.00 Ty. 1 **Northampton NB** Ch. # 5118 **Fine**, slight rust spots

McKeesport - $50.00 Ty. 1 **First NB** Ch. #2222 **VG-F**

Two pieces. (275-375)

2512 **Sharon** - $20.00 Ty. 1 **First NB** Ch. # 1685 **F+**

Slatington - $5.00 1902 Fr. 606 **NB of Slatington** Ch. # 2293 **F**

Two pieces. (100-150)

2513 **Ambridge** - $20.00 Ty. 1 **Economy NB** Ch. # 13087 **VF**

Philadelphia - $5.00 1902 Fr. 598 **Eighth NB** Ch. # 522 **F-VF**

Shamokin - $5.00 Ty. 2 **National-Dime Bank** Ch. # 6942 **F-VF**

Quakertown - $10.00 Ty. 1 **Quakertown NB** Ch # 2366 **EF**

Total four pieces. (225-375)

2514 **Western Pennsylvania Notes**

Carmichaels - $10.00 Ty. 1 **First NB** Ch. # 5784 **G-VG**

Charleroi - $20.00 1902 Fr. 653 **First NB** Ch. # (E)4534 **VG-F**

Crafton - $5.00 Ty. 1 **First NB** Ch. # 6010 **VG-F**

Three pieces. (150-250)

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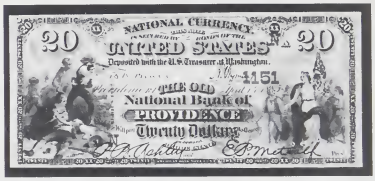
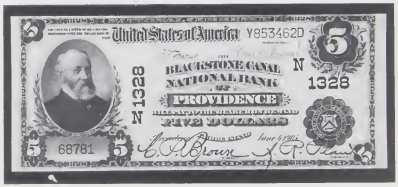
RHODE ISLAND



2515 **Providence** - $20.00 1882 Fr. 494 **The Old NB** Ch. # (N)1151

A lovely example which is the only $20.00 Brown Back known from here as reported in the new Rhode Island census, as well as being the only note extant from this bank grading higher than About Uncirculated. **Choice Crisp Uncirculated,** kept from a higher grade by the very lightest of foxing at the top margin. (700-1100)



2516 **Providence** - $5.00 1902 Fr. 598 **The Blackstone Canal NB** Ch. # (N)1328

Just a touch too tight at the top to qualify for the gem designation. **Choice Crisp Uncirculated**. (200-400)

SOUTH CAROLINA

2517 **Columbia** - $5.00 1902 Fr. 598 **The National Loan & Exchange Bank** Ch. # (S)6871

A nice, evenly circulated **Fine-Very Fine** example. (75-125)

2518 **Walterboro** - $10.00 1902 Date Back Fr. 619 **The First NB** Ch. # (S)9849

A much scarcer type from this bank. All of the examples we've seen previously have been plain backs rather than Date Backs. **Fine**, with one pinhole. (300-600)

SOUTH DAKOTA

2519 **Dell Rapids** - $10.00 1902 Fr. 627 **The Home NB** Ch. # (W)9693

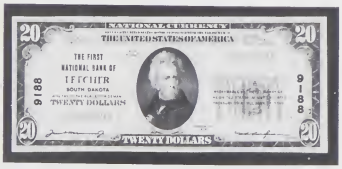
As nice an example as we've ever seen from South Dakota, **Choice Crisp Uncirculated**, a near perfect note. (350-650)

2520 **Frederick** - $20.00 1902 Fr. 652 **The First NB** Ch. # 8624

Twelve notes are listed in the Kelly census, but virtually all must be tightly held, because we have recorded only six appearances from here of any kind over a 50 year period with over 210,000 listings. Pen signed **Very Fine.** (400-600)

2521 **Highmore** - $10.00 1902 Fr. 624 **The First NB** Ch. # 7794

A tougher South Dakota large note with only five examples listed in the new Kelly census. **Very Good**, the side margins trimmed close (but not into) the design. (200-400)



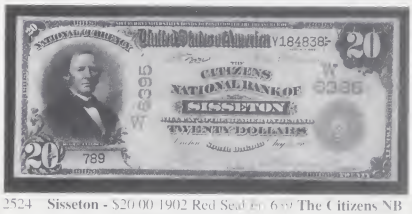
2522 **Letcher** - $20.00 Ty. 1 **The First NB** Ch. # 9188

A most interesting note from this small town, as this example is from the very last sheet of small notes issued from this bank before it went into receivership in 1932. Bright **Very Fine**. (175-275)

2523 **Rapid City** - $10.00 1902 Date Back Fr. 616 **The First NB** Ch. # (W)3237

Although small notes from Rapid City are relatively plentiful, large notes are another story, with only seven such examples reported extant from here. This is a nice, evenly circulated piece, with attractive red stamp signatures. **Fine+**, a note that will look cheap when some new collectors come into this now somewhat depressed state. (400-700)

Rare South Dakota Red Seal



2524 **Sisseton** - $20.00 1902 Red Seal Fr. 639 **The Citizens NB** Ch. # (W)6395

A very rare note, as is any Red Seal from South Dakota. This example is an evenly circulated, pen signed **Fine**, with excellent color for the grade and no problems whatever. With the popularity of Red Seals, this is tough to estimate, but conservatively let's say $1500-2000.

2525 **Volga** - $5.00 Ty. 1 **The First NB** Ch. # 6099

This was one of the smallest issuing banks in the state, with fives the sole denomination emitted in small size. **Fine.** (300-500)

TENNESSEE

2526 **Chattanooga** - $10.00 Ty. 1 **The Hamilton NB** Ch. # 7848

Well centered **Choice Crisp Uncirculated**. (60-90)

2527 **Dyersburg -** $10.00 1902 Fr. 633 **First-Citizens NB** Ch. # 5263

A beautiful note which has everything one could ask for save perfect centering. The color, signatures, and overall appearance are as nice as they were the day this example left the press. **Choice Crisp Uncirculated**. (250-450)

TEXAS

2528 **Atlanta -** $20.00 Ty. 1 **The First NB** Ch. # 4922

A tougher east Texas bank with only six small notes reported. Well circulated but intact **Very Good**. (150-250)

2529 **Austin -** $20.00 Ty. 2 **The Austin NB** Ch. # 4308

A simply gorgeous note. If you are building a state capital set, you could not wish for a finer example than this. **Gem Crisp Uncirculated**. (200-300)

2530 **Ballinger -** $10.00 1902 Date Back Fr. 618 **The First NB** Ch. # (S)3533

A very scarce Runnels County note. Well circulated but intact **Very Good**, with clear signatures. (200-400)

2531 **Bartlett -** $10.00 1902 Fr. 624 **The Bartlett NB** Ch. # (S)7317

Pen signed **Fine-Very Fine** example from Bell County in central Texas. (200-400)

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2532 **Bellville -** $10.00 1902 Fr. 627 **The First NB** Ch. # 4241

Series 1929 examples are readily available from this Austin County location, but only a literal handful of large notes are known from this one bank community. **Fine**, with clear signatures. (300-500)

2533 **Bonita -** $20.00 1902 Date Back Fr. 646 **The First NB** Ch. # (S) 10163

This is one of the greatest Texas notes we have ever had the pleasure of offering. It comes from the only bank to issue in this flyspeck of a north Texas town, and it is the first note from this location ever to be offered to the collecting community. Only one other Bonita note is known, and that example, part of the Philpott collection, has resided in a foundation vault for the past 30 years. The Irish, the Everson, and every other Texas collection over the past generation has lacked even one example from here. Evenly circulated **Fine**, with a couple of pinholes mentioned only for the sake of total accuracy, a wonder note worthy of whatever it brings. (1750-2750)

2534 **Brownwood -** $20.00 1902 Fr. 652 **The First NB** Ch. # 8312

A more than acceptable note from a well collected location. **Fine-Very Fine**, the signatures faded. (225-425)

2535 **Cleburne -** $50.00 1902 Date Back Fr. 670 **The Farmers & Merchants NB** Ch. # (S)4386

A scarcer type and denomination on a rare Cleburne bank. This is a beautiful note worthy of a place in anyone's collection. **Choice Crisp Uncirculated.** (1500-2250)

2536 **Corpus Christi** - $10.00 1902 Date Back Fr. 619 **The Corpus Christi NB** Ch. # (S)4423

A scarcer Corpus Christi bank which issued large notes only. **Very Good**. (175-325)

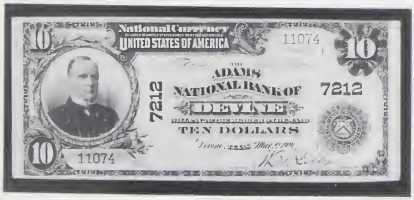
2537 **Corpus Christi** $5.00 Ty. 2 **State NB** Ch. # 12235

Small notes only from this Corpus Christi bank, with this one of the nicest examples we have ever seen. **Very Fine-Extremely Fine**. (150-200)

Gem $50.00 Type 2

2538 **Dallas** - $50.00 Ty. 2 **Mercantile NB** Ch. # 13743

One of the very scarcest National Bank Note types in this state of preservation. Type Two fifties and hundreds in this grade are so prohibitively scarce that a couple of years could go by without a single example from any bank being offered. This note is not perfectly centered, but it is otherwise so nice that to call it anything less than **Gem Crisp Uncirculated** would be an injustice. Expect to see bids reach or exceed... (900-1200)



2539 **Devine** - $10.00 1902 Fr. 624 **The Adams NB** Ch. # 7212

A very scarce large note from Medina County, just SW of San Antonio. This example, with green signatures and even circulation, is certain to please. **Fine+**. (250-450)

2540 **Farmersville** - $10.00 1902 Fr. 634 **The Farmers & Merchants NB** Ch. # (S)6011

A very scarce Collin County note, with but three appearances at public sale in over five decades. Although cut a bit close at the top, this is a most attractive example, with sharp two color signatures and unusually bright colors. **Very Fine**. (500-900)

2541 **Fayetteville** - $10.00 Ty. 1 **The Farmers NB** Ch. # 10954

A lovely serial number 1 example which does never circulated but received its few light folds while in storage. **Extremely Fine+**. (600-900)

2542 **Fort Worth** - $20.00 1902 Fr. 650 **The Fort Worth NB** Ch. # 3131

All one could ask for in a note of this type, with great color, signatures, and more than ample margins. **Gem Crisp Uncirculated**. (325-475)

2543 **Forth Worth** - $20.00 1902 Date Back Fr. 642 **The Western NB** Ch. # (S)7165

Red Seals and Date Backs only from this elusive bank, which closed in 1915. **Very Good**. (175-325)

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2544 **Hallettsville -** $10.00 1902 Fr. 627 **First NB** Ch. # 4338

An attractive example from this very tough bank, highlighted by bold red signatures of J.H. Simpson and S.T. Simpson. **Fine+**. (250-450)

2545 **Henderson -** $5.00 Ty. 2 **The First NB** Ch. # 6176

This bank is a perfect illustration of why population figures are inaccurate when trying to predict the availability of any particular bank's notes. While the census notes that four large and eight small notes exist, the reality is that the vast majority of those notes reside in two collections, neither of which has the slightest chance of coming on the market in this decade. In over 210,000 appearances of notes at public sale, we have recorded exactly one offering of a note from this bank over a 50 year span. In short, rarity may have something to do with availability, but availability has everything to do with price. Nice **Fine**. (250-450)

2546 **Jacksboro -** $20.00 1902 Fr. 653 **The First NB** Ch. # (S)4483

A most appealing mate to the lovely small Jacksboro note offered below. Nice **Fine-Very Fine**. (225-425)

2547 **Jacksboro -** $5.00 Ty. 1 **The Jacksboro NB** Ch. # 7814

Like so many old time collectors, who started out in the years that material was plentiful and prices were low, Reverend Thompson had a fondness for notes that offered just a little "something extra," which in many cases was a single digit serial number or a fancy bank or town name. In this case, when Malcolm purchased this note in 1967, no one dreamed that this Jacksboro bank would turn out to be an excessively rare institution from which only two large and two small notes are known, or that the last public offering of any note on this bank would come on a July, 1970 fixed price list. **Choice About Uncirculated+++**, one light handling fold from gem, a beautiful and rare note fit for the finest of collections. (500-900)

2548 **Laredo -** $100.00 1902 Fr. 705 **The Milmo NB** Ch. # (S)2486

A very scarce note from by far the rarer of the two issuing banks in this border town. **Fine-Very Fine**, with a small ink spot at the upper left. (800-1200)

2549 **Laredo -** $20.00 1902 Fr. 658 **The Laredo NB** Ch. # 5001

Fine, with clear signatures. (150-250)

2550 **Marlin -** $20.00 1902 Fr. 654 **The First NB** Ch. # 4706

A much higher grade note than is normally encountered from this central Texas location. **Very Fine**, with violet stamp signatures. (250-450)

2551 **Memphis -** $10.00 Ty. 1 **The First NB** Ch. # 6107

A tougher Texas note from this small panhandle community. **Fine**. (150-250)

2552 **Mercedes -** $10.00 Ty. 2 **The First NB** Ch. # 11879

An always popular Texas location. **Fine**, although there are some light paper clip rust spots, one of which has left a tiny hole in the right margin. (125-225)

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2553 **Midland** - $10.00 1902 Fr. 624 **The Midland NB** Ch. # 6410

For many years this was a Texas location from which it was virtually impossible to obtain a large note, with what few examples which were known impounded in the holdings of the two major west Texas collectors. With the dispersal of the Everson and Irish collections, a few examples have now been made available. With the popularity of west Texas notes, and the strong collector base in that area, this is likely a most temporary situation, and, once these notes disappear, it may well be years before large Midland notes become available in any grade. **Very Good+**, the bottom margin tight at the left. (450-850)

2554 **Palestine** - $10.00 Ty. 2 **The East Texas NB** Ch. # 12556

Decent **Fine** example from this bank, which issued small notes only. (125-225)

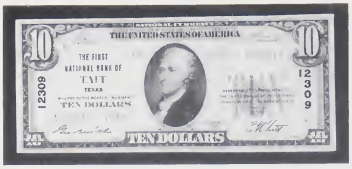
2555 **Pharr** - $20.00 1902 Date Back Fr. 646 **The First NB** Ch. # (S)10169

The only national bank chartered in this small Rio Grande valley community, and an excessively rare note as well, with this one of only two large notes reported to date from here. Pen signed **Very Fine**, a great note worthy of a premium bid. (500-900)

2556 **San Antonio** - $20.00 1902 Fr. 653 **The Alamo NB** Ch. # (S)4525

The right title for a San Antonio note. **Very Good**. (100-150)

CONTACT US FOR CONSIGNING TO OUR JANUARY SALE NOW! DON'T WAIT!



2557 **Taft** - $10.00 Ty. 2 **The First NB** Ch. # 12309

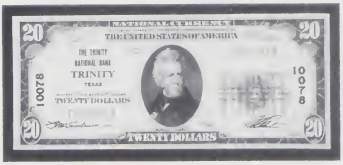
An excessively rare note from San Patricio County in deep south Texas. We have recorded only two appearances of any kind from this one bank location, not surprising in view of this community's remote location and the fact that the bank elected to issue Type 2 examples only in small size. Nice **Fine**, with a tiny red pencil mark mentioned only for the sake of total accuracy. (350-650)

2558 **Temple** - $10.00 1902 Fr. 624 **The City NB** Ch. # (S)6317

An exceptionally scarce central Texas note with only three large examples from this bank recorded in the Kelly census. Evenly circulated **Fine**, the signatures a bit faded and the margin just a bit tight at the top. (400-600)

2559 **Throckmorton** - $10.00 Ty. 1 **The First NB** Ch. # 6004

A tough note from the only bank to issue in the Throckmorton County seat. **Very Good**, with a few pinholes. (150-250)



2560 **Trinity** - $20.00 Ty. 1 **The Trinity NB** Ch. # 10078

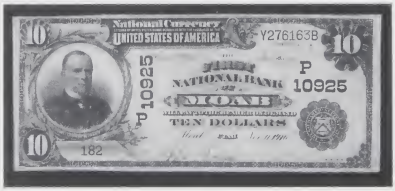
An extremely scarce bank which issued a mere handful of notes. This serial number 1 example is as nice a note as you will ever see from here or just about anywhere else. **Gem Crisp Uncirculated**. (750-1000)

2561 **Wichita Falls -** $5.00 Ty. 2 **Wichita NB** Ch. # 13676

A perfectly well centered gem of a note from the Thompson collection. **Gem Crisp Uncirculated**. (200-300)

UTAH

Rare Large Moab



2562 **Moab -** $10.00 1902 Fr. 632 **The First NB** Ch. # (P)10925

A prohibitively rare large note from this incredibly isolated location. We have seen only one other large Moab note for sale in the past 20 years, and that was a terribly low grade piece which could not hold a candle to this note. Nice **Fine+**, a great western note if ever there was one. (1500-2500)

2563 **Ogden -** $10.00 1902 Fr. 634 **First Utah NB** Ch. # 2597

The third of five titles used by this bank. **About Fine**. (125-250)

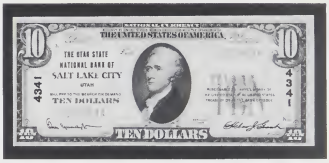
2564 **Price -** $5.00 1902 Fr. 608 **The First NB** Ch. # (P)6012

A tough large size example from the only bank to issue in remote Carbon County. **Very Good+**. (450-850)

2565 **Salt Lake City -** $20.00 1902 Fr. 654 **The Deseret NB** Ch. # (P)2059

$10.00 Ty. 1 **The Deseret NB** Ch. # 2059

Two pieces, the large size a nice **Fine+** with excellent signatures, the small size **Fine-Very Fine**. (175-275)



2566 **Salt Lake City -** $10.00 Ty. 1 **The Utah State NB** Ch. # 4341

An exceptionally high grade example from this tougher state. **Choice Crisp Uncirculated**. (175-350)

2567 **Ogden -** $10.00 Ty. 1 **First NB** Ch. # 2597 **VG**

Salt Lake City - $5.00 Ty. 2 **First NB** Ch. # 2059 **VG**

Two pieces. (75-100)

VERMONT

2568 **Bennington -** $20.00 1902 Fr. 650 **The First NB** Ch. # 130

A better than average note with good signatures. **Very Fine**. (100-150)

2569 **Bethel -** $5.00 1902 Fr. 598 **The National White River Bank** Ch. # 962

A simply lovely note which is a flaming gem in all respects but for one tiny rust spot at the frame line near the top margin. This is still a note which easily ranks as one of the nicest Vermont blue seals in existence. **Choice Crisp Uncirculated**, another prize from the Thompson collection. (300-600)

REMINDER —

A 10% Buyer's Fee Will Be Added To All Successful Bids.

2570 **Brandon -** $5.00 Ty. 1 **The First NB** Ch. # 278

A lovely small size example from this tougher Vermont bank. Bright **Extremely Fine-About Uncirculated**, a premium example. (125-250)

2571 **Burlington -** $10.00 1902 Fr. 627 **The Howard NB** Ch. # 1698

Pleasing **Fine+**, with good signatures. (100-150)

Vermont Red Seal

2572 **Fairhaven -** $10.00 1902 Red Seal Fr. 613 **The First NB** Ch. # (N)344

An attractive Vermont Red Seal which is the first such note we have seen from this scarcer bank. Pen signed **Very Fine.** (700-1100)

2573 **North Bennington -** $20.00 1902 Fr. 650 **The First NB** Ch. # (N)194

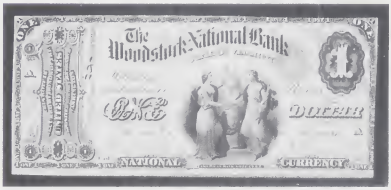
Very Good, with some soiling. (75-125)

2574 **Proctorsville -** $20.00 Ty. 1 **The National Black River Bank** Ch. # 1383

A very scarce example from this interestingly named bank, which was one of only a handful in Vermont to go under during the Depression. **Extremely Fine**. (200-400)

2575 **Vergennes -** $10.00 1882 Fr. 481 **The NB of Vergennes** Ch. # 1364

The much more difficult to find first Brown Back type, with the vertical charter number and higher seal placement. **Very Fine** or better in appearance, but there are a couple of repaired splits and a couple of minor margin chips out. (400-up)



2576 **Woodstock -** $1.00 Original Fr. 380 **The Woodstock NB** Ch # 1131

A high grade small town Vermont note. **Extremely Fine**, with a small rust spot and the usual New England close trim on two sides. (500-800)

VIRGINIA

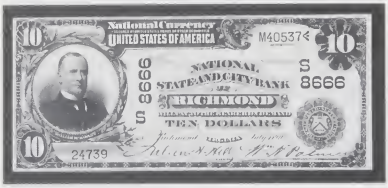
Lovely Virginia Red Seal

2577 **Lynchburg -** $5.00 1902 Red Seal Fr. 588 **The First NB** Ch # (S)1558

A very bright and attractive Virginia Red Seal, the first such item we've seen from Lynchburg in many, many years. Pen signed **Very Fine**, with a vivid red overprint. With the popularity of Red Seals of late, and with their true scarcity now becoming apparent, look for bidding on this pretty note to end in the area of... (1000-1500)

2578 **Norfolk** - $10.00 1882 Fr. 482 **The Norfolk NB** Ch. # 3368

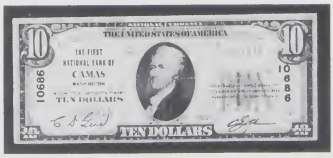
A scarcer early Virginia note from a state where Brown Backs are none too common. Nice **Fine+**, with pen signatures and excellent color. (350-550)



2579 **Richmond** - $10.00 1902 Date Back Fr. 619 **National State & City Bank** Ch. # (S)8666

A very high grade example from this bank whose title certainly covered all the bases. **Extremely Fine**, with sharp pen signatures. (175-325)

WASHINGTON



2580 **Camas** - $10.00 Ty. 1 **The First NB** Ch. # 10686

A very seldom seen Washington small size note from the only bank to issue in this community. **About Fine** (250-450)

MAIL BIDDERS
Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

CONTACT US FOR CONSIGNING TO OUR JANUARY SALE NOW! DON'T WAIT!

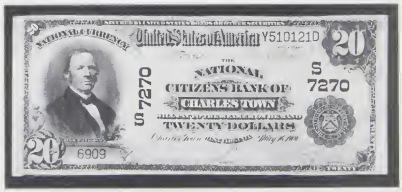
2581 **Cheney** - $5.00 Ty. 1 **The Security NB** Ch. # 9144

A very scarce note, with only a handful of small examples reported to date. Our records indicate a total of only six appearances of any kind from here, the last coming over five years ago. **Very Fine**. (250-450)

2582 **Hoquiam** - $20.00 Ty. 1 **The First NB** Ch. # 4427

Type ones only from this bank, which closed in 1931. **Extremely Fine**. (100-150)

WEST VIRGINIA

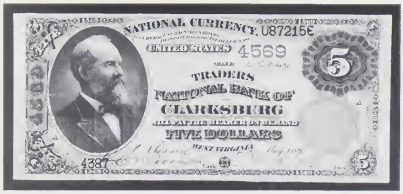


2583 **Charles Town** - $20.00 1902 Fr. 650 **The National Citizens Bank** Ch. # (S)7270

A very tough bank, especially in large size, with only six notes listed in the Kelly census. This example is equal to the nicest we've seen. **Very Fine**. (300-500)

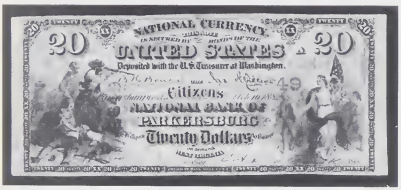
2584 **Chester** - $10.00 Ty. 1 **The First NB** Ch. # 6984

A very attractive example from the only bank to issue in this panhandle community. **Very Fine**. (200-300)



2585 **Clarksburg -** $5.00 1882 Fr. 472 **The Traders NB** Ch. # 4569

An extremely rare note from a short-lived bank which issued Brown Backs only before liquidating in 1905. The Kelly census shows a total of three notes reported from here. This attractive pen signed **Very Fine** example has got to be one of the most attractive of that small number. (450-650)



2586 **Parkersburg -** $20.00 1875 Fr. 435 **The Citizens NB** Ch. # 2649

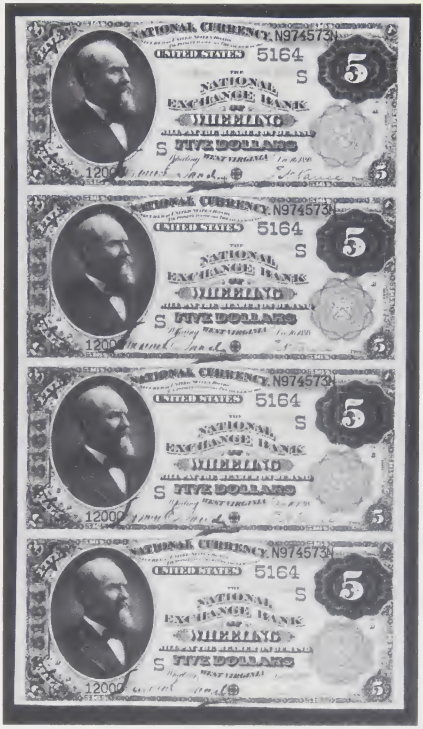
A very scarce West Virginia type which is not often available. Nice **Fine**, with good color for the grade. (1250-1750)

2587 **Piedmont -** $20.00 Ty. 2 **The First NB** Ch. # 3629

Tougher type and denomination from here which is in nicer shape than most we've seen. **Very Fine**. (100-150)

2588 **Salem -** $10.00 1902 Fr. 624 **The First NB** Ch. # (S)7250

A very bright and pretty example of this scarce large size note. The Kelly census reports only five large examples known from this one bank community. **Very Fine**. (300-500)



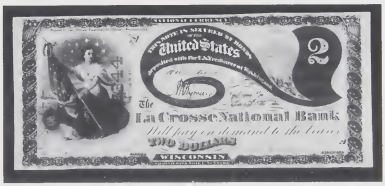
2589 **Wheeling -** $5.00 1882 Fr. 477 **The National Exchange Bank** Ch. # (S)5164 Uncut Sheet

A lovely uncut sheet of Brown Backs. The sheet is exceptionally bright, well margined, and with strong signatures, with its only drawback if one could call it that, being some light folds between the notes. Brown Back sheets are one of those items which, because of their true scarcity, tend to be severly underpriced, as not enough exist to make a ready market with an easily established buy-sell spread. Expect this **Crisp Uncirculated** sheet to see bidding reach the area of… (4000-6000)

REMINDER —
A 10% BUYER'S FEE
WILL BE ADDED
TO ALL
SUCCESSFUL BIDS.

WISCONSIN

Gem Lazy Deuce



2590 **La Crosse -** $2.00 1875 Fr. 391 **The La Crosse NB** Ch. # 2344

A simply gorgeous Lazy Deuce with virtually perfect margins, particularly on the face, where they are as broad as they could ever be. There is one minuscule handling crinkle, but overall this is as fine an example of this type as one could ever hope to obtain. **Gem Crisp Uncirculated**. (4000-6000)

2591 **Milwaukee -** $10.00 1902 Fr. 624 **The National Exchange Bank** Ch. # 1003

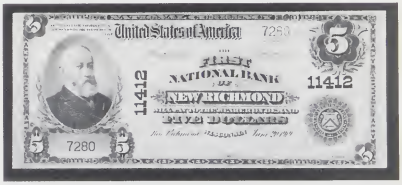
This is not one of the Milwaukee banks which normally comes in this condition. The top margin is too close for a higher designation, but otherwise this lovely note is fully gem. **Choice Crisp Uncirculated**. (250-350)

2592 **Milwaukee -** $10.00 1882 Value Back Fr. 577 **The Marine NB** Ch. # (M)5458

A most attractive Value Back which is perfect for type. Bright **Very Fine-Extremely Fine**, the bottom margin just a trifle close on the right side. (300-400)

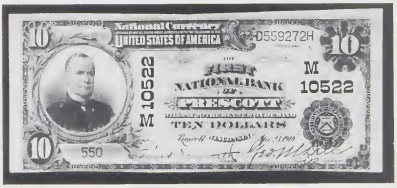
2593 **Milwaukee-** $10.00 1902 Fr. 633 **The Marine NB** Ch. # 5458

A lovely and unusually wide margined example. **Gem Crisp Uncirculated**. (300-400)



2594 **New Richmond -** $5.00 1902 Fr. 607 **The First NB** Ch. # 11412

The only denomination issued by this scarce St. Croix County bank, with only six large notes reported in the census. **Fine**. (300-500)



2595 **Prescott -** $10.00 1902 Fr. 631 **The First NB** Ch. # (M)10522

An excessively rare large size note, from the only bank to issue from this small Pierce County community. This bank had a minuscule issue of large notes, and had but $830 of that total outstanding by 1935. The bottom margin is a bit close, and there are a few areas of very light discoloration, but the overall appearance is bright and the note is totally unmolested. Pen signed **Fine-Very Fine**, a real prize certain to excite the many collectors of this state's notes. (1000-1500)

2596 **Stoughton -** $10.00 Ty. 1 **The Citizens NB** Ch. # 9304

Type ones only in small size from this bank, which is much the scarcer of the two issuing banks here. **Very Fine+**. (150-300)

WYOMING

2597 **Casper** - $10.00 1902 Fr. 624 **The Stockmen's NB** Ch. # (W)7083

An extremely scarce bank which issued large notes only before its demise in 1928. Our records disclose no public offerings of any kind from here since an auction appearance back in 1987. **About Fine**. (450-750)

Rare Cody Wyoming

2598 **Cody** - $20.00 1902 Fr. 651 **The Shoshone NB** Ch. # 8020

A great Wyoming note, which is in fact the first large note from this bank we've had the pleasure of handling. It also has the distinction of being the nicest large note we know of from here, grading a totally unmolested **Fine-Very Fine**, with purple stamp signatures. Difficult to estimate, as are all really good notes from this avidly collected state, but a conservative guess is... (1250-1750)

2599 **Rawlins** - $20.00 Ty. 1 **The First NB** Ch. # 4320

Evenly circulated **Fine**, with no problems whatever. (125-225)

MIXED STATES

2600 **Massachusetts-New Hampshire Pair**

Boston - $10.00 1902 Date Back Fr. 616 **Peoples NB of Roxbury** Ch. # (N)595 **F+**

Manchester - $10.00 1902 Fr. 625 **Merchants NB** Ch. # 1520 **VF**

A pair of attractive notes. (125-175)

2601 **Selected Northeastern Nationals**

Princeton, NJ - $10.00 Ty. 2 **First NB** Ch. # 4872 **AU**

Albany, NY - $20.00 1902 Fr. 650 **New York State NB** Ch. # 1262 **VF**

Buffalo, NY - $10.00 1902 Fr. 634 **Manufactures & Traders NB** Ch. # (E)6186 VG

New York, NY - $5.00 1902 Fr. 602 **Liberty NB** Ch. # (E)5645 **EF**

$5.00 1902 Fr. 607 **Seventh NB** Ch. # 11844 **VF**

Watkins, NY - $20.00 Ty. 1 **Glen NB** Ch. # 9977 **VG**

Philadelphia, PA - $5.00 Ty. 1 **Philadelphia NB** Ch. # 539 **VF**

Pittsburgh, PA - $10.00 1902 Fr. 630 (2) **First-Second NB** **F+, VG**

$5.00 1902 Fr. 598 **Union NB** Ch. # (E) 705 VG

Scranton, PA - $10.00 Ty. 2 **First NB** Ch. # 77 **VF**

Providence, RI - $10.00 Ty. 2 (2) **Rhode Island Hospital NB** Ch. # 13901 **VF, F**

Total 13 pieces. (375-575)

2602 **Southern Trio**

Gastonia, NC - $5.00 1902 Fr. 598 **Citizens NB** Ch. # (S)7536 **VG+**

Fort Worth, TX - $10.00 1902 Fr. 624 **Fort Worth NB** Ch. # 3131 **VG-F**

Richmond, VA - $5.00 1902 Fr. 602 **Central NB** Ch. # 10080 **F-VF**

Three pieces. (125-175)

2603 **Better Midwest Nationals**

Edwardsville, IL - $5.00 Ty. 1 **Edwardsville NB & TC** Ch. # 11039 **EF**

Mount Carmel, IL - $5.00 Ty. 1 **First NB** Ch. # 4480 **VF-EF**

Independence, KS - $20.00 Ty. 1 **Citizens-First NB** Ch. # 4592 **EF**

Hancock, MI - $5.00 Ty. 1 **Superior NB** Ch. # 9087 **F+**

David City, NE - $10.00 Ty. 1 **Central Nebraska NB** Ch. # 3801 **VF+**

Cleveland, OH - $5.00 Ty. 1 **Engineers NB** Ch. # 11862 **F-VF**

Greenville, OH - $10.00 Ty. 1 **Farmers NB** Ch. # 1092 **VF**

Total 7 pieces. (400-600)

2604 **Midwest Melange**

Chicago, IL - $10.00 1902 Fr. 628 **NB of the Republic** Ch. # 4605 **AU**, tear

Galesburg, IL - $10.00 Ty. 1 **First Galesburg NB & TC** Ch. # 241 **F**

Indianapolis, IN - $5.00 1902 Dates, $10.00 1902 Fr. 593, 627 **Fletcher American NB** Ch. # (M)9829 **F-VF, EF**

Marion, IN - $10.00 Ty. 1 **Marion NB** Ch. # 7758 **VF**

Lansing, MI - $10.00 1902 Fr. 625 **Capital NB** Ch. # 8148 **VG**

St. Paul, MN - $10.00 1902 Fr. 628 **Merchants NB** Ch. # 2020 **VF**

Kansas City, MO - $5.00 1902 Dates Fr. 593 **Inter-State NB** Ch. # (M)4381 **F-VF**

$5.00 1902 Fr. 600 **Gate City NB** Ch. # (M)9404 **VF**

Warren, OH - $20.00 1902 Fr. 650 **Western Reserve NB** CH. # (M)3362 **VG**

Wooster, OH - $10.00 1902 Fr. 624 **Wayne County NB** Ch. # (M)828 **VG**

Zanesville, OH - $10.00 Ty. 1 **Citizens NB** Ch. # 5760 **VG-F**

Total 12 pieces. (400-600)

2605 **West Coast Nationals**

Los Angeles, CA - $10.00 1902 Fr. 624 **Farmers & Merchants NB** Ch. # 6617 **F**

San Francisco, CA - $10.00 Ty. 2 **Crocker First NB** Ch. # 1741 **EF**

$5.00 1902 Fr. 609 **Pacific NB** Ch. # 12579 **VF**

Portland, OR - $10.00 Ty. 1 **United States NB** Ch. # 4514 **VF**

Seattle, WA - $20.00 Ty. 1 **University NB** Ch. # 12153 **EF**

Total five pieces. (175-225)

2606 **High Grade Date Back $5.00 Grouping**

Baltimore, MD - $5.00 1902 Dates Fr. 590 **Western NB** Ch. # (E)1325 **VF**

St. Louis, MO - $5.00 1902 Dates Fr. 590 **Third NB** Ch. # (M)170 **VF+**

Cincinnati, OH - $5.00 1902 Dates Fr. 592 **Fifth-Third NB** Ch. # (M)20 **EF**

Philadelphia, PA - $5.00 1902 Dates Fr. 592 **Fourth Street NB** Ch. # (E)3557 **EF**

Four pieces, each quite nice. (250-350)

2607 **Savannah, GA** - $10.00 Ty. 2 **Citizens & Southern NB** Ch. # 13068 **VG**

Chicago, IL - $20.00 1902 Fr. 654 **NB of the Republic** Ch. # 4605 **VG+**

Calumet, MI - $10.00 Ty. 1 **First NB** Ch. # 3457 **Fine**

Huntingdon, PA - $10.00 Ty. 1 **Union NB** Ch. # 4965 **VG+**

Four pieces. (100-140)

2608 **Large Size Trio**

St. Louis, MO - $10.00 1902 Dates Fr. 619 **NB of Commerce** Ch. # (M)4178 **VF**

Shelby, NE - $20.00 1902 Fr. 651 **First NB** Ch. # (W)7949 **F**, bad stain

New York, NY - $5.00 1902 Fr. 606 **Chatham Phenix NB & TC** Ch. # 10778 **EF+**

Three pieces. (125-225)

2609 **Passaic, NJ** - $10.00 1902 Fr. 635 **Passaic NB & TC** Ch # 12205 **VG**

Norfolk, VA - $10.00 1902 Fr. 628 **Seaboard Citizens NB** Ch. # 10194 **F**

Two pieces. (75-100)

END OF SALE

THANK YOU FOR

YOUR PARTICIPATION!

SEE YOU IN ORLANDO JANUARY 9 & 10, 1998!

Order of Sale

FIRST SESSION
LOTS 1-1034
Friday Evening, Sept. 19, 1997
Drawbridge Inn
Promptly at 6:00 PM

Colonial and Continental Notes 1-73
Fractional Currency 74-344
Mixed Fractional Lots 345-357
Encased Postage 358-360
Miscellaneous 361-420
Depression Scrip 421-423
Military Payment Certificates 424-465
Military Payment Certificate Replacement Notes 466-501
Foreign Currency 502-508
Confederate Currency 509-513
Obsolete Currency
- Alabama 514-529
- Arkansas 530-535
- California 536
- Connecticut 537-552
- District of Columbia 553-572
- Florida 573-580
- Georgia 581-582A
- Illinois 583-595
- Indiana 596-622
- Iowa 623-627
- Kansas 628-630
- Kentucky 631-639
- Louisiana 640-654
- Maine 655-664
- Maryland 665-666
- Massachusetts 667-694
- Michigan 695-734
- Minnesota 735-745
- Mississippi 746-756
- Missouri 757-762
- Montana 763-766
- Nebraska 767-771
- New Hampshire 772-785
- New Jersey 786-807
- New Mexico 808
- New York 809-855
- North Carolina 856-877
- Ohio 878-911
- Pennsylvania 912-946
- Rhode Island 947-954
- South Carolina 955-964
- Tennessee 965-974
- Texas 975-991
- Utah 992-993
- Vermont 994-997
- Virginia 998-1017
- Wisconsin 1018-1022
- Political/Satirical 1023
- Mixed States Obsoletes 1024-1031
- Mixed Lots 1032-1034

SECOND SESSION
LOTS 1035-2609
Saturday Evening, Sept. 20, 1997
Drawbridge Inn
Promptly at 5:00 PM

Error Notes 1035-1086
Small Size Type Notes 1087-1289
Large Size Type Notes
- Demand Notes 1290-1293
- Legal Tender Notes 1294-1421
- Compound Interest Treasury Note 1422
- Interest Bearing Notes 1423-1424
- Refunding Certificates 1425-1429
- Silver Certificates 1430-1671
- Treasury Notes 1672-1710
- Federal Reserve Bank Notes 1711-1856
- Federal Reserve Notes 1857-1964
- Gold Certificates 1965-2026
- Miscellaneous Large Type Notes 2027-2042

National Bank Notes
- Alabama 2043-2050
- Arizona 2051-2052
- Arkansas 2053-2056
- California 2057-2067
- Colorado 2068-2085
- Connecticut 2086-2091
- Delaware 2092
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